

FRONTESPIZIO DELLE ANTICHITÀ DI ROMA

DIVISE IN 10 VEDUTE DISEGNATE DAL VERO DALL' ARCHITETTO LUIGI ROSSINI E DA ESSO INCISE NEL 1817.

Dg

540

4170

gr raro

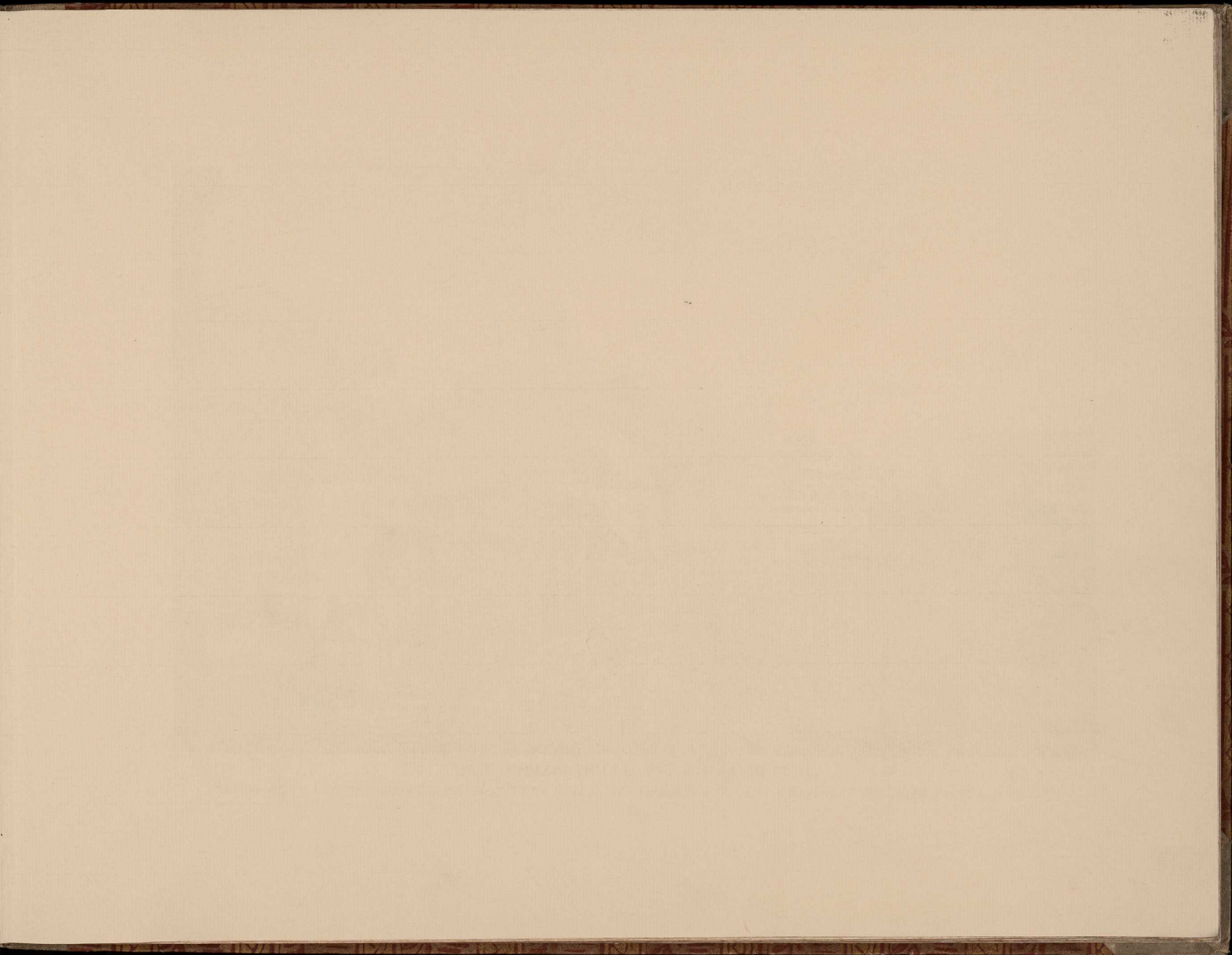


C. E. RAPAPORT
LIBRARY
R. M. A.

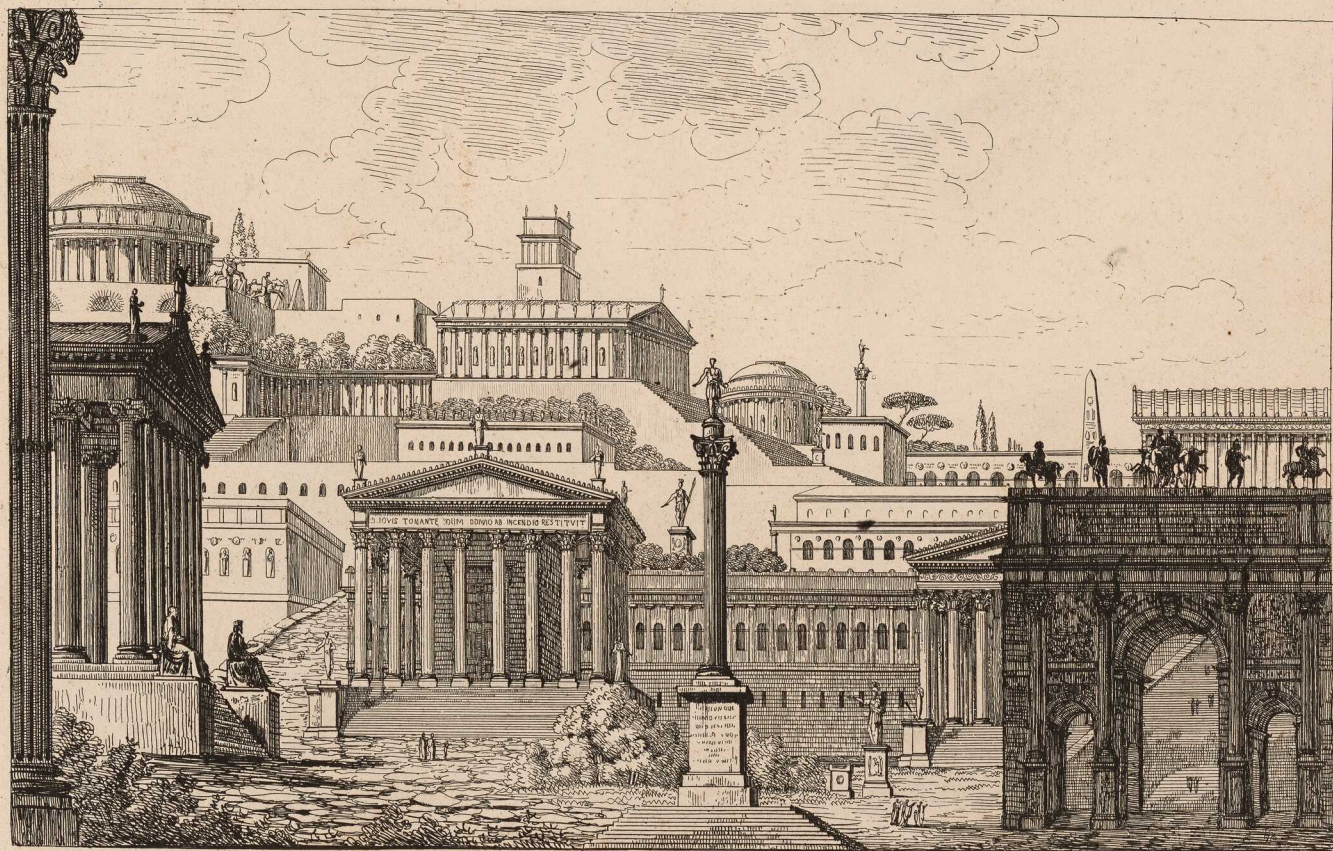
Dg 540-4170



gescannt



Frontespizio + 40 tavole 142-2004



FRONTESPIZIO DELLE ANTICHITÀ DI ROMA

DIVISE IN 10 VEDUTE DISEGNATE DAL VERO DALL' ARCHITETTO LUIGI ROSSINI E DA ESSO INCISE NEL 1817.



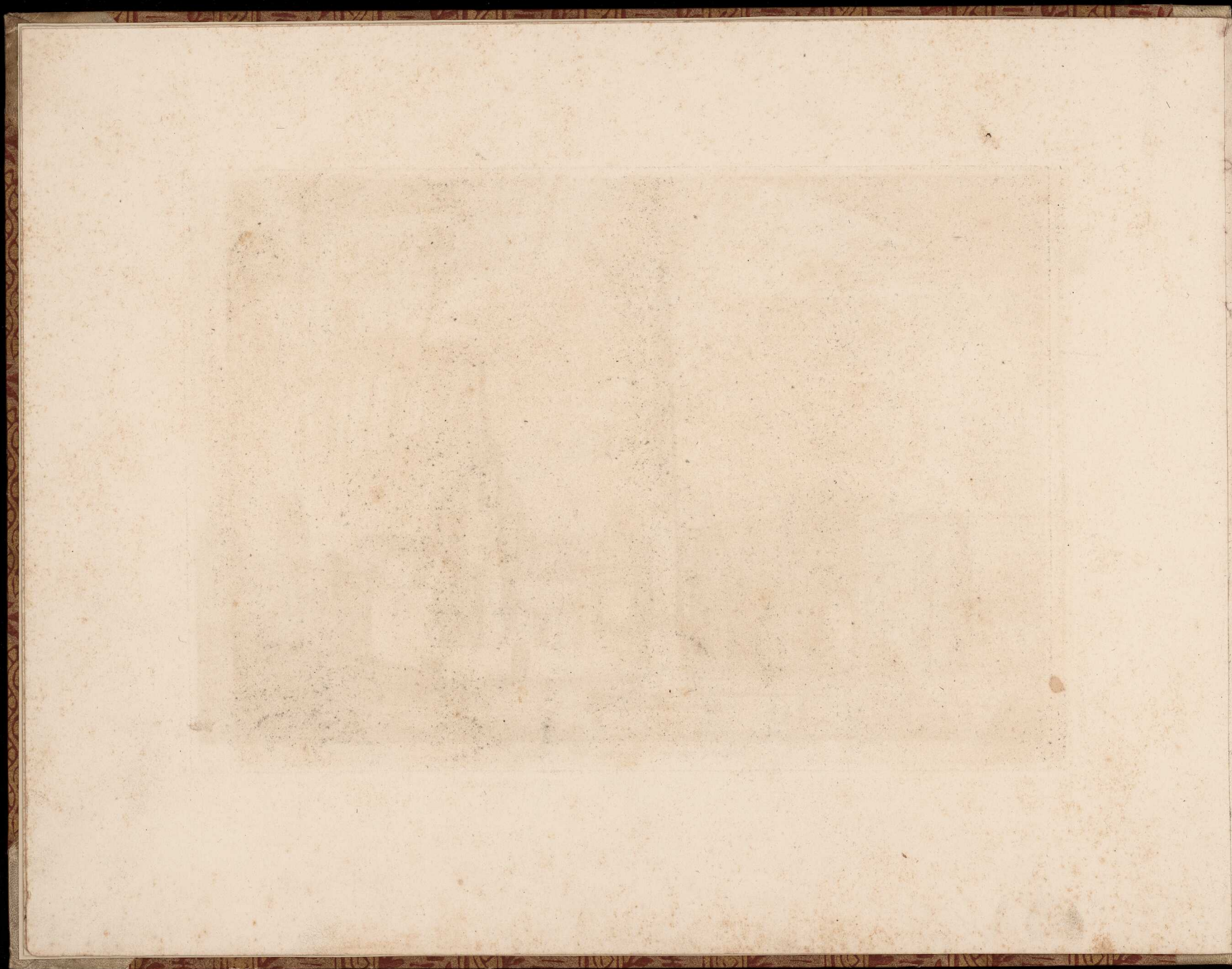
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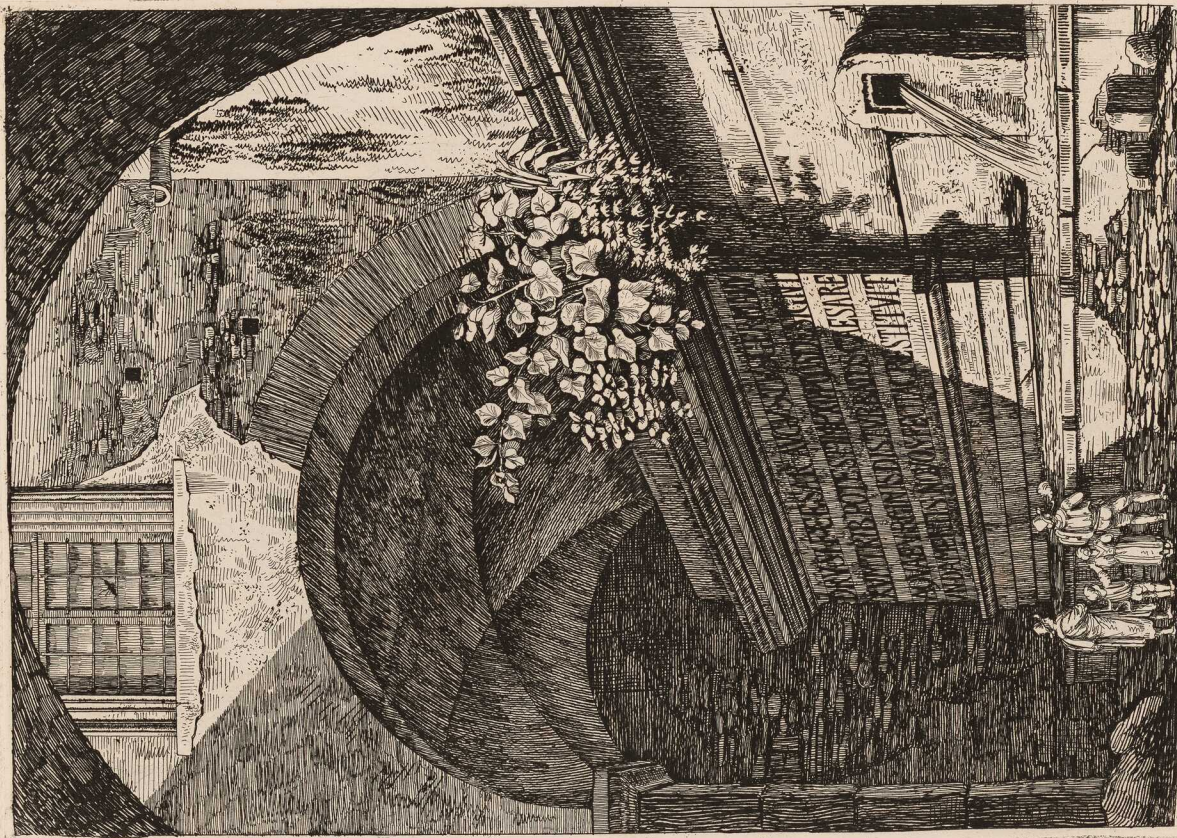




Popoli del Popolo 1817

Veduta della Piazza del Popolo





*Veduta dell'Ingegnato del Copra Vergine
A. Monumento di Chiasso, Stato Veneto (Cattedrale risorgimento 1808) restaurato a livello del livello del Monumento*

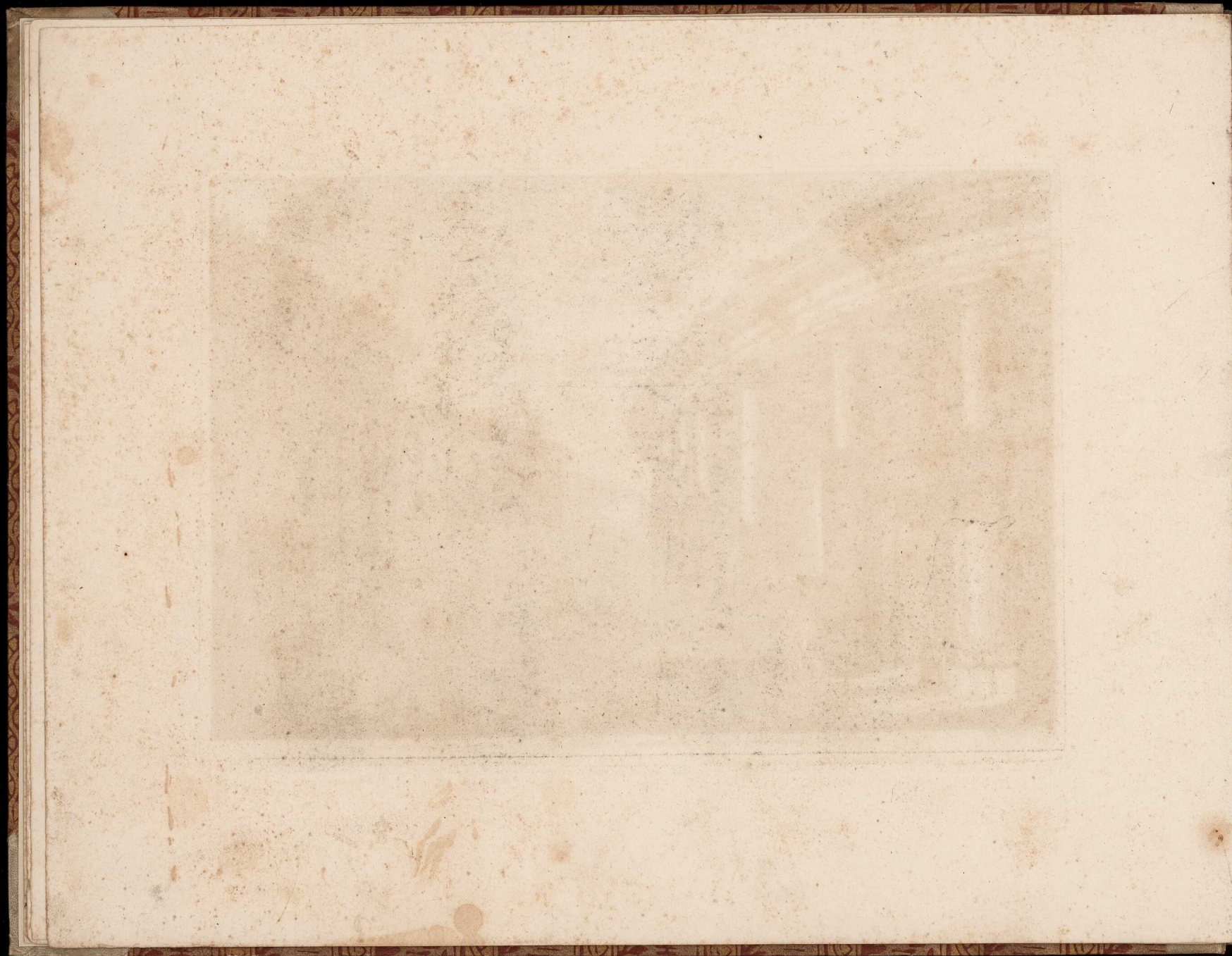
Spina (1808)

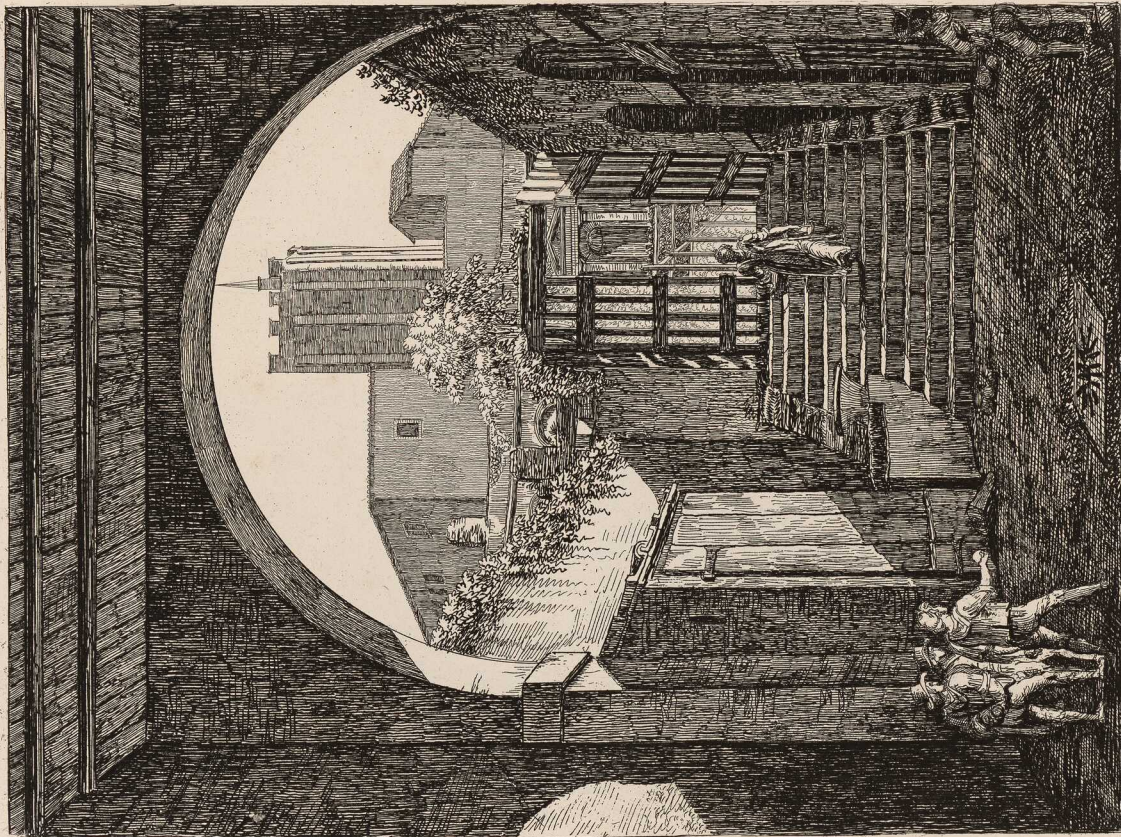




G. Piranesi del.

Veduta del Quartiere de Sizzari, e di porzione del Portico di S. Pietro in Vaticano

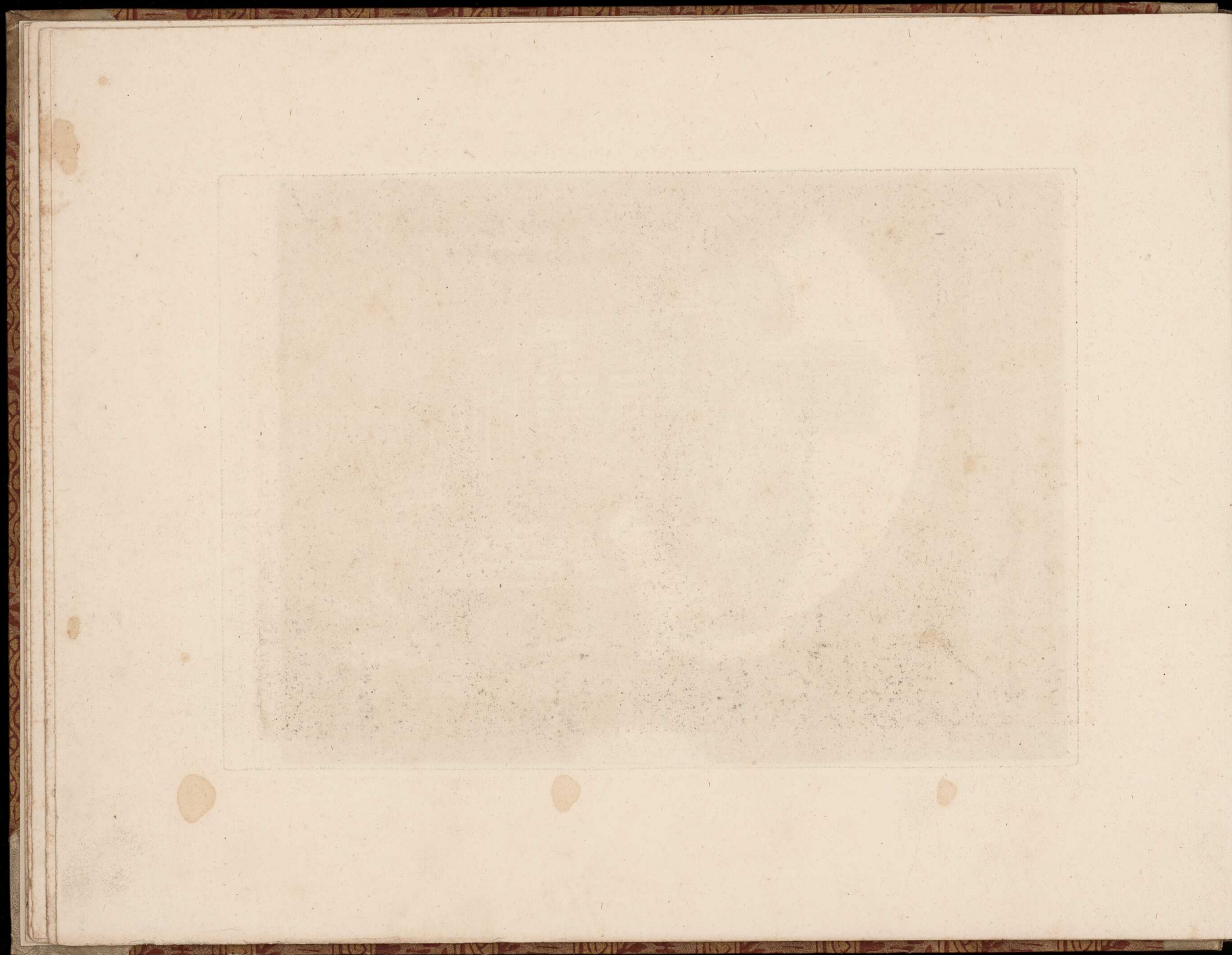




Alf. 100 (p. 27)

Veduta d'un Cortile a Colonna Trojana

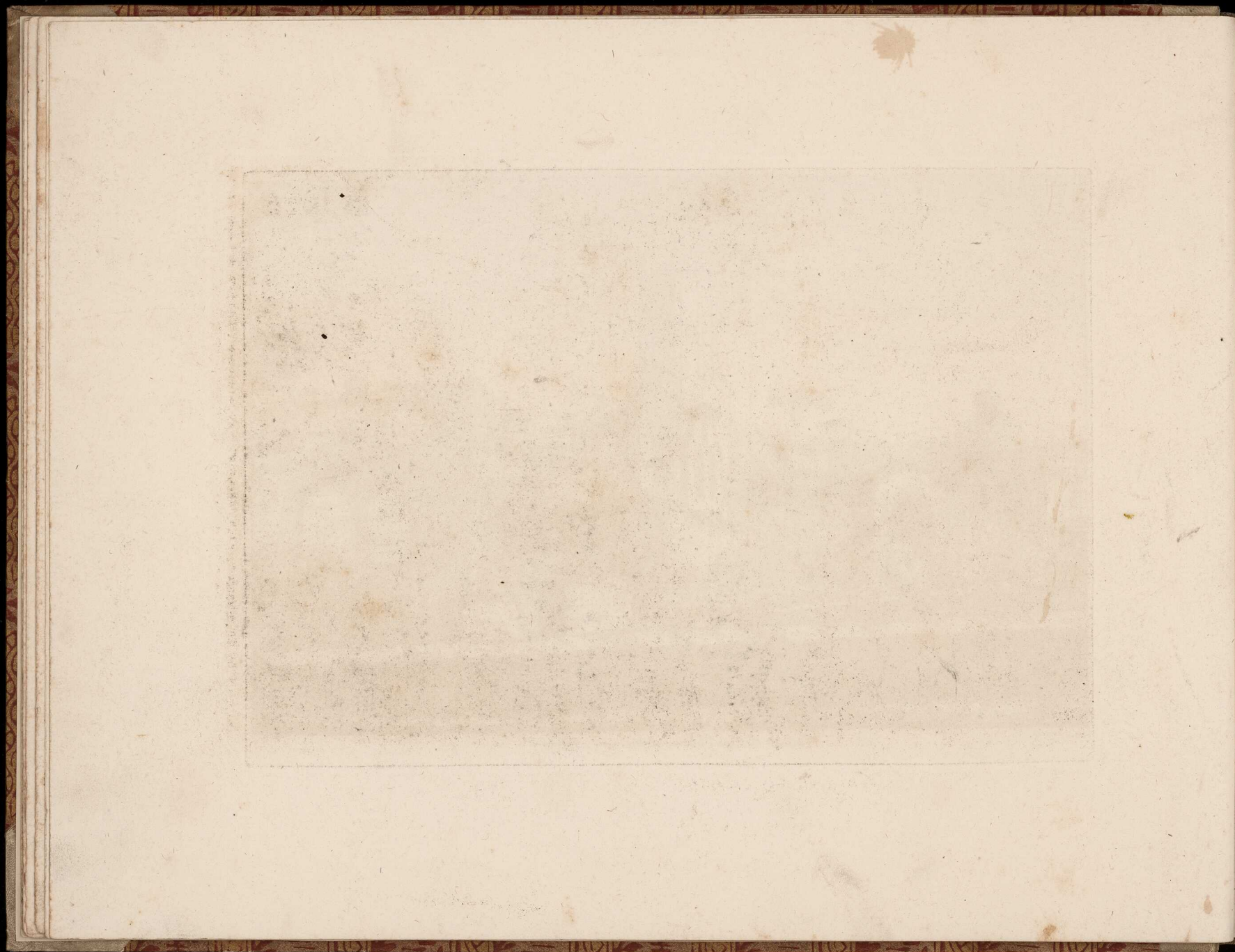
con in aggiunta gli ornati del Regni di Paolo Colletti, e la Torre della di Torino

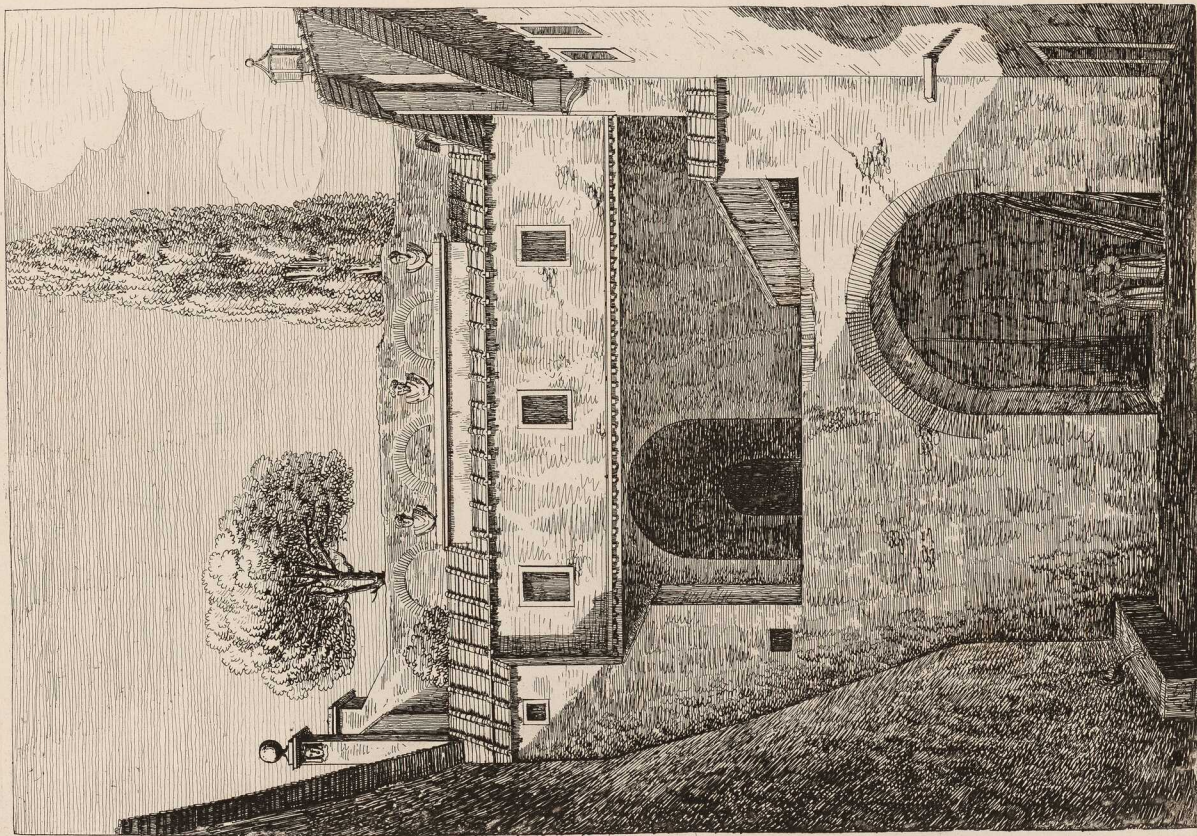




1791

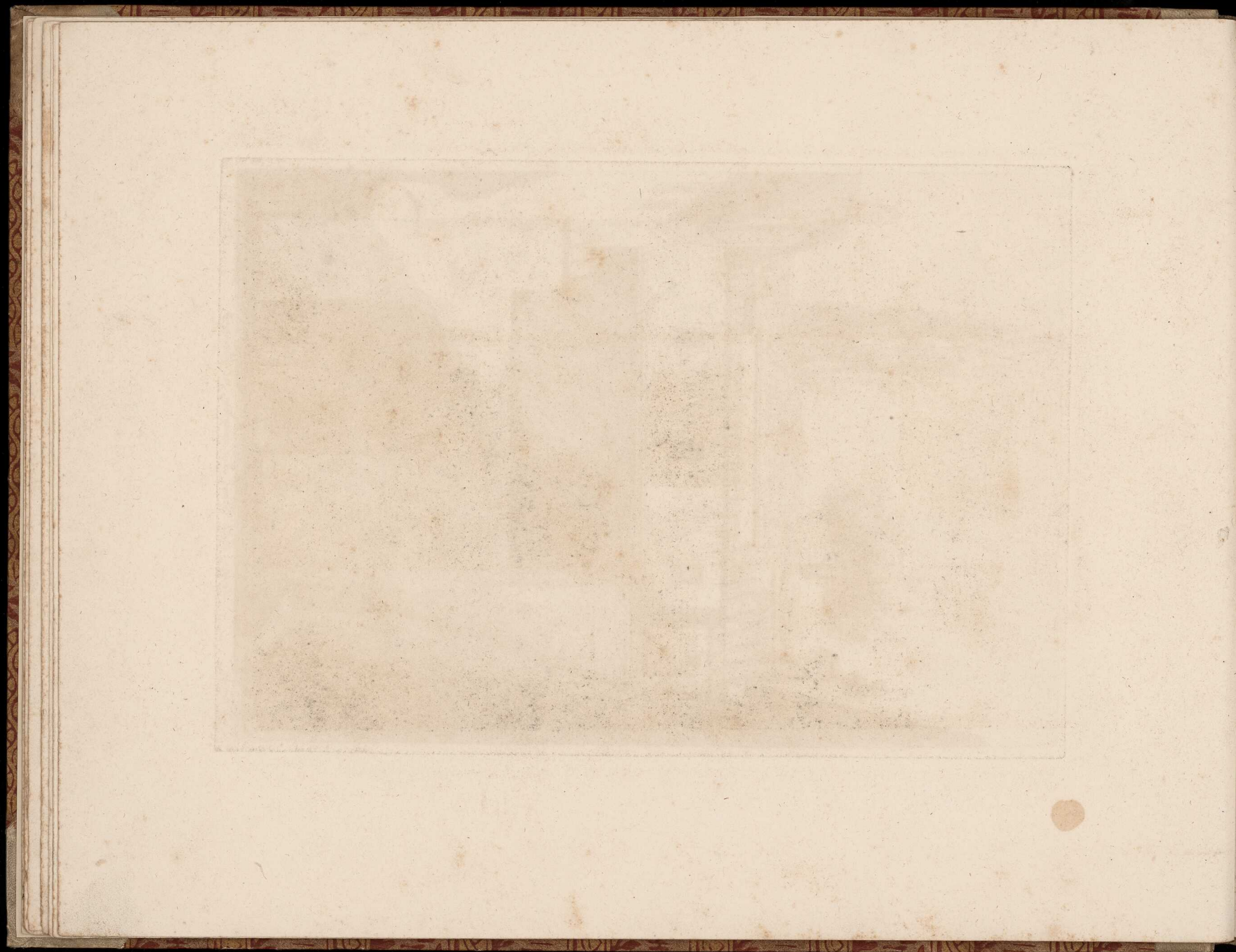
Valuta della Torre, detta di Nerone

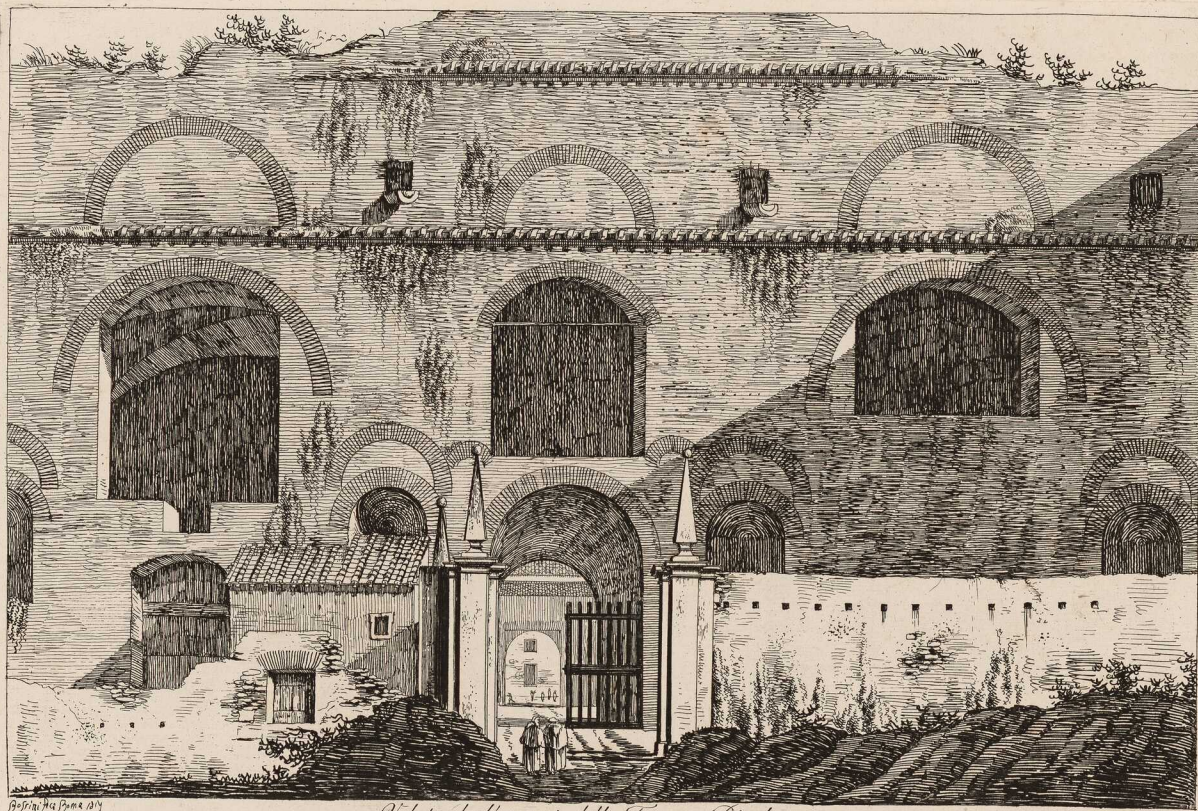




Pisani Fusconi del.

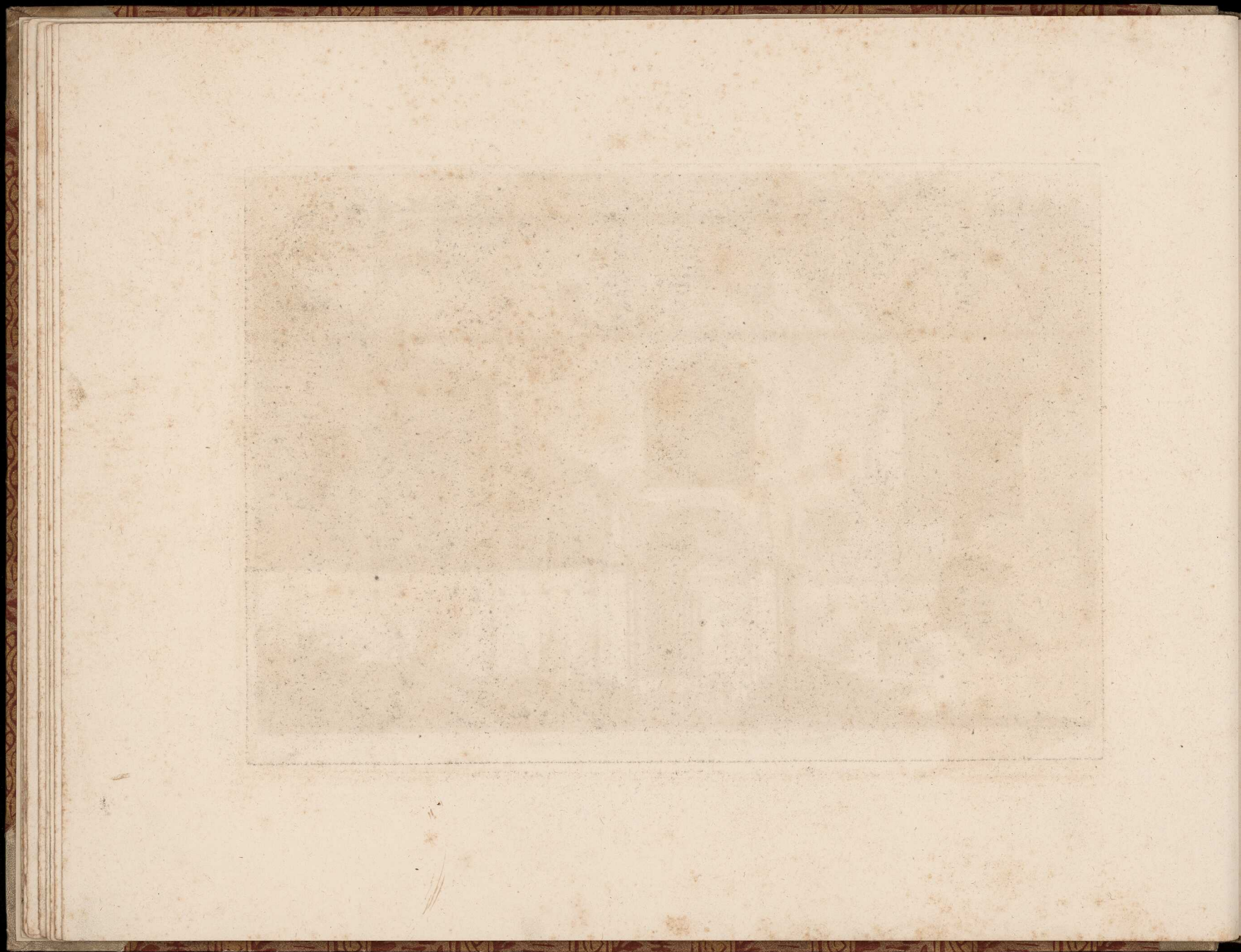
Avanzi delle Terme di Costantino, sul Quirinale

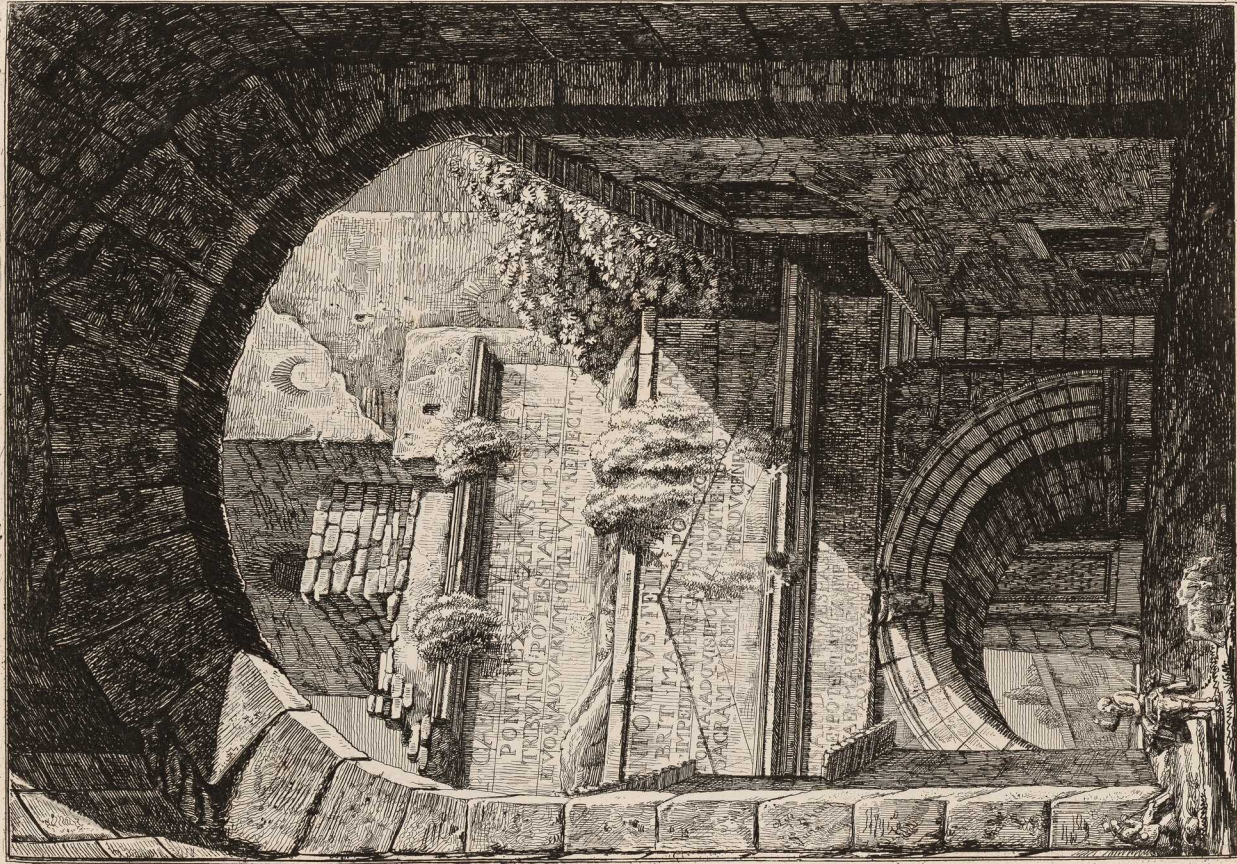




Paoli del 1784

Veduta degli avanzi delle Terme Diocleziane
in oggi Convento di S. Maria degli Angeli

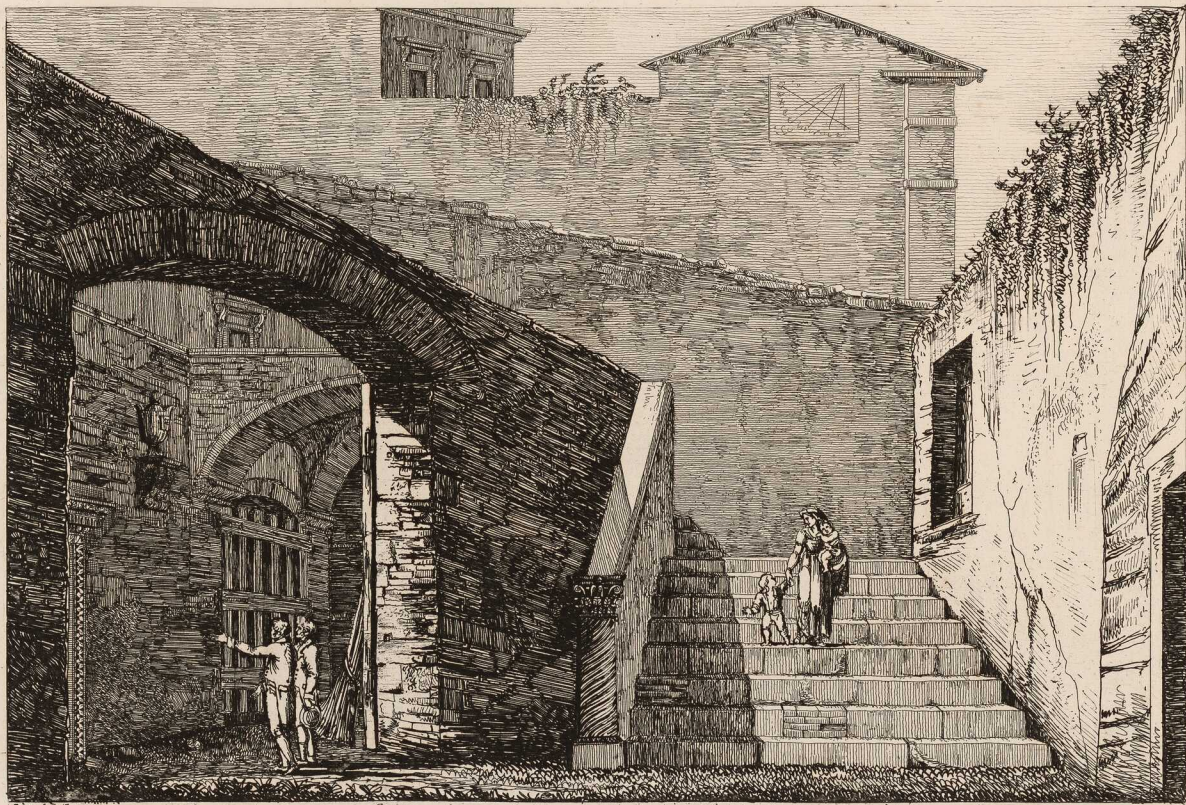




Castello dell'acqua Santa
Grotto S. Lorenzo

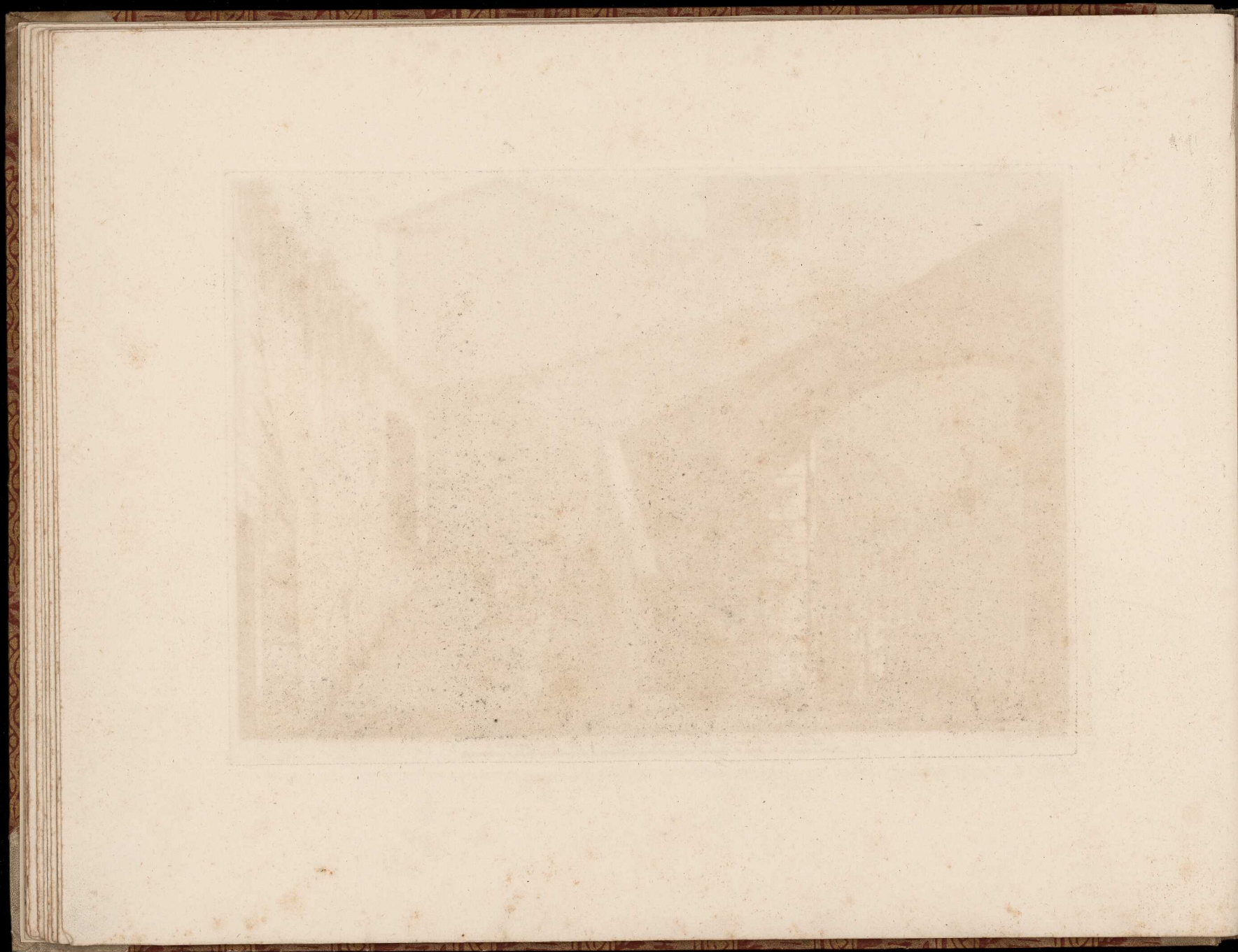
1785

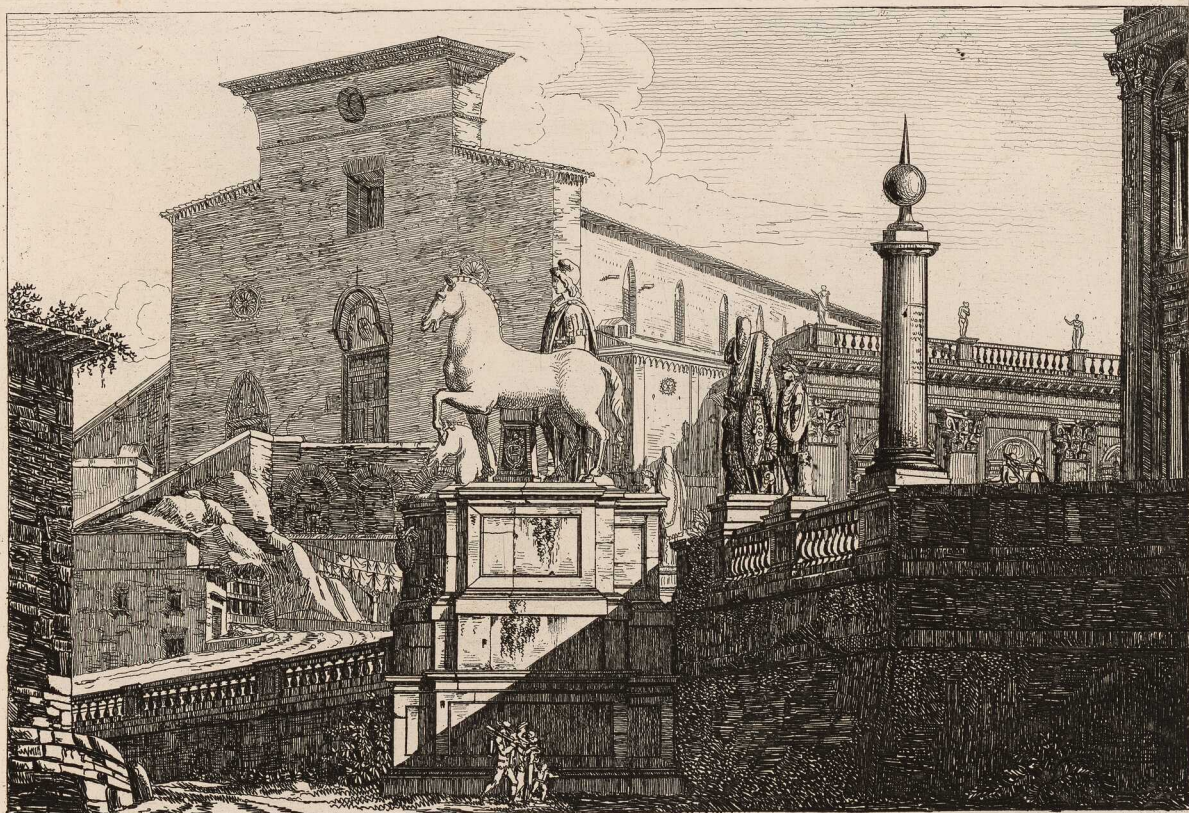




Quint. Fiori 177

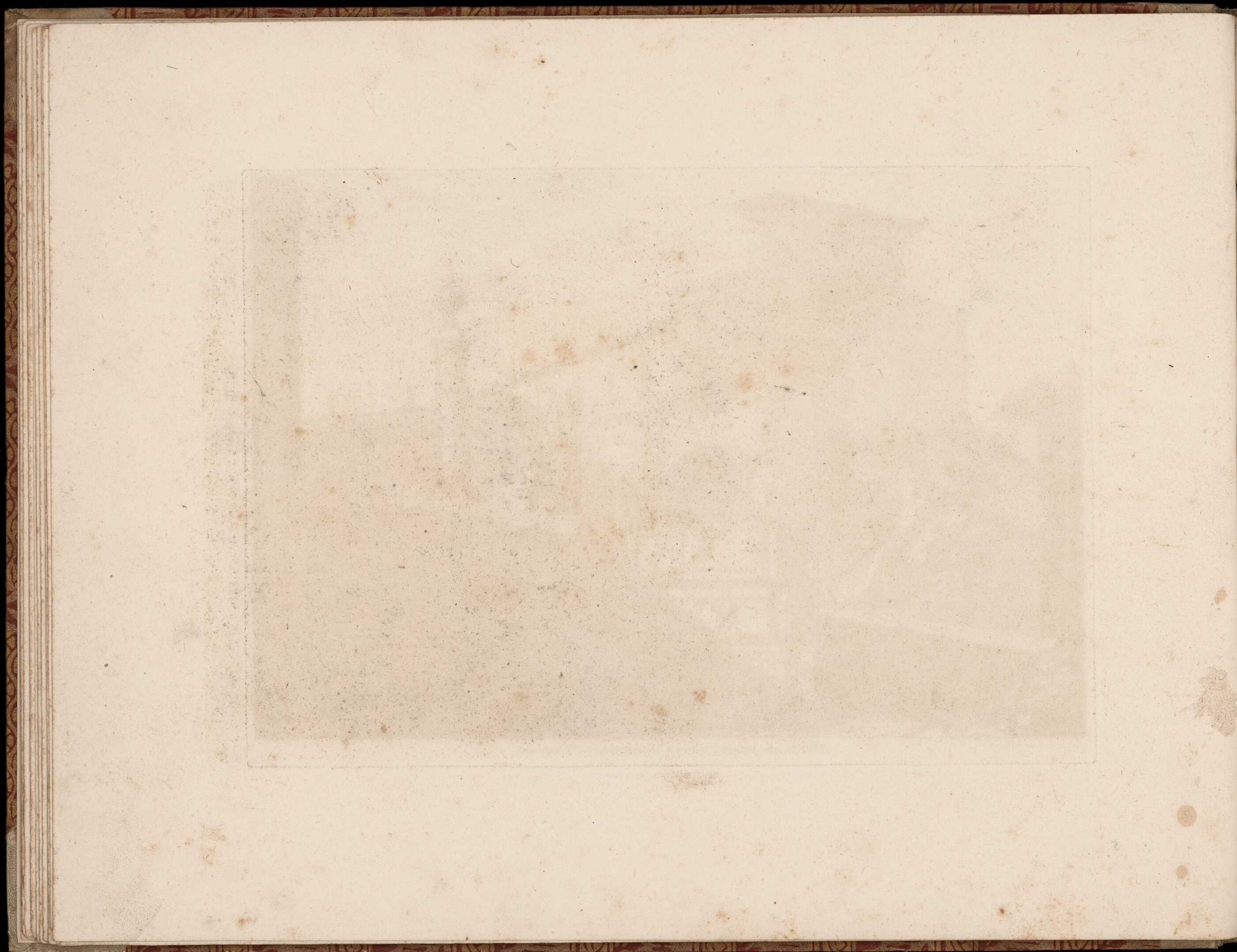
*Luogo chiamato volgarmente l'antica scuola di Cicerone/
Dalla sinistra una Porta di bellissima intagliata dei tempi di Augusto, dei Colombari, severissimi e rari cenotafi*

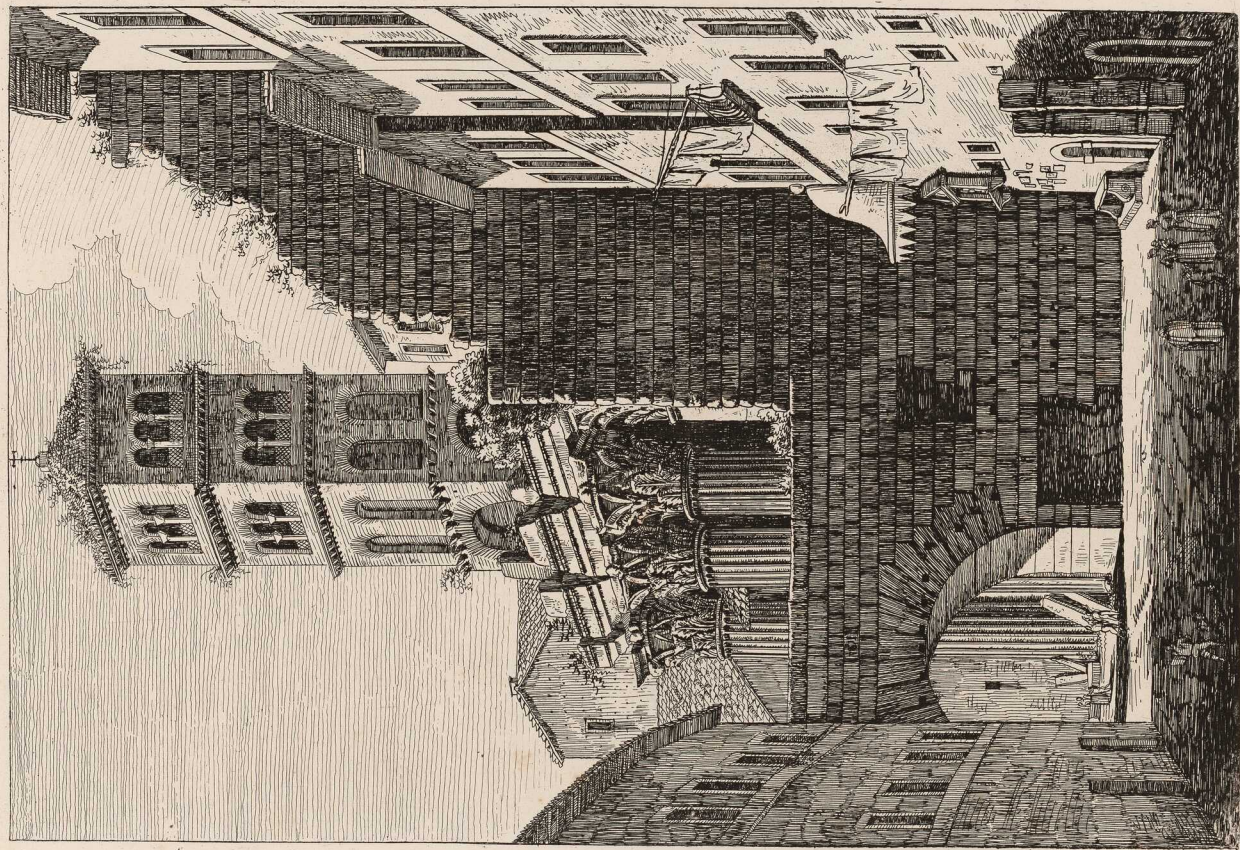




Delicati fecit. Roma 1817

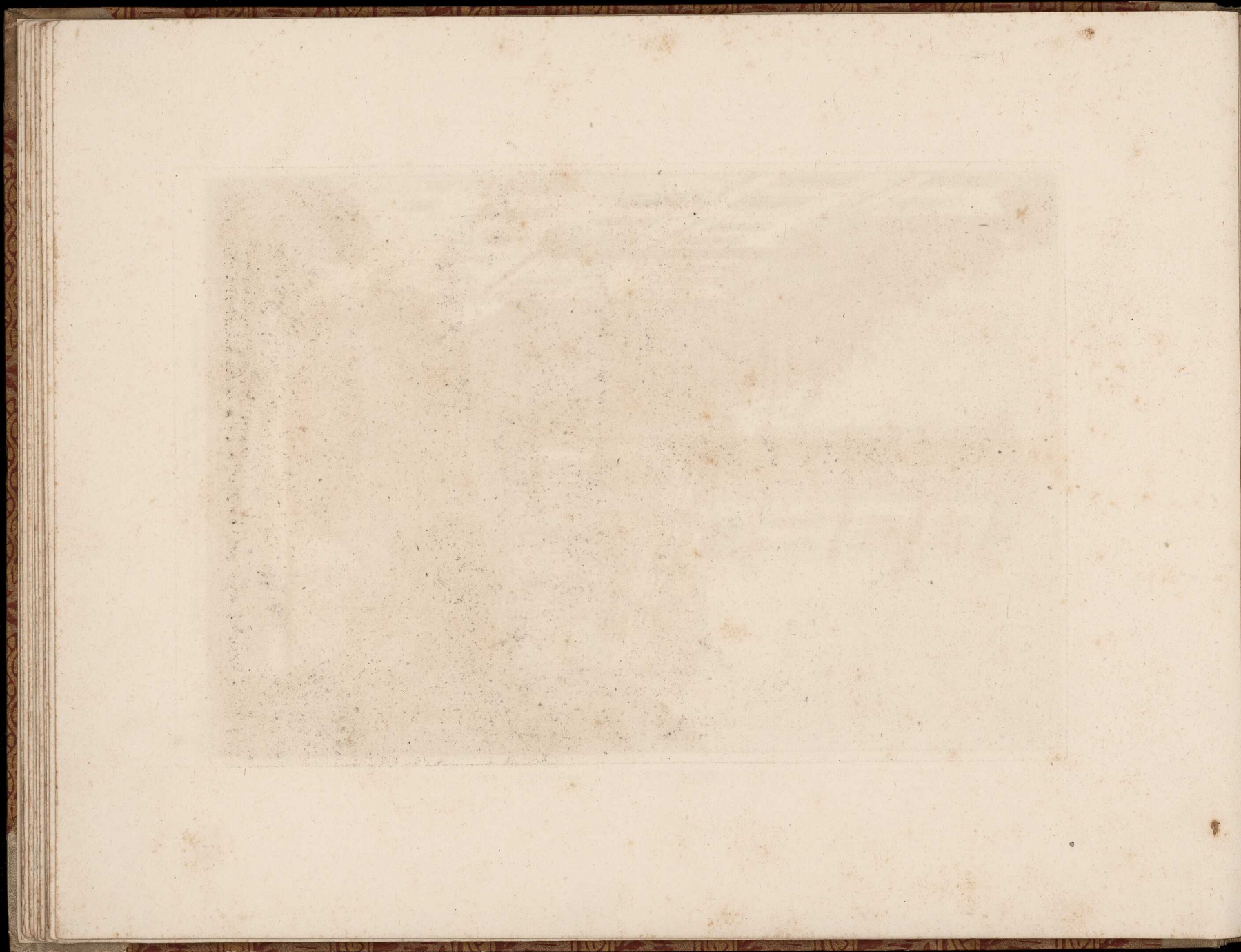
Veduta di fianco del Campidoglio Romano

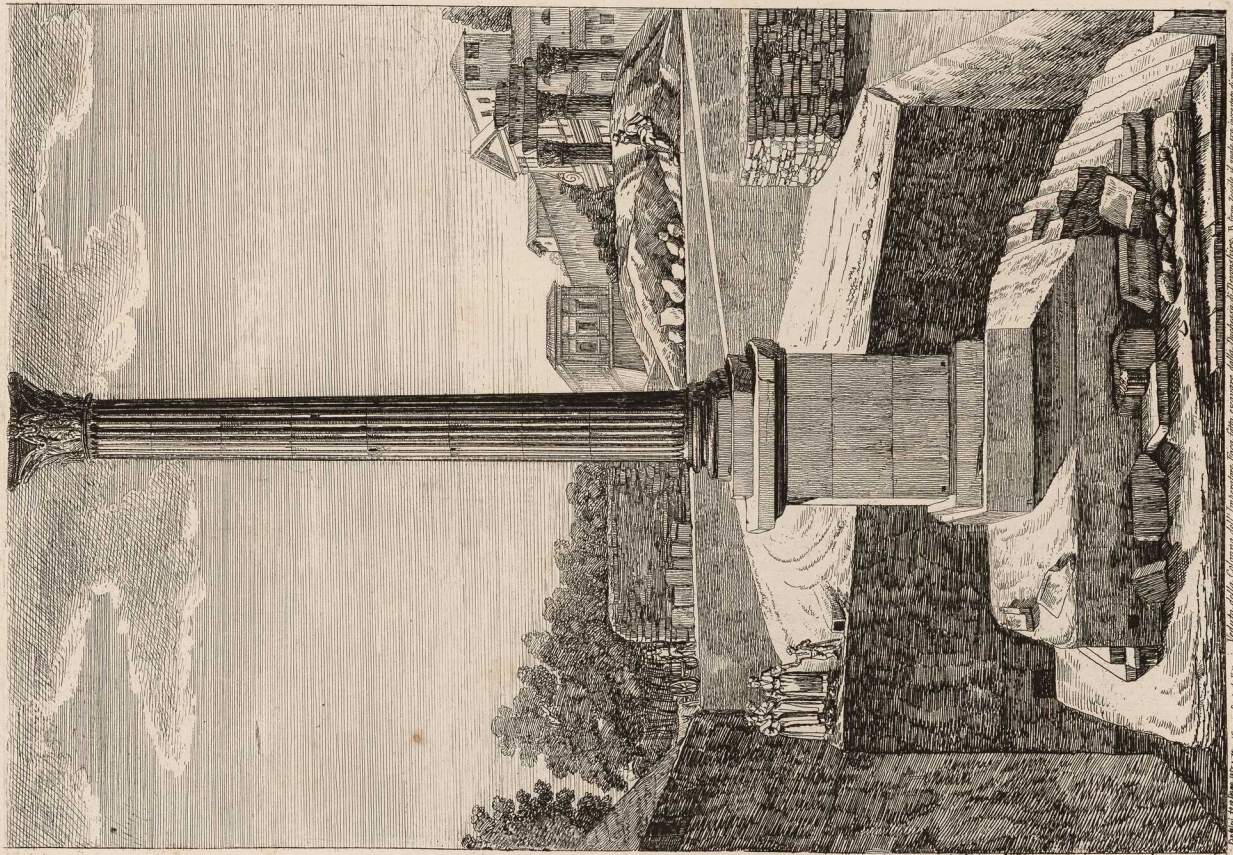




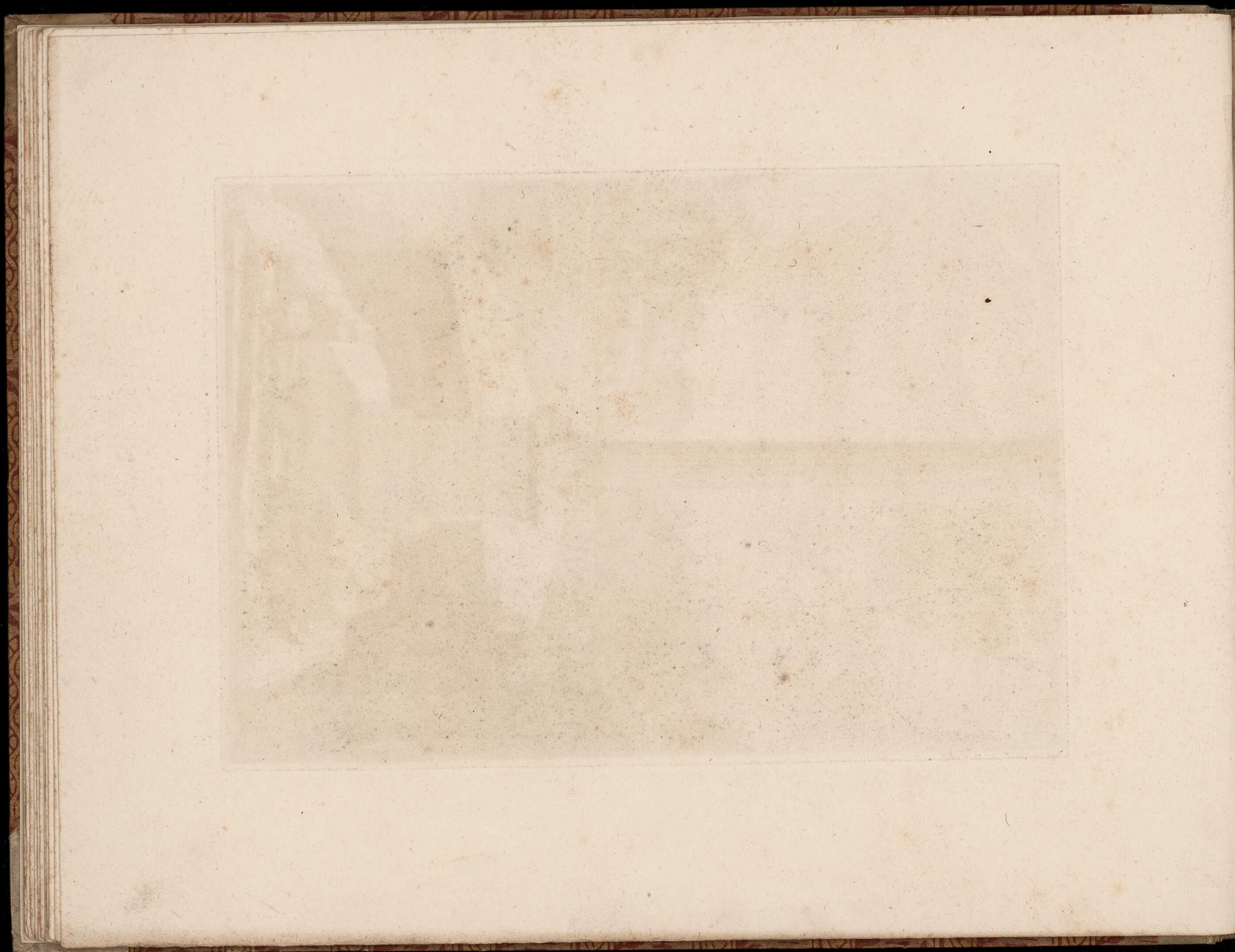
*Il Palazzo degli armeni del Tempio di Marte Templare
dal Palazzo Arce di Spina*

1770 (P. 1770)





Veduta della Colonna dell'Imperatore Traiano, fatta occasione della demolizione della Chiesa di S. Andrea di Provenzano. Di Roma. Sculto al punto per la Università di Bologna.





Hydrus fecit Roma 1787

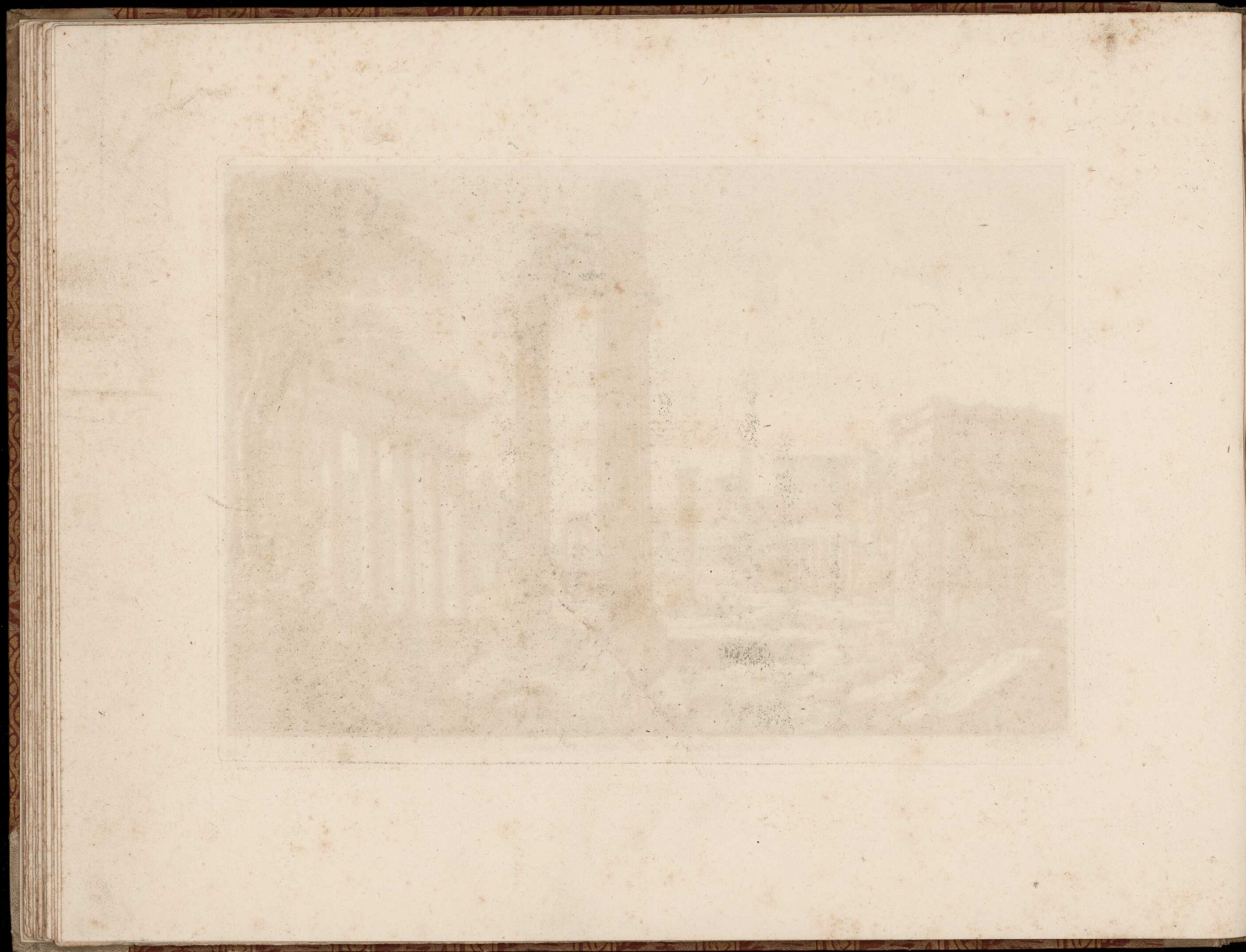
Veduta degli avanzi del Tempio della Concordia

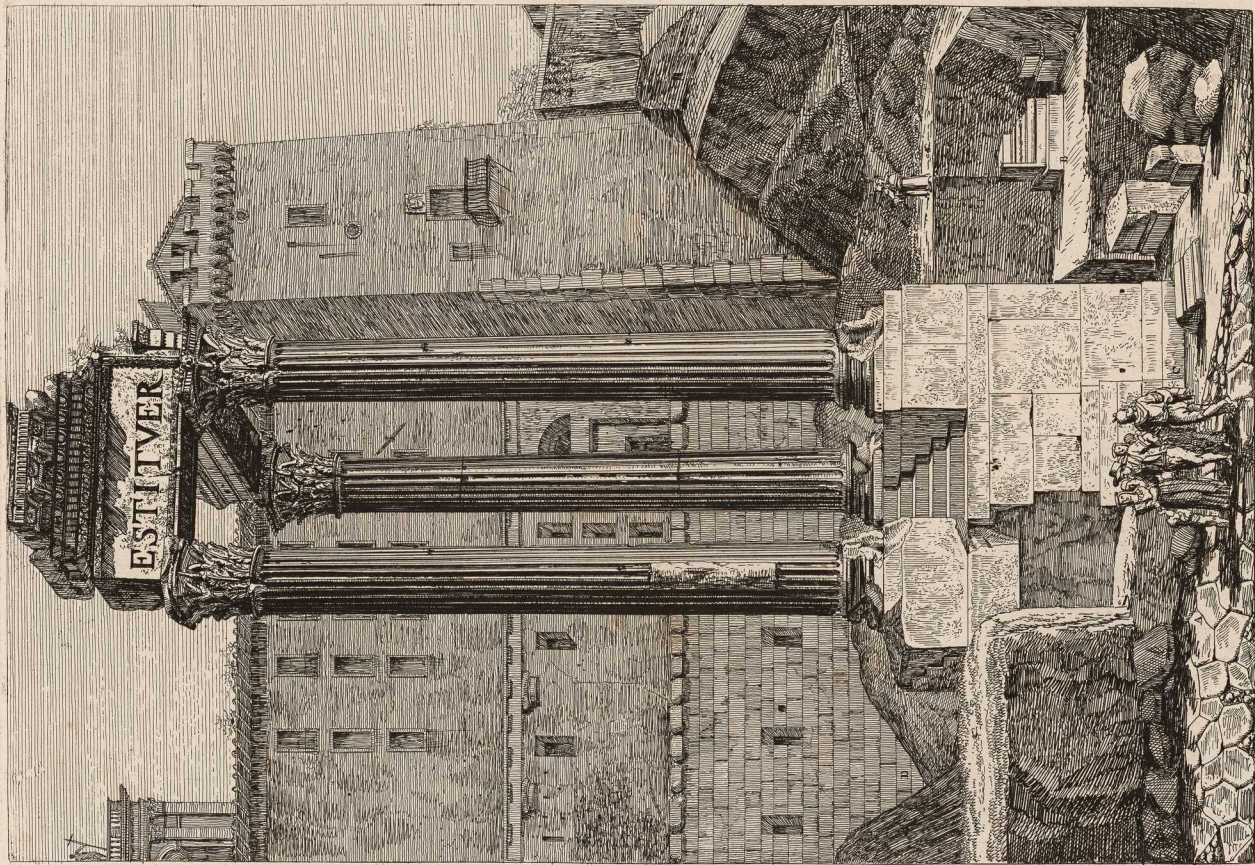




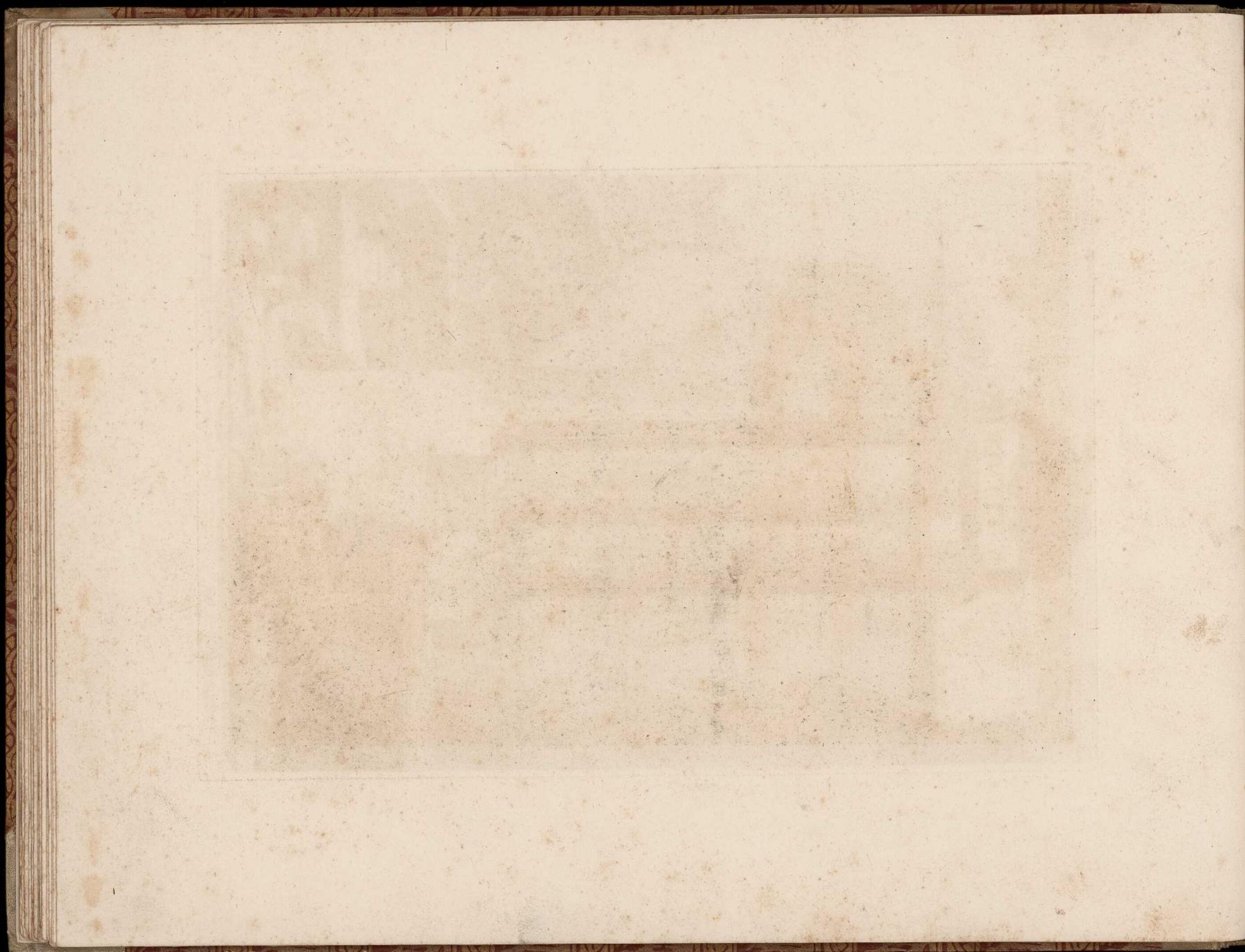
1807 per Roma 17

Veduta Generale del Foro Romano





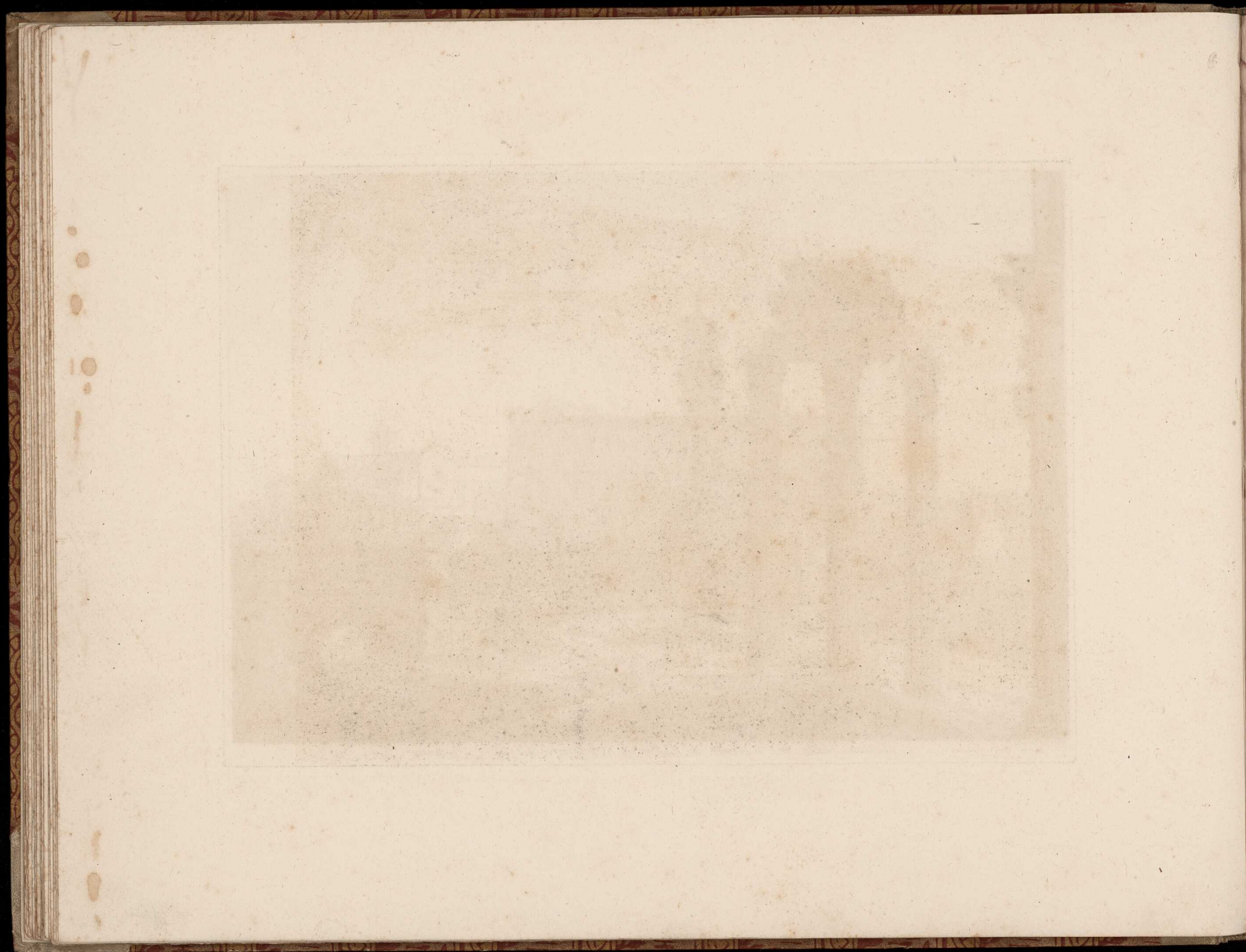
Roma. Veduta del Tempio di Vesta, secondo gli ultimi scavi.
L'iscrizione ESTIVUM è di un tempio di Giove.
Disegnato da G. B. Piranesi. Inciso da G. G. B. Piranesi.

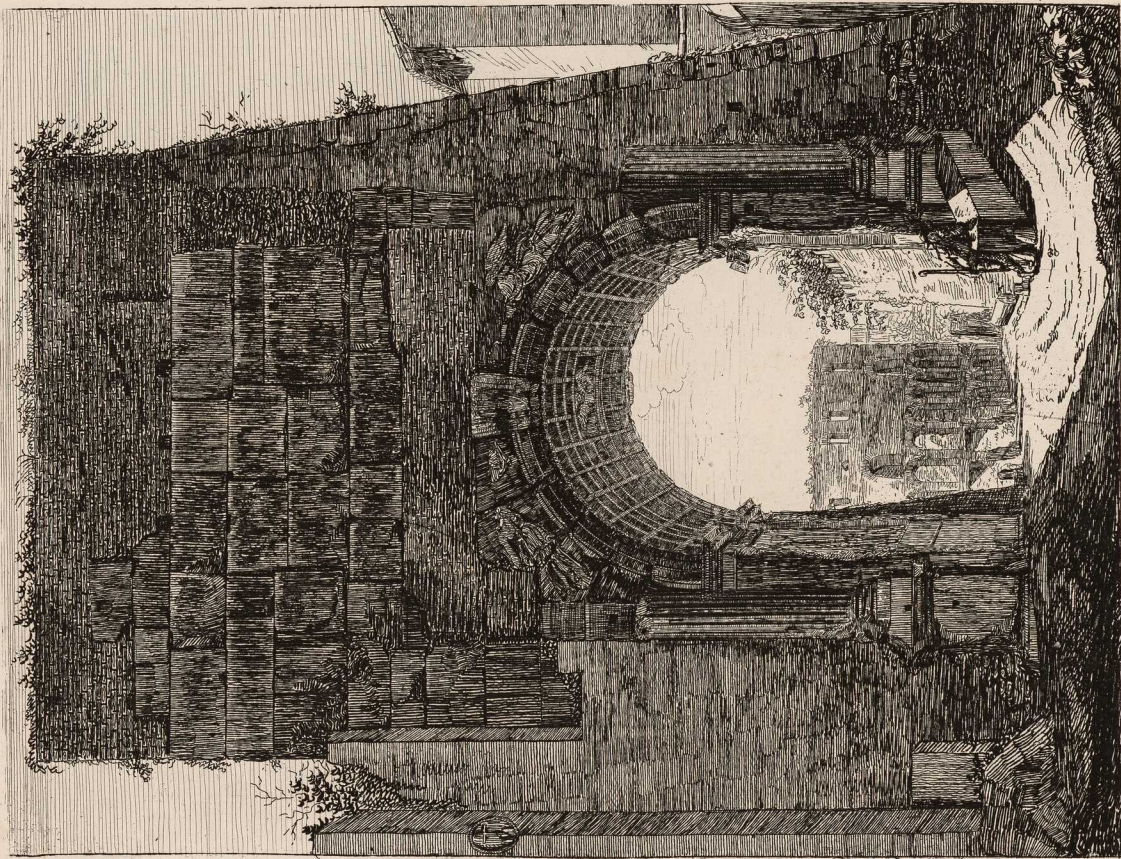




1777

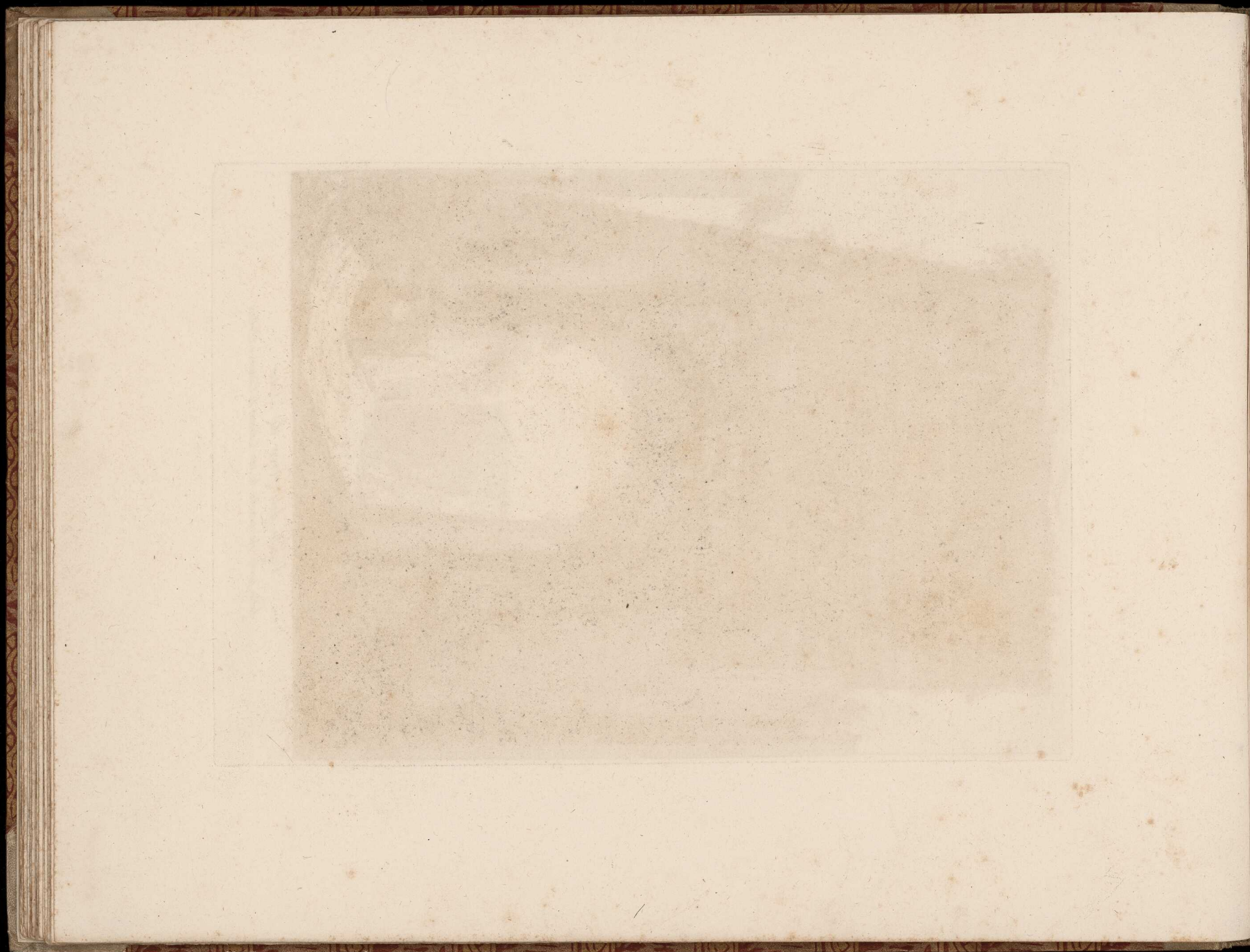
Veduta delle tre Colonne di Castore, e Lulluce, e del Foro Romano

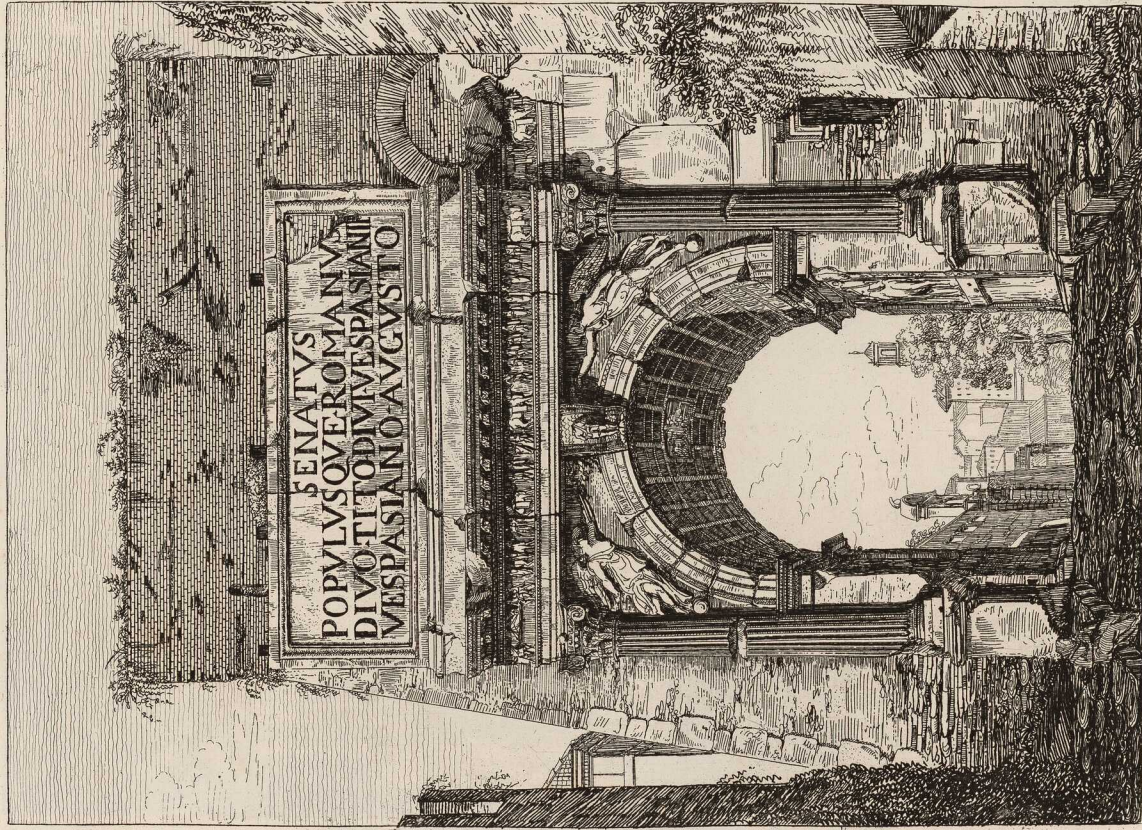




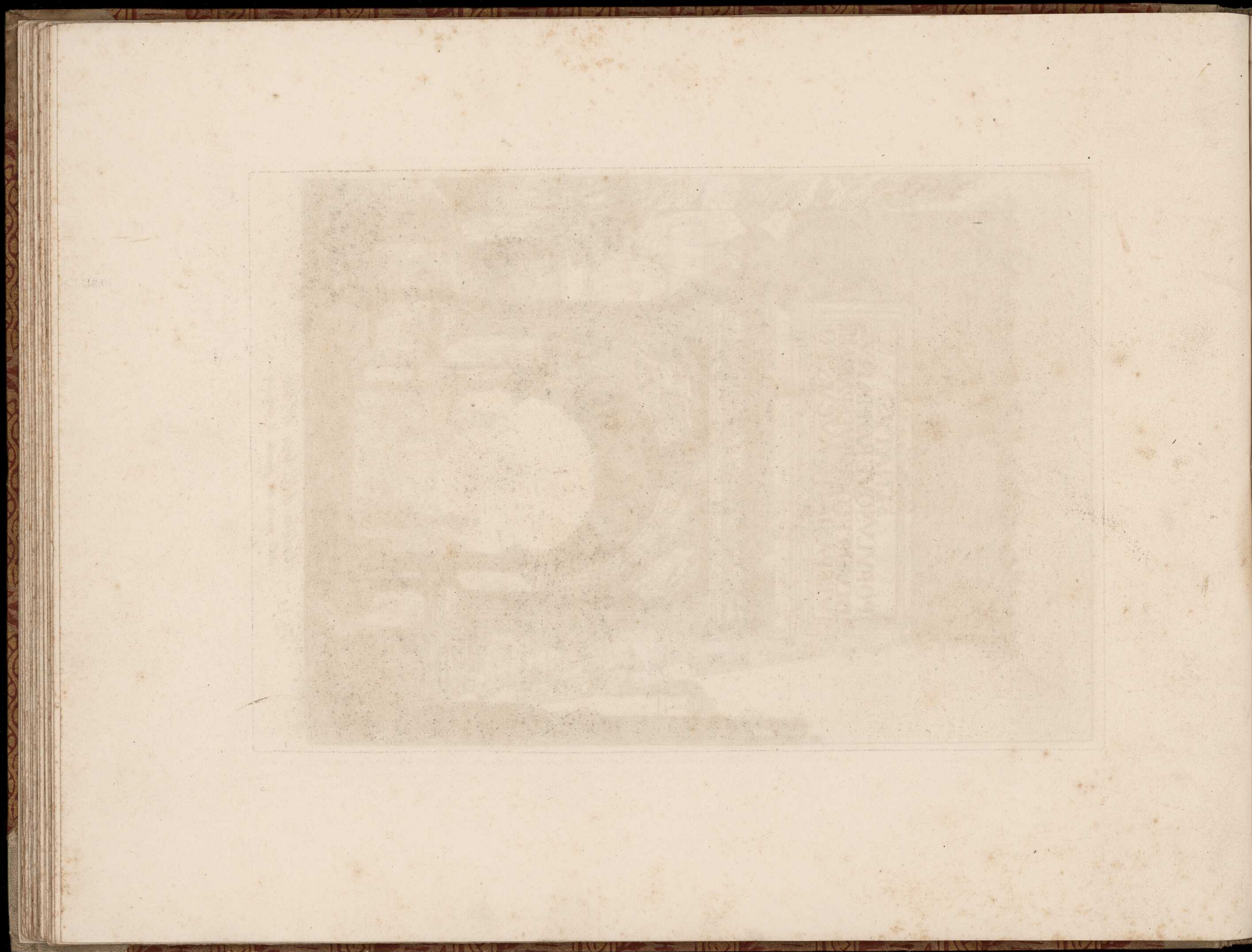
*Velata dell'Arco di Tito
dalla parte che guarda le tre Colonne di Costantino, e Polluce*

Pinelli del. Scuderi sculp.





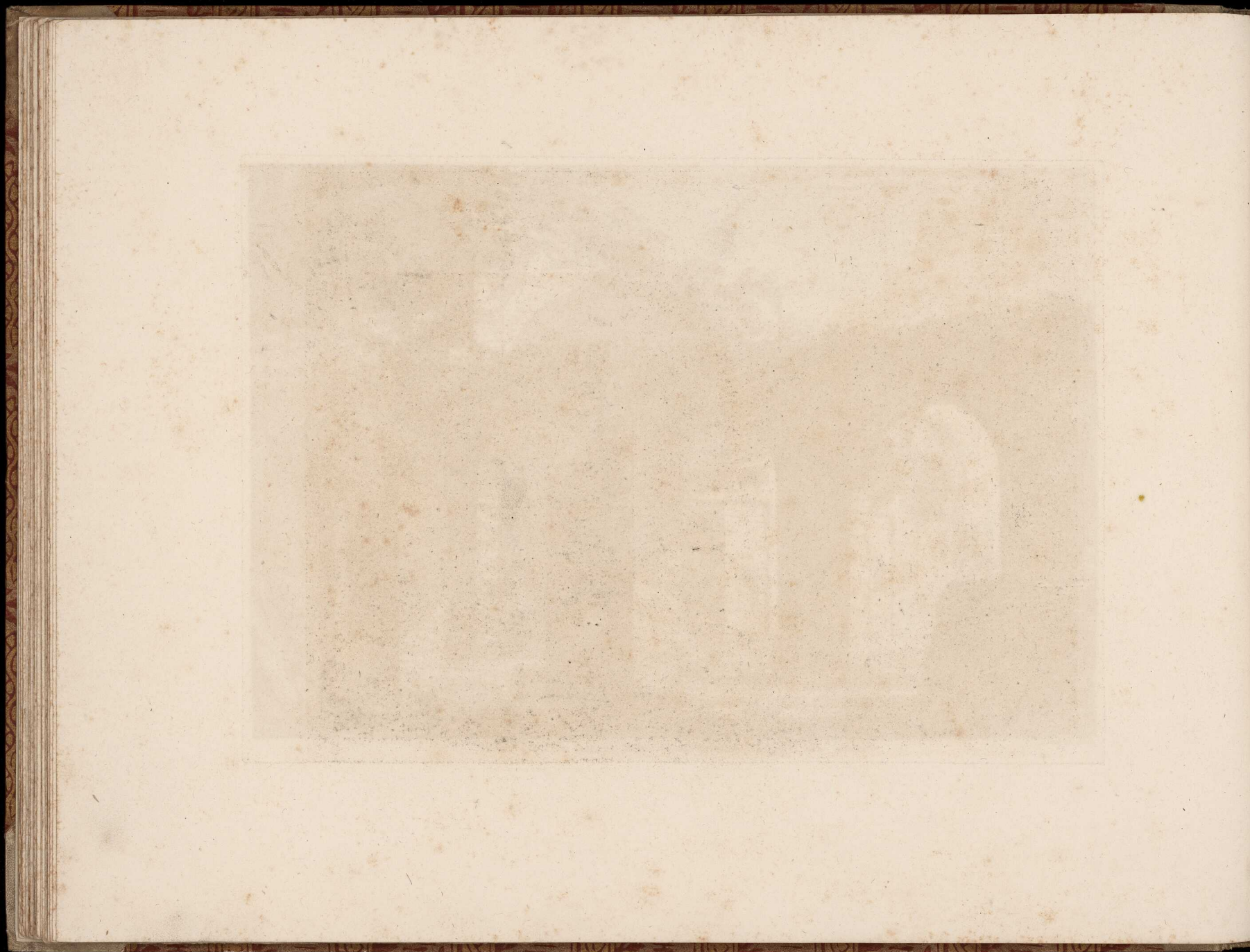
Veduta dell'Arco di Tito
dalla parte che guarda il Colosseo

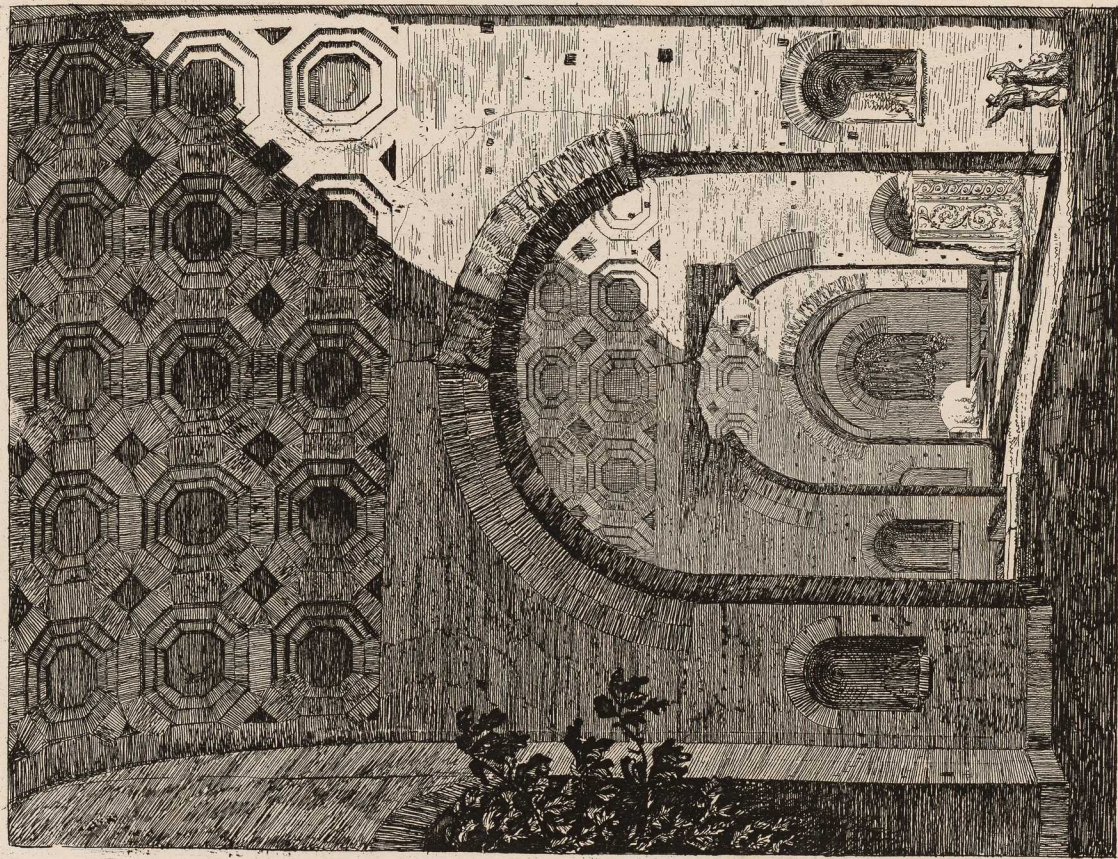




Apollini fecit 1777

Veduta del Tempio della Pace, e degli avanzi del Portico

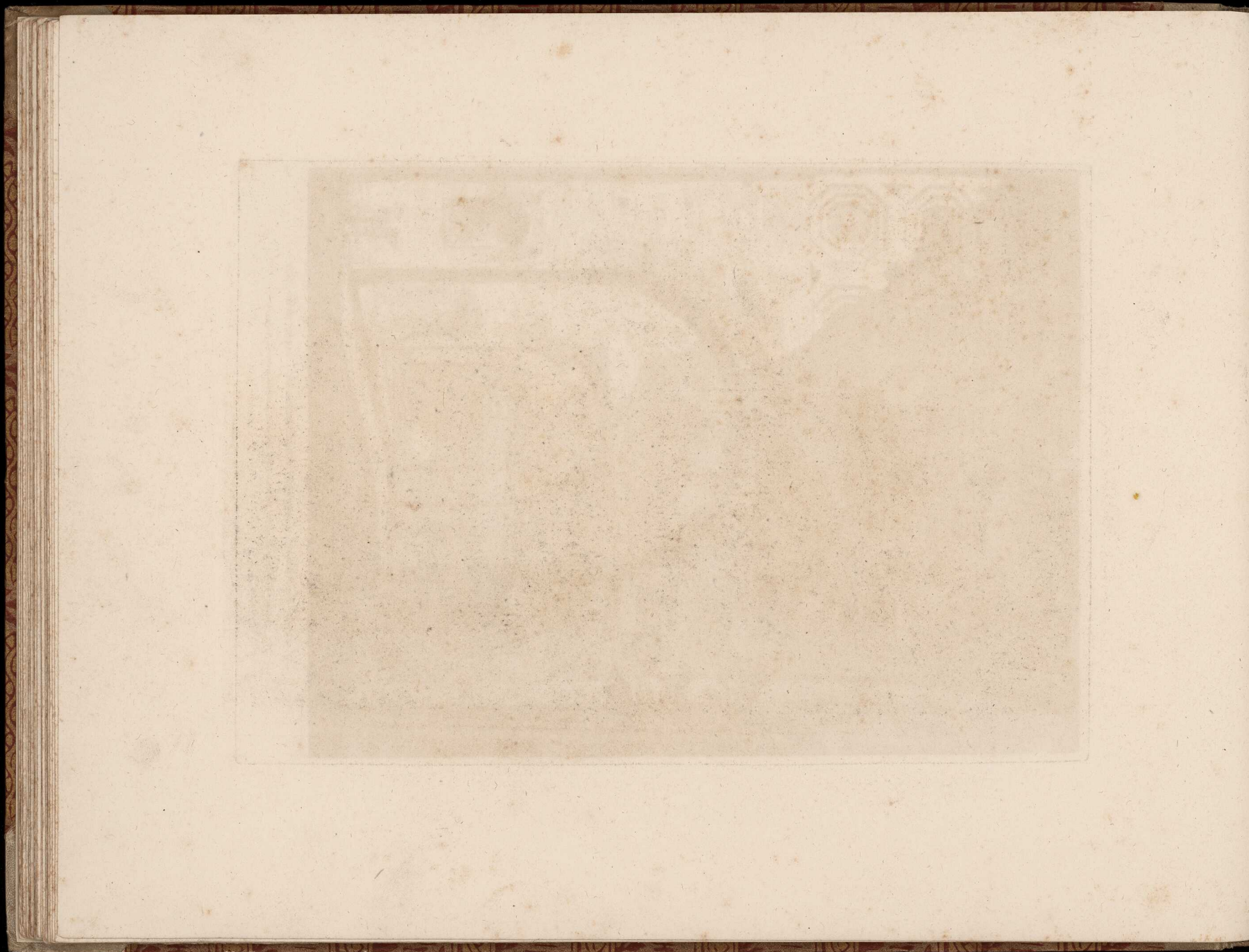


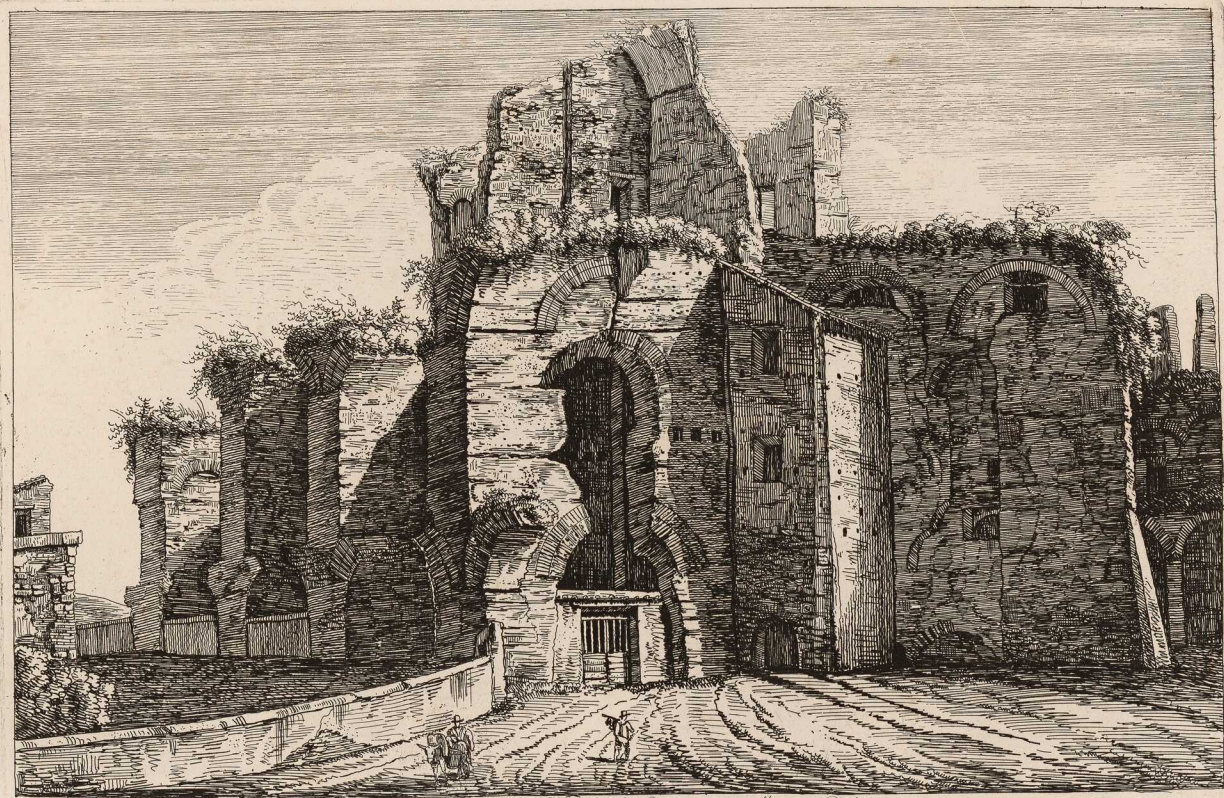


Rome 1789

Veduta dell'interno d'una delle navate minori del Tempio della Pace

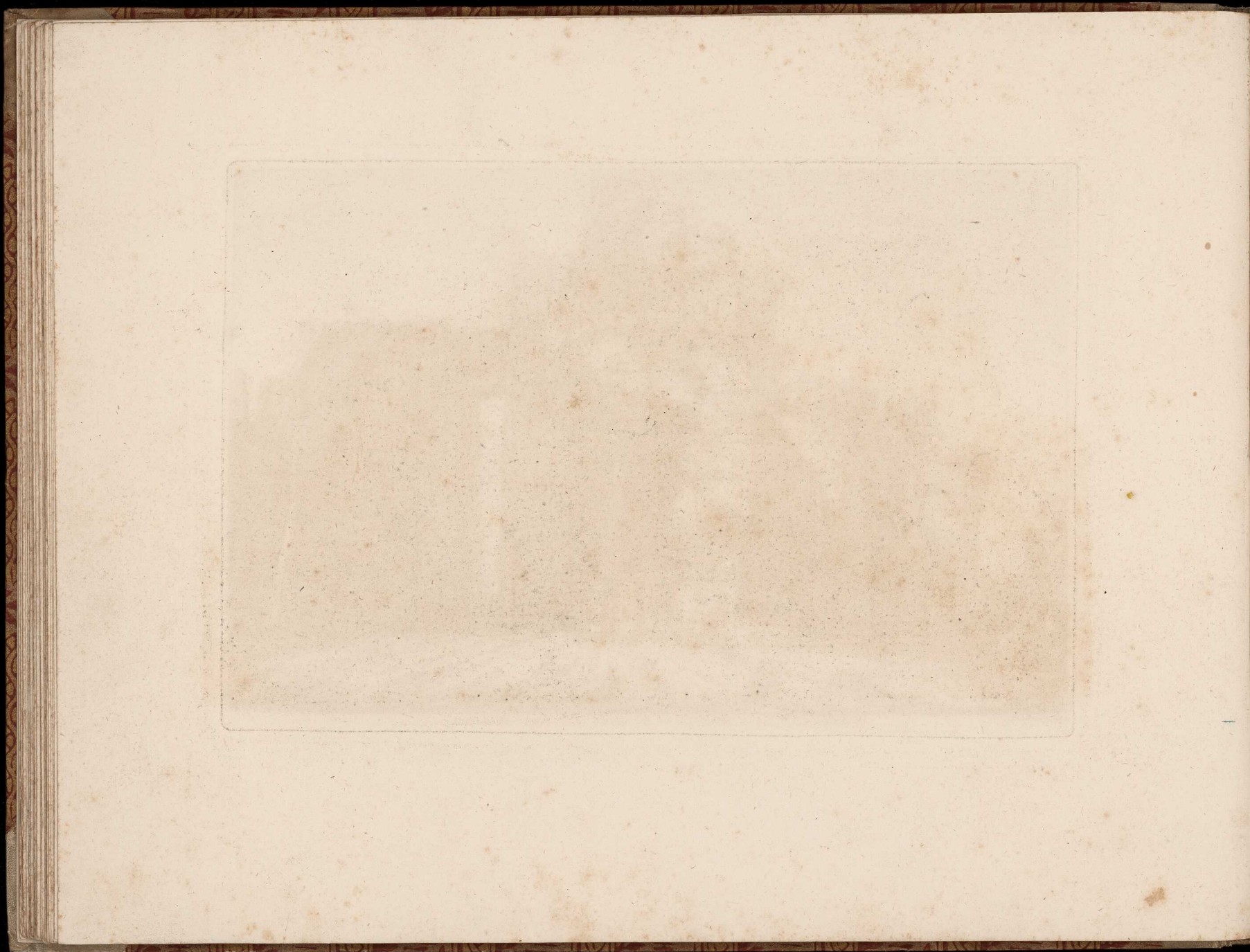
A fianco di un pezzo di soffitto della navata di mezzo la quale è di granito, palmi 60.

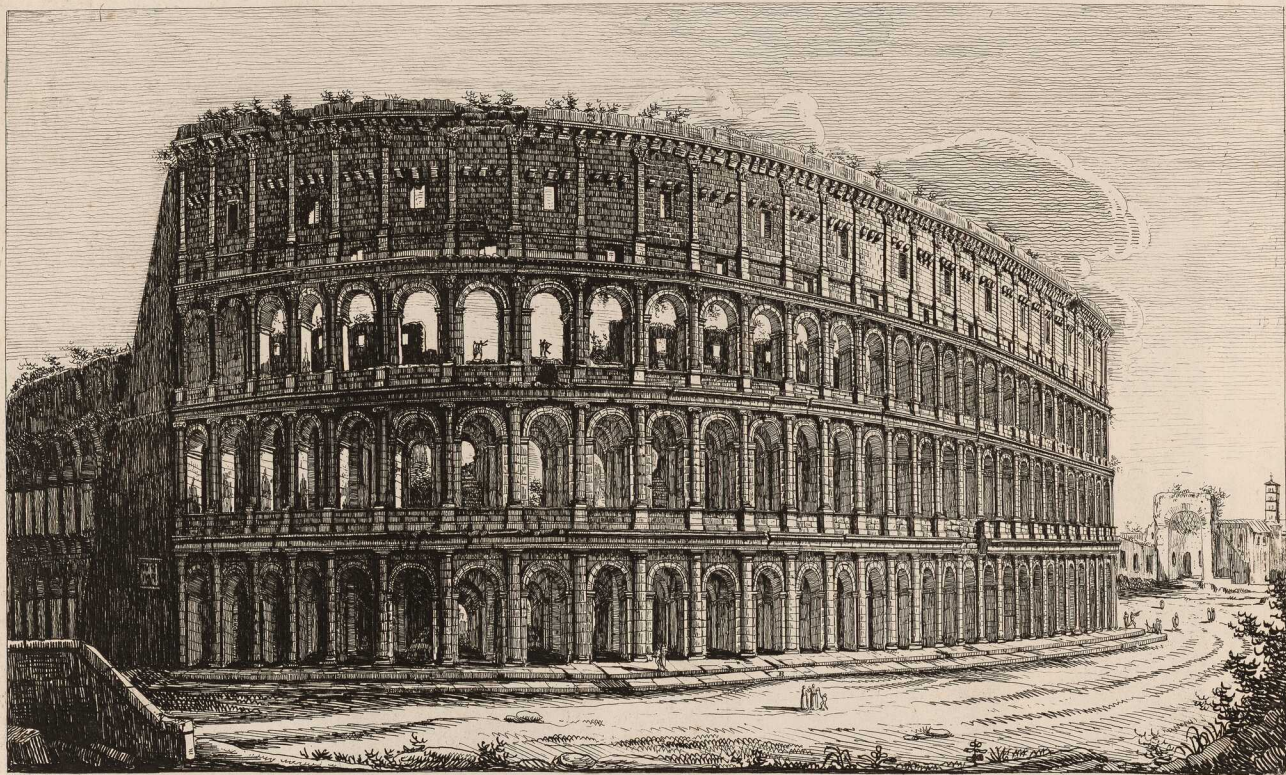




Del Rio fecit Roma 17

Veduta degl' avanzi del Palazzo de Cesari, sul Monte Palatino



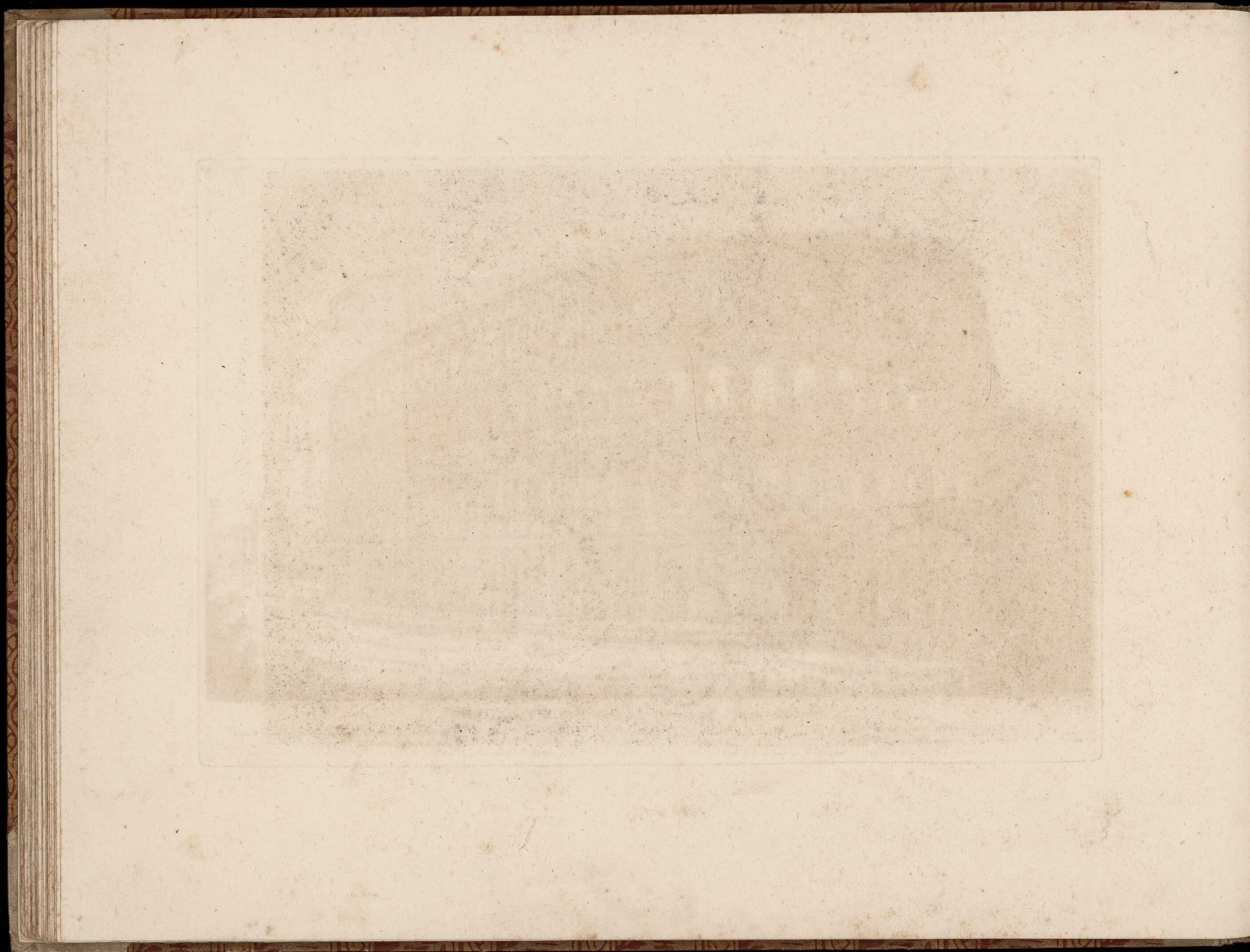


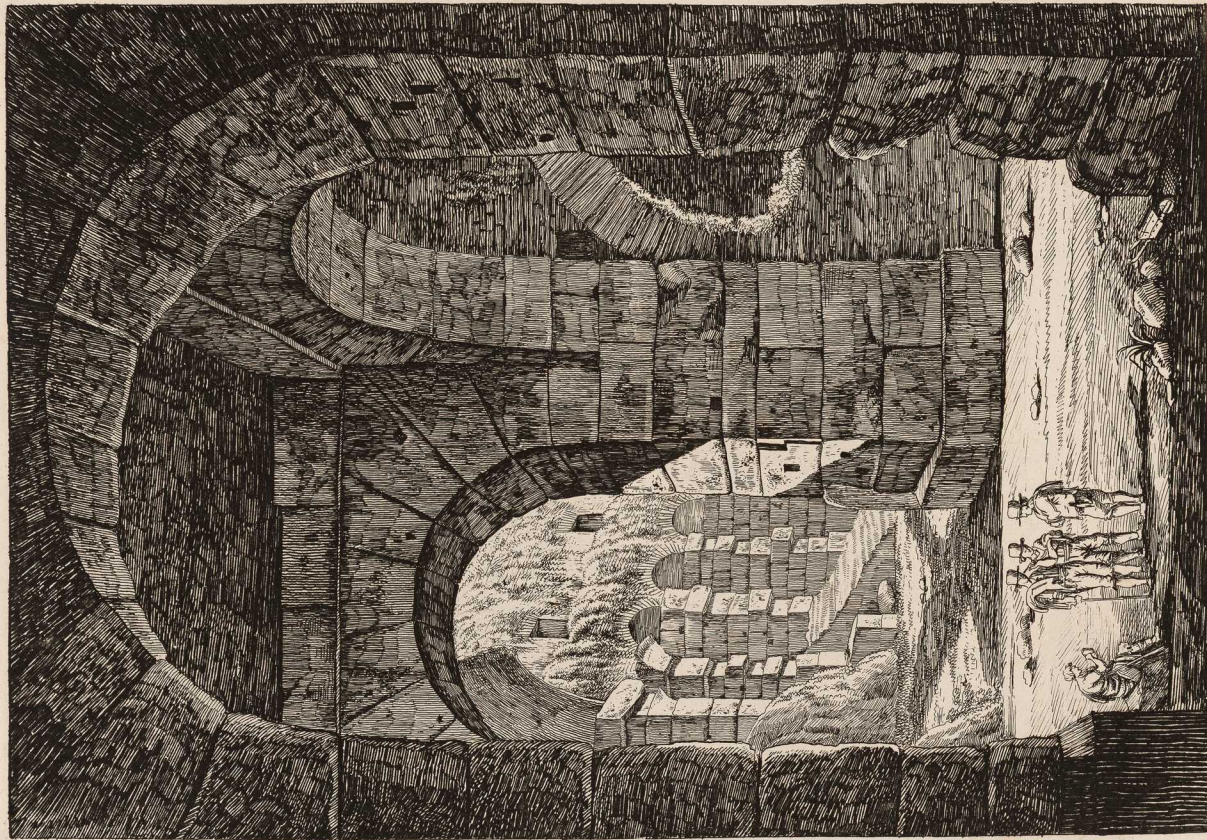
Pajini fecit Roma 1817

Veduta dell' Anfiteatro Flavio detto il Colosseo

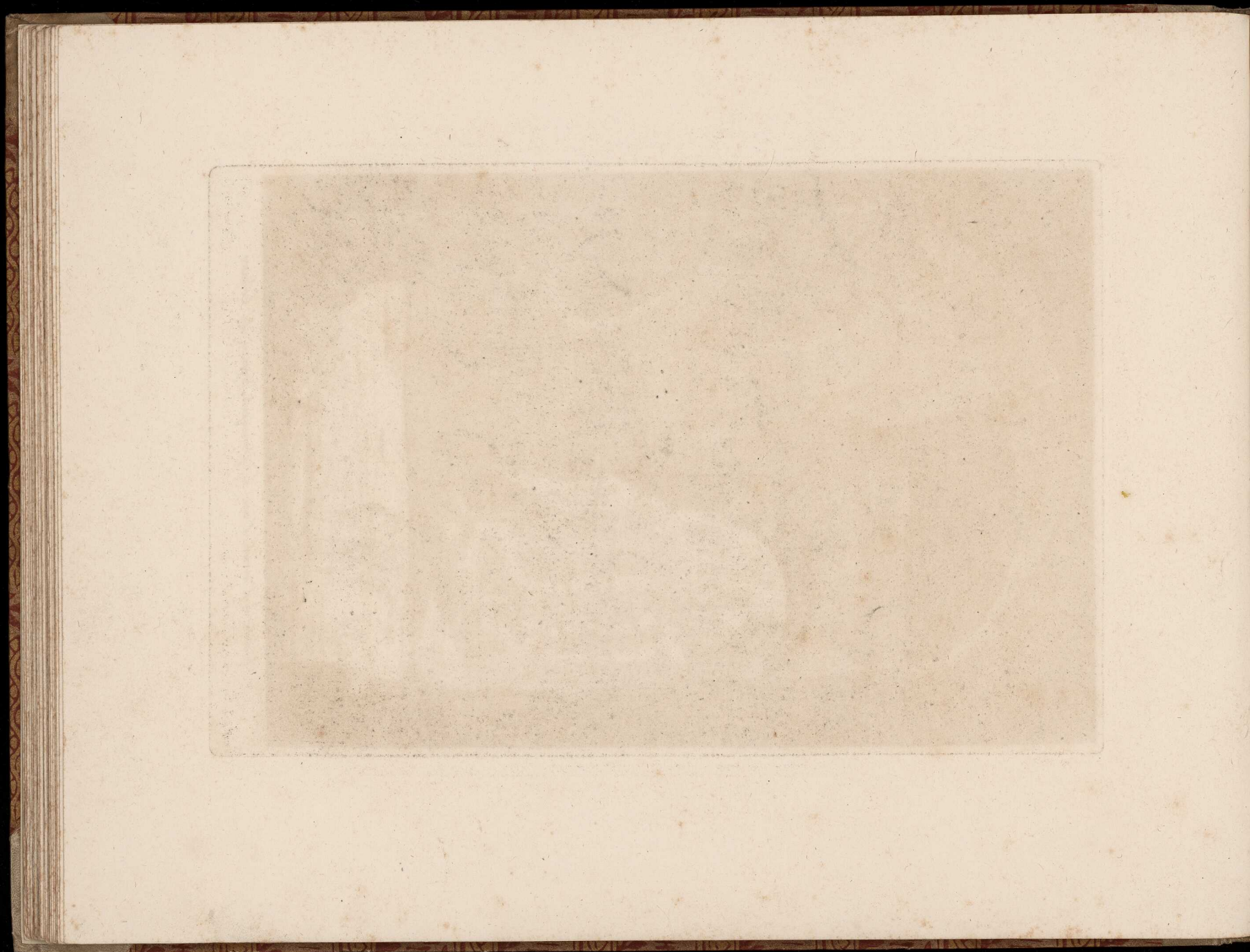
- A. Spese fatto da Pio Settimo per sostenerlo
 B. Due spaziosi gradini secondo gli ultimi scavi

- C. Fermai nelle Cornice per le antenne che avevano efformata la strada
 D. Monumento ove poggiavano .





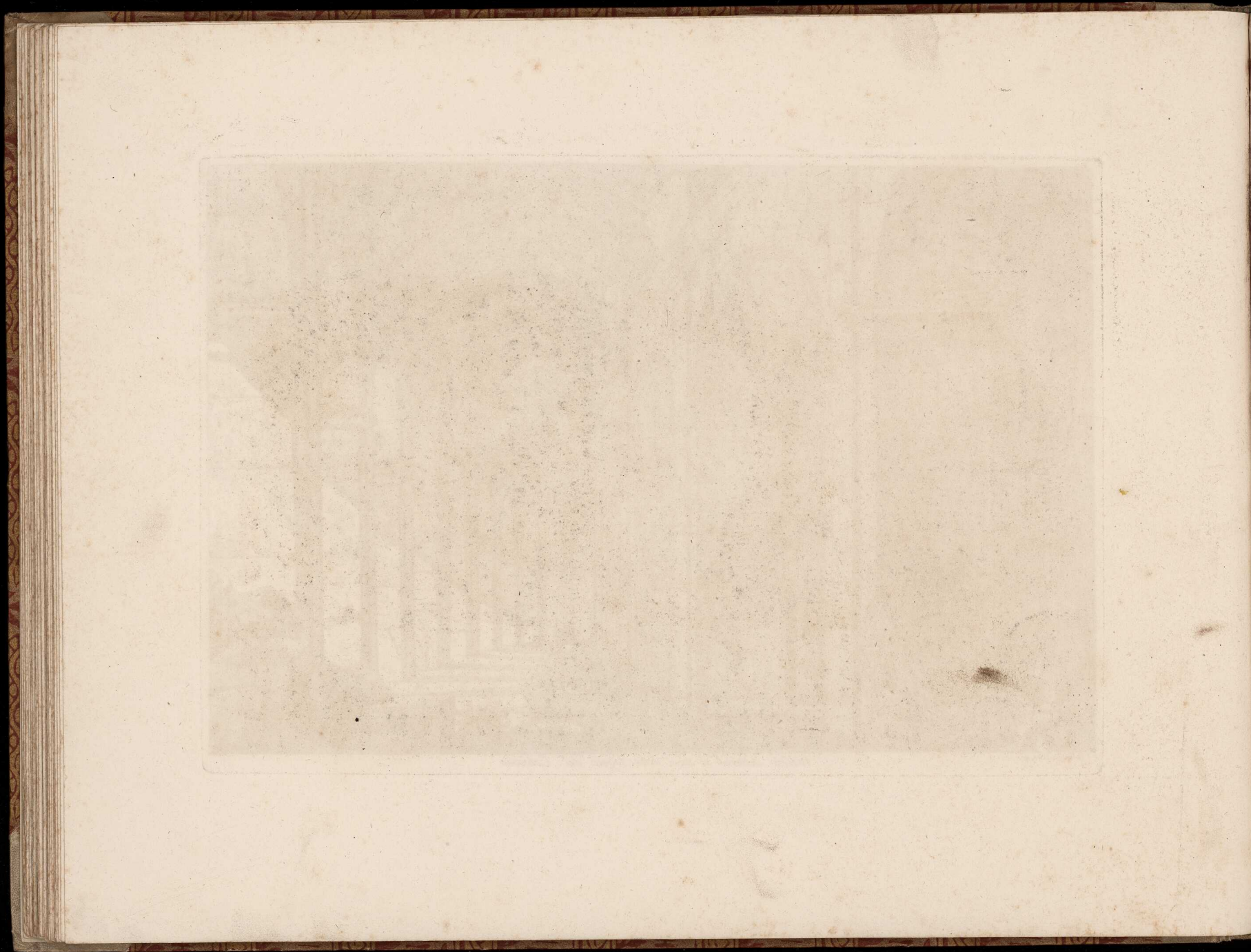
Plano del Colosseo, Veduta degli avanzi d'uno de' principali ingressi del Colosseo

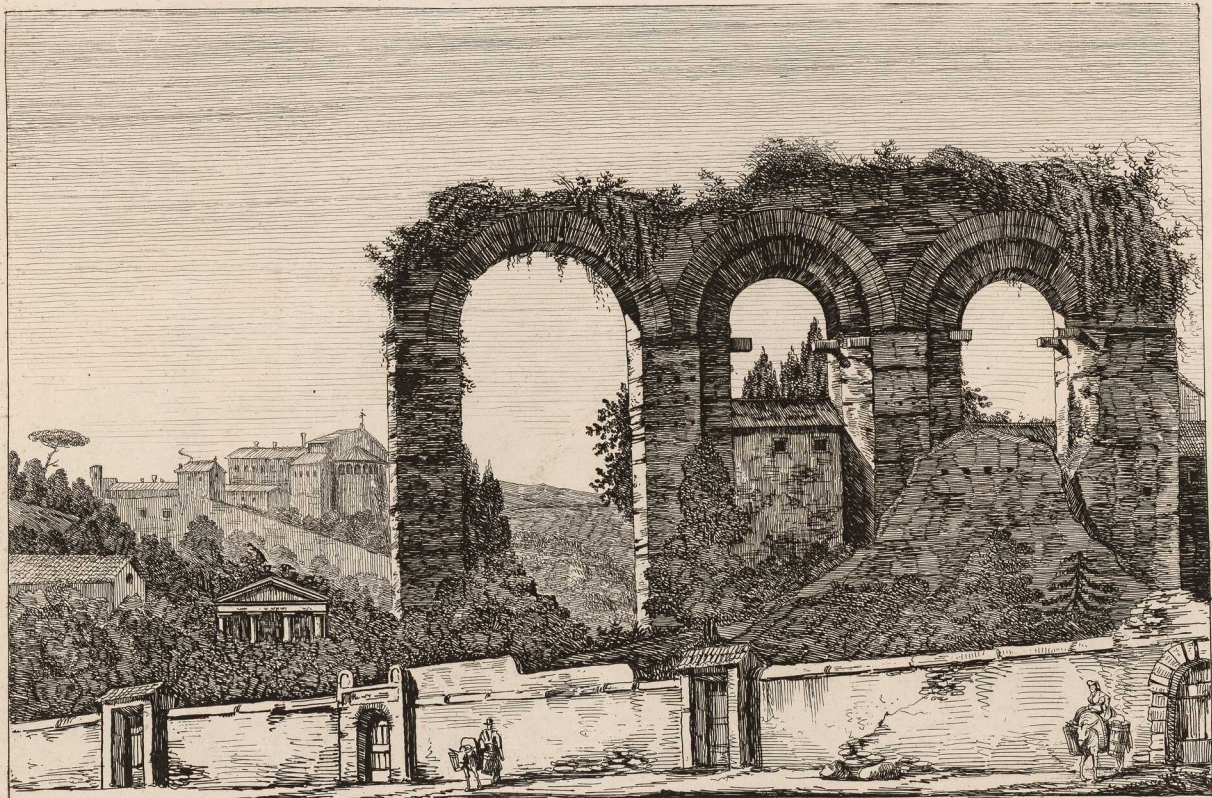




Robinson fecit 1717

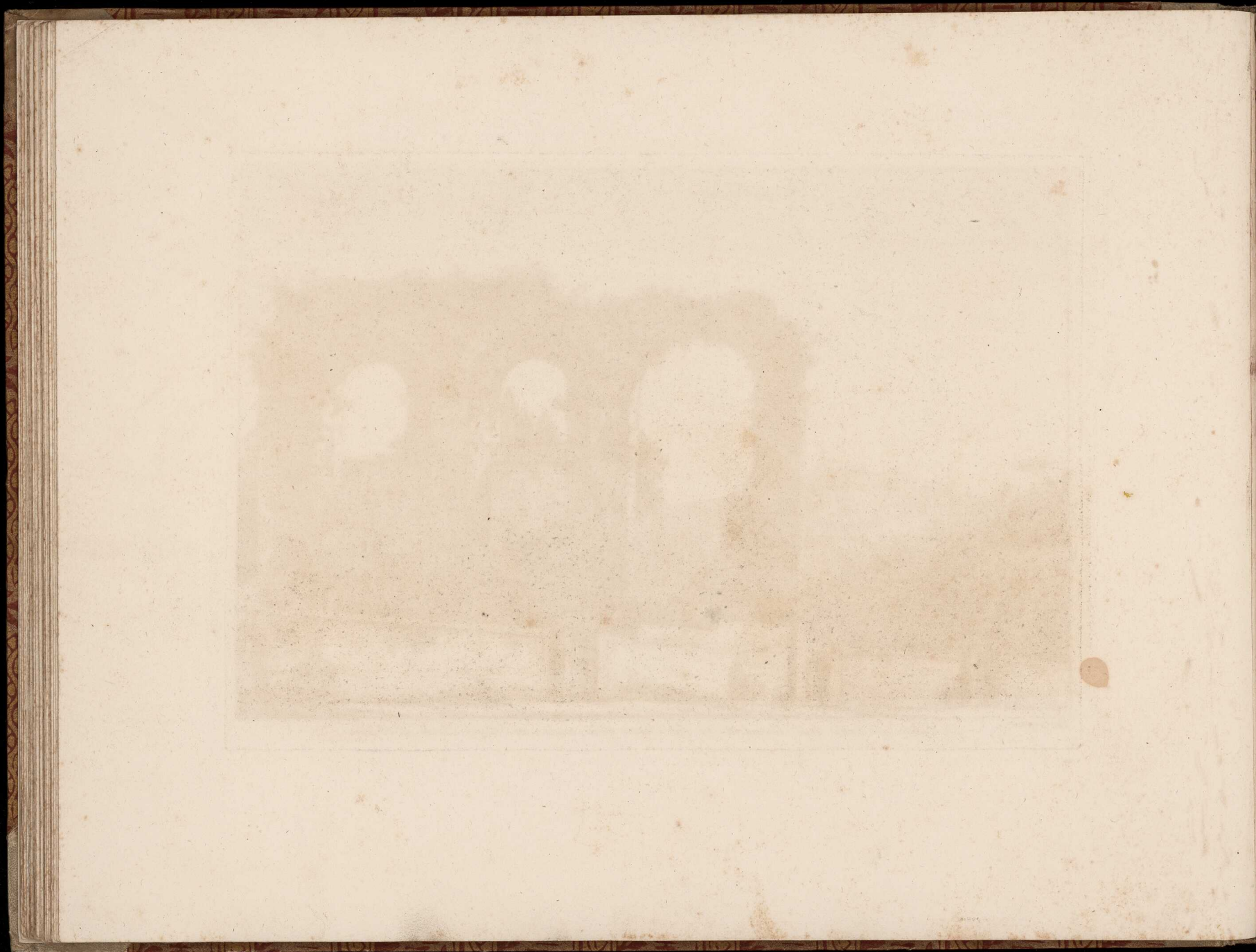
Veduta interna d'una delle loggie del Colosseo

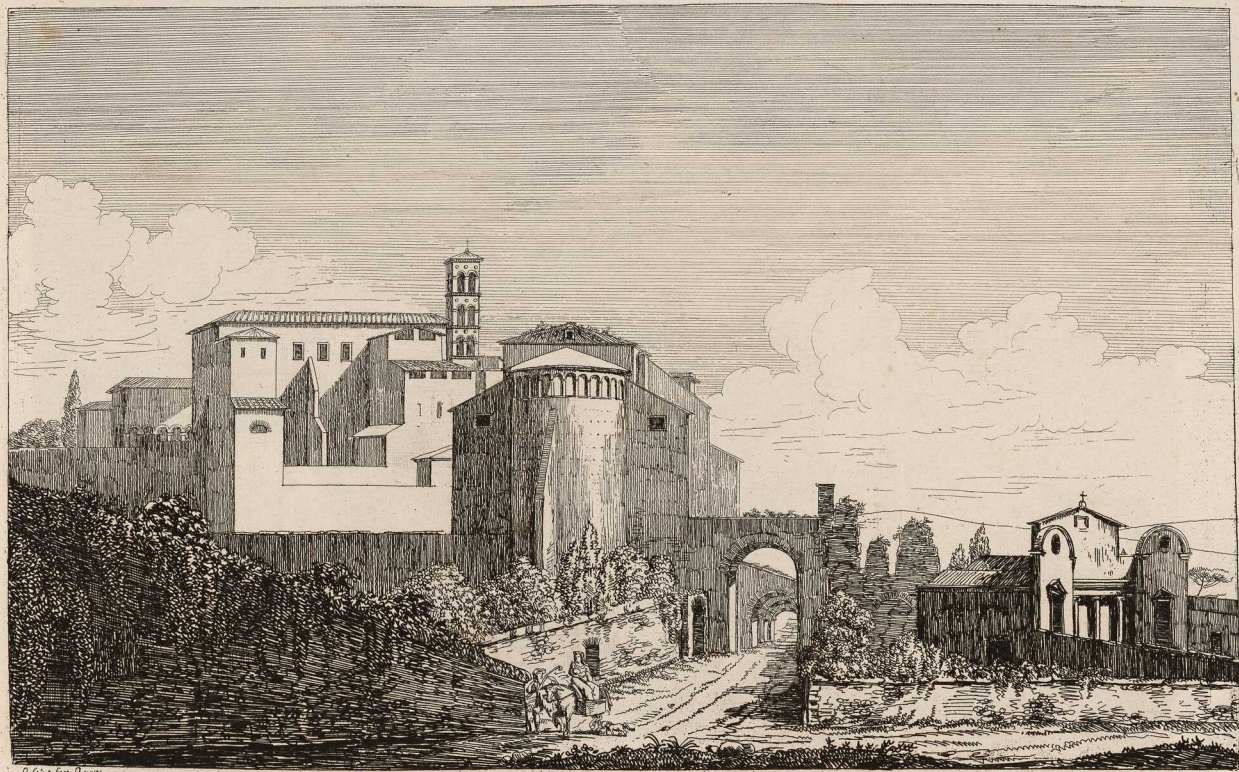




P. Rossi sculp. 1817

Veduta degli avanzi degl' Aequedotti che dal Monte Celio, conducevano l'Acqua Claudia sul Palatino

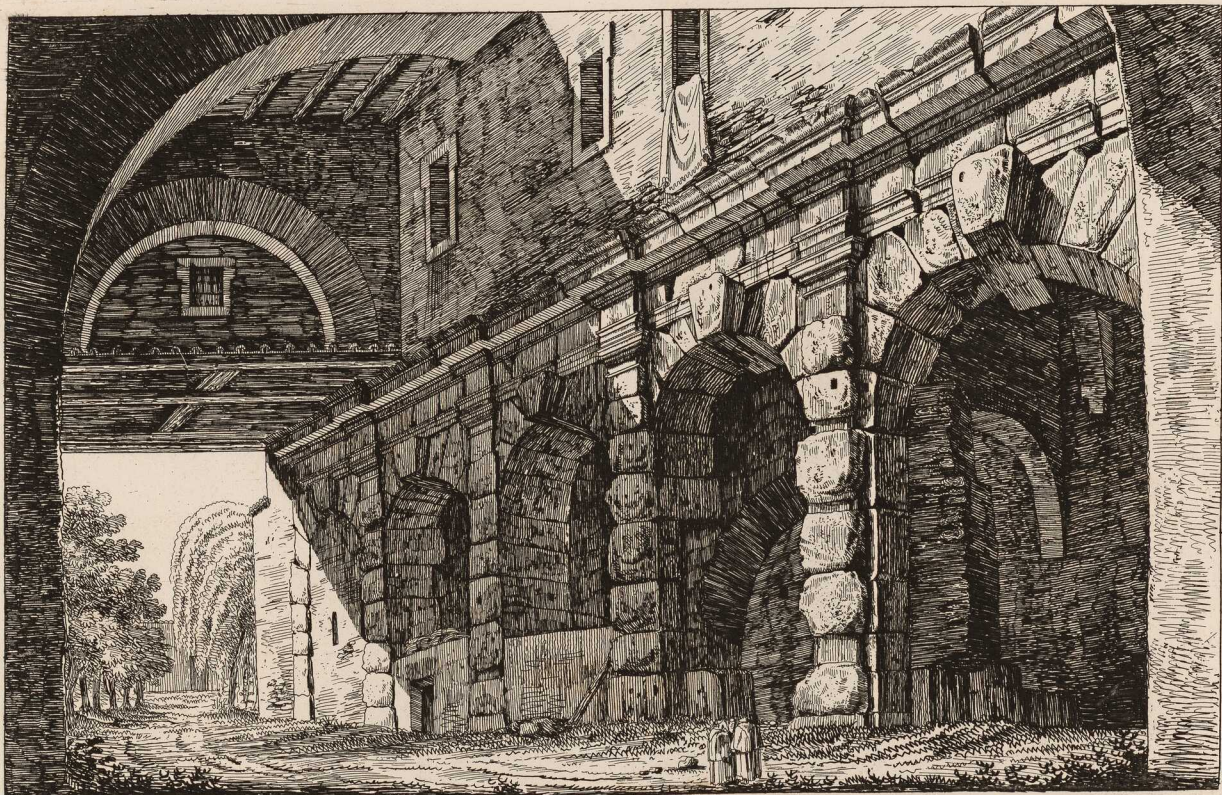




Agolini fecit/gravavit

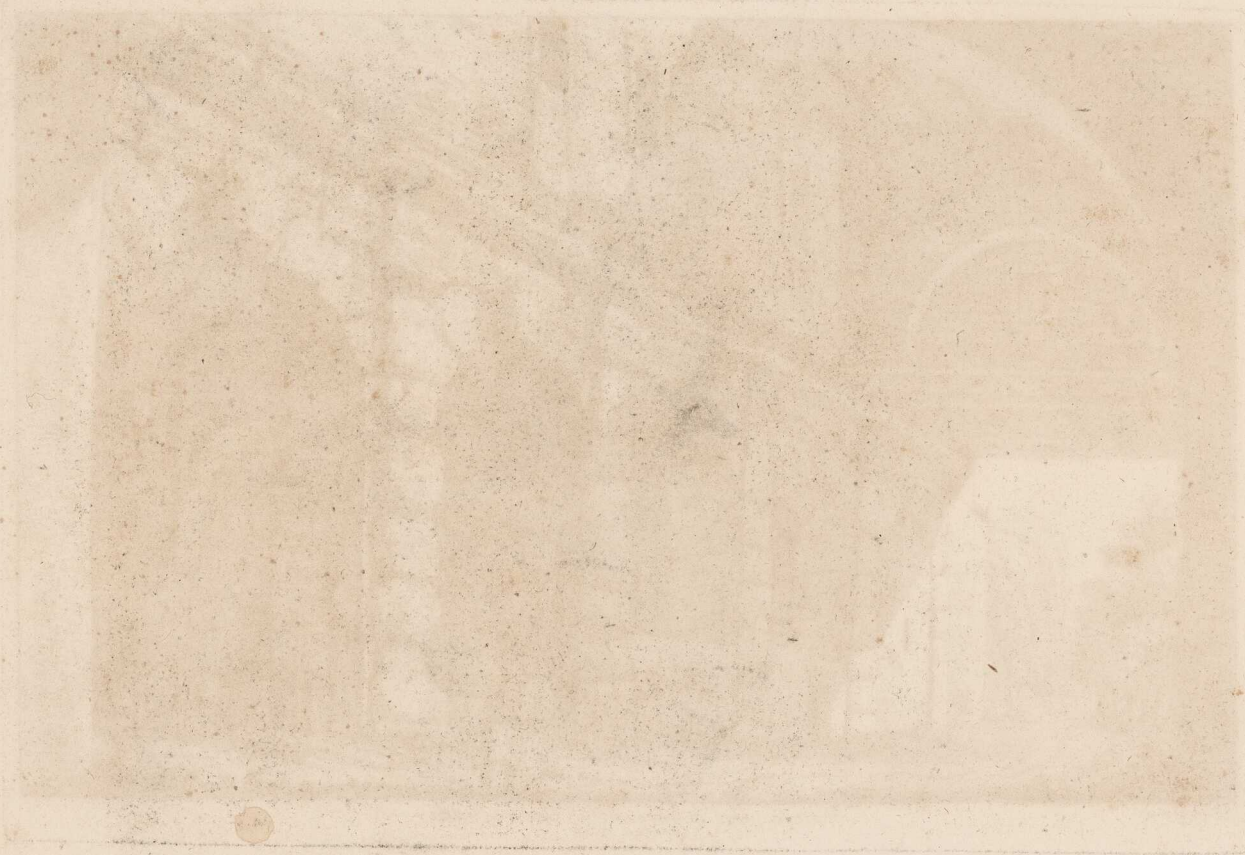
*Veduta Generale di S. Giovanni e Paolo
in Clusina ove sono le famose pitture di Domenichino*

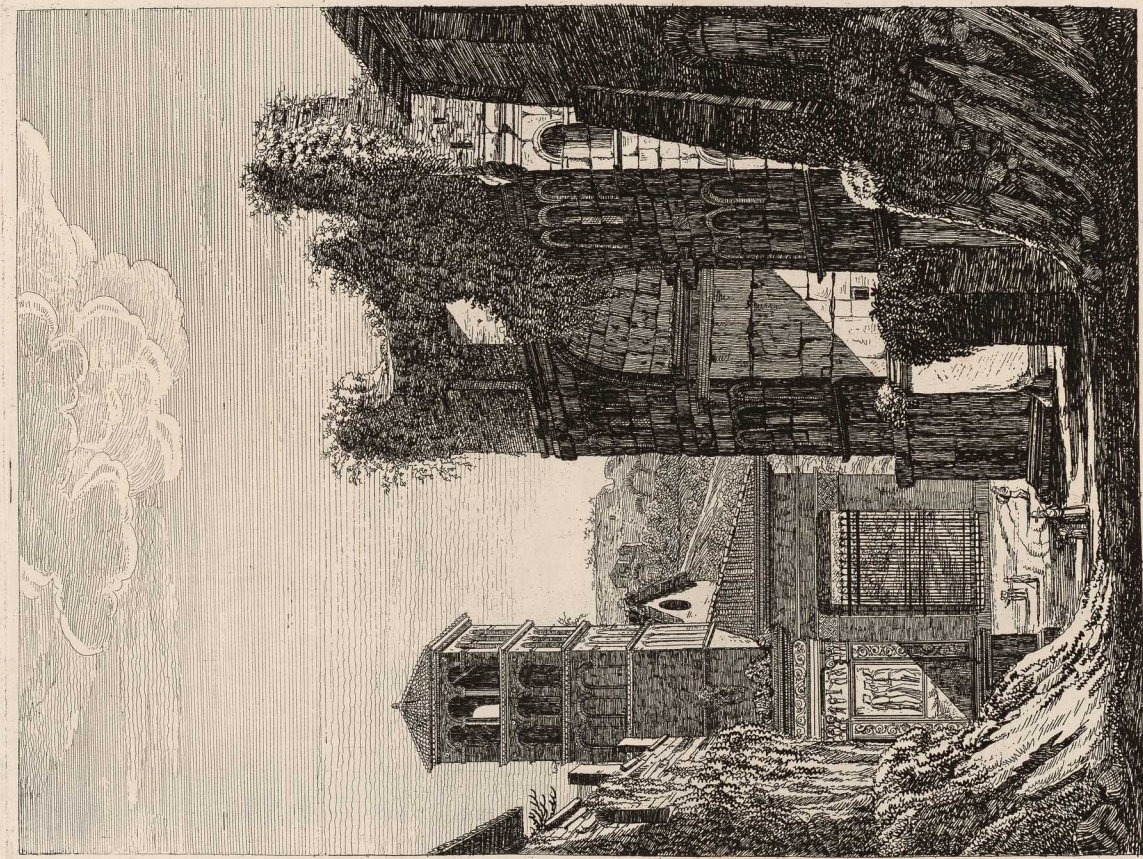




Polini fecit sculp. 1717

Veduta degli avanzi della Curia Ostilia
sul Monte Celio



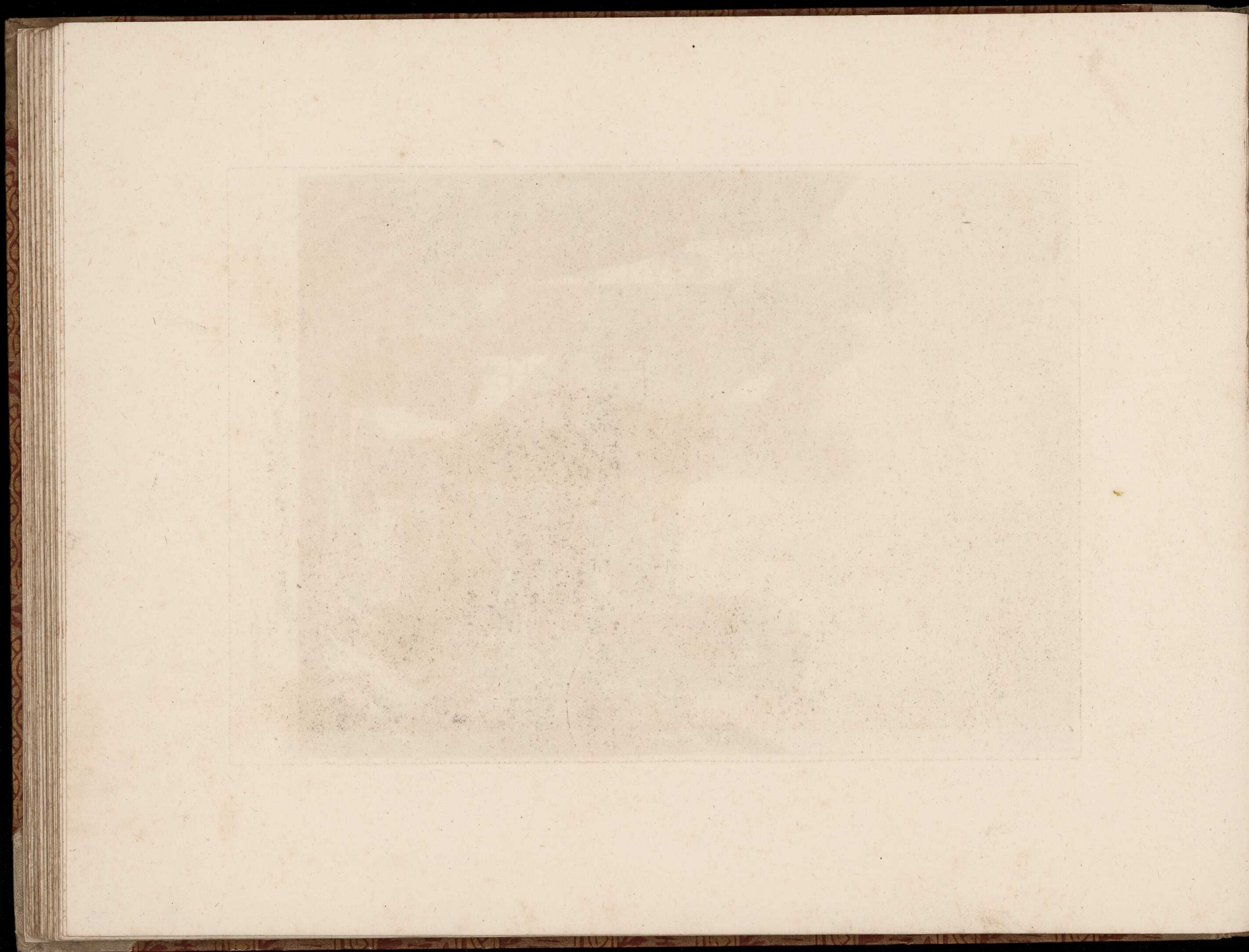


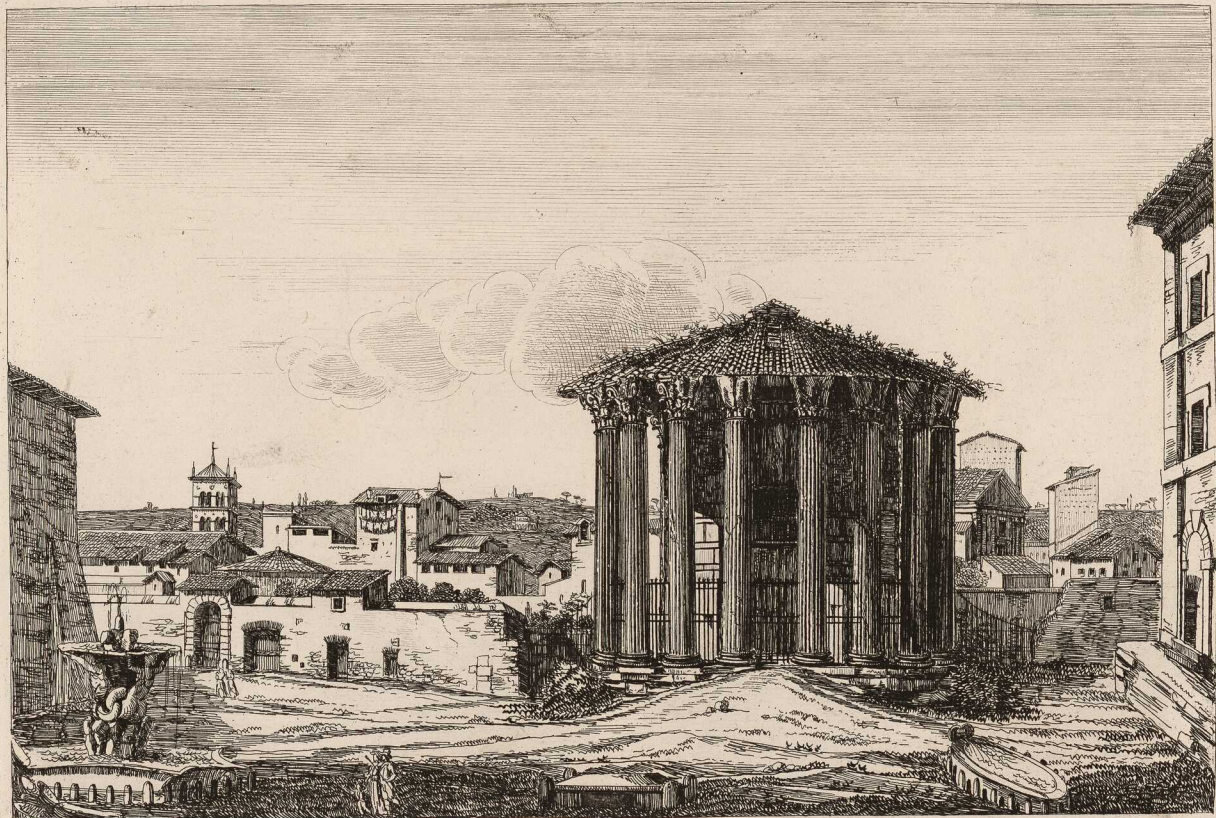
G. B. P.

Velata dell'Arco di Giama, e degli Orfizi

A. S. Giorgio in Velabro.

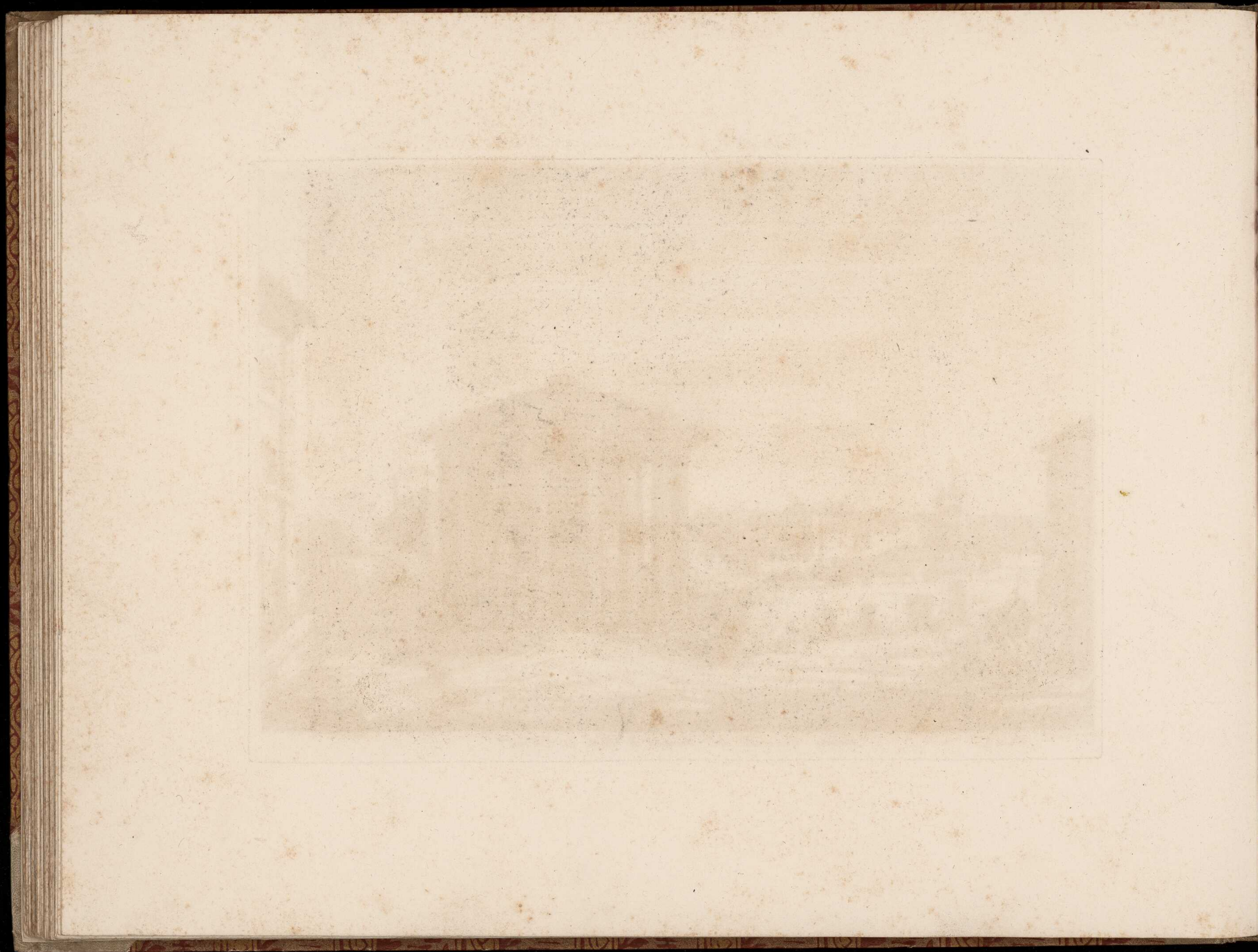
B. Monte Palatin.

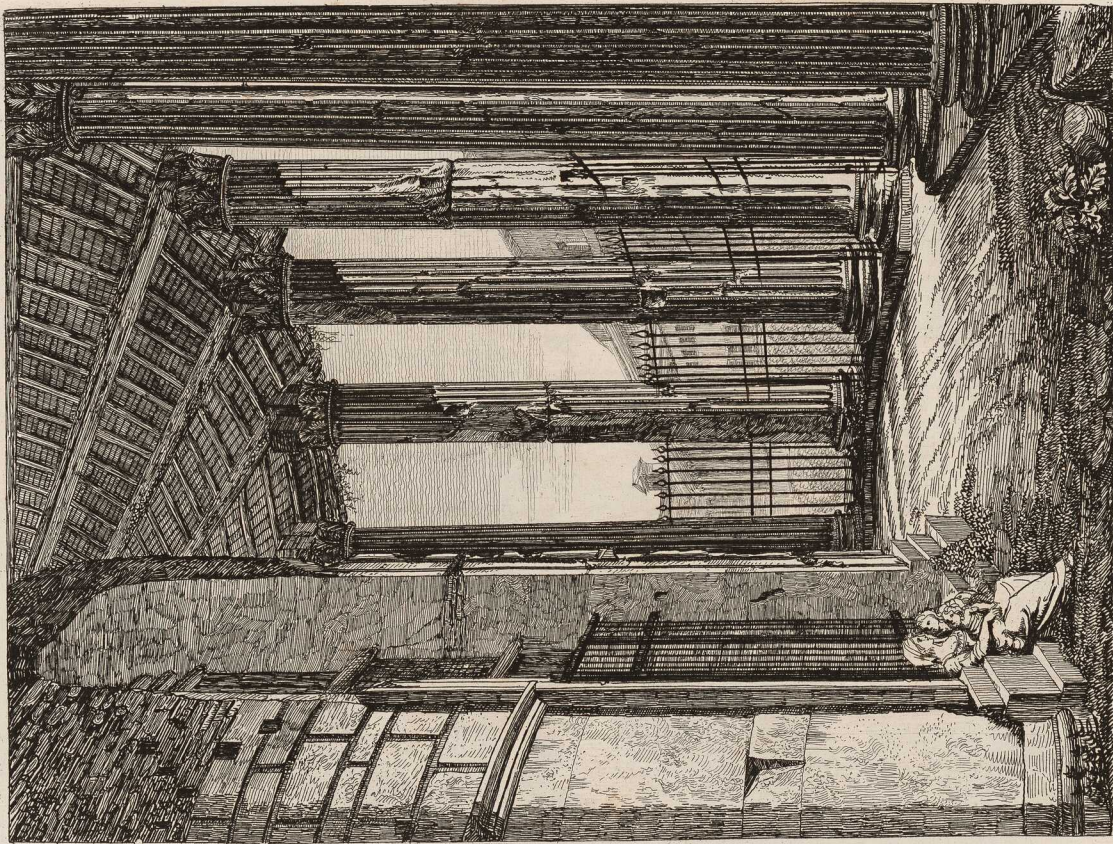




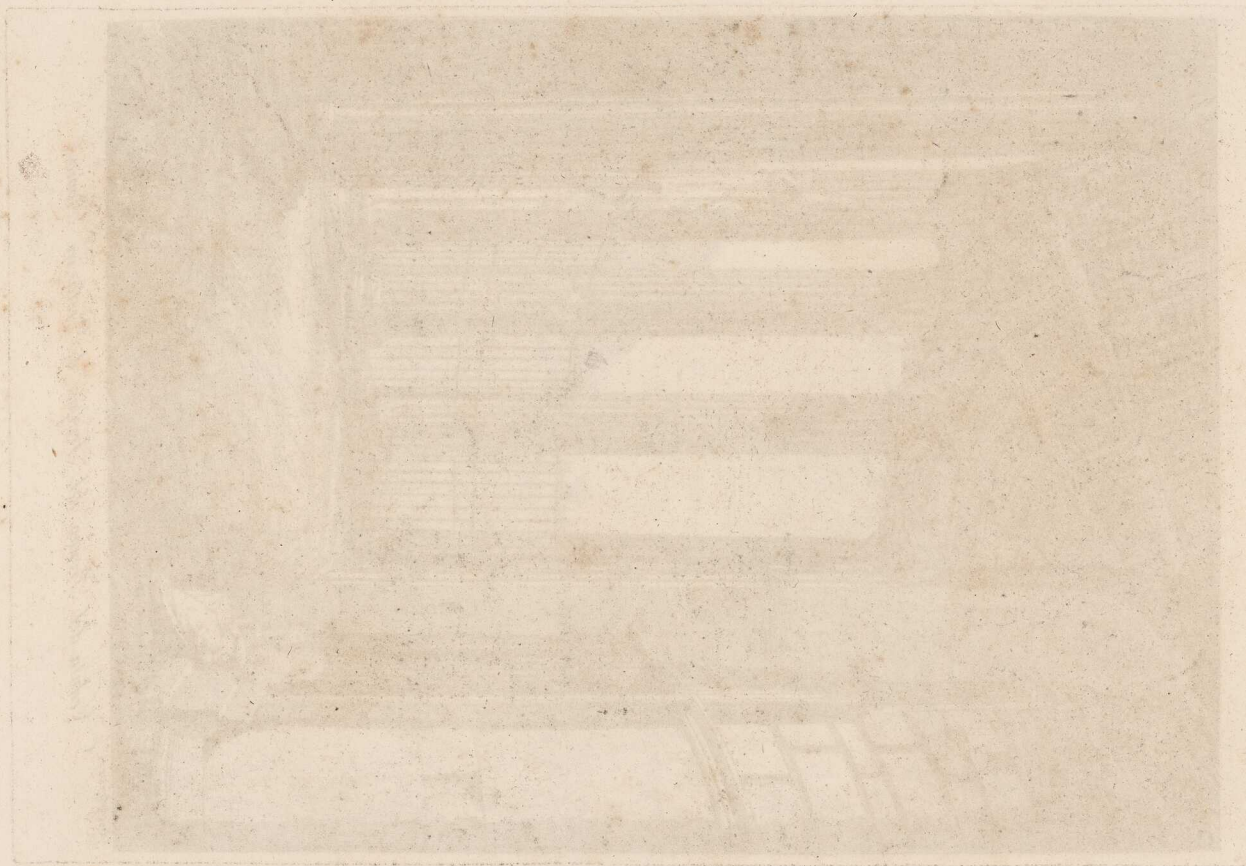
1740

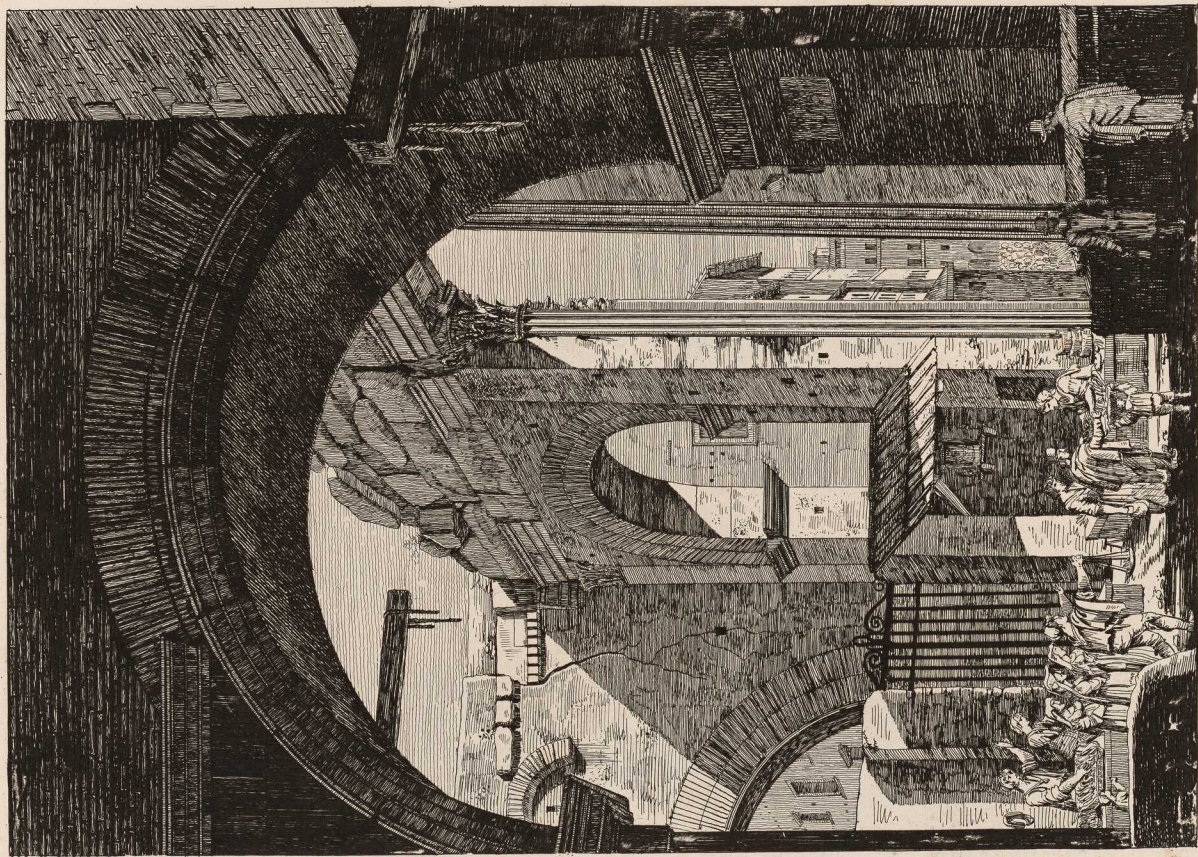
Veduta Generale del Tempio di Vesta in Roma.





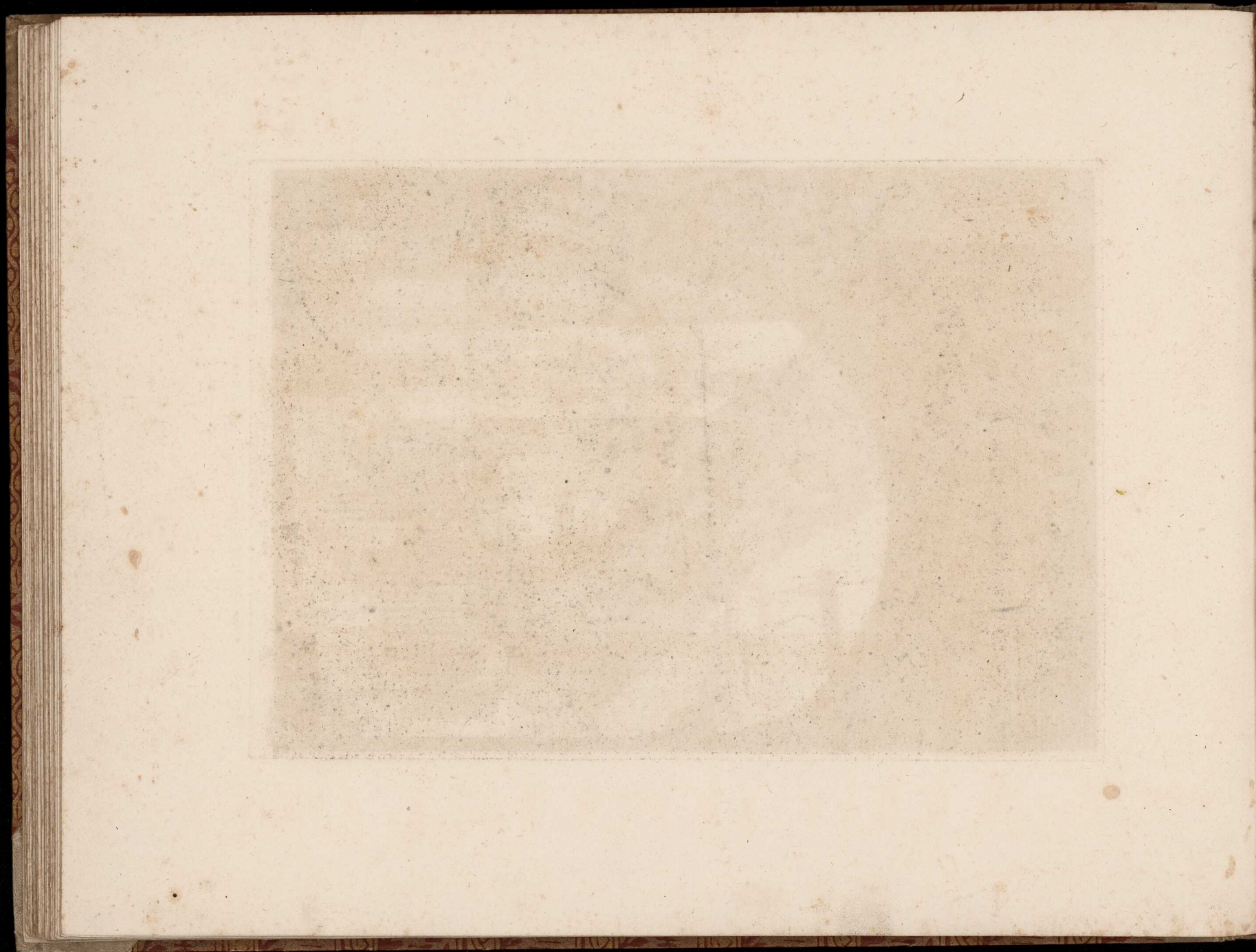
Veduta del Pronao del Tempio di Vesta in Roma.

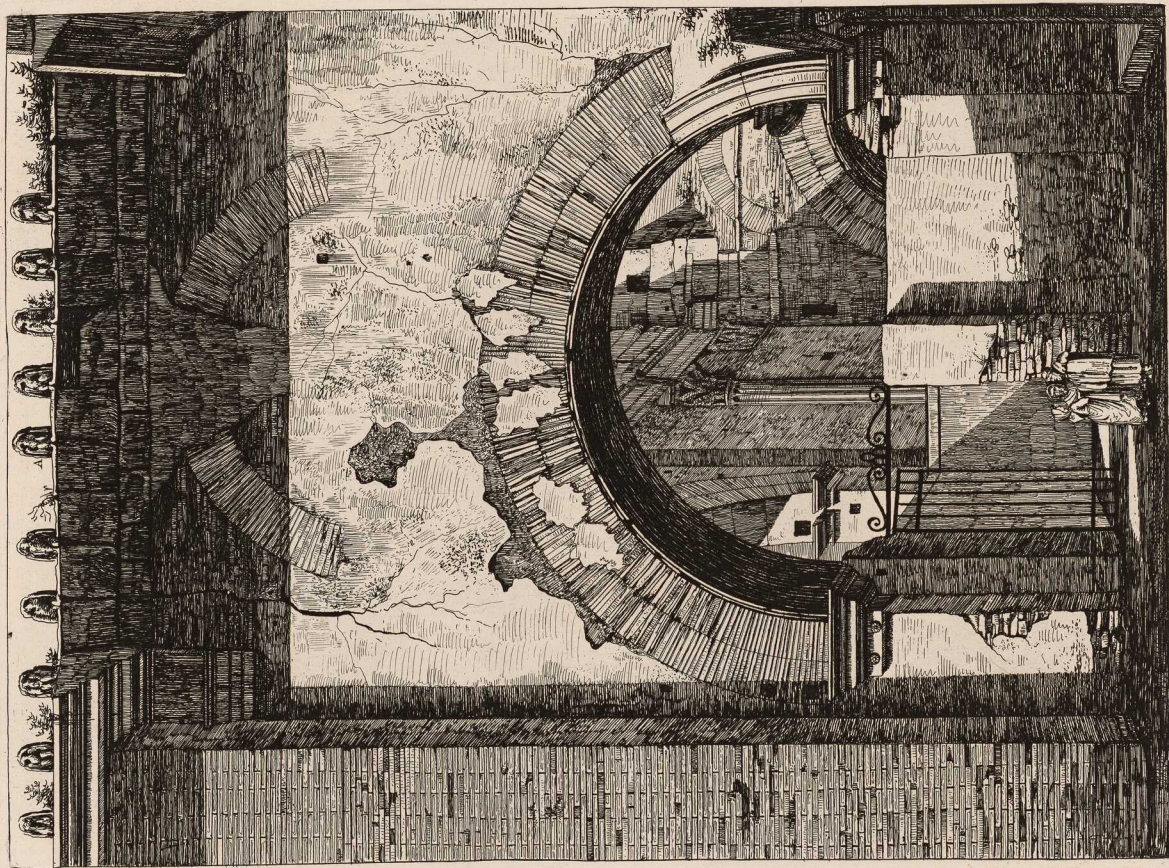




*Chiesa del Spirito S. Ottavio
in oggi Panchina*

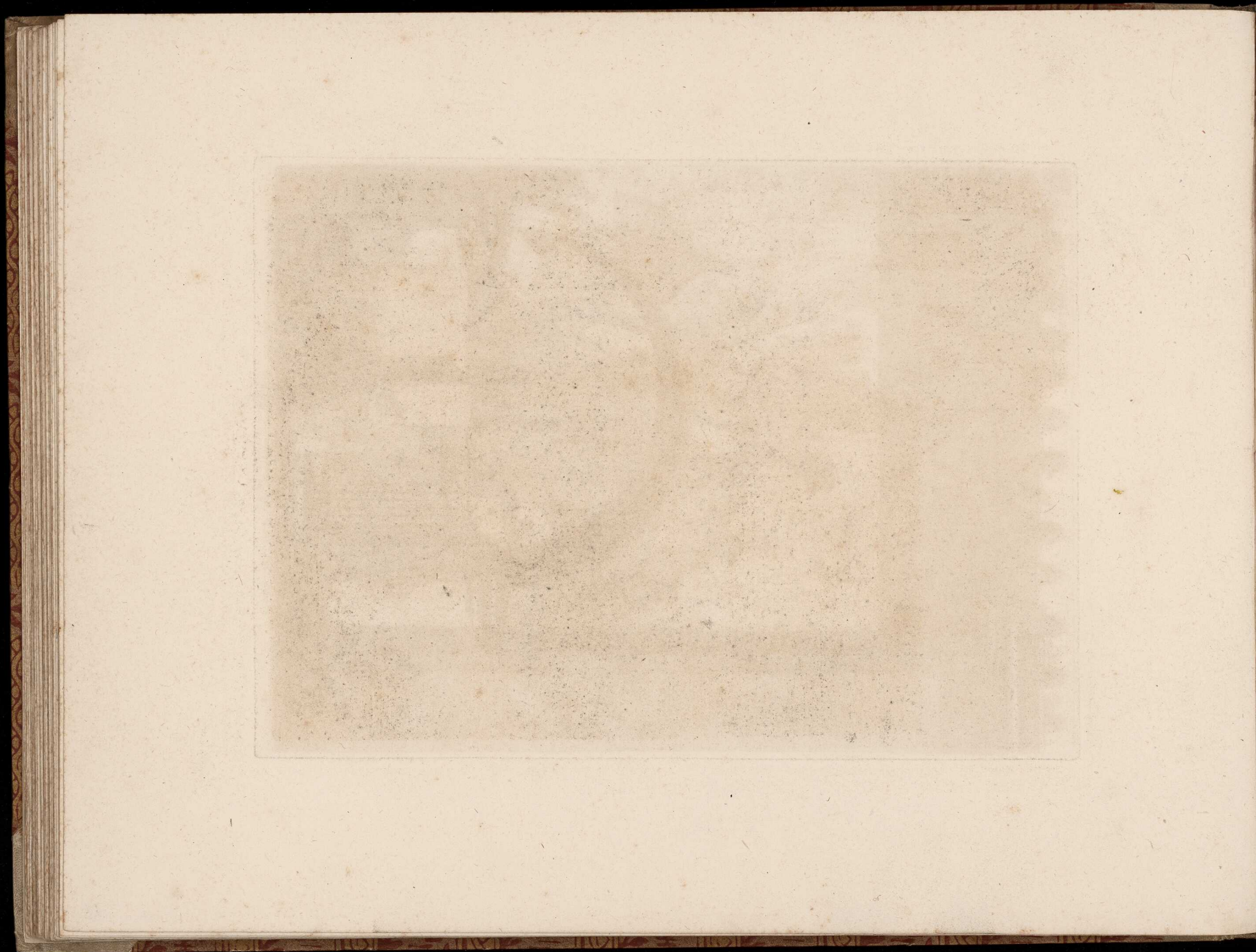
1711/1712/1713/1714/1715/1716/1717/1718/1719/1720/1721/1722/1723/1724/1725/1726/1727/1728/1729/1730/1731/1732/1733/1734/1735/1736/1737/1738/1739/1740/1741/1742/1743/1744/1745/1746/1747/1748/1749/1750/1751/1752/1753/1754/1755/1756/1757/1758/1759/1760/1761/1762/1763/1764/1765/1766/1767/1768/1769/1770/1771/1772/1773/1774/1775/1776/1777/1778/1779/1780/1781/1782/1783/1784/1785/1786/1787/1788/1789/1790/1791/1792/1793/1794/1795/1796/1797/1798/1799/1800

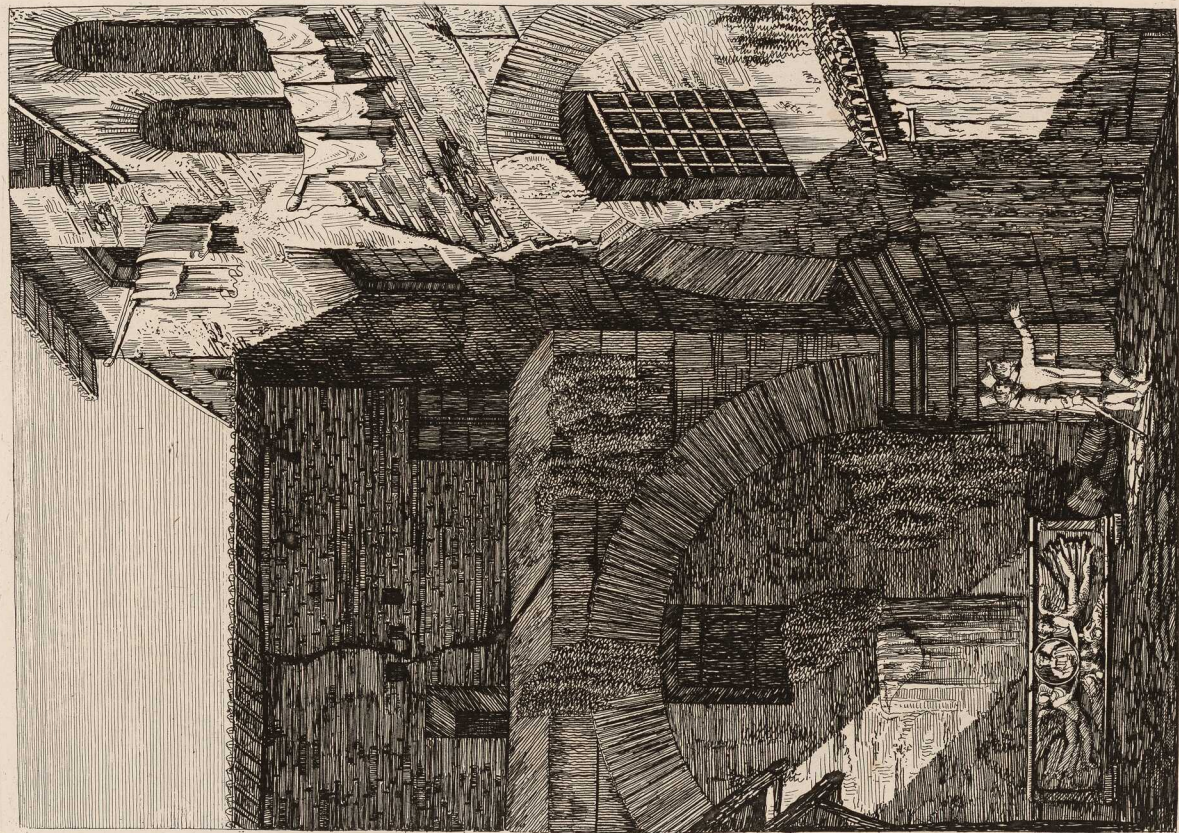




Interni del Palazzo del Senato di Mantova

di G. B. Piranesi

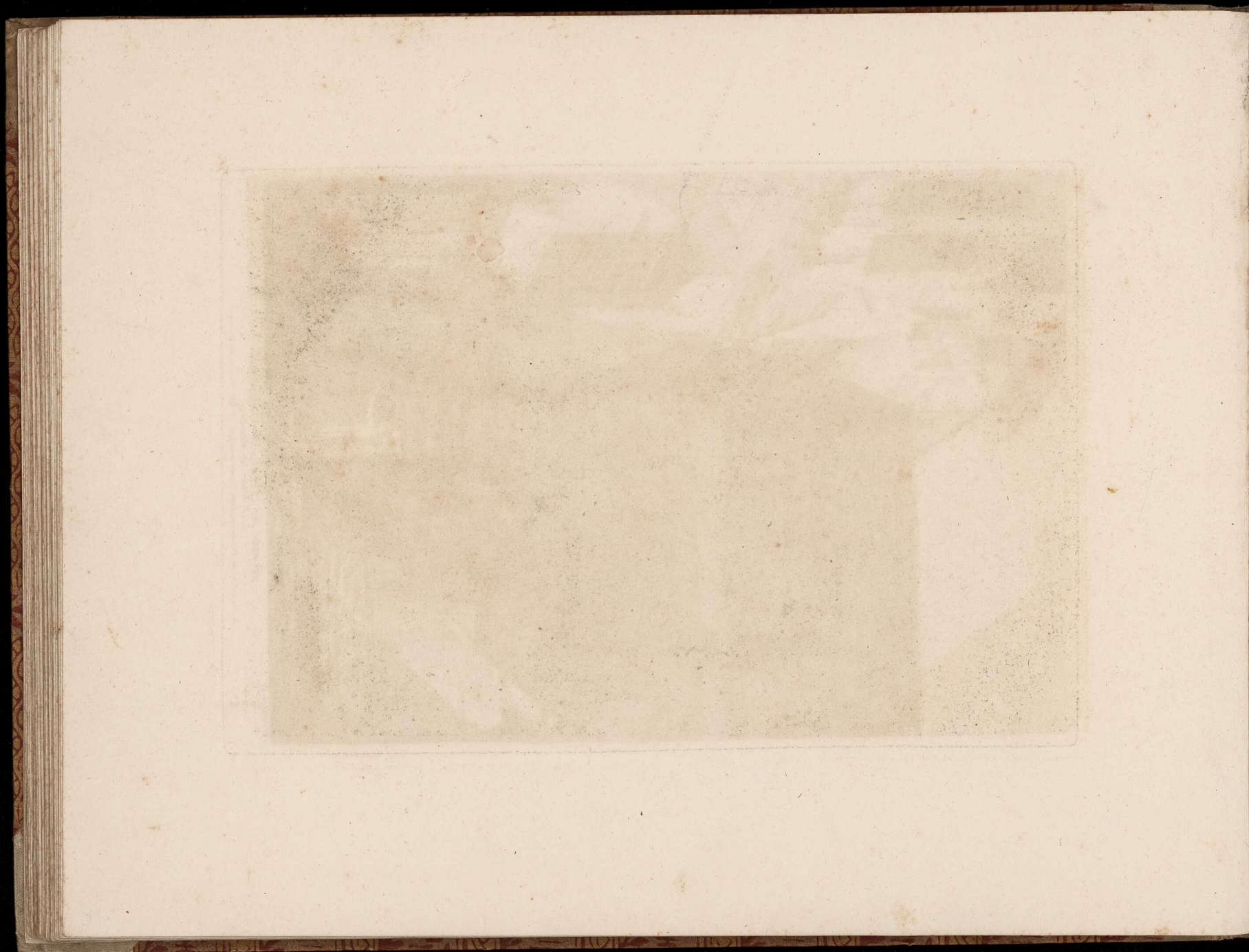




*Interno del Teatro di Filippo,
di S. Maria, in Caccabigio.*

A. Bruni, l'uso del Teatro con Archit. il quale sembra già un altro Teatro in dei Spettacoli.

R. 1714. P. 10. P. 10.





Apollini fecit 1777

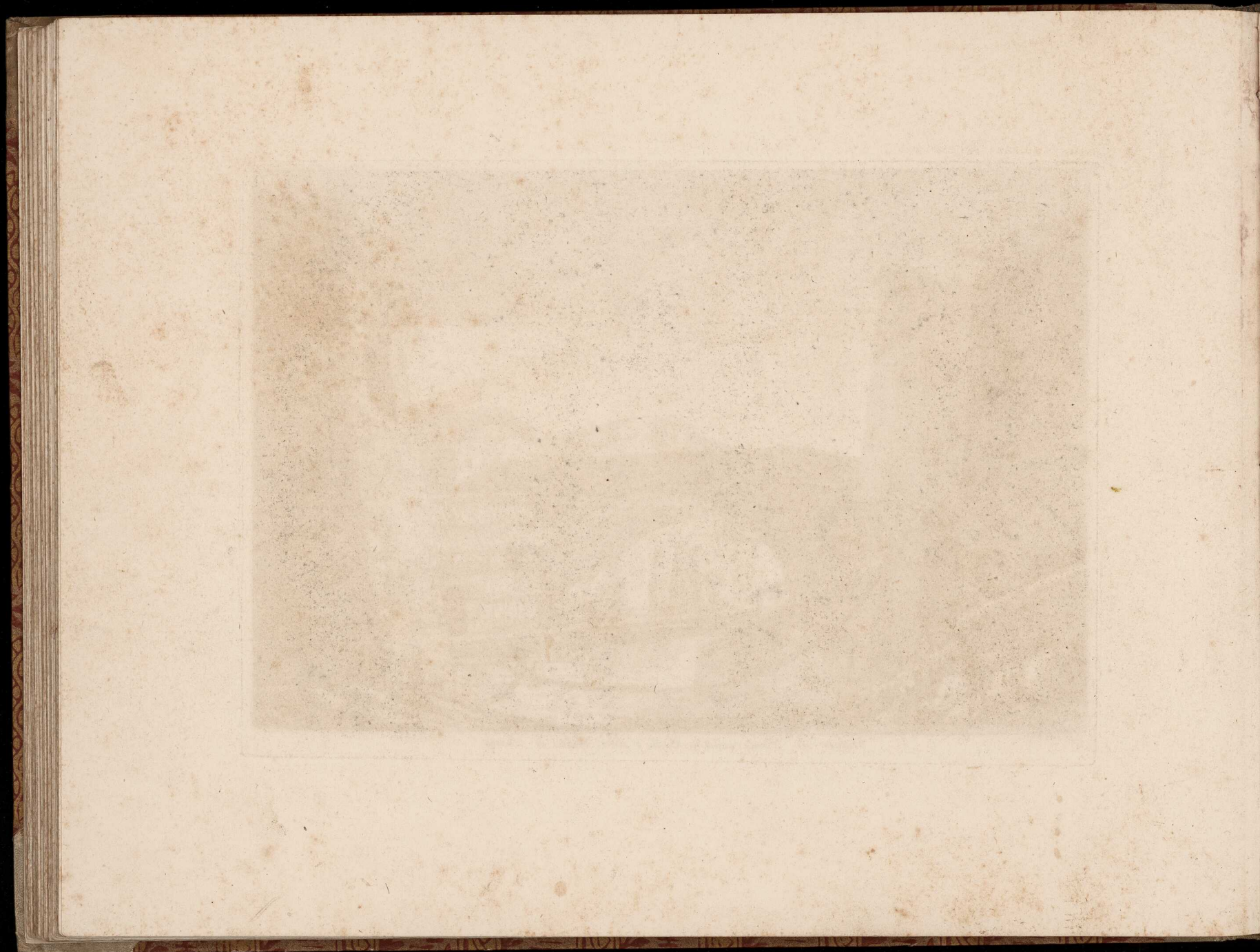
Veduta del Ghetto di Roma

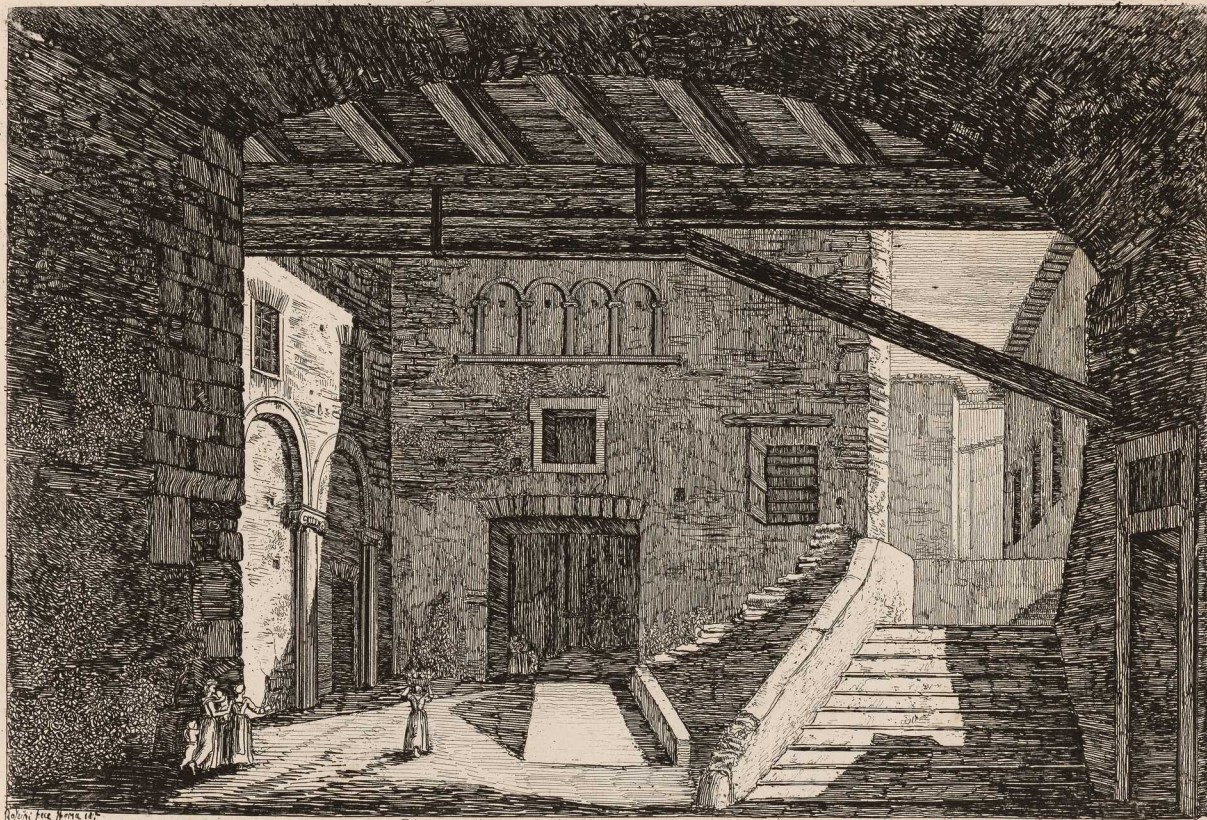




1780. 7. 17. 1787.

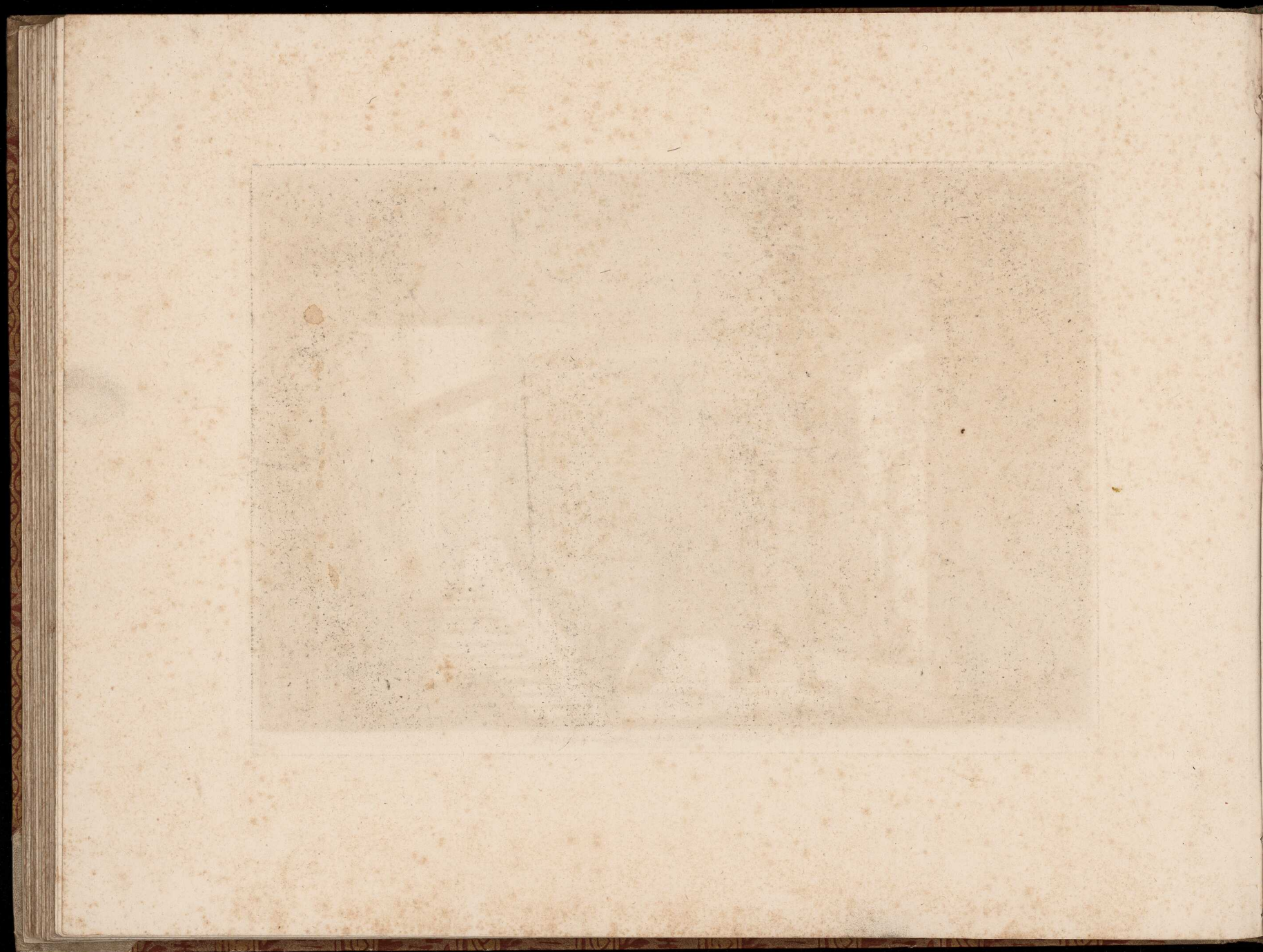
Veduta di Ponte quattro Capi, e dei Molini di Roma

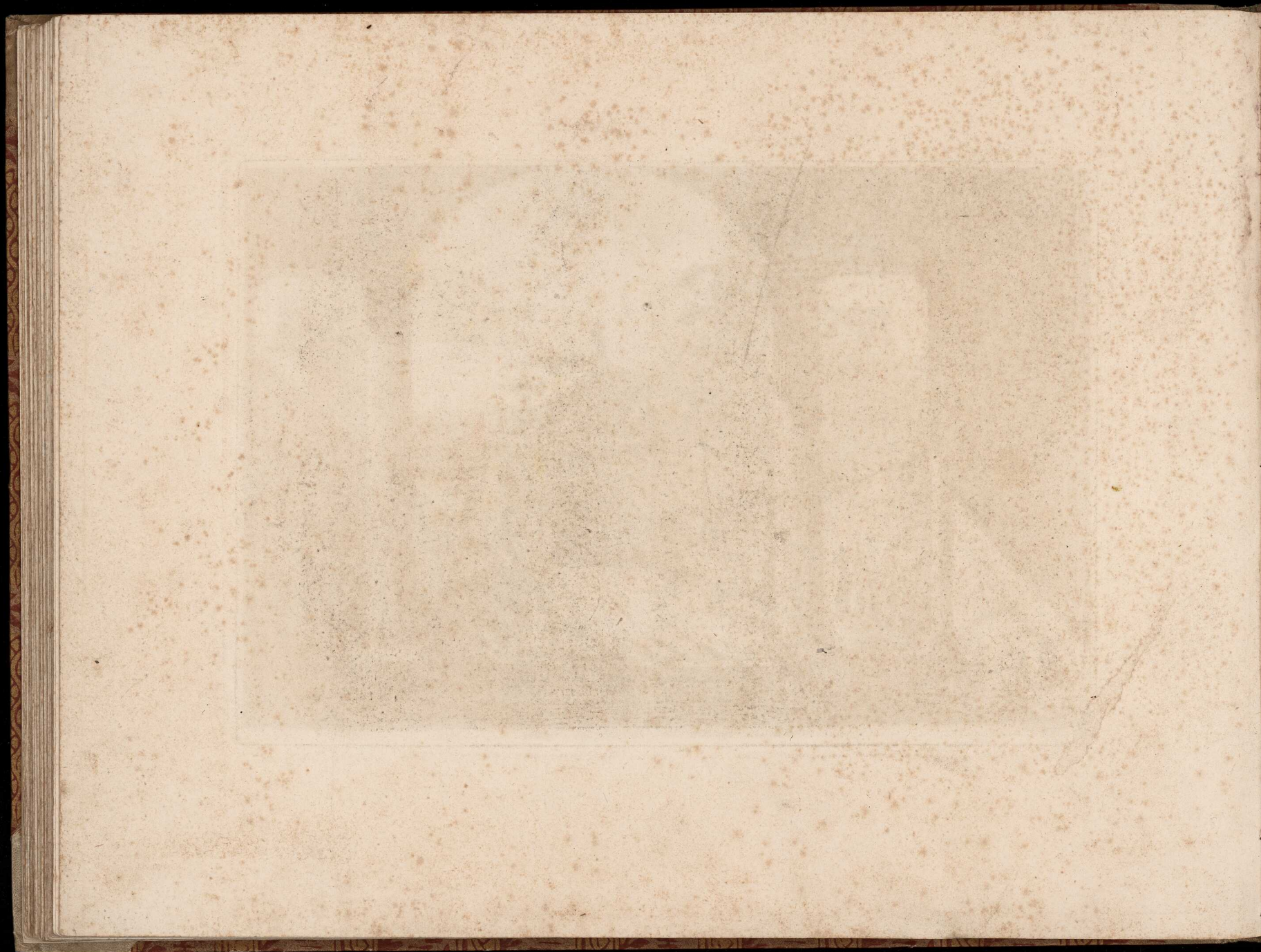


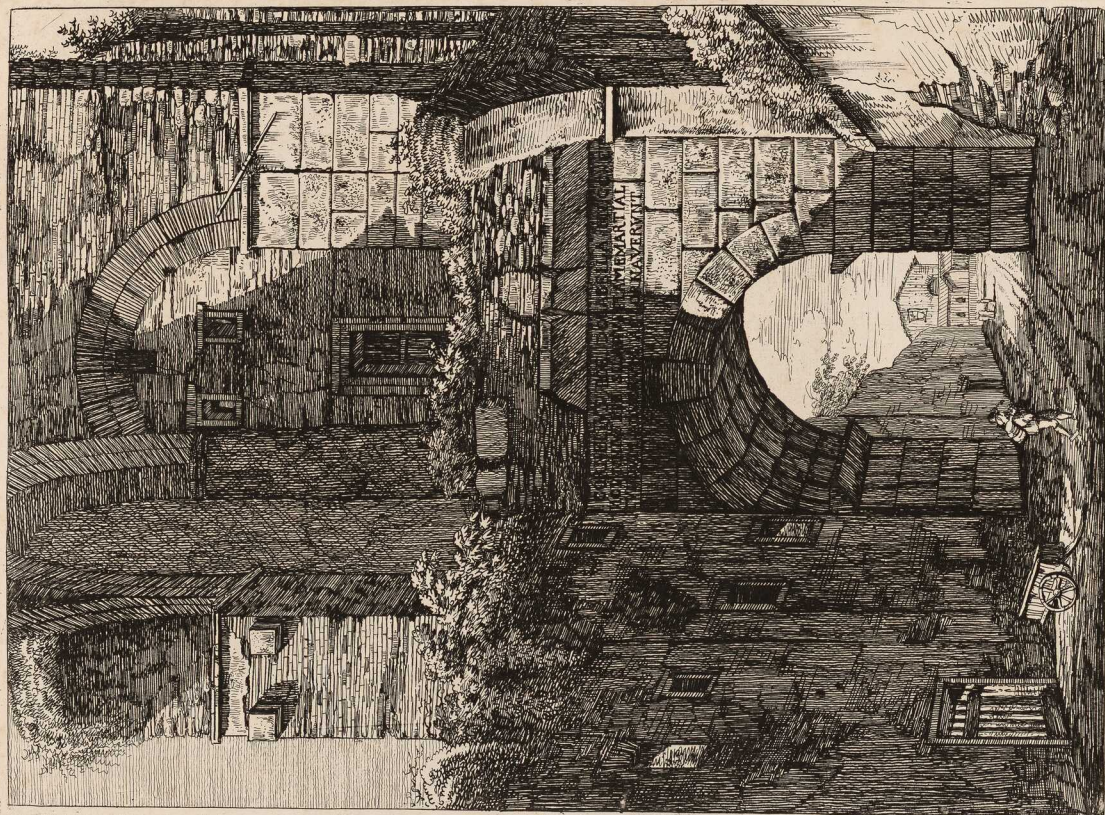


1764. f. 10. n. 10.

Veduta d'una Casa dei Bassi, Tempio in Trastevere
in oggi Fabbrica di S. Maria

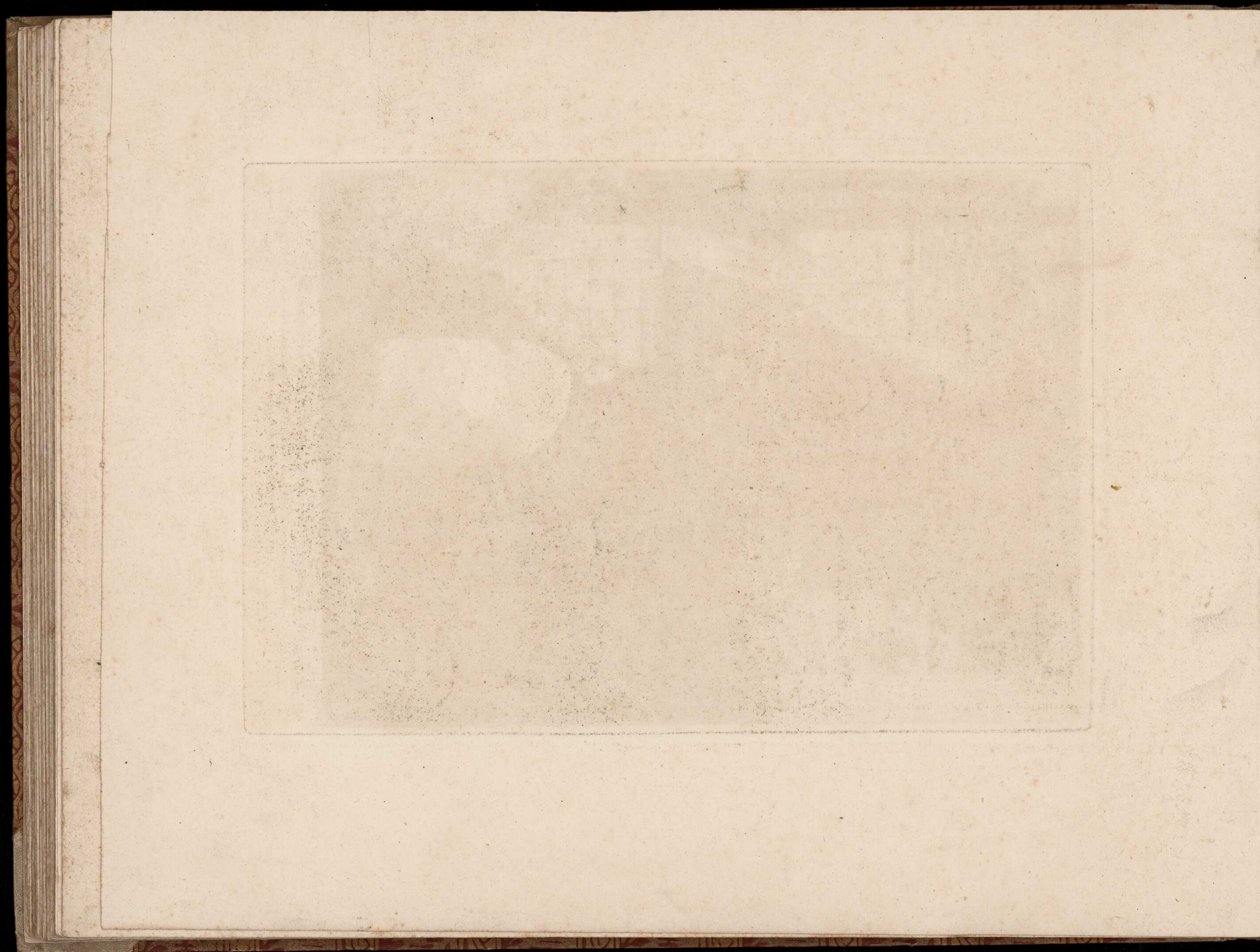


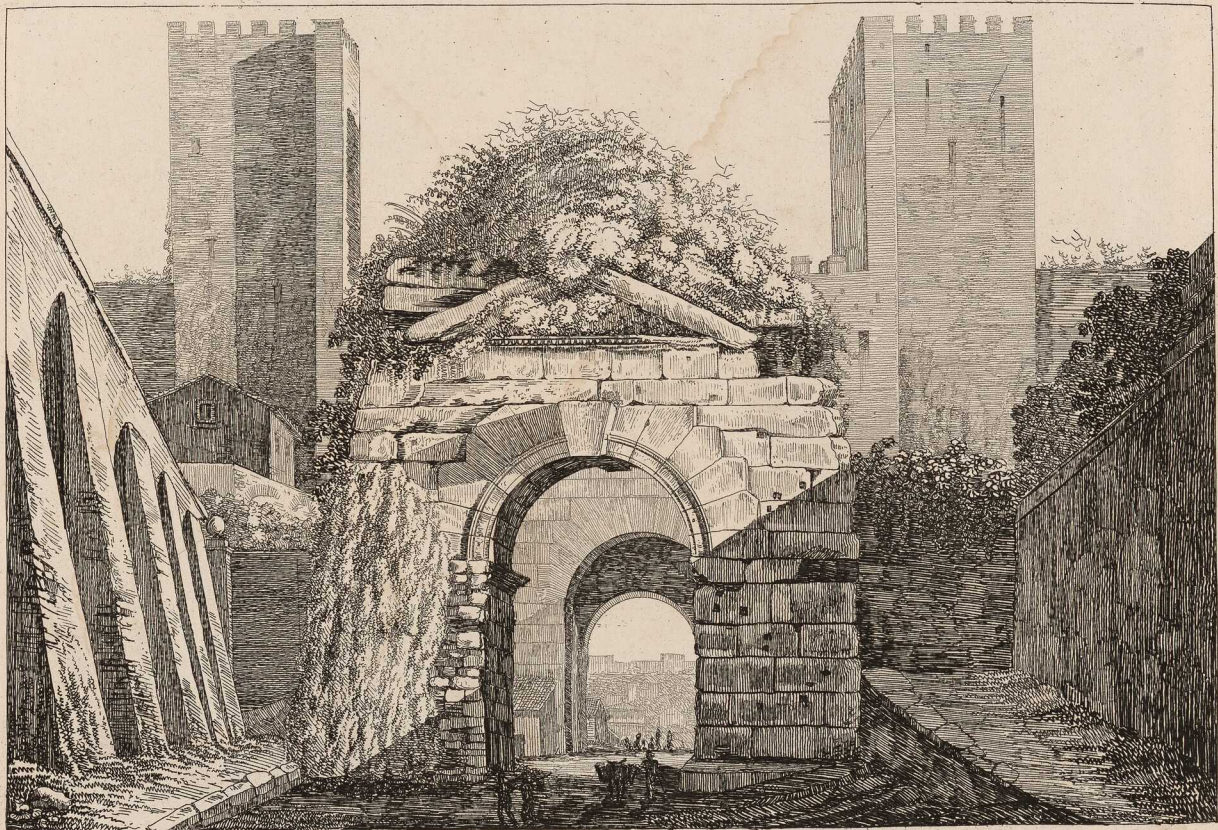




Veduta dell'Arco dei Consoli Salvo, e Solabella,
e degli annasi del Castello dell'acqua Claudia, inserita dagli ingegneri di Torino che
dal Monte Carlo, per mezzo l'acqua al Palazzo.

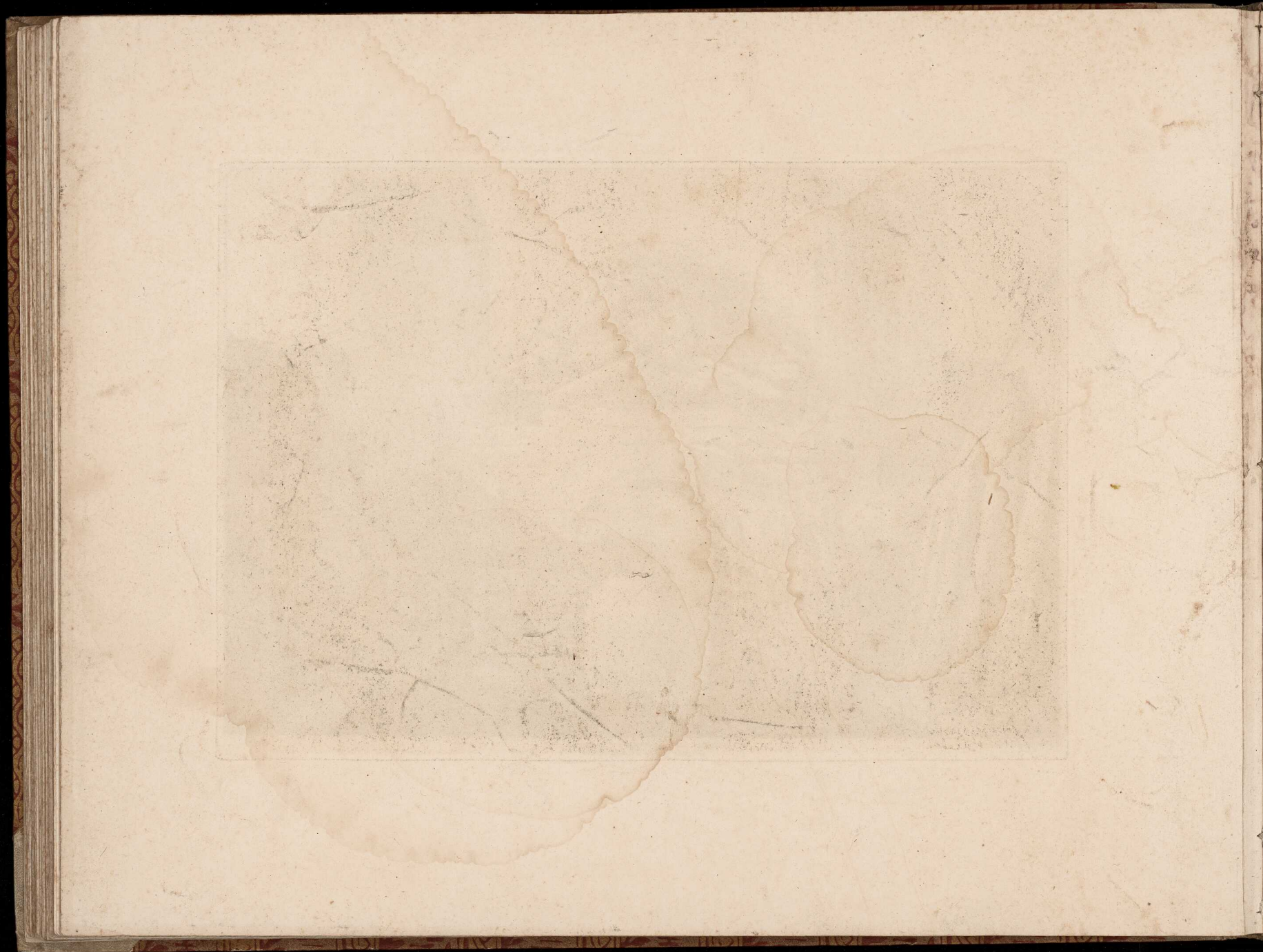
Di Gio: Battista Piranesi del. Sculp.

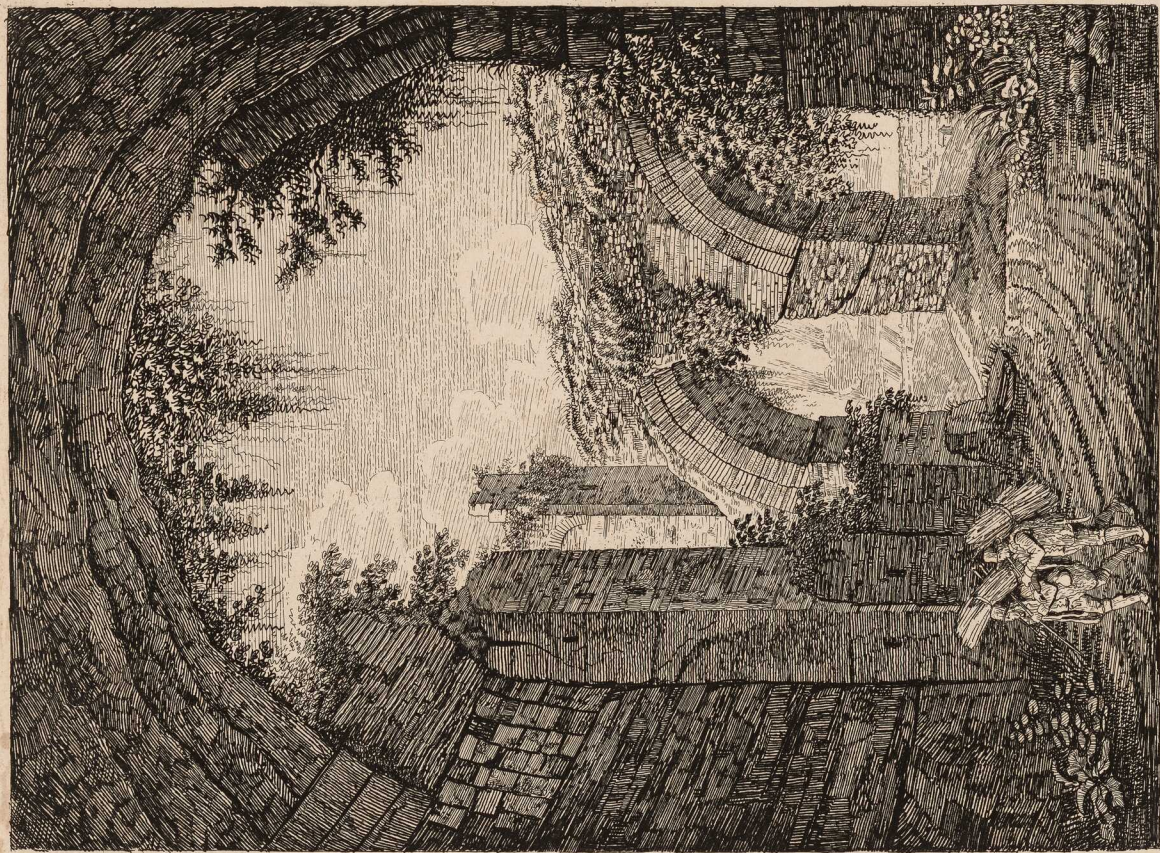




Poppius fecit 1727

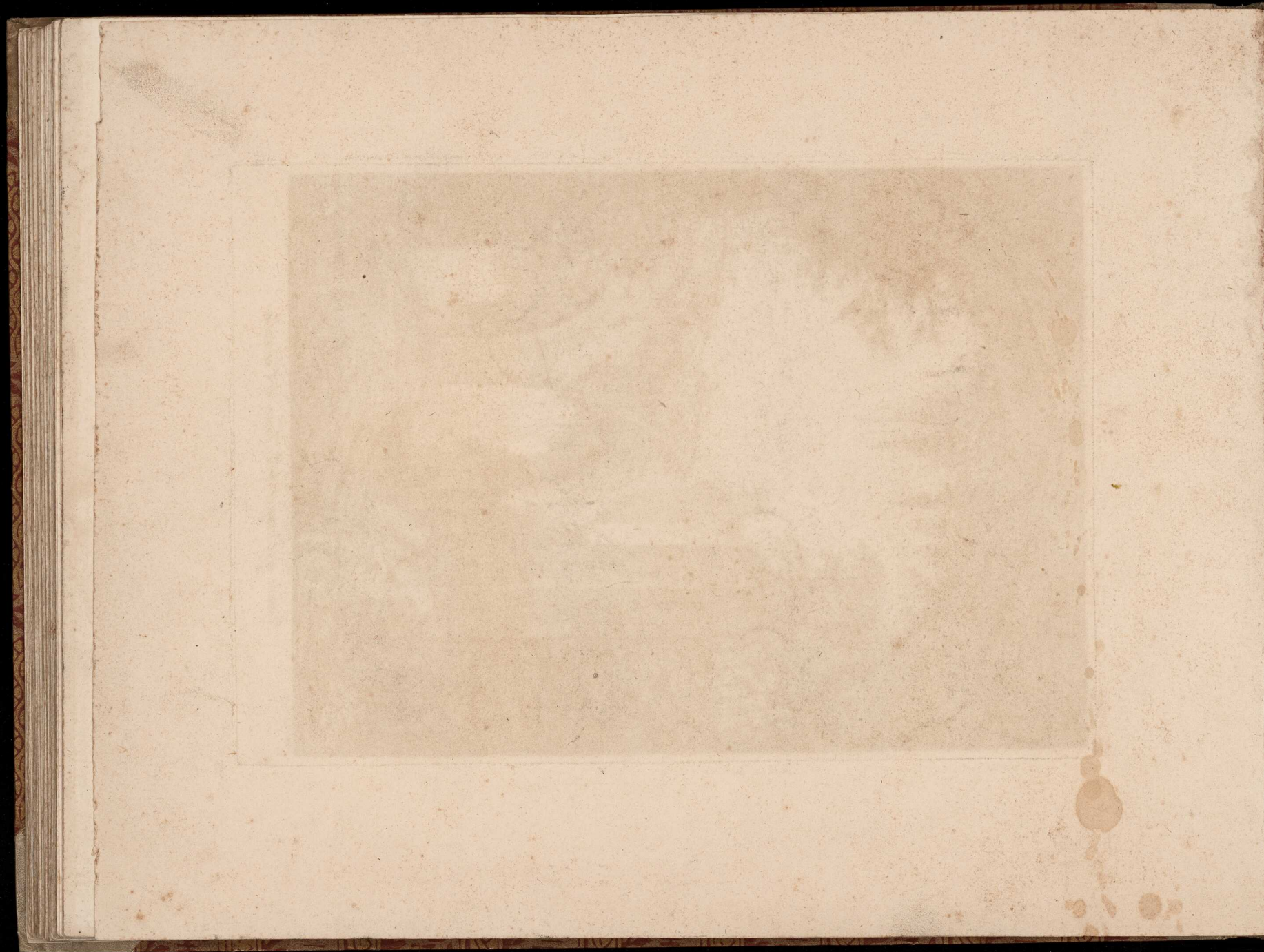
Veduta de Porta Capena
in oggi Terra S. Sebastiano

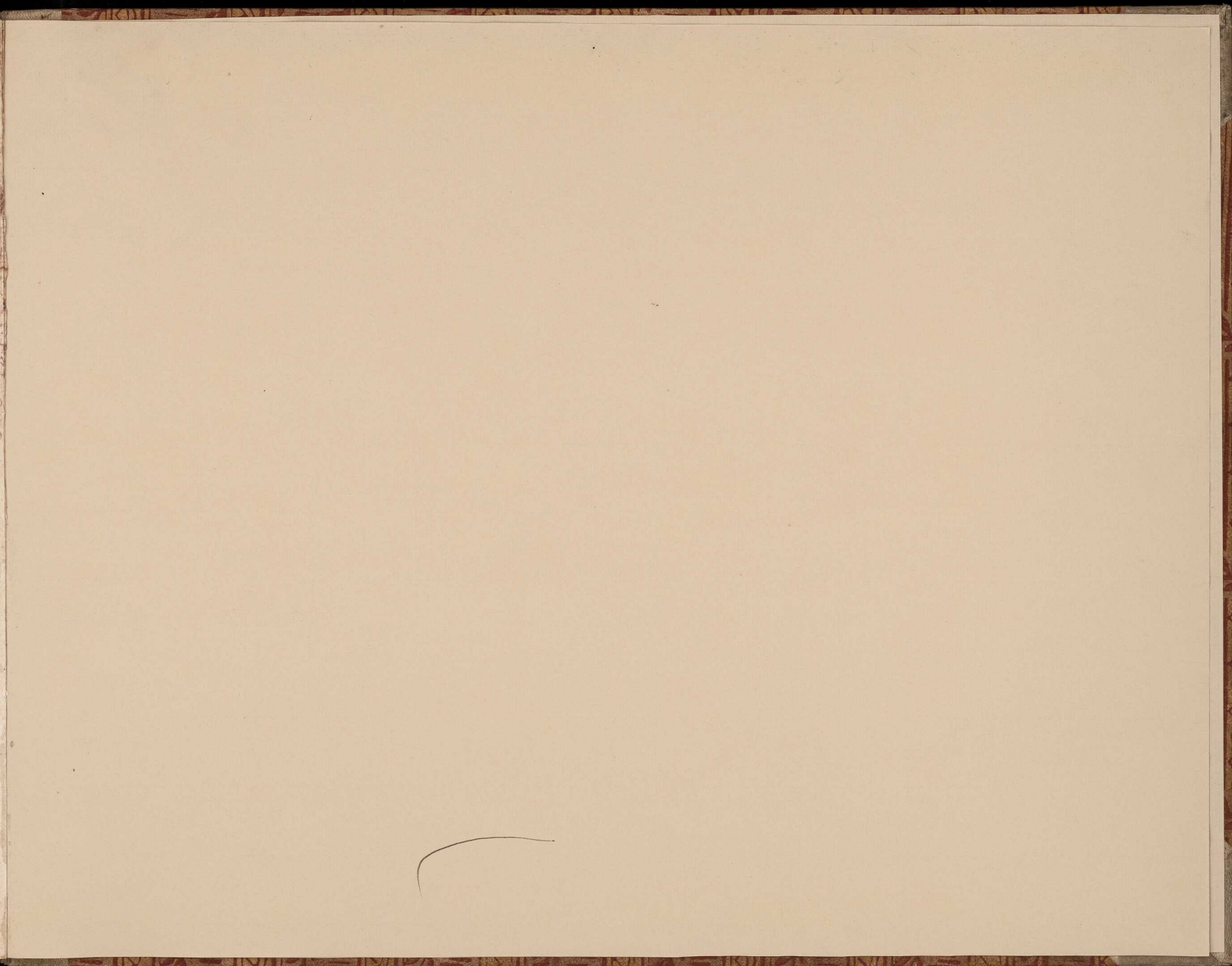




1810 per Giovanni

Valuta degli avanzi delle Torne di Caracalla







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