

**VEDUTE**  
**DEI PRINCIPALI MONUMENTI**  
**DI ROMA ANTICA**

TANTO NELLO STATO DI ROVINA  
QUANTO NELLA INTERA LORO ARCHITETTURA

DISPOSTE SECONDO L'ORDINE TENUTO

NEL VOLUME

DELL'INDICAZIONE TOPOGRAFICA

**DEL COMMENDATORE L. CANINA**

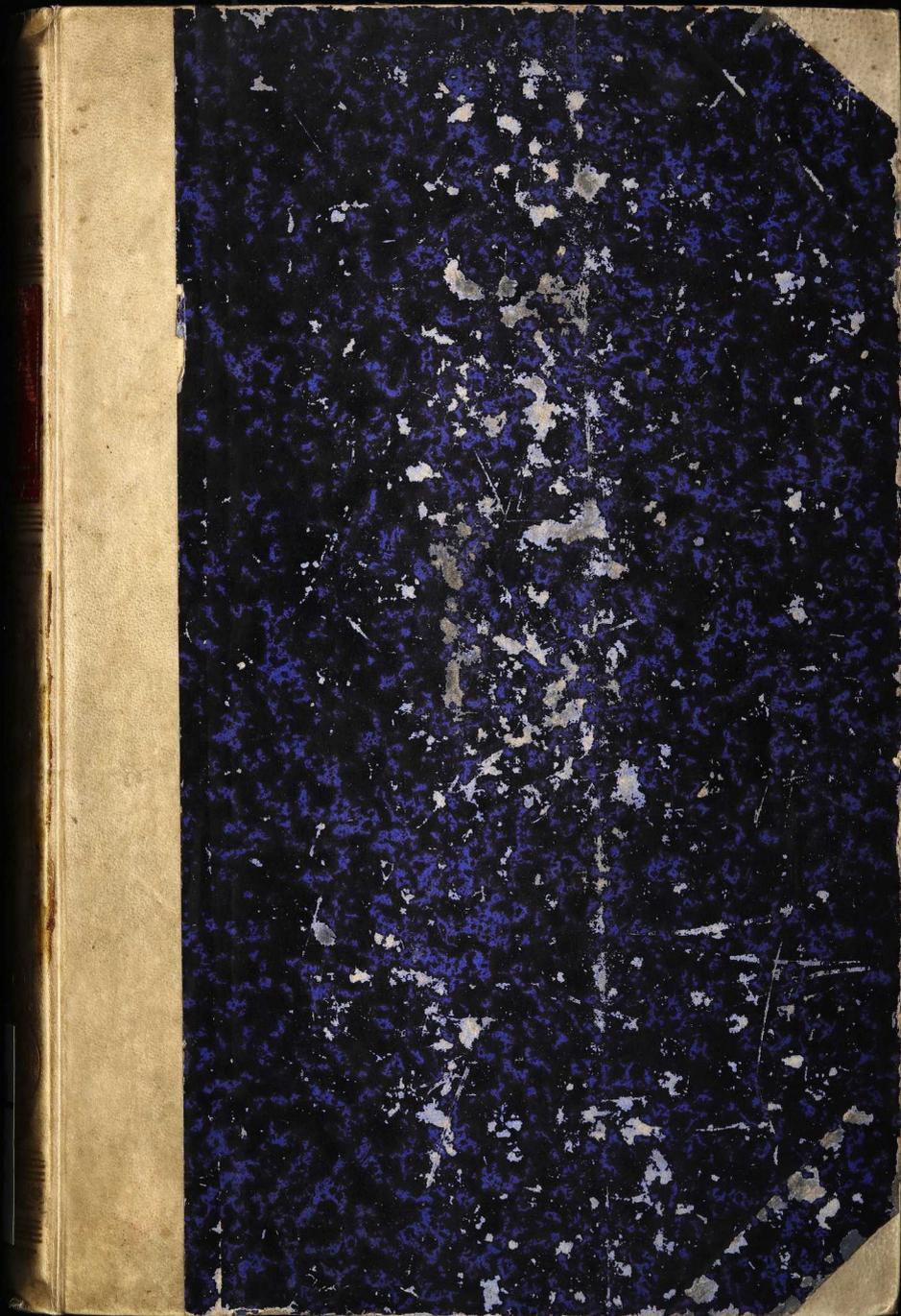
AL QUALE SERVONO DI CORREDO

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**Prezzo Scudi Otto.**

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**ROMA 1851.**



Dg 540-4540

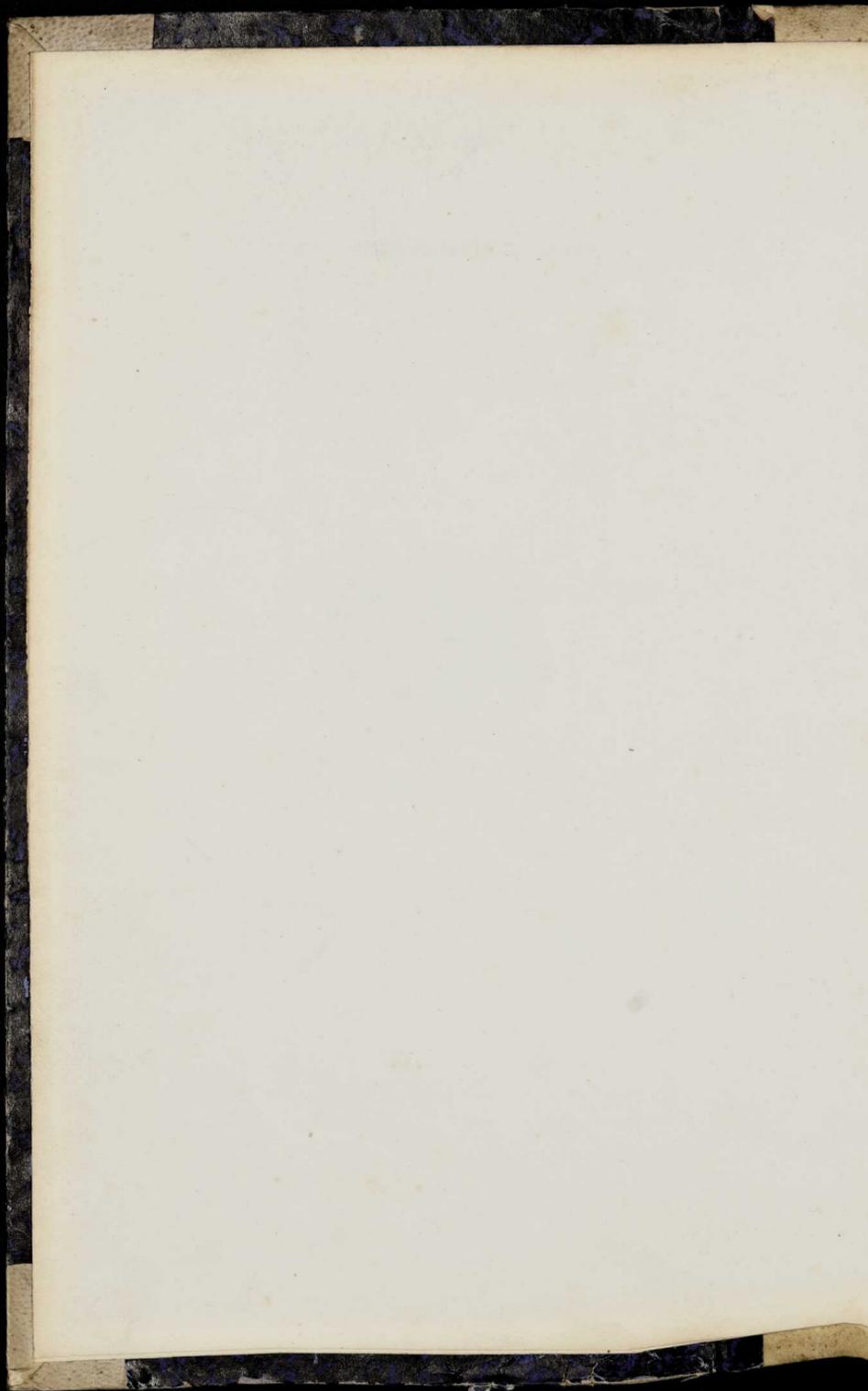
MARSHALL SISSON  
FARM HALL  
GODMANCHESTER



Horace Monckton.



Marshall Lissie



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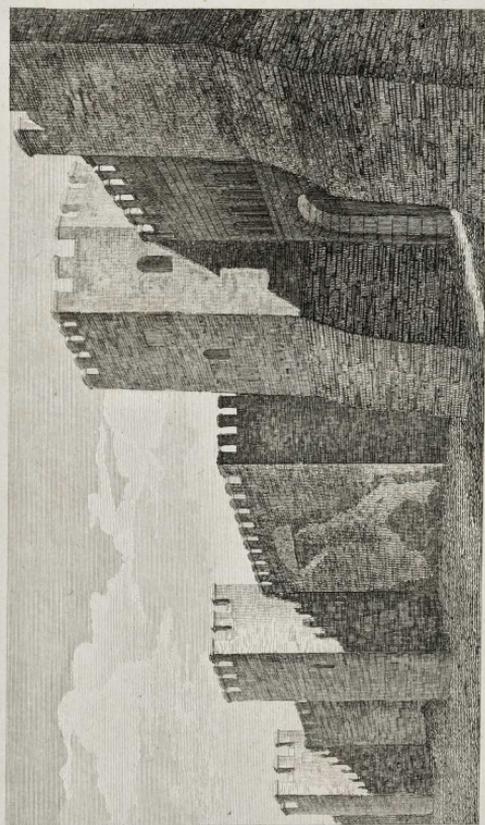
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**ROMA 1851.**

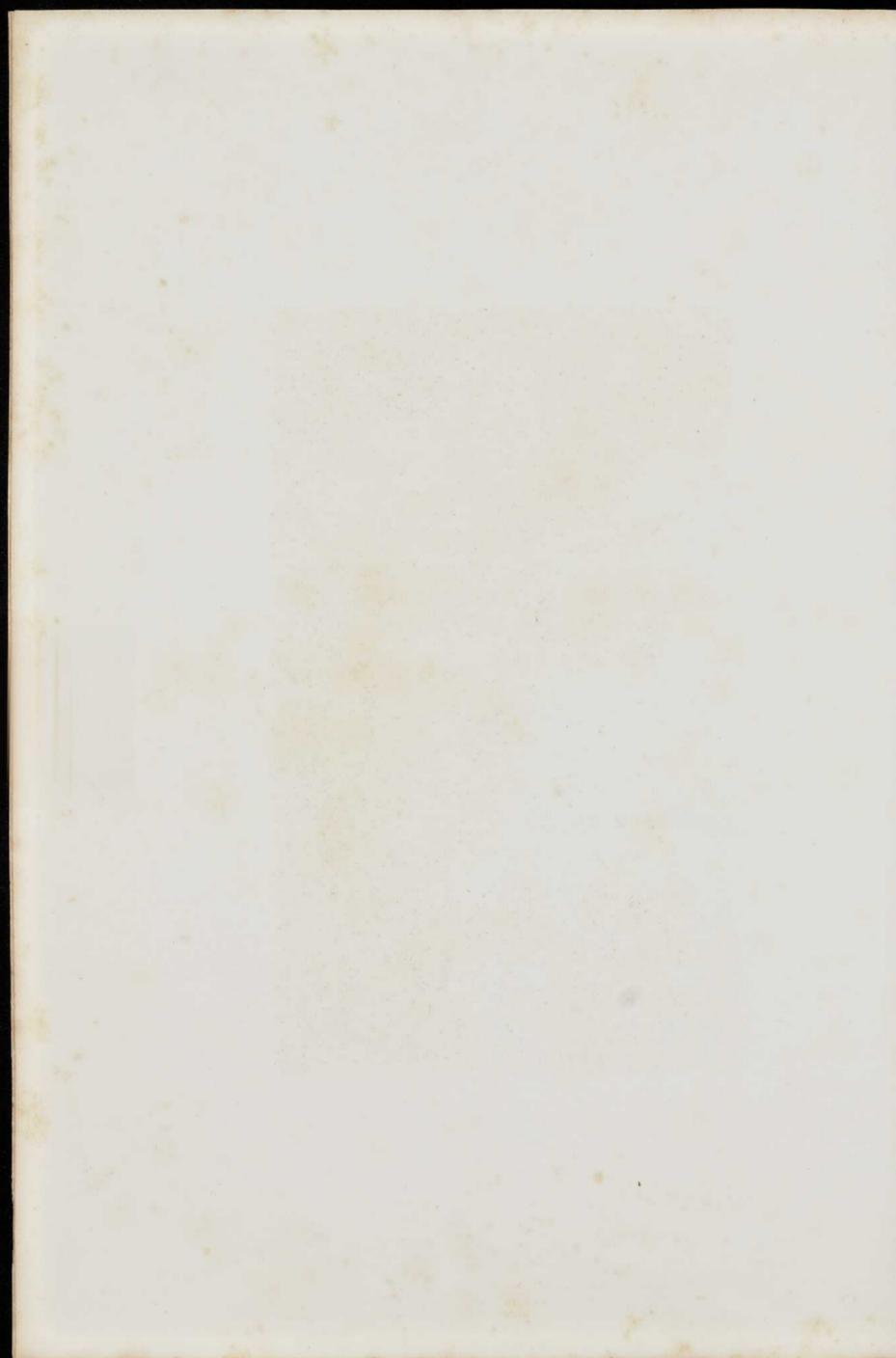


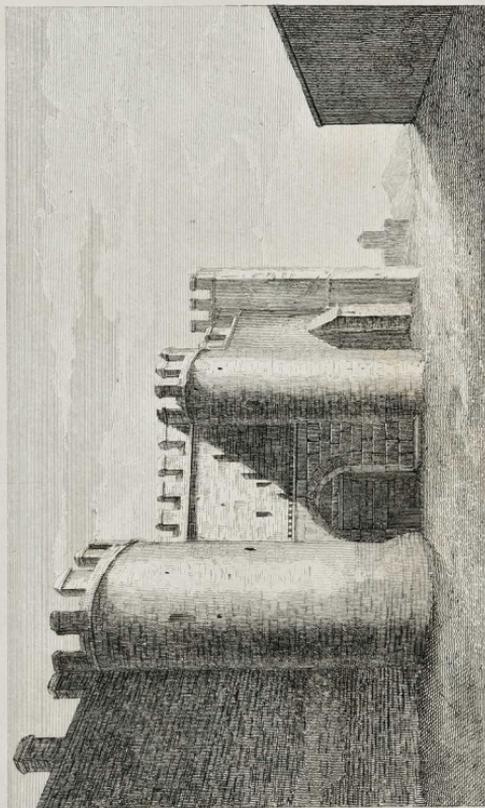
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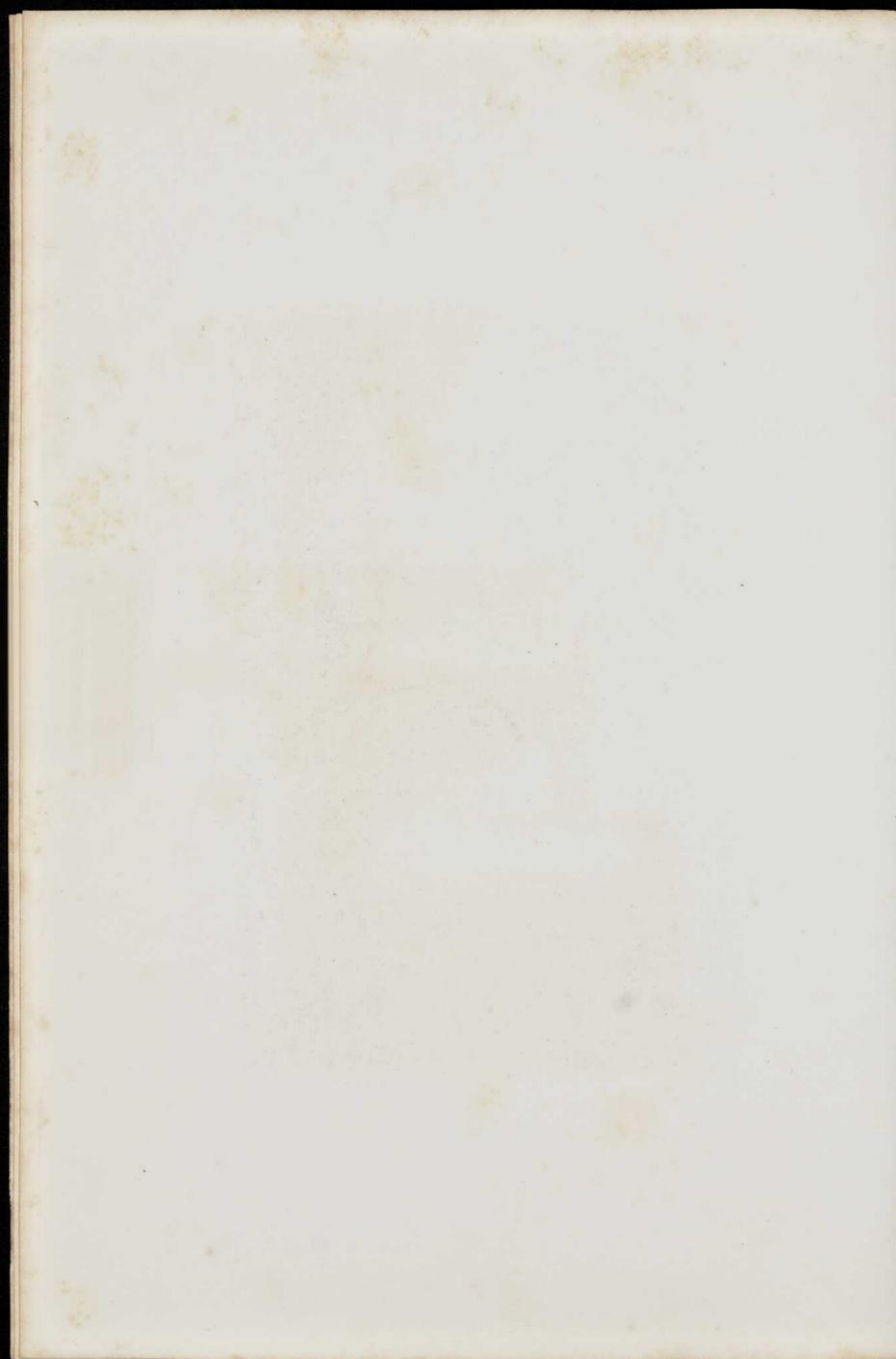


PORTA TIBURTINA



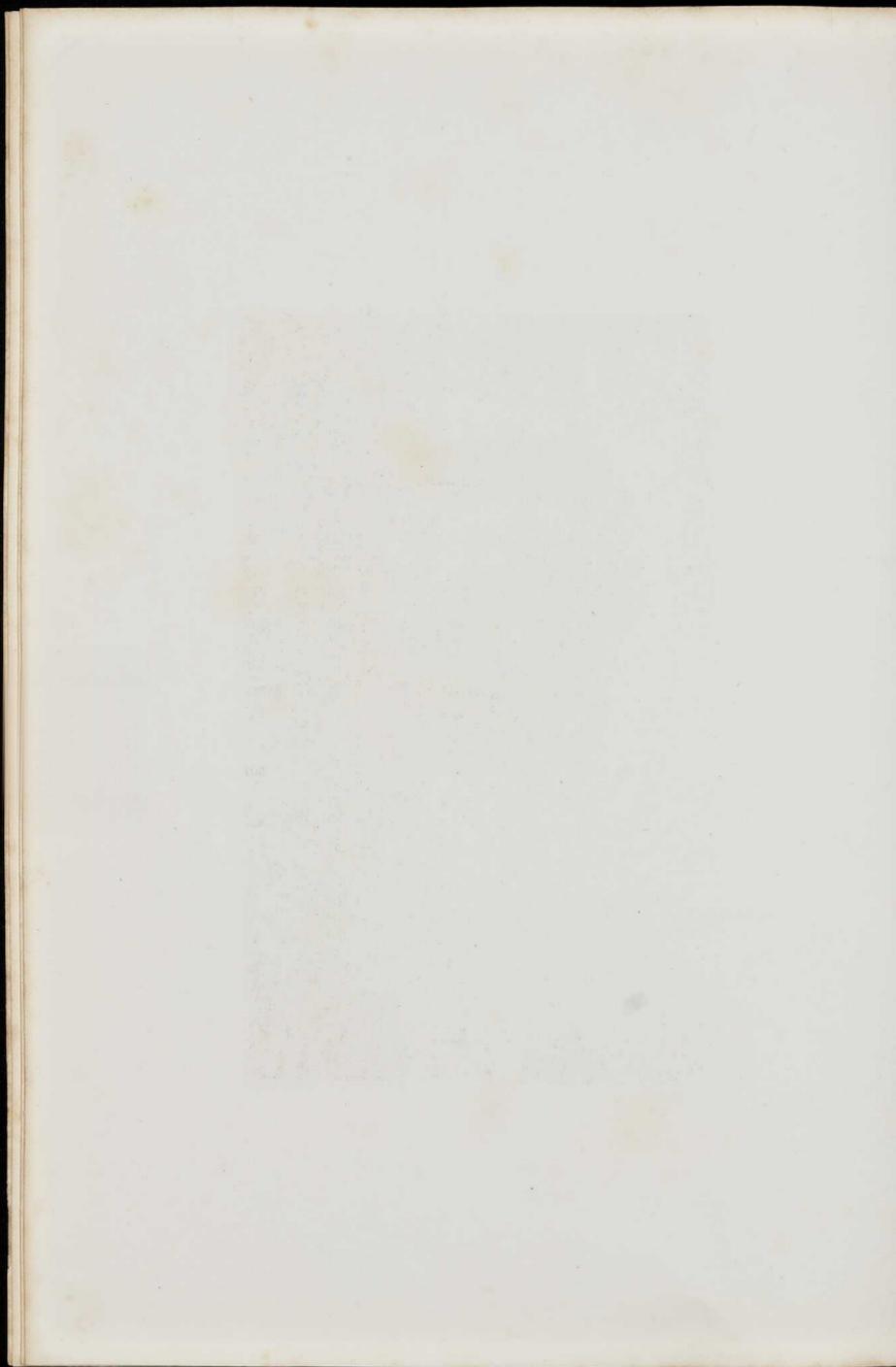


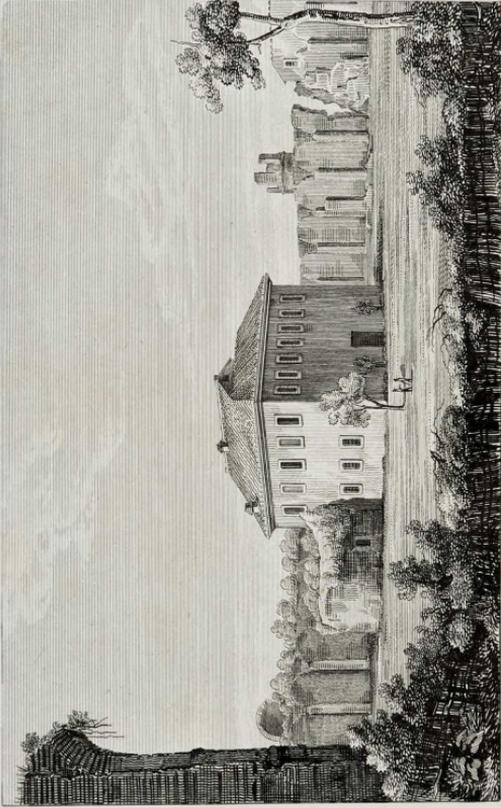
PORTA PINCIANA



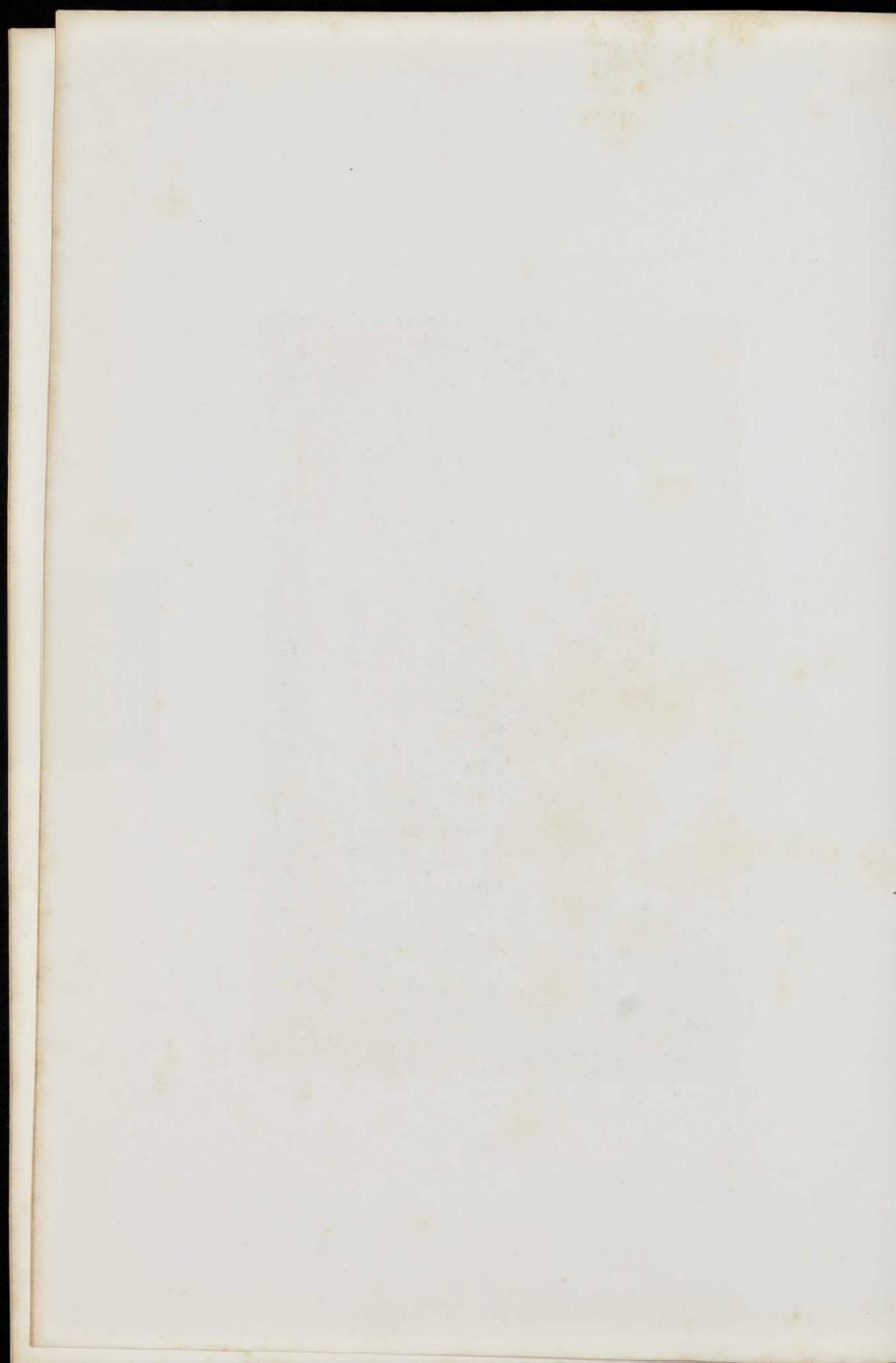


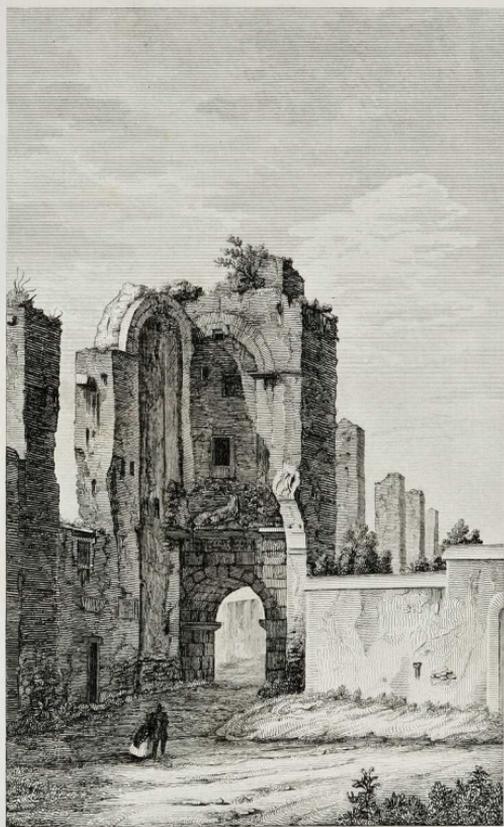
VEDUTA DEL TEMPIO ESISTENTE LUNGO LA VIA PREENESTINA  
NEL LYCCO DETTO TORRE DEGLI SCHIAVI



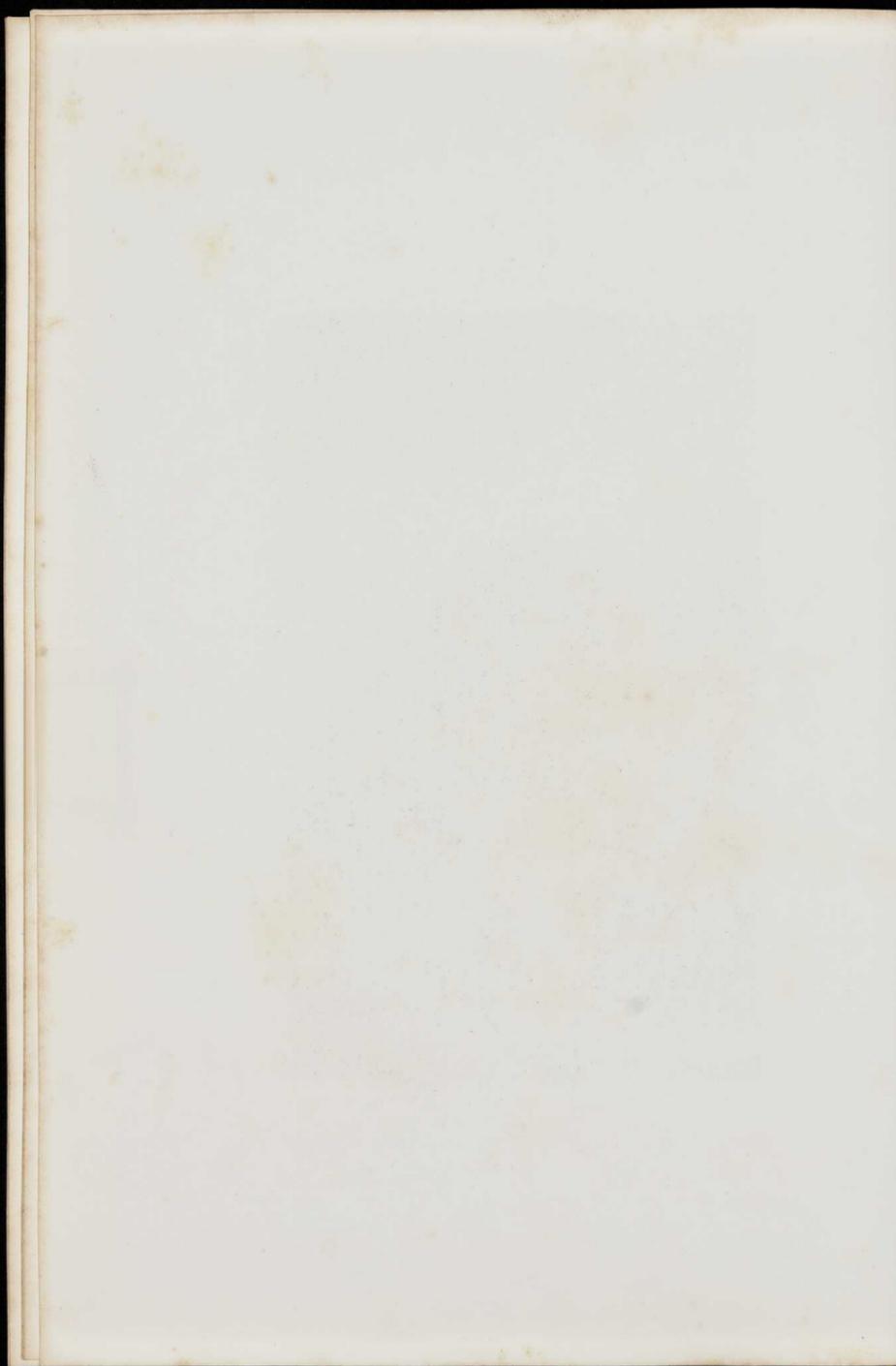


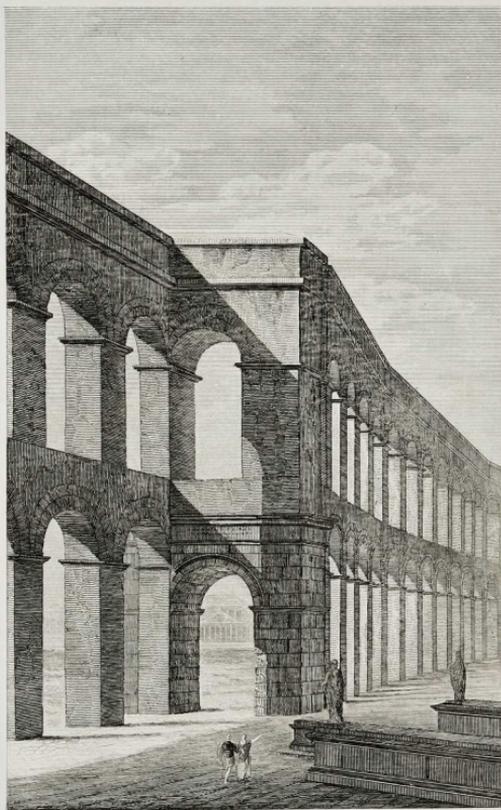
VEDUTA DEL TEMPIO ESISTENTE LUNGO LA VIA APPIA  
IN VICINANZA DEL CIRCO DETTO DI CARACALLA.





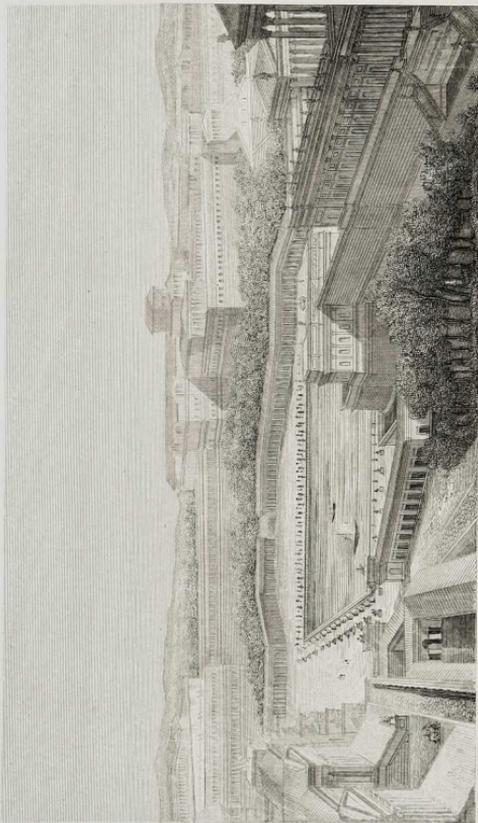
VEDUTA DELLO STATO ATTUALE  
DELL'ARCO DI DOLABELLA E SILANO  
E DEGLI ARCHI NERONIANI DELL'ACQUA CLAVDIA





ESPOSIZIONE DELLO STATO DI CONSERVAZIONE  
DELL'ARCO DI DOLABELLA E SILANO  
E DEGLI ARCHI NERONIANI DELL'ACQVA CLAVDIA





FORTE DI SAN  
 PIETRO  
 FORTE DI SAN  
 GIACOMO  
 FORTE DI SAN  
 VINCENZO  
 FORTE DI SAN  
 ANTONIO  
 FORTE DI SAN  
 PIETRO  
 FORTE DI SAN  
 GIACOMO  
 FORTE DI SAN  
 VINCENZO  
 FORTE DI SAN  
 ANTONIO

CASA AVANZA DI BRASCO SVELL ESQUILINO

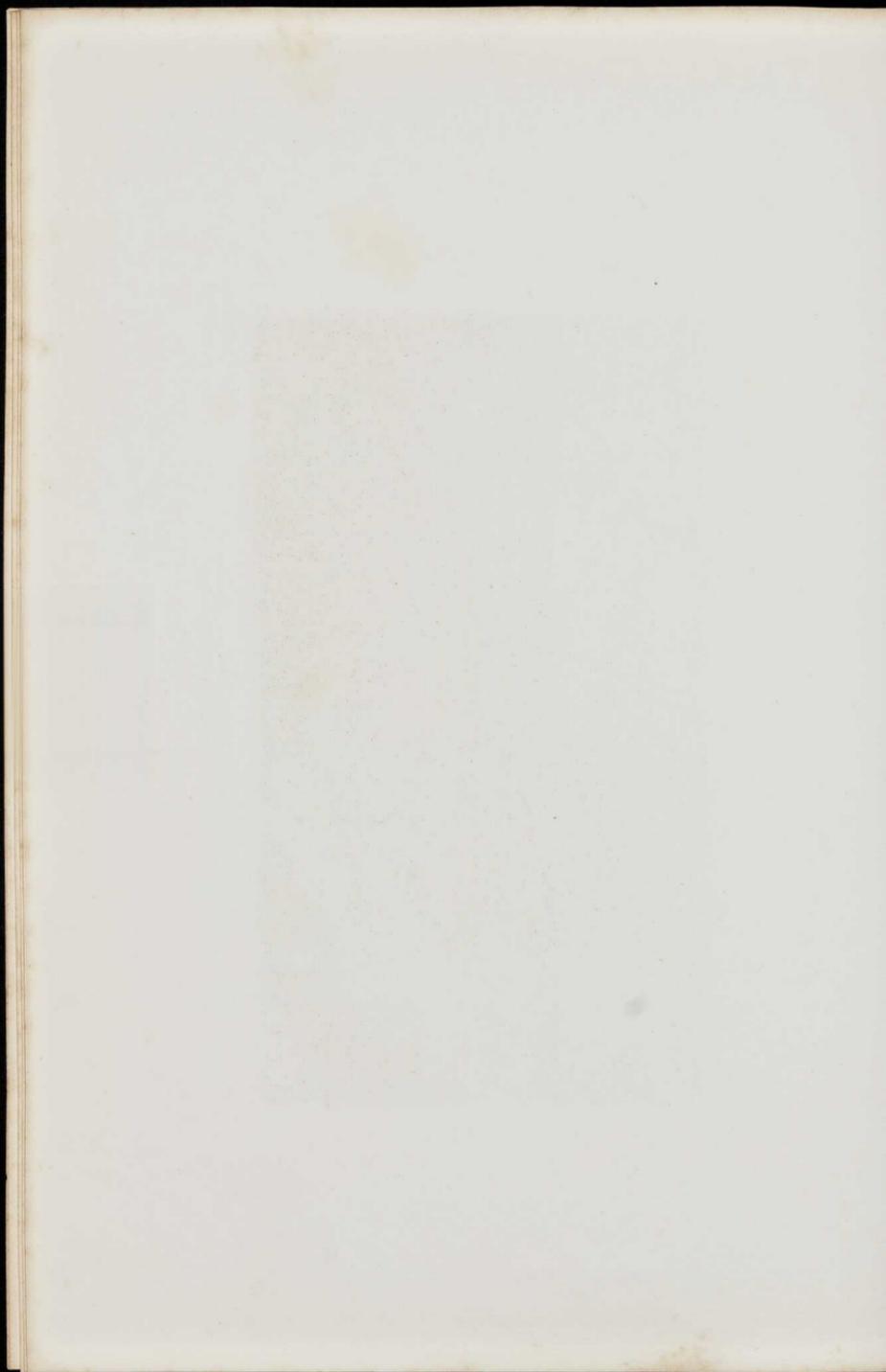
*Non, adu compium venerabile, amabile!*  
*Propter multa, stegan, hroms, aut.*

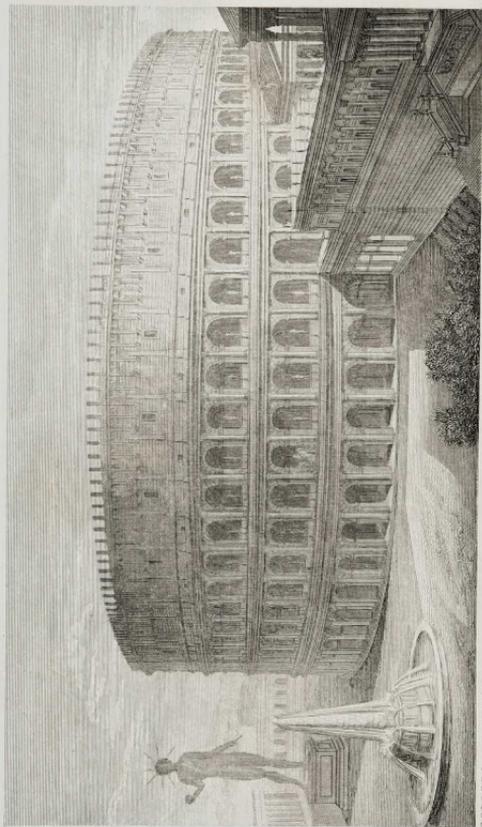
FORTE DI SAN  
 PIETRO  
 FORTE DI SAN  
 GIACOMO  
 FORTE DI SAN  
 VINCENZO  
 FORTE DI SAN  
 ANTONIO

STAZIONE DI VERONA

VEDUTA DALL' ANGOLO QUADRANTE DEL NORD

FORTE DI SAN  
 PIETRO  
 FORTE DI SAN  
 GIACOMO  
 FORTE DI SAN  
 VINCENZO  
 FORTE DI SAN  
 ANTONIO



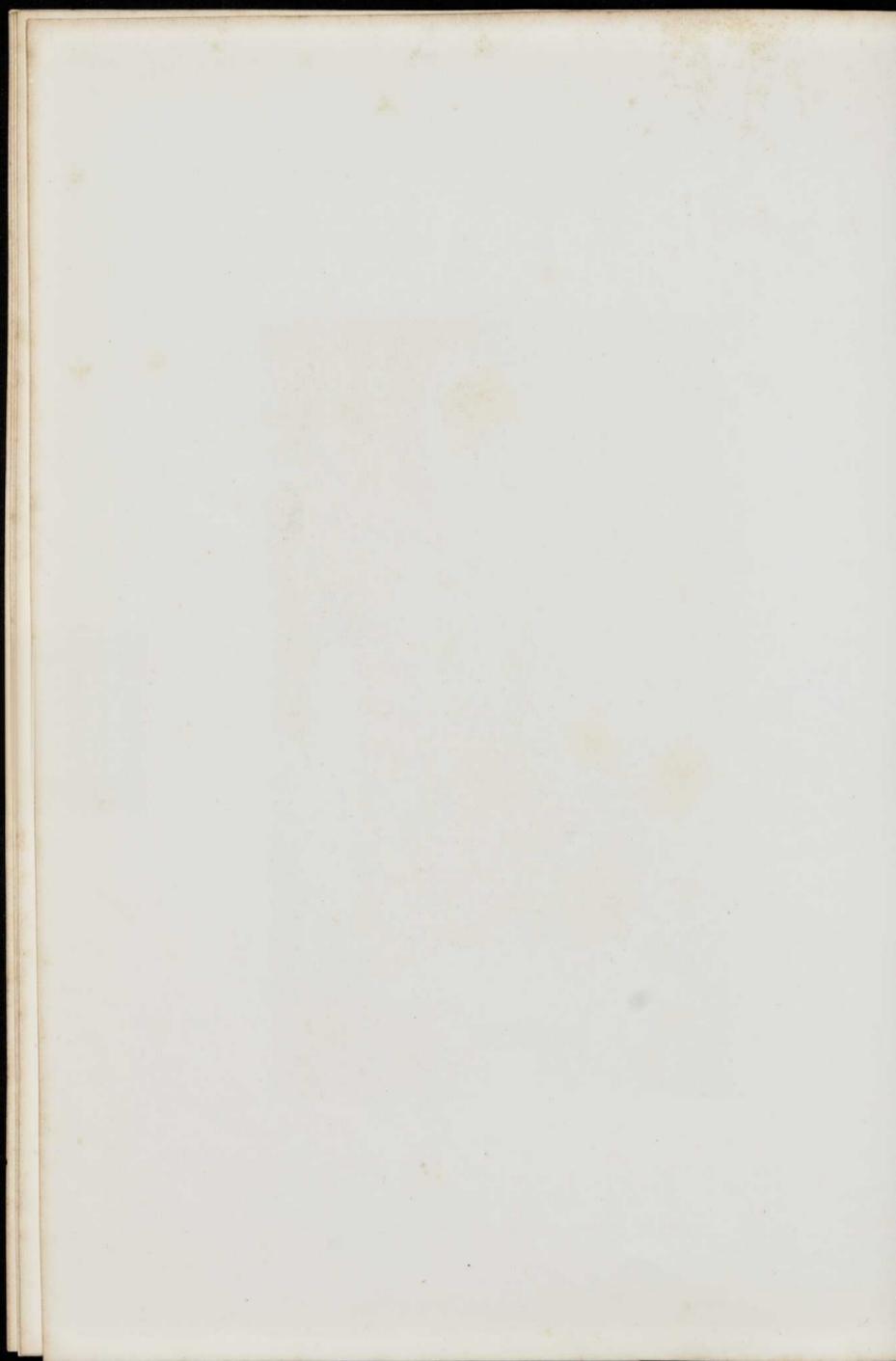


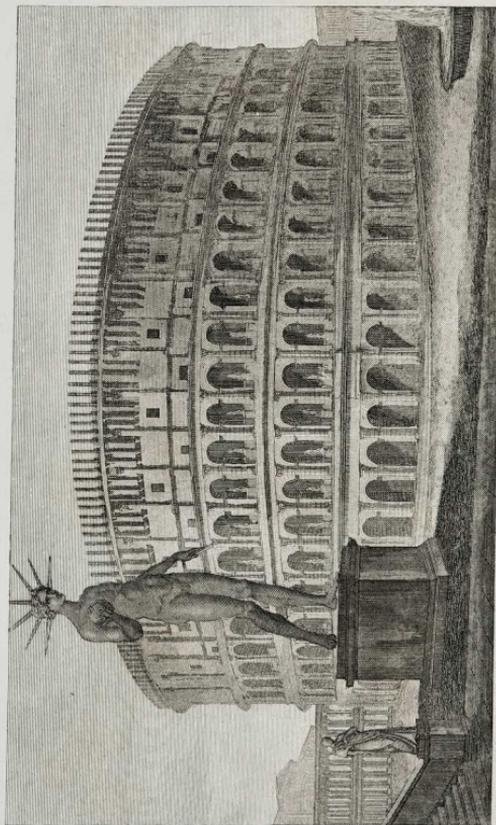
COLOSSEO DI NERONE  
META SYDANTE

AMFITEATRO FLAVIO

ERETTO OVE ERA LO STACCO DI NERONE  
VEDUTO DALL' ANGOLO ORIENTALE DEL PALATINO

TEMPIO DI CLAUDIO

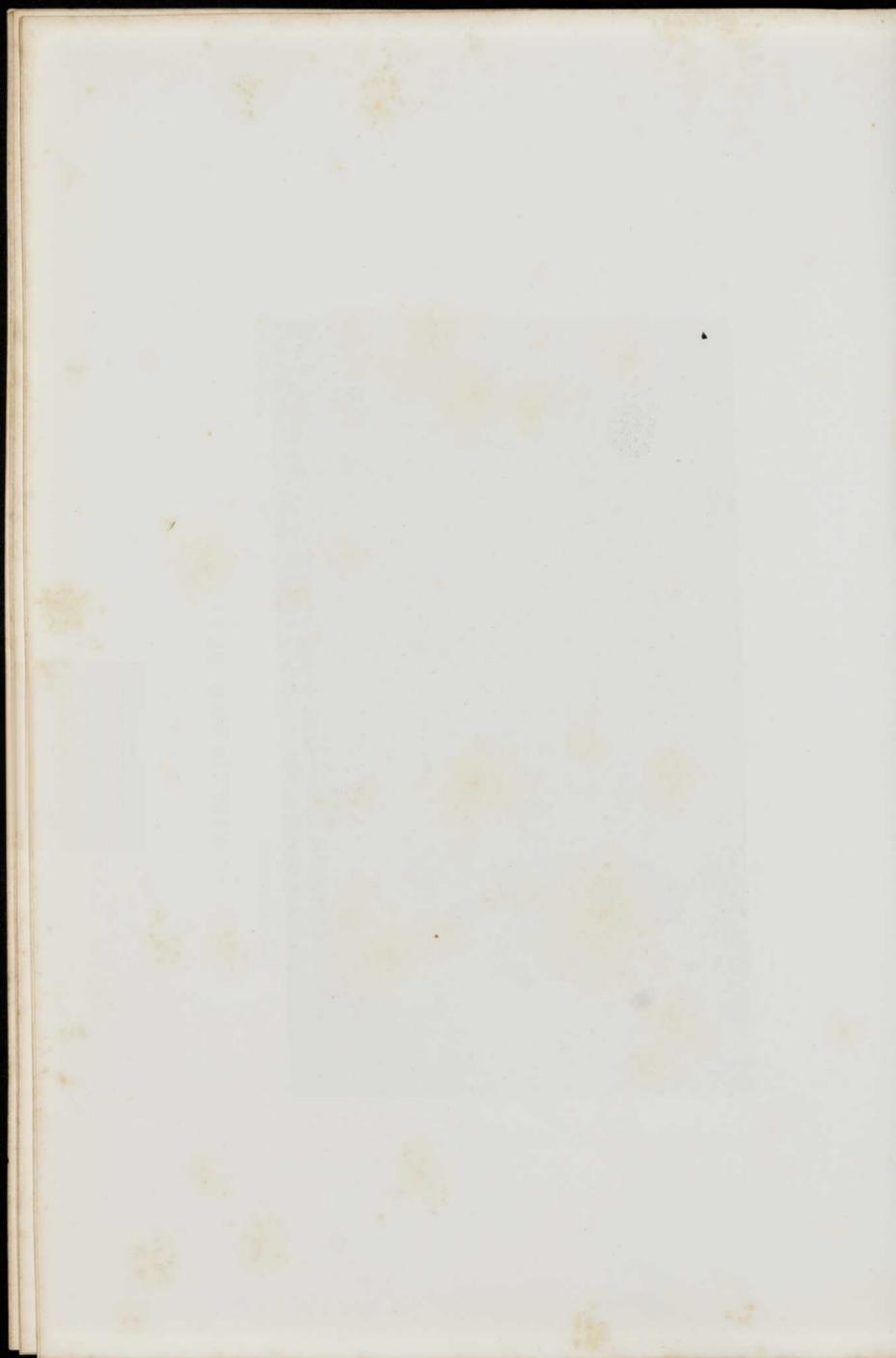


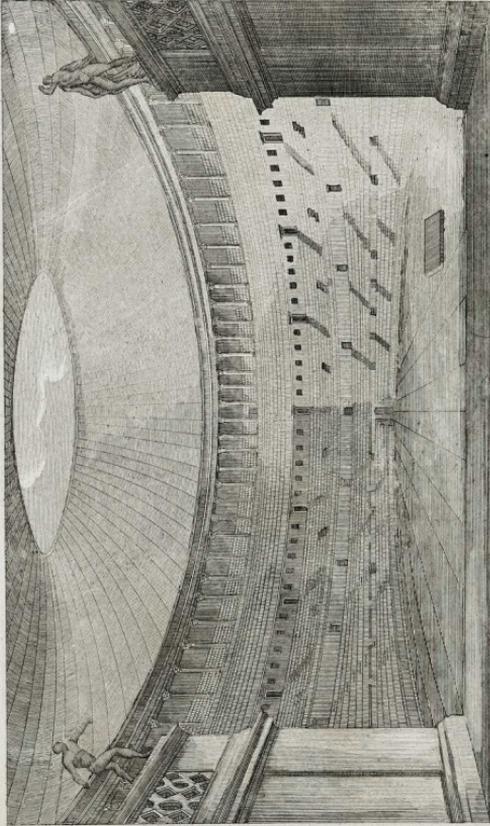


META SYDANTE

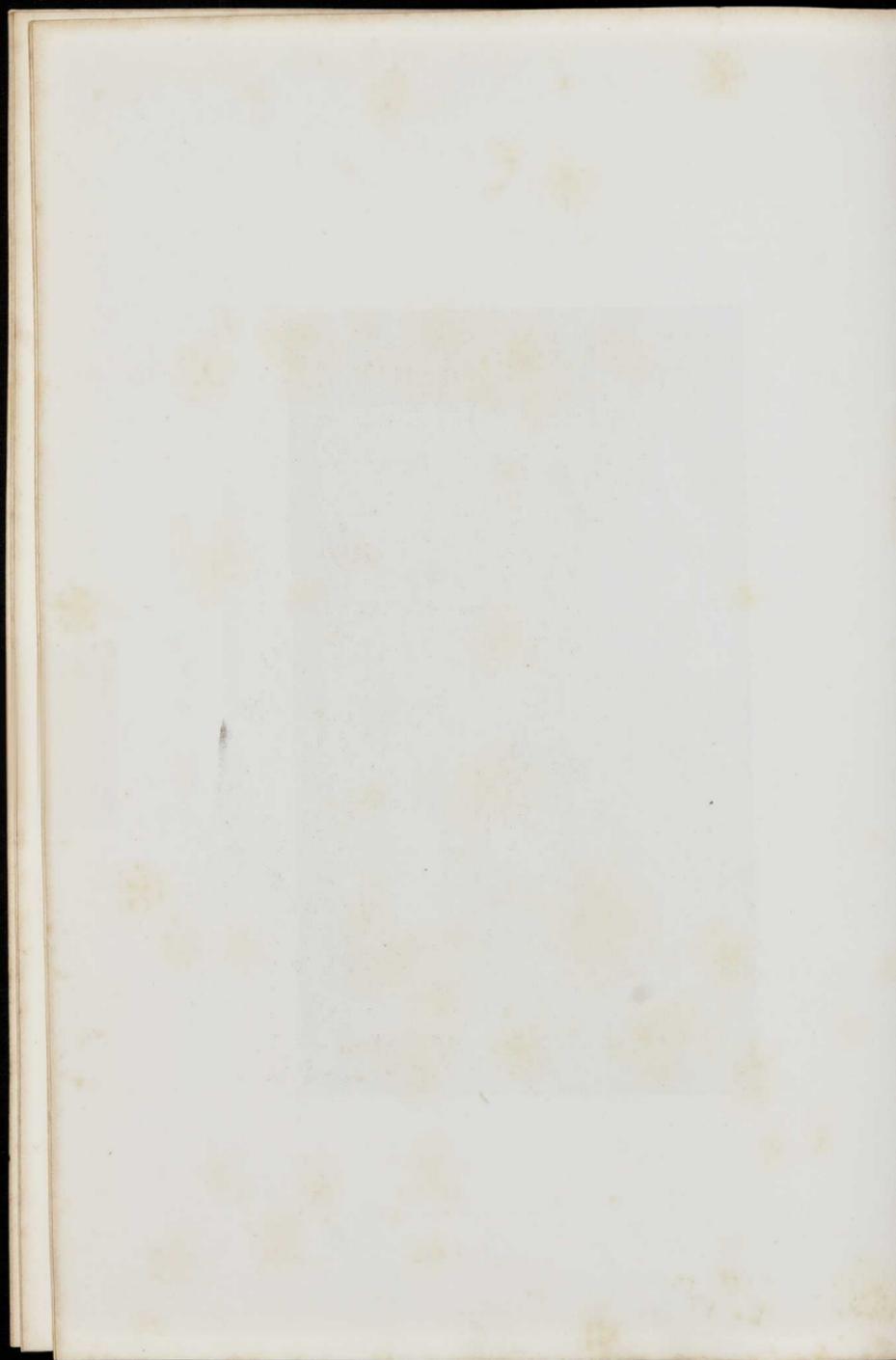
COLOSSO DI NEROE

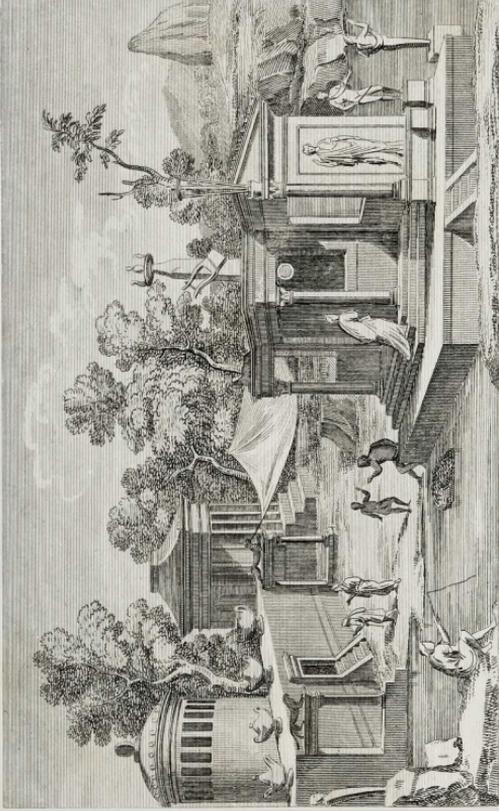
ANFITEATRO FLAVIO



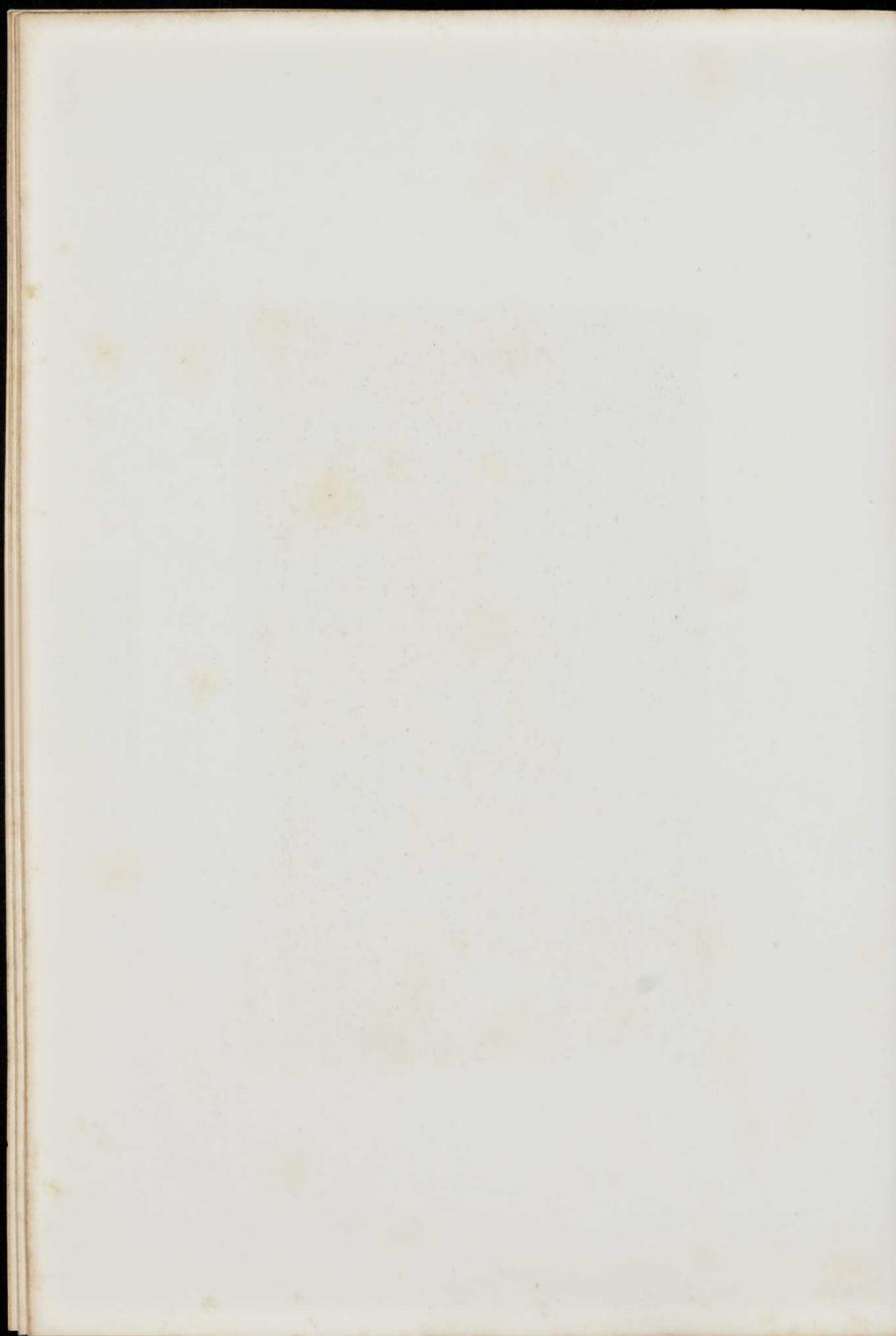


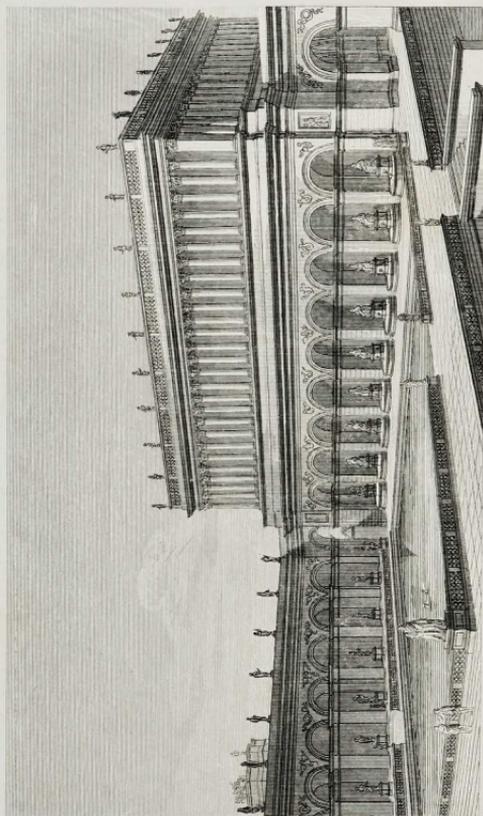
INTERNO DELL' ANFITEATRO FLAVIO



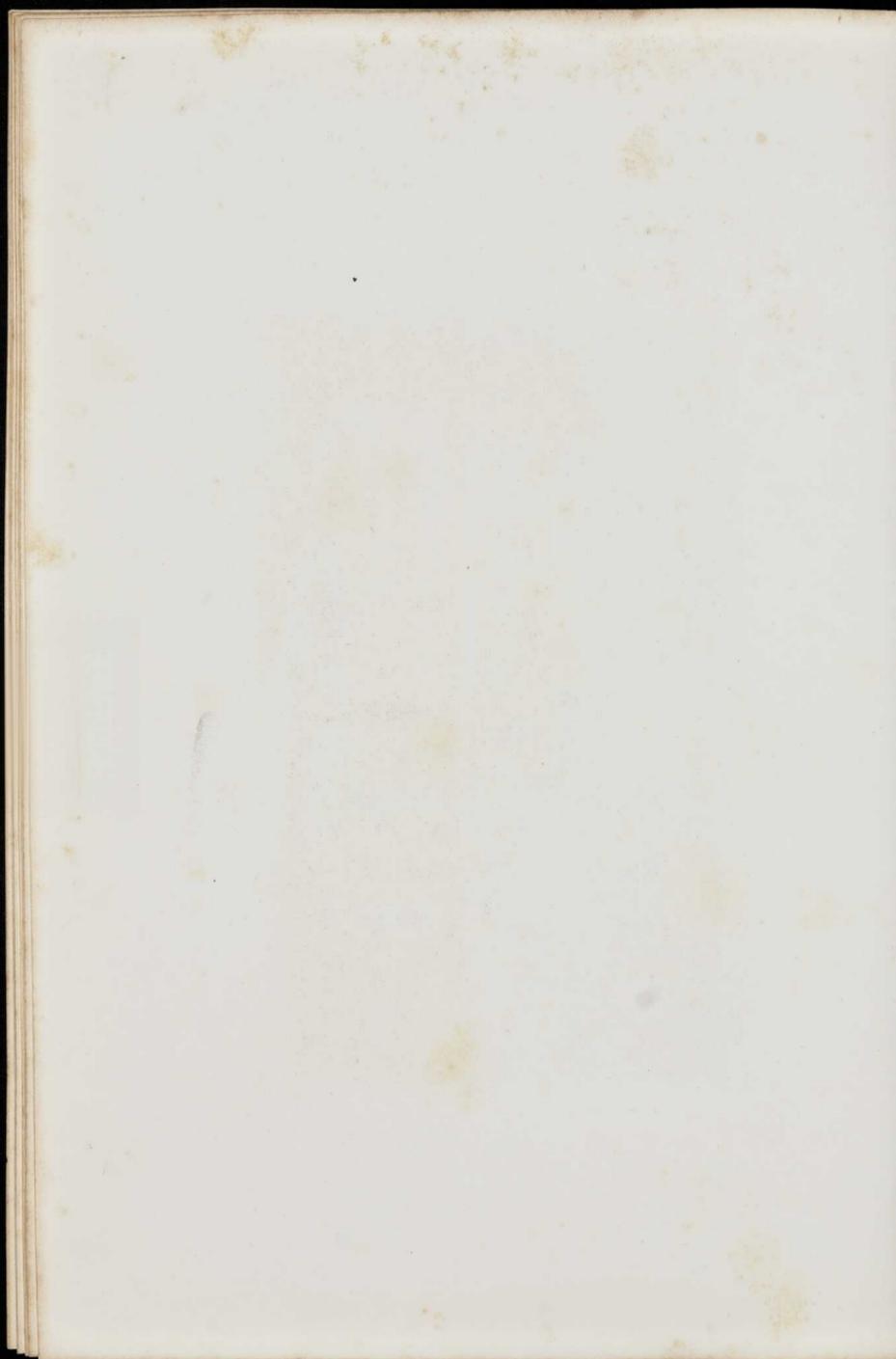


DIPINTO RINVENUTO NELLE ANTICHE CAMERE ESQUILINE  
E RAPPRESENTANTE VN LVOGO SACRO AD APOLLO DELLA CASA AVRELIA



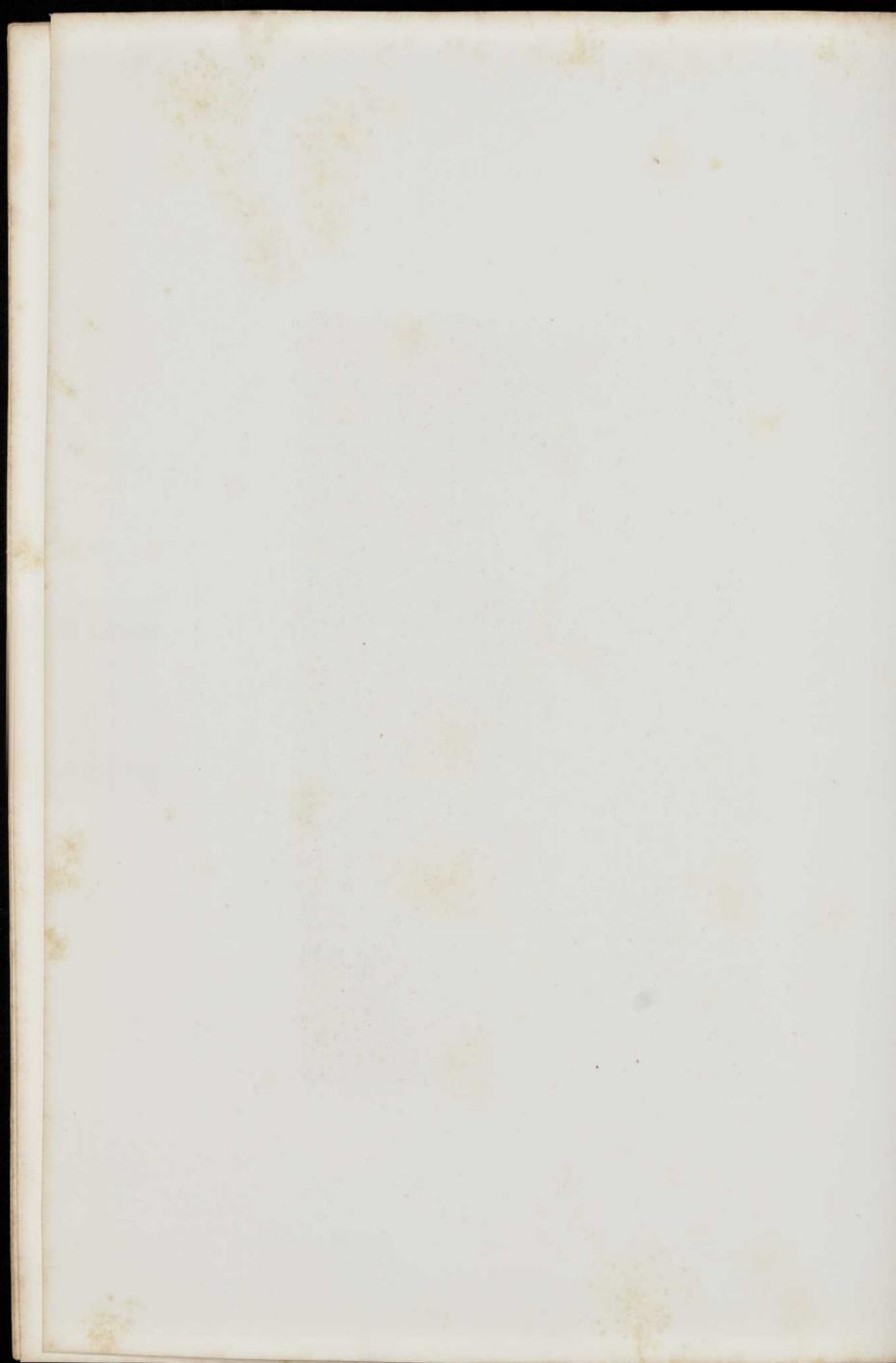


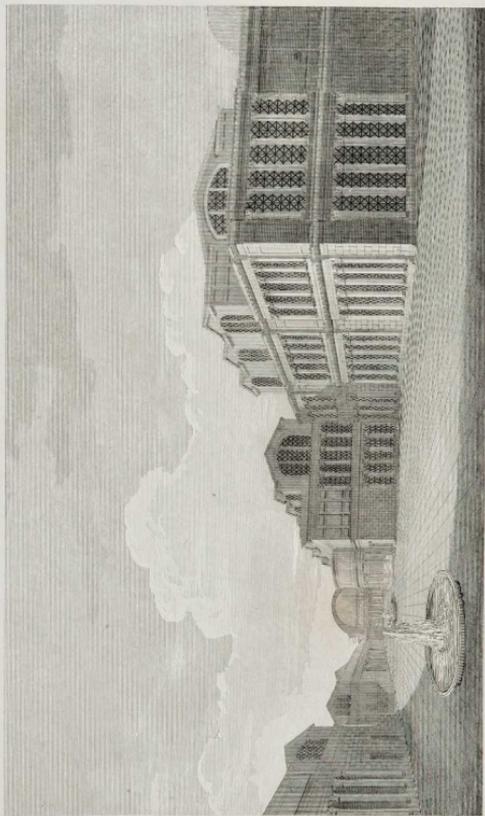
CONSERVA DI ACQVA DENOMINATA SETTE SALE  
APPARTENENTE ALLA CASA AVREA DI NERONE



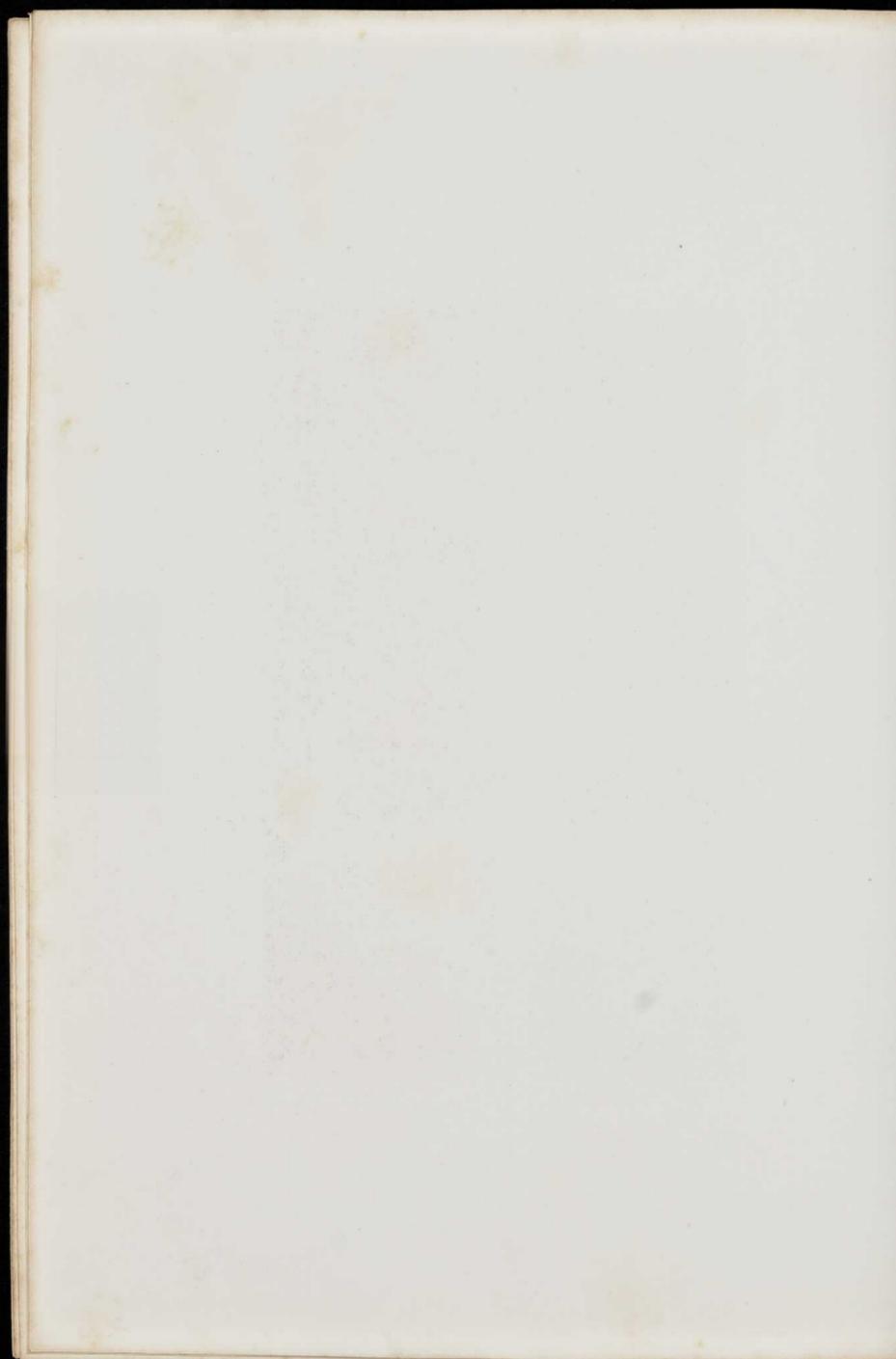


VEDUTA DELLE PRINCIPALI RELIQUIE  
DELLE TERME DI TITO



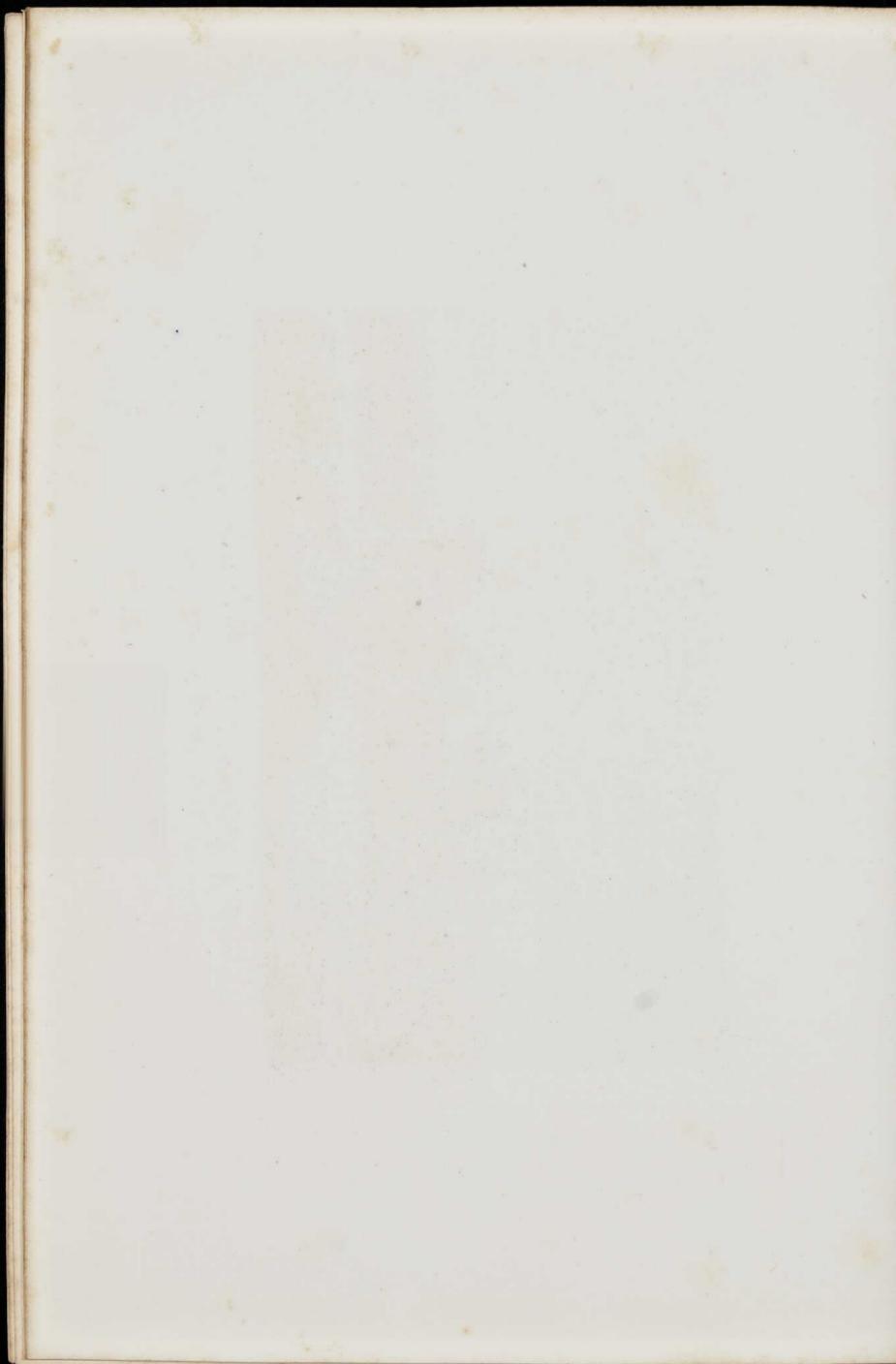


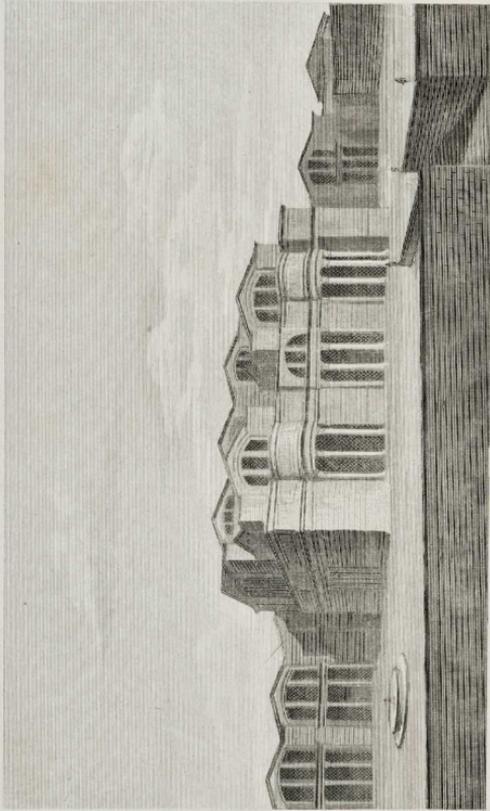
ESPOSIZIONE PROSPETTICA DELLA INTERA ARCHITETTURA  
DELLE TERME DI TITO



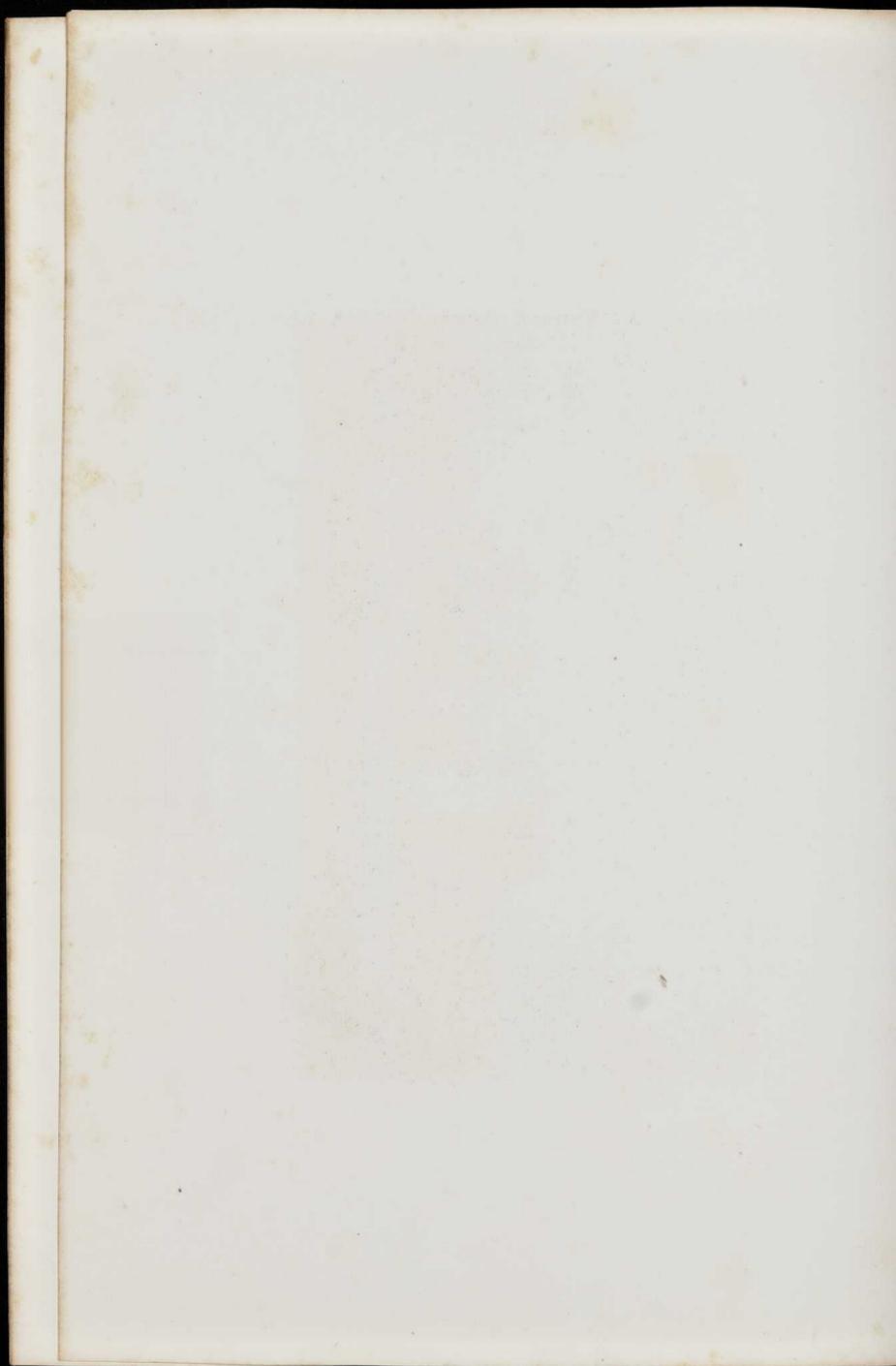


VEDUTA DELLE RELIQUIE DELLE TERME DI TRAJANO  
COME SVSISTEVANO NEL DECIMOSESTO SECOLO





ESPOSIZIONE PROSPETTICA DELL'INTERA ARCHITETTURA  
DELLE TERME DI TRAJANO



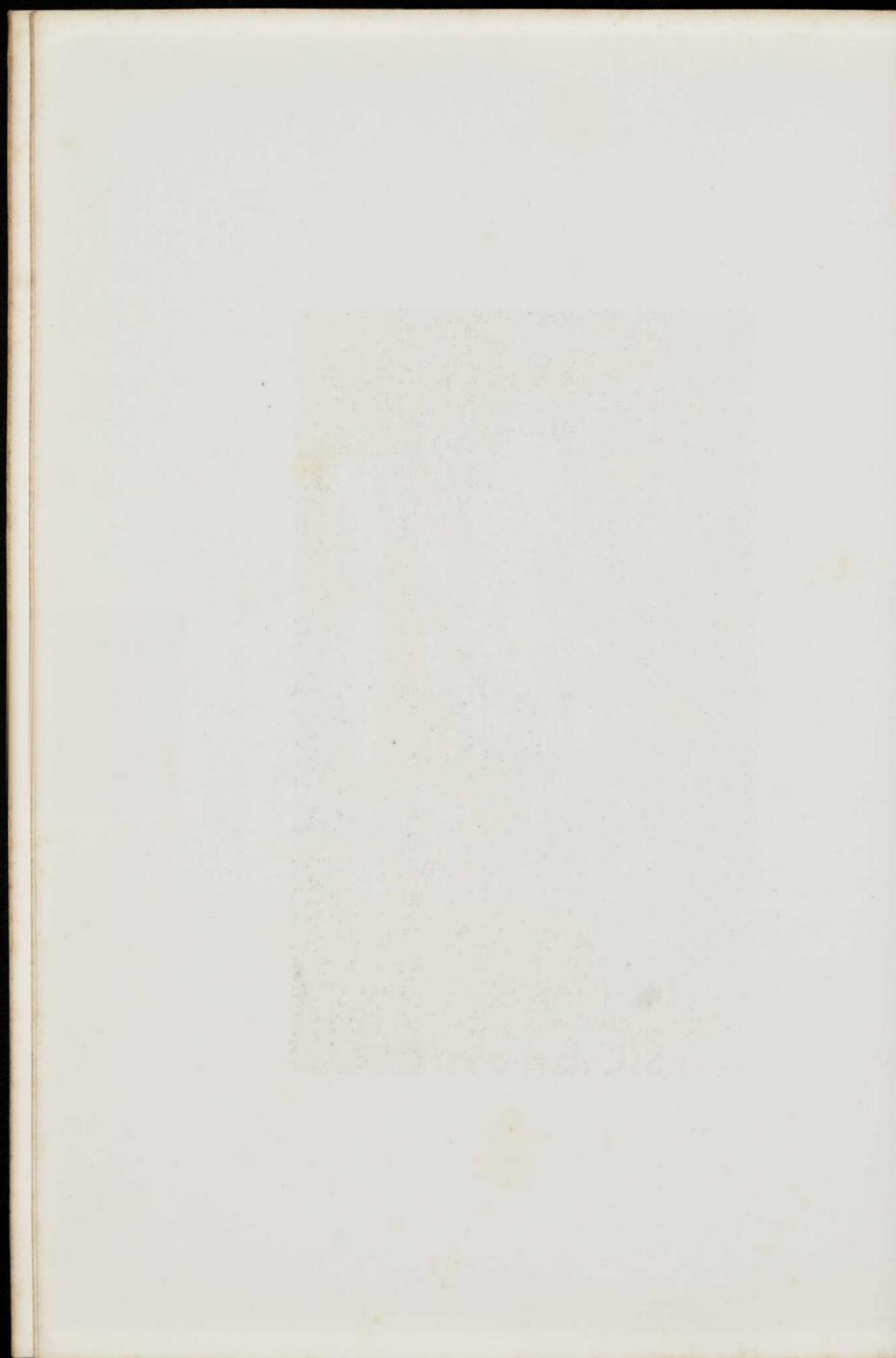


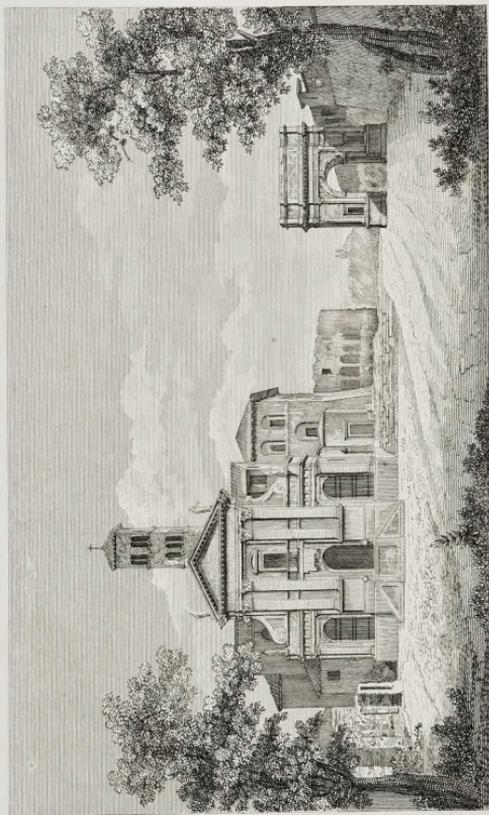
ARCO DI COSTANTINO

META SVIANTE

VEDUTA ORIENTALE DEL TEMPIO DI VENERERE E ROMA

COLOSSEO

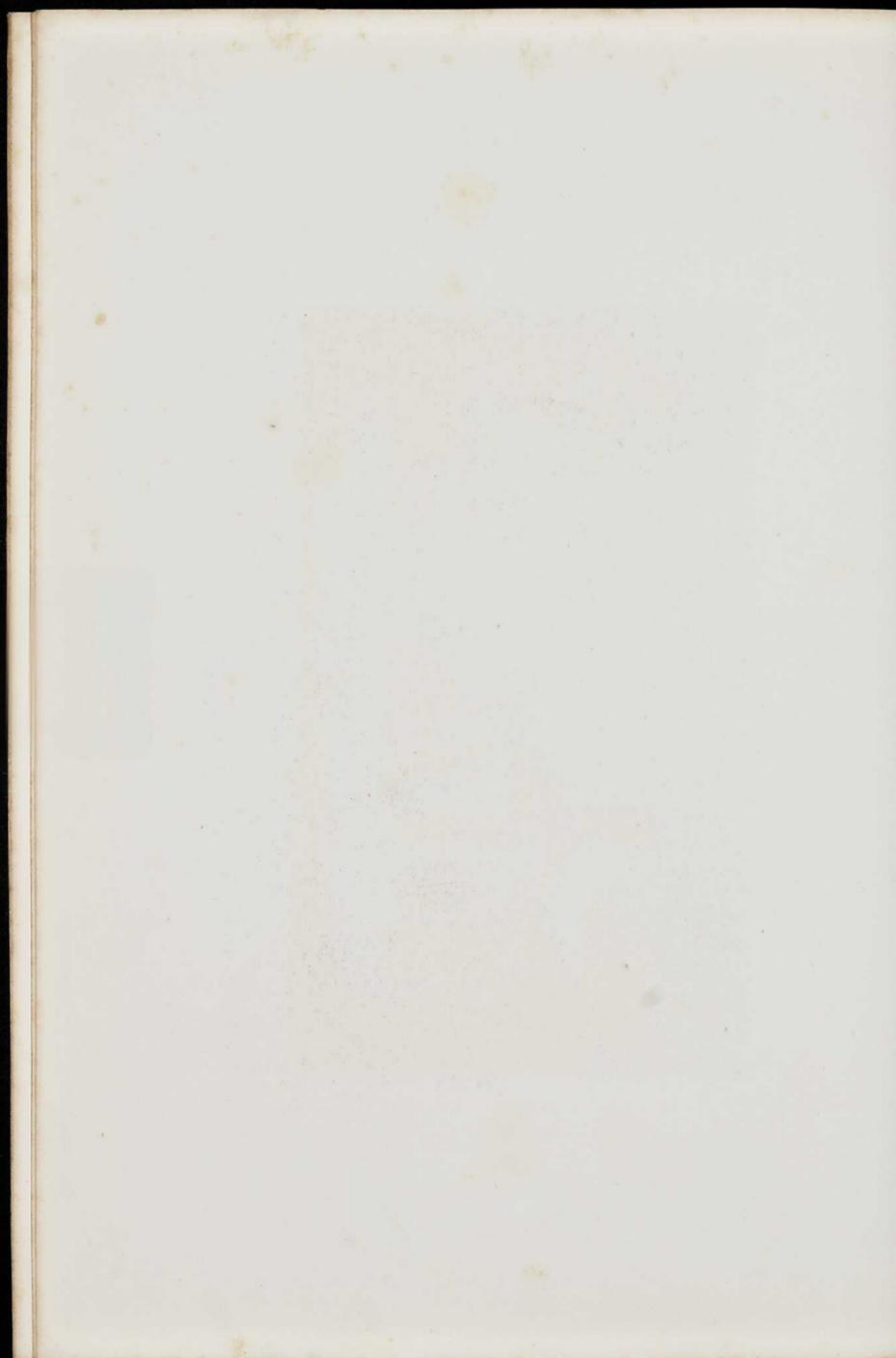


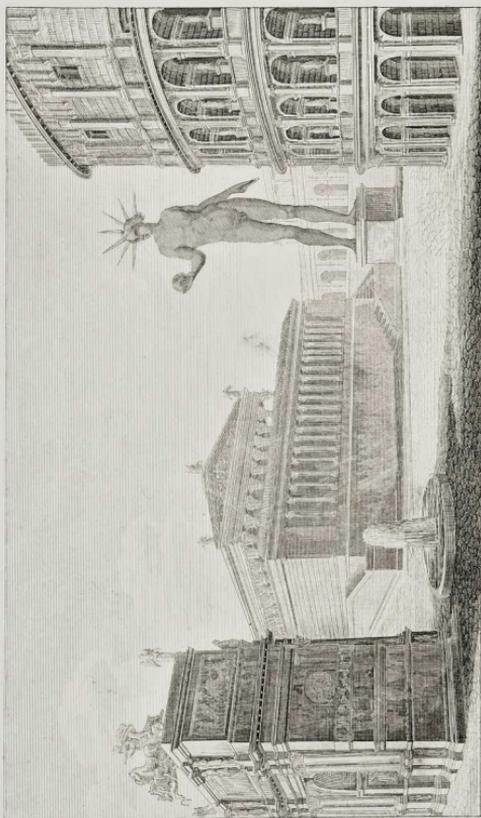


CHIESA DI S. FRANCESCA ROMANA

ARCO DI TITO

VEDUTA OCCIDENTALE DEL TEMPIO DI VENERE E ROMA





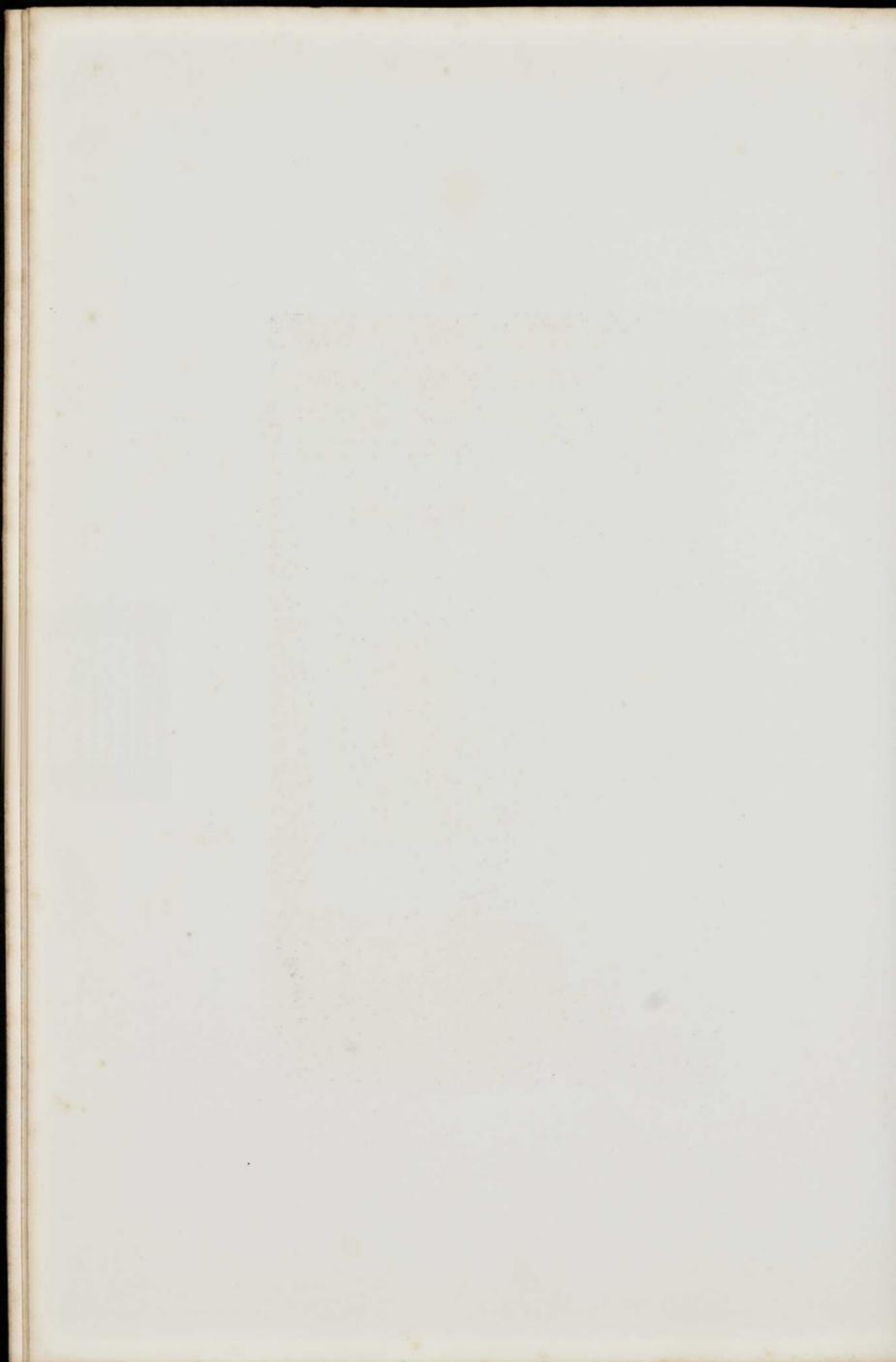
META SVIAXTE

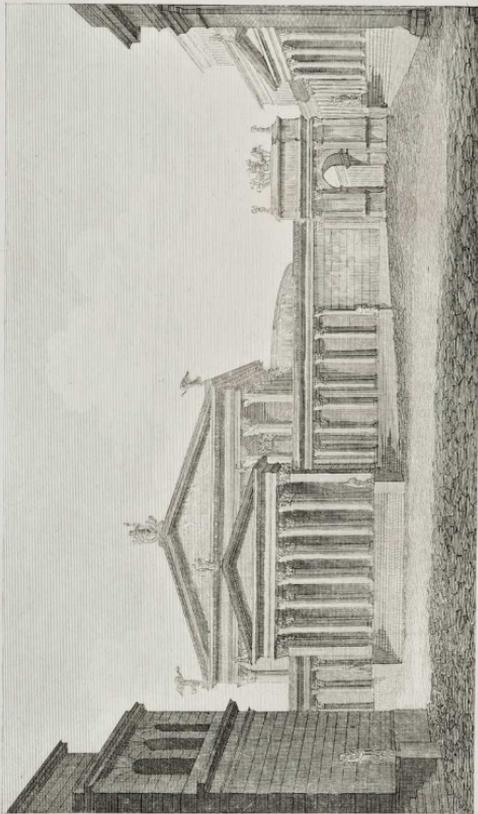
COLOSSO DI NERONE

ARCO DI COSTANTINO

TEMPIO DI VENERE E ROMA

AVTEATRO ELAVIO

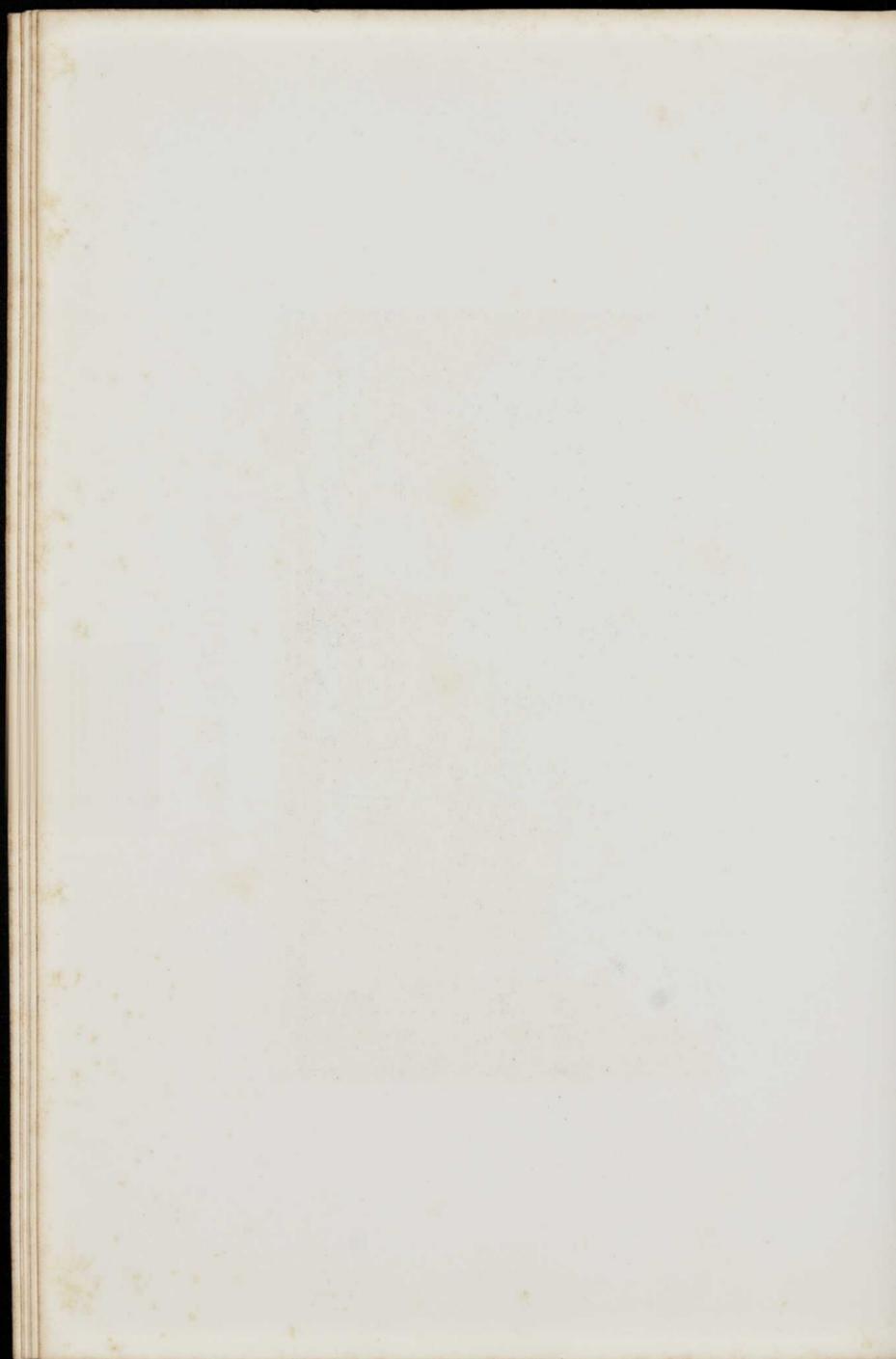


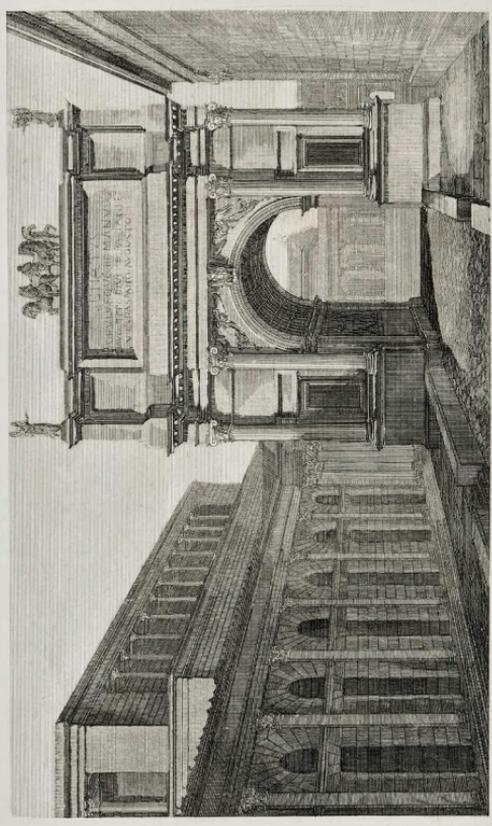


ARCO DI TITO

BASILICA DI COSTANTINO

TEMPIO DI VENERE E ROMA

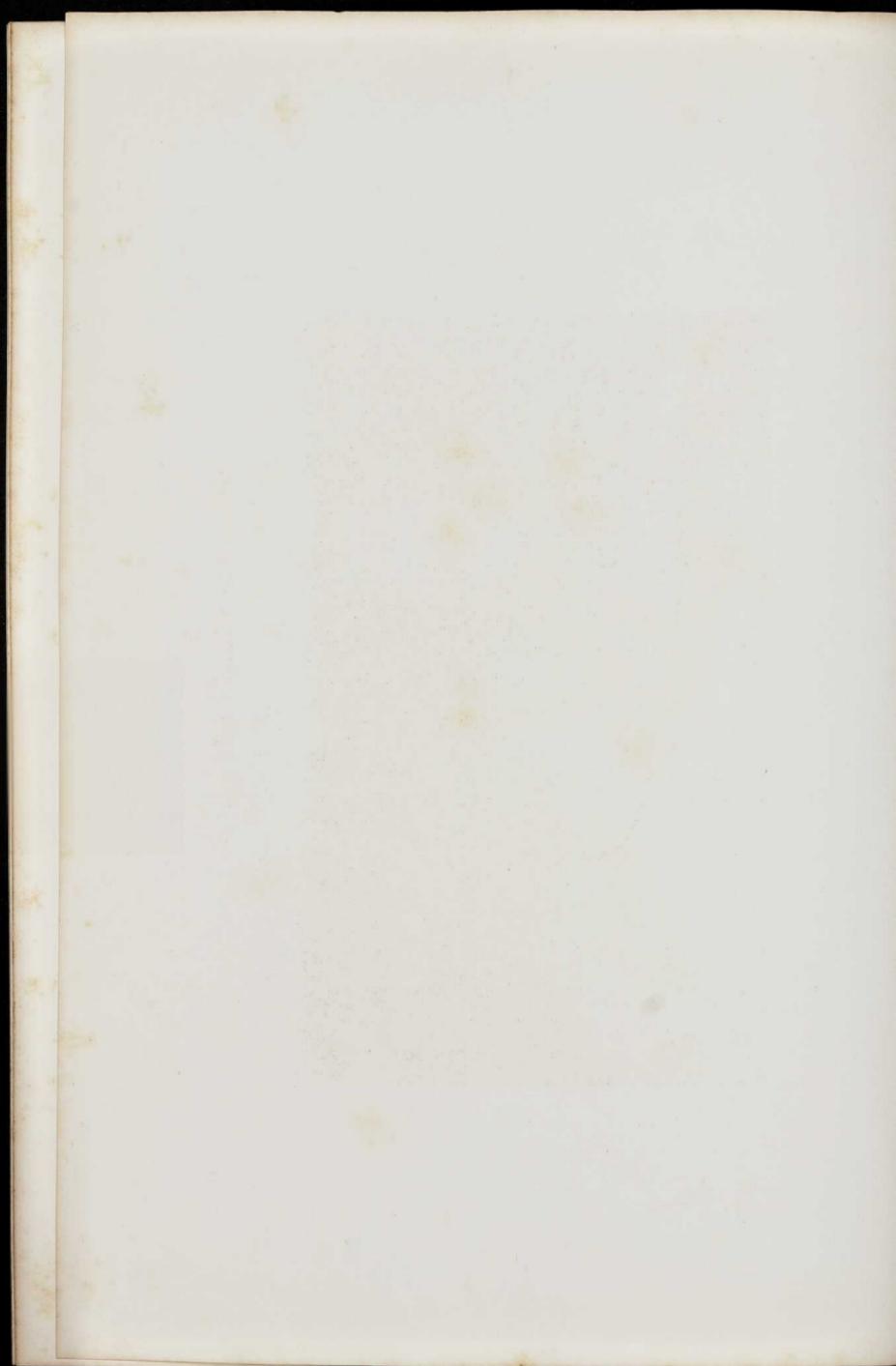


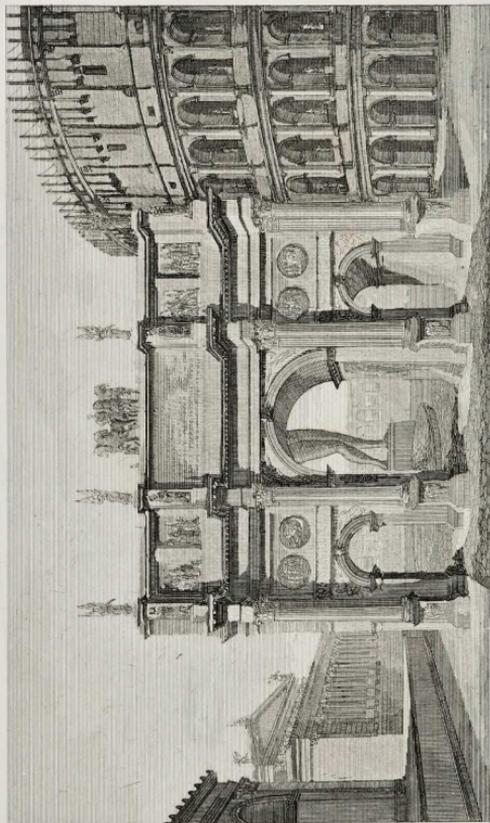


VIA SACRA

FABBRICHE SOTTO AL PALATINO

ARCO DI TITO



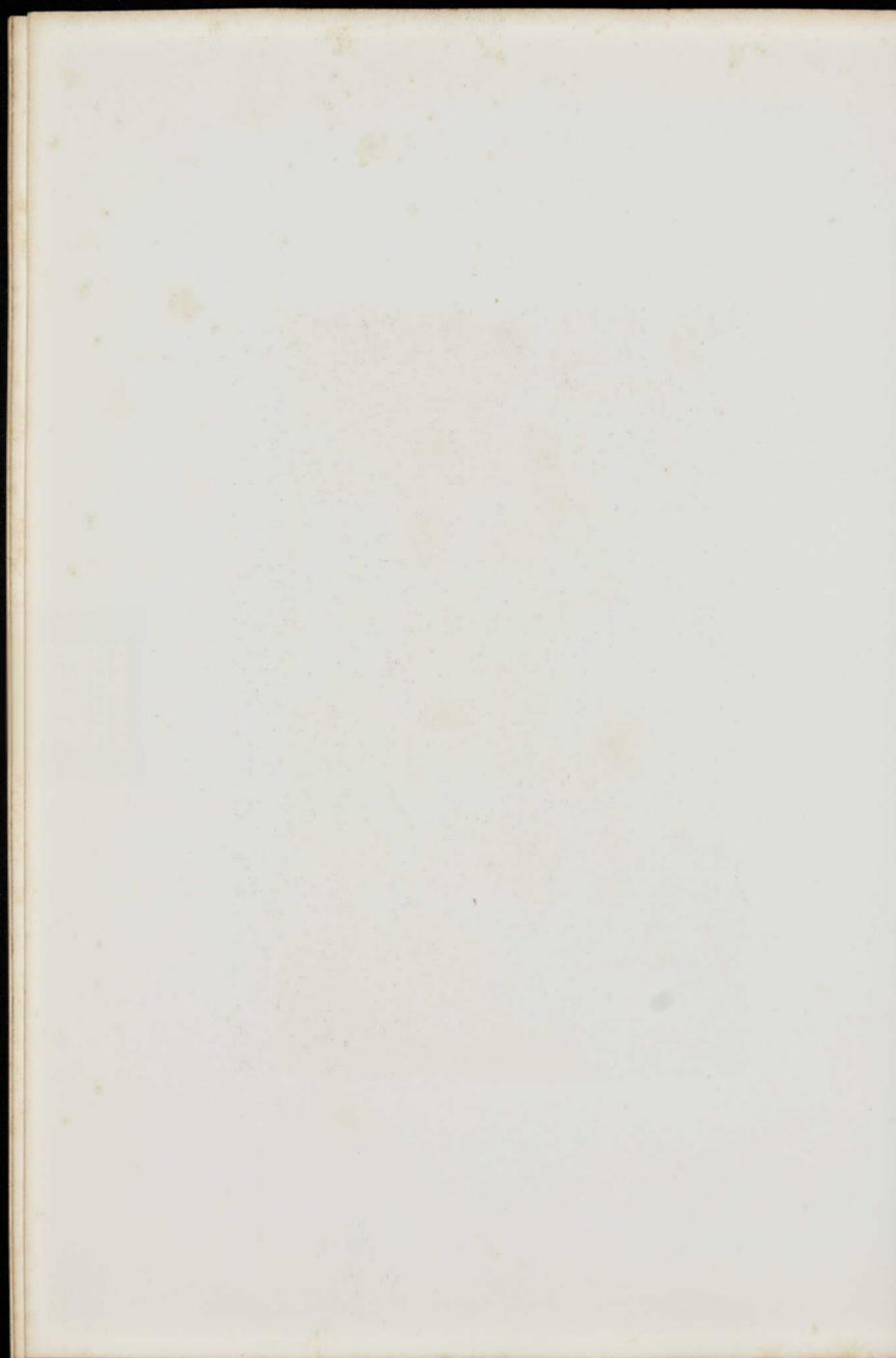


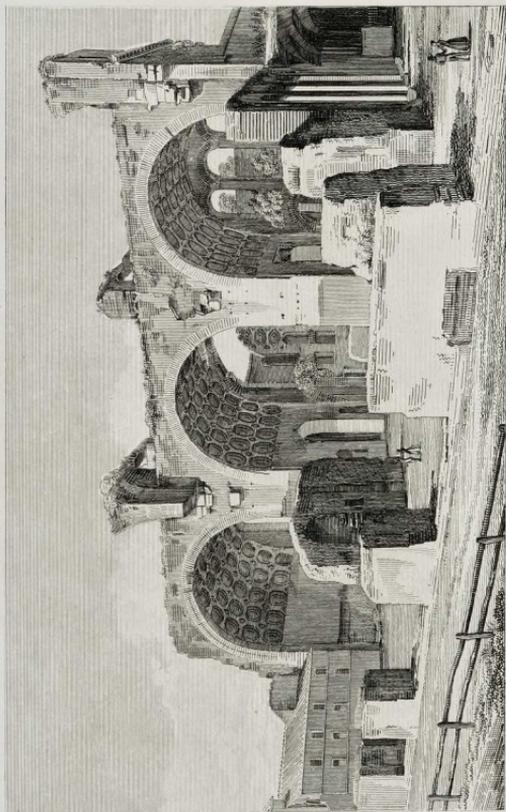
ANFITEATRO FLAVIO

COLOSSEO DI NEROSE

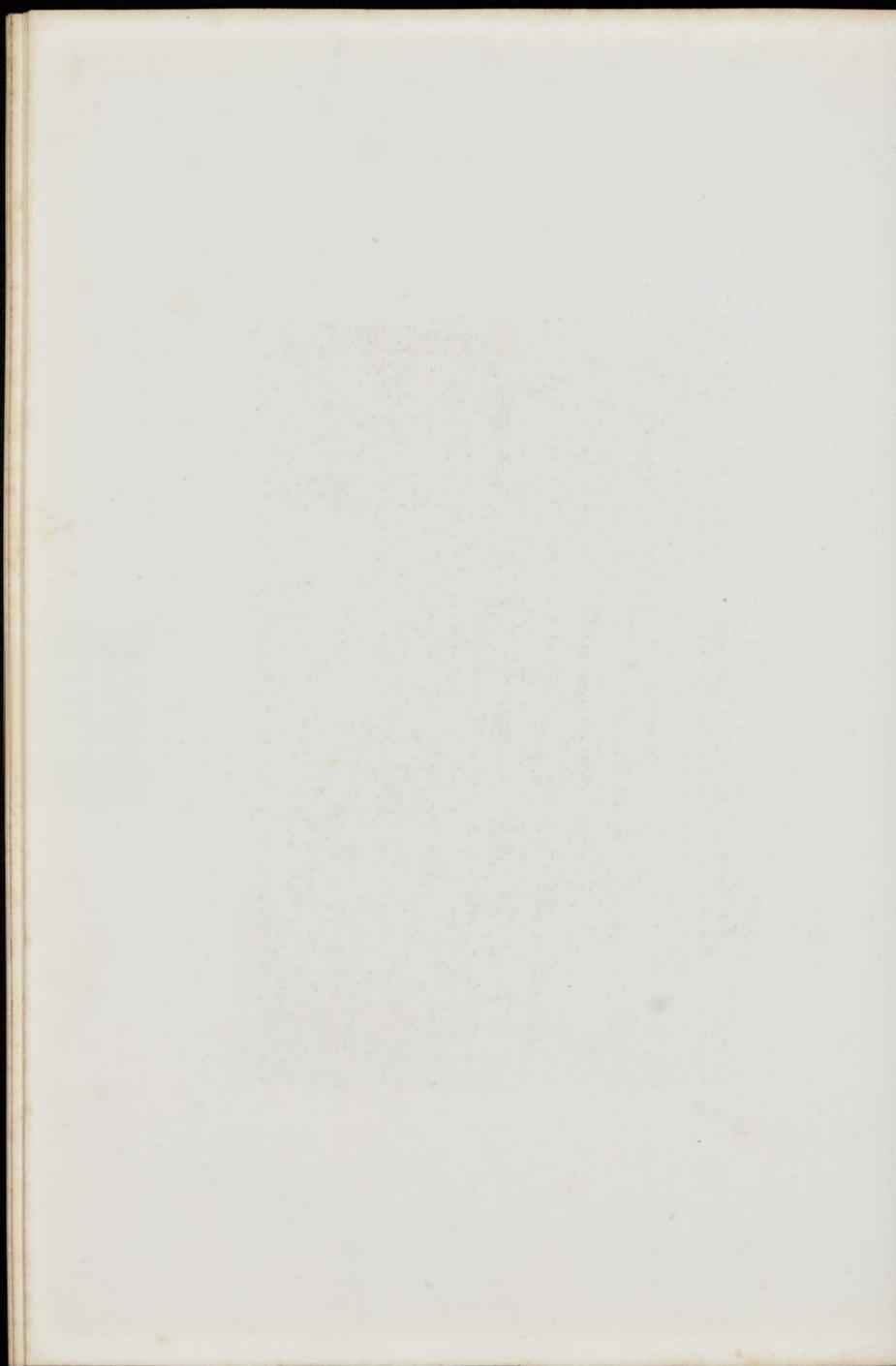
TEMPIO DI VENERE E ROMA

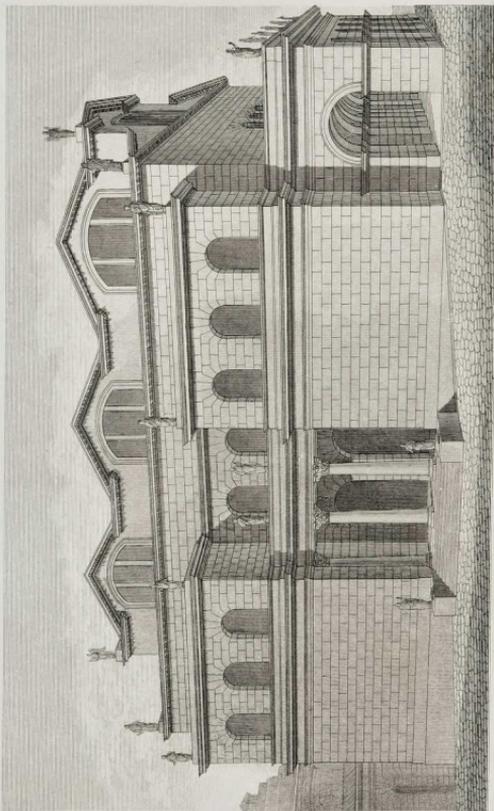
ARCO DI COSTANTINO





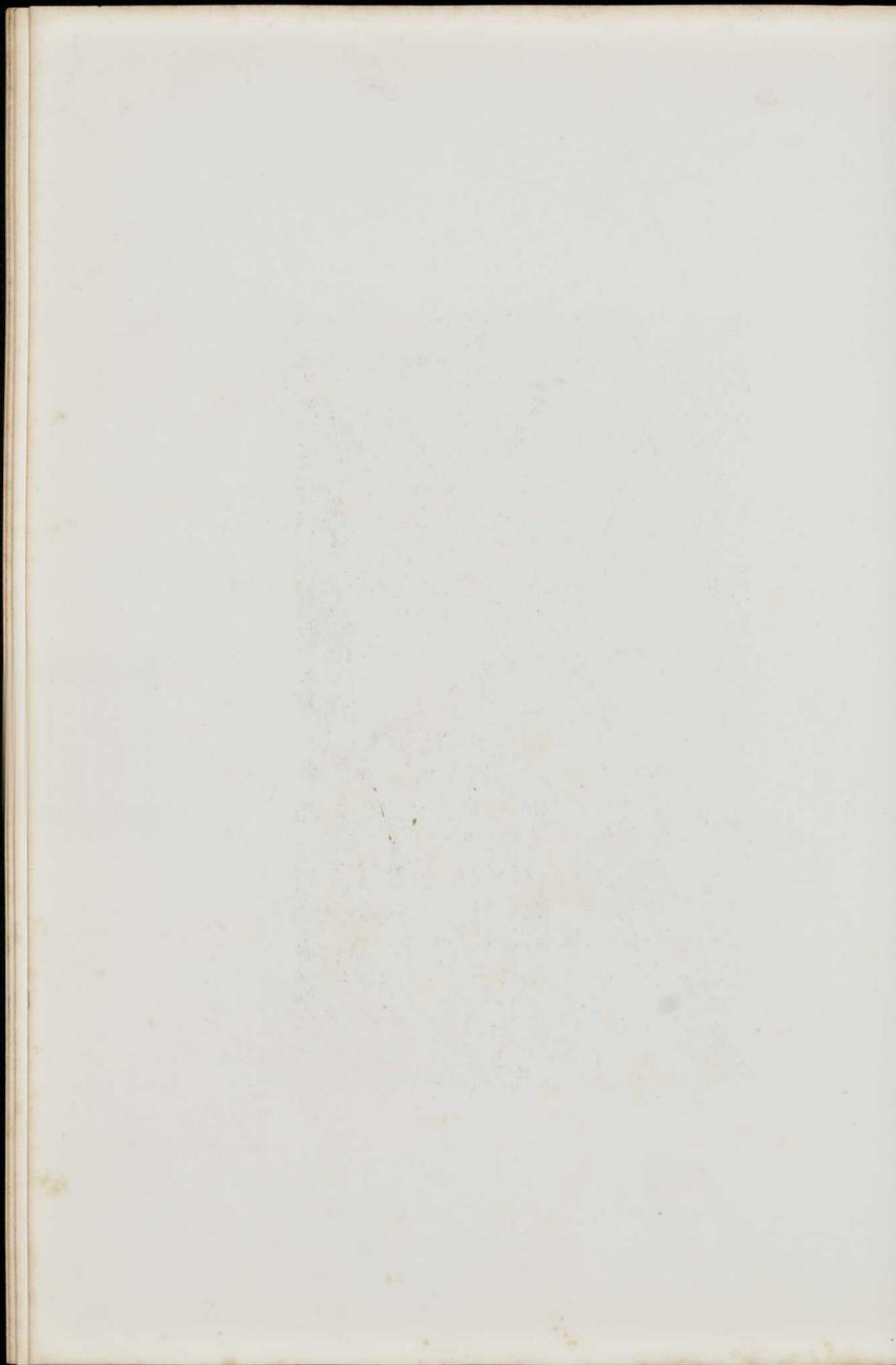
VEDUTA DELLO STATO ATTUALE DELLA BASILICA DI COSTANTINO  
DENOMINATA VOLGARMENTE TEMPIO DELLA PACE

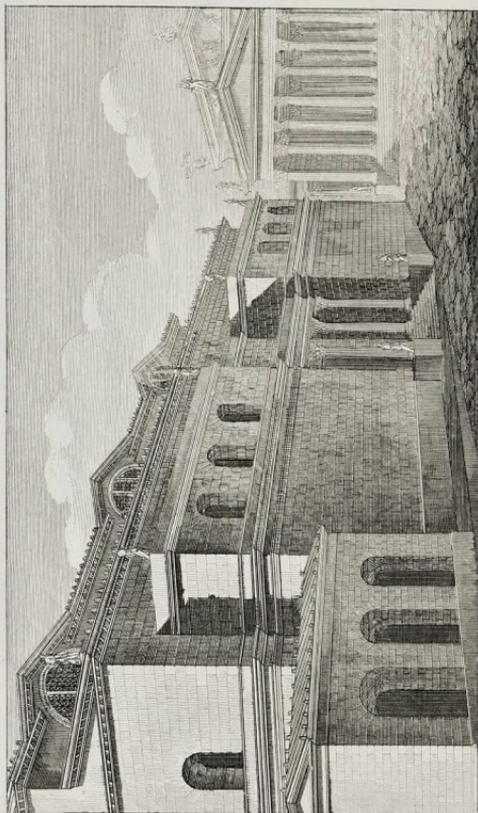




ESPOSIZIONE DELL' INTERA ARCHITETTURA DELLA BASILICA

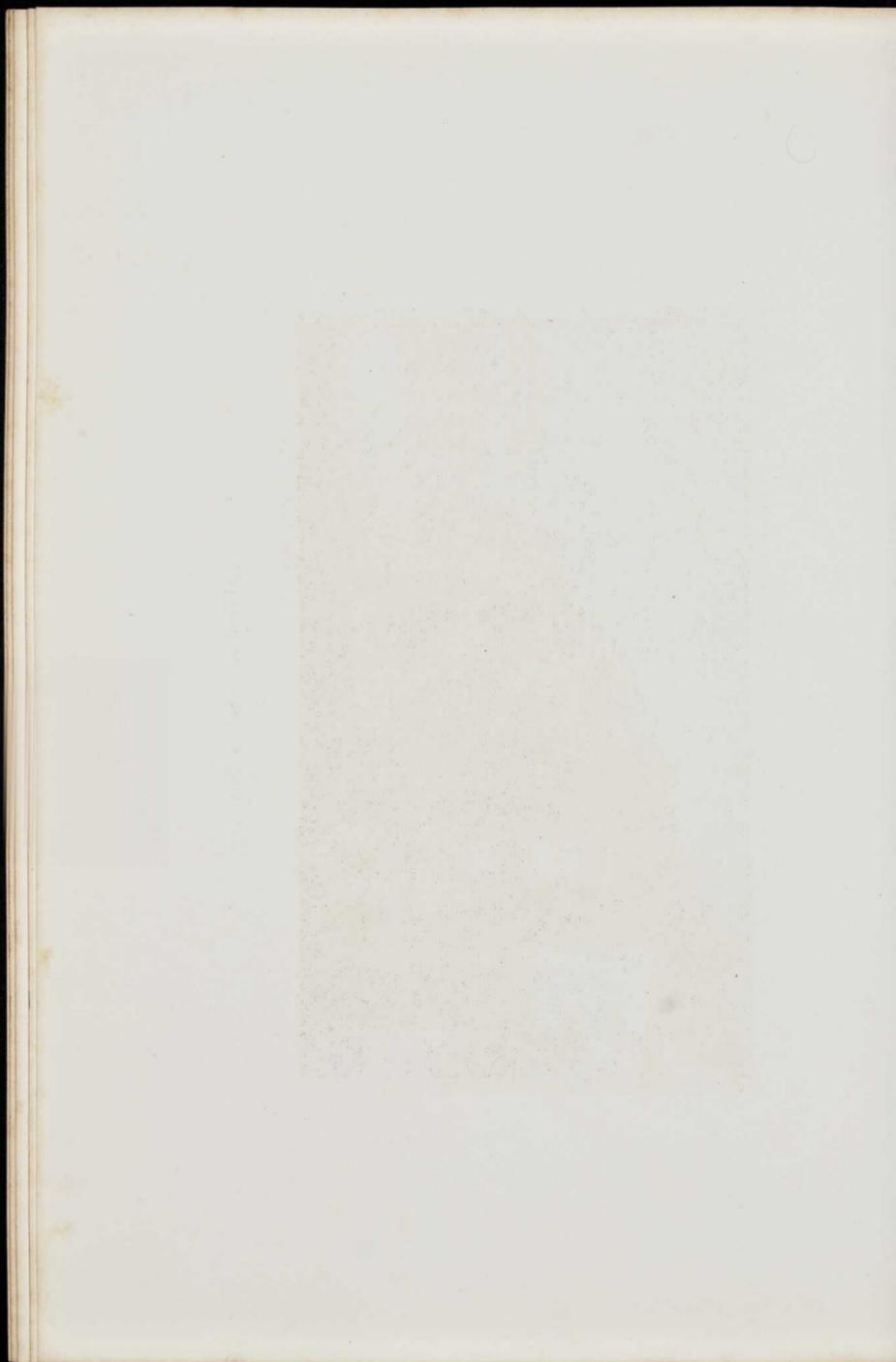
DI COSTANTINO ESISTENTE INVICO LA VIA SACRA

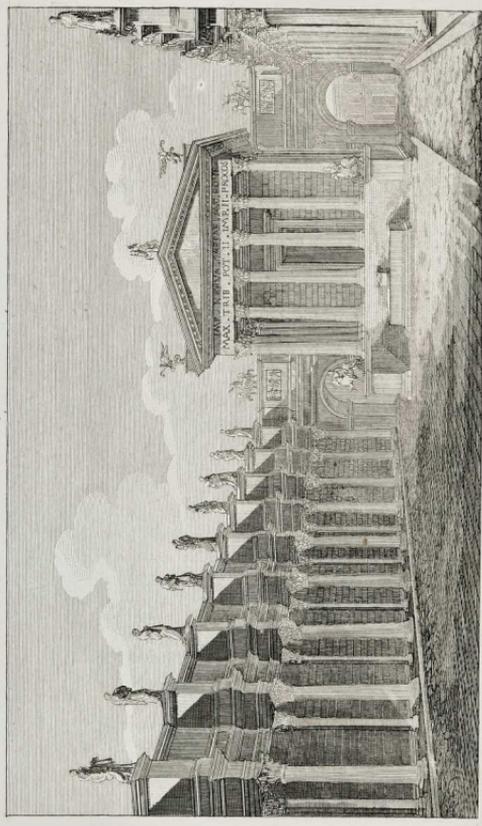




T. DI VENERE E ROMA

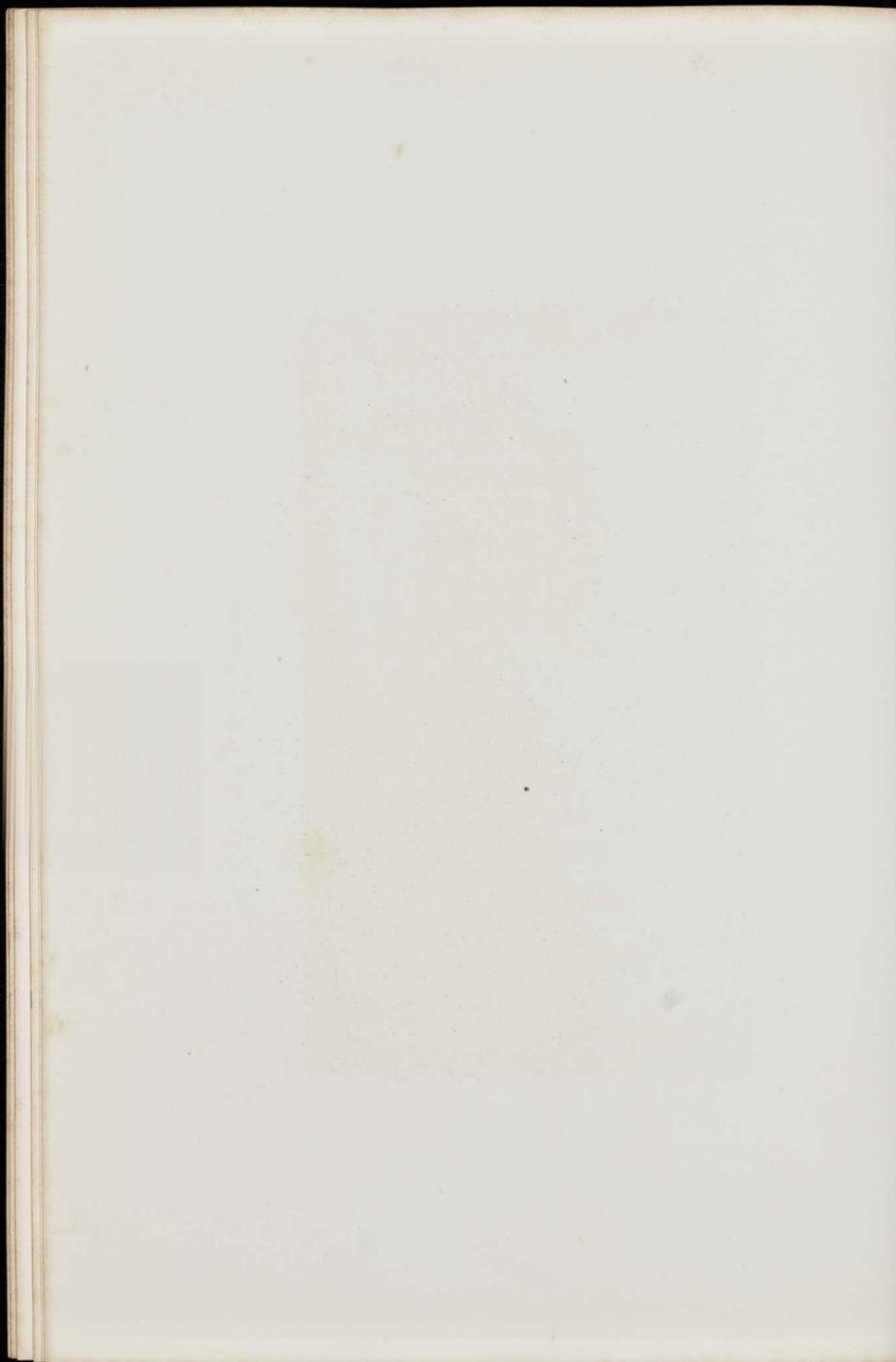
BASILICA DI COSTANTINO





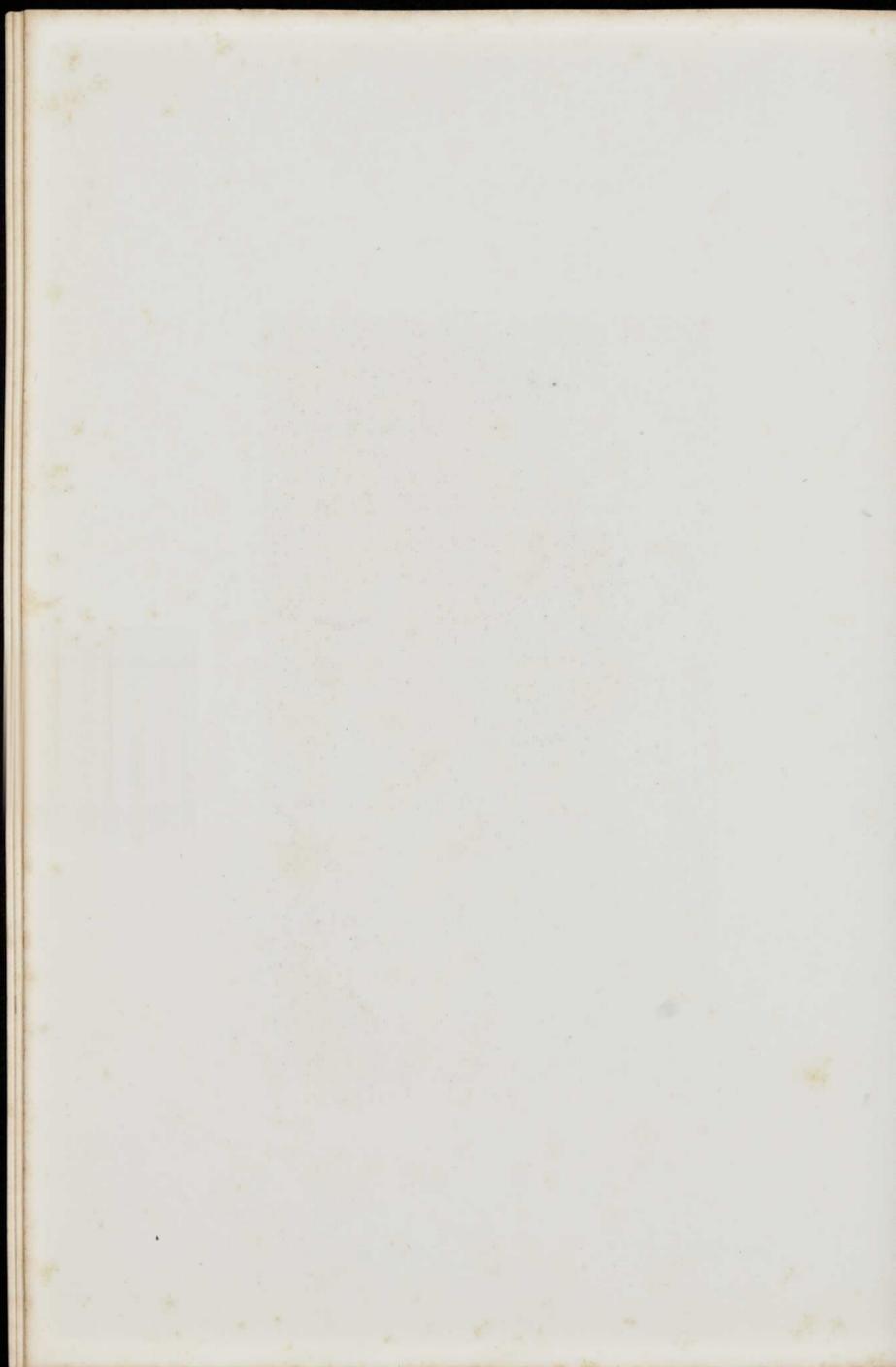
TEMPIO DI PALLADE

FORO TRANSITORIO





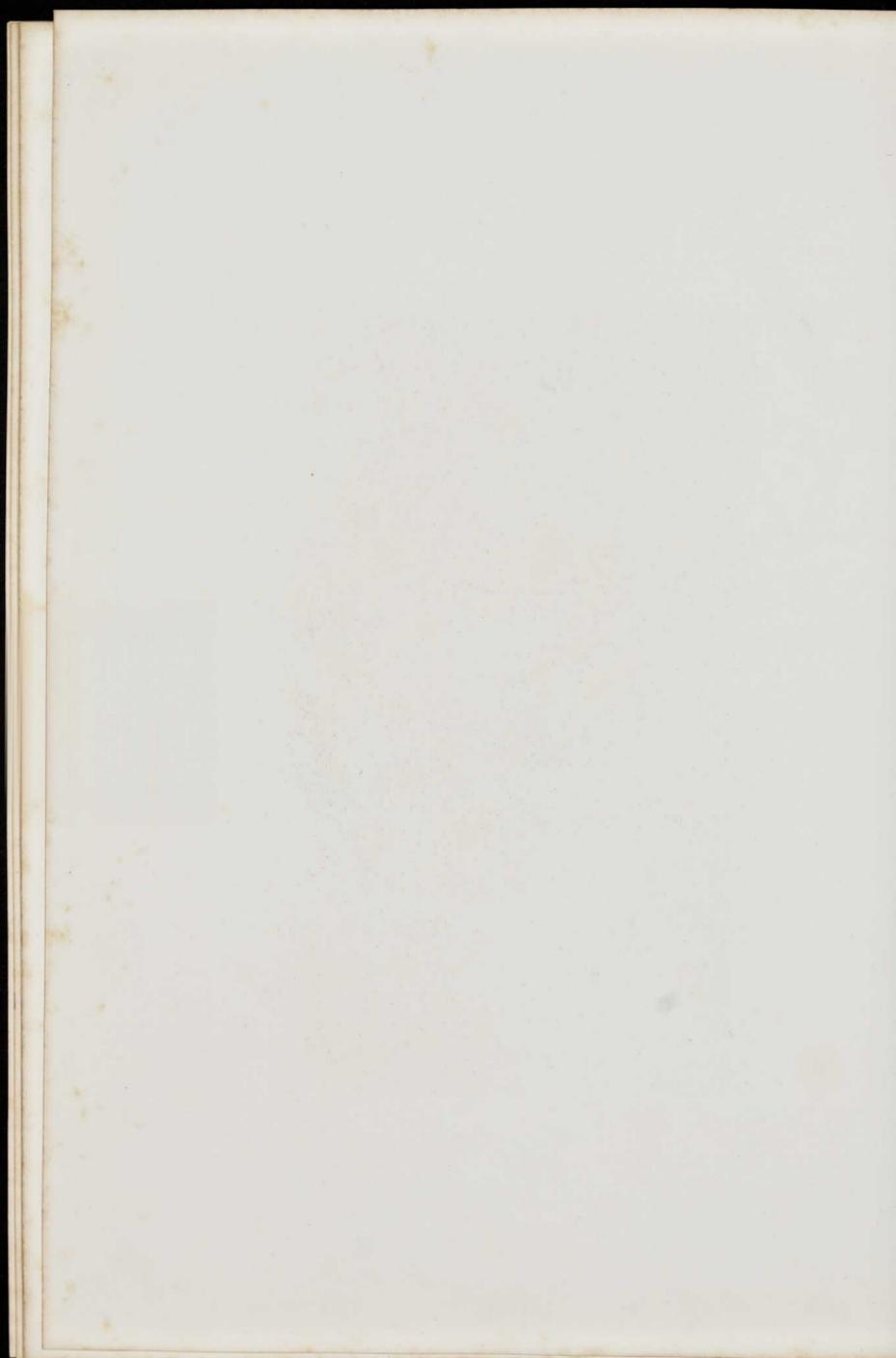
CURIA JULIA

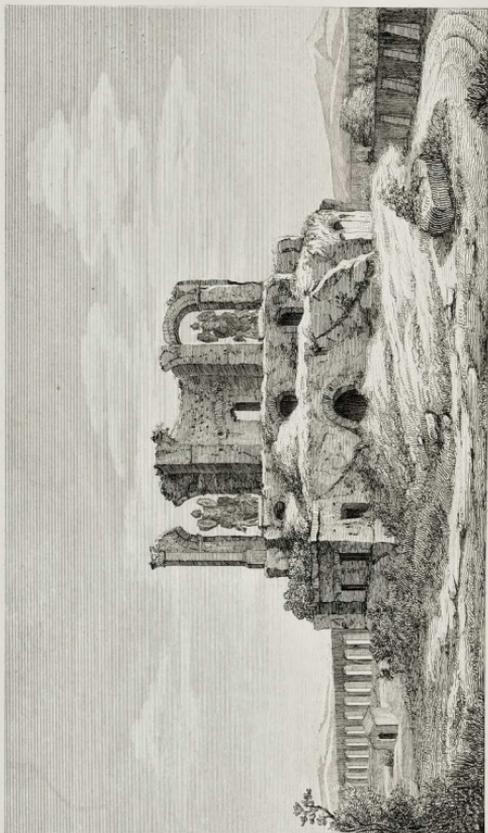




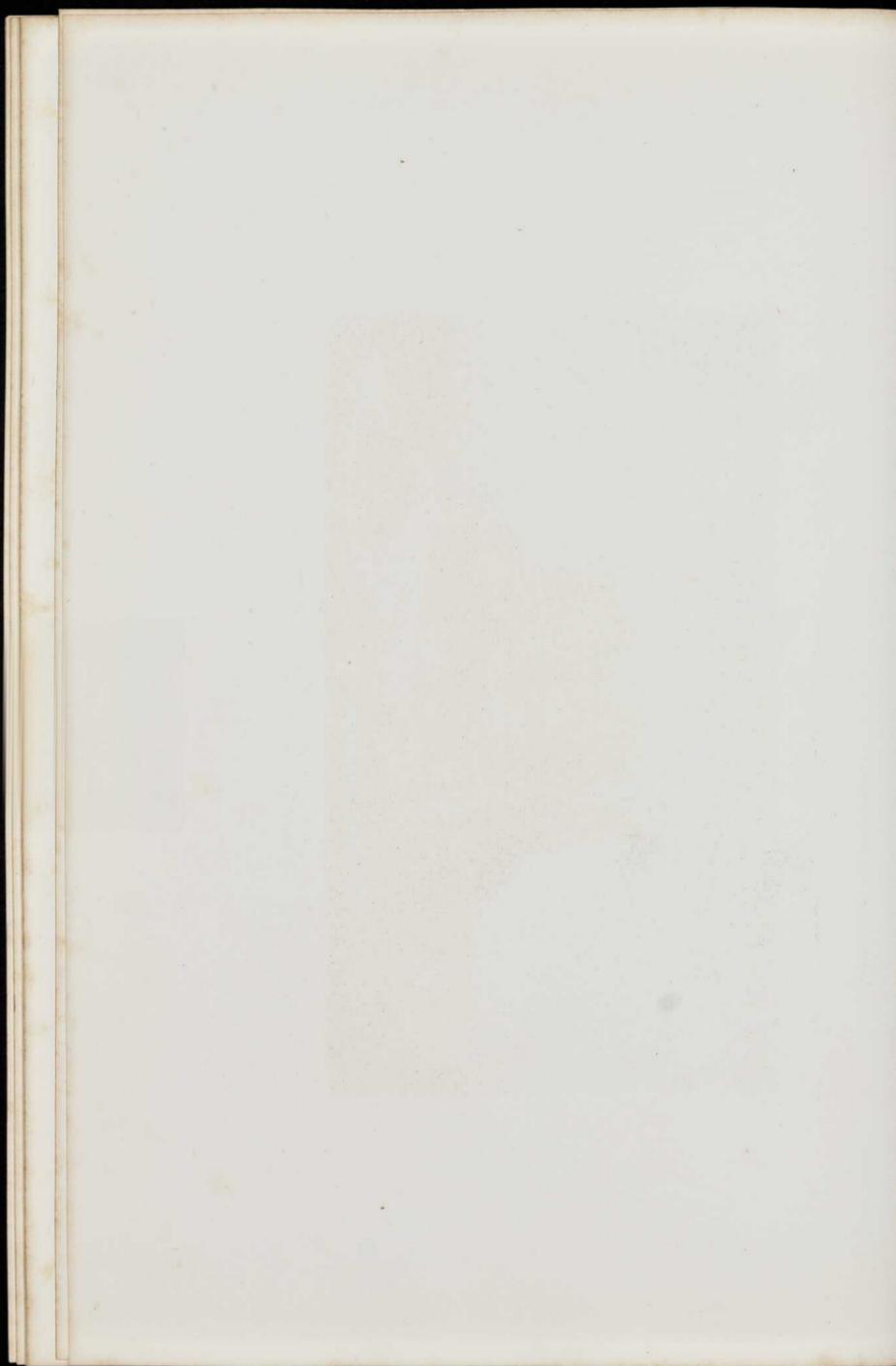
CAMPIDOGGIO

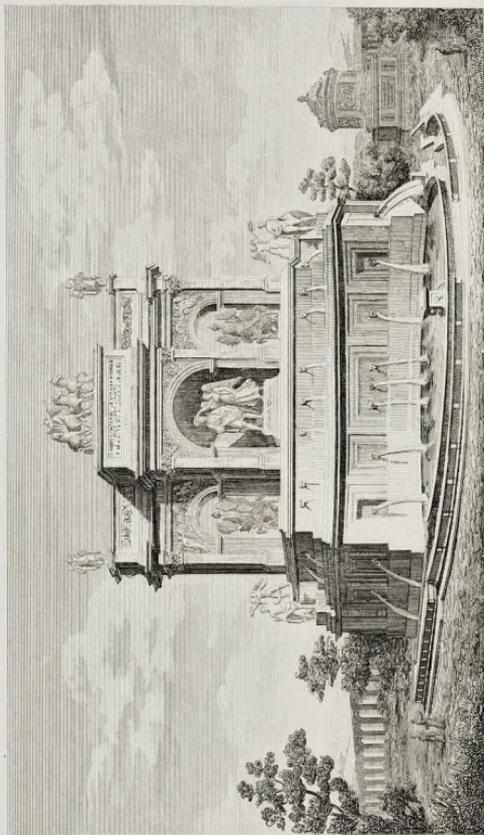
TEMPIO DI ANTONINO E FAUSTINA





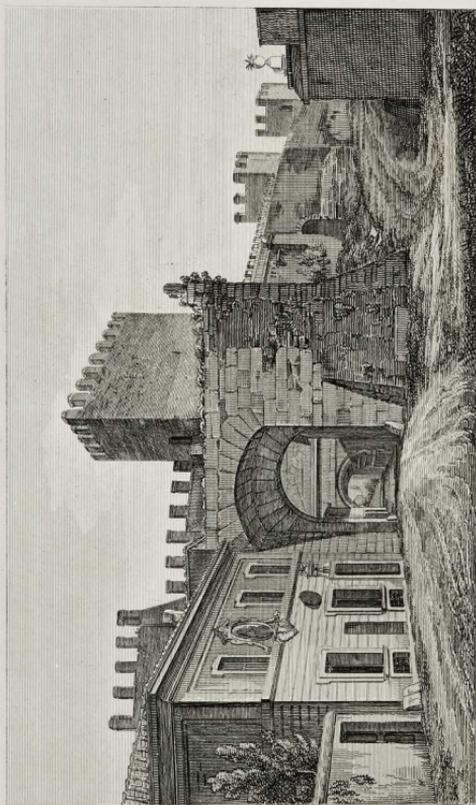
VEDUTA DELLE RELIQUIE DEL NINFEO DI ALESSANDRO SEVERO  
NELLO STATO IN CUI S'ESSISTEVA PRIMA CHE FOSSE RO TOLTI I TROFEI DI MARMO



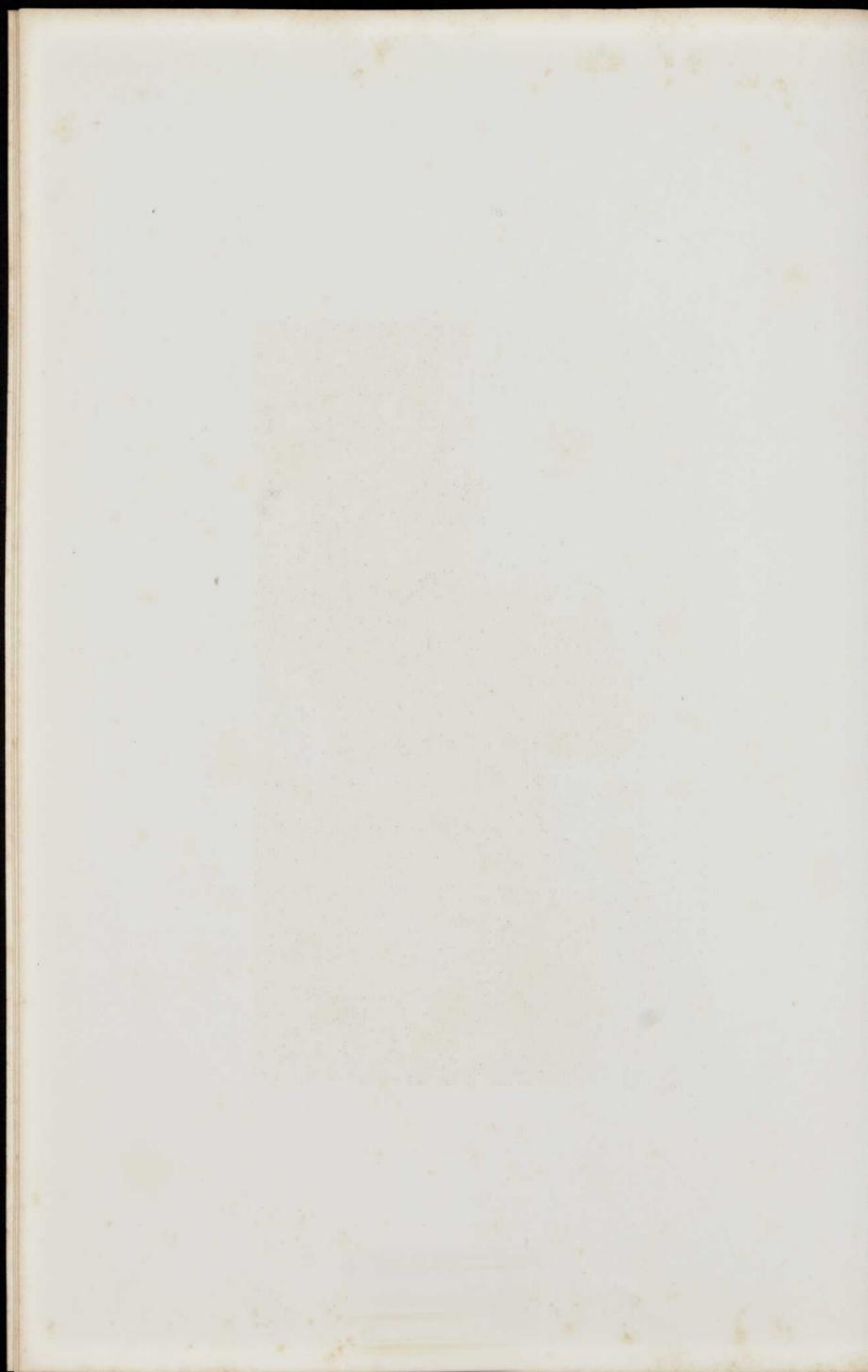


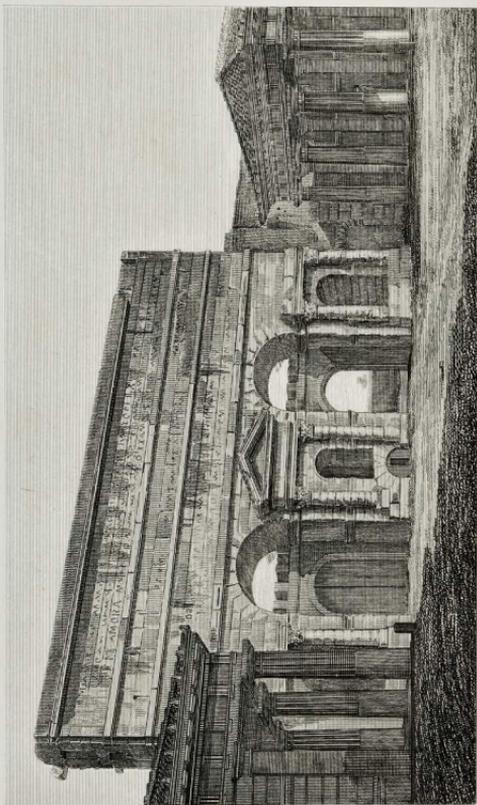
ESPOSIZIONE DELL'INTERA ARCHITETTURA DEL NINFEO  
DI ALESSANDRO SEVERO O CASTELLO DELL'ACQUA ALESSANDRINA



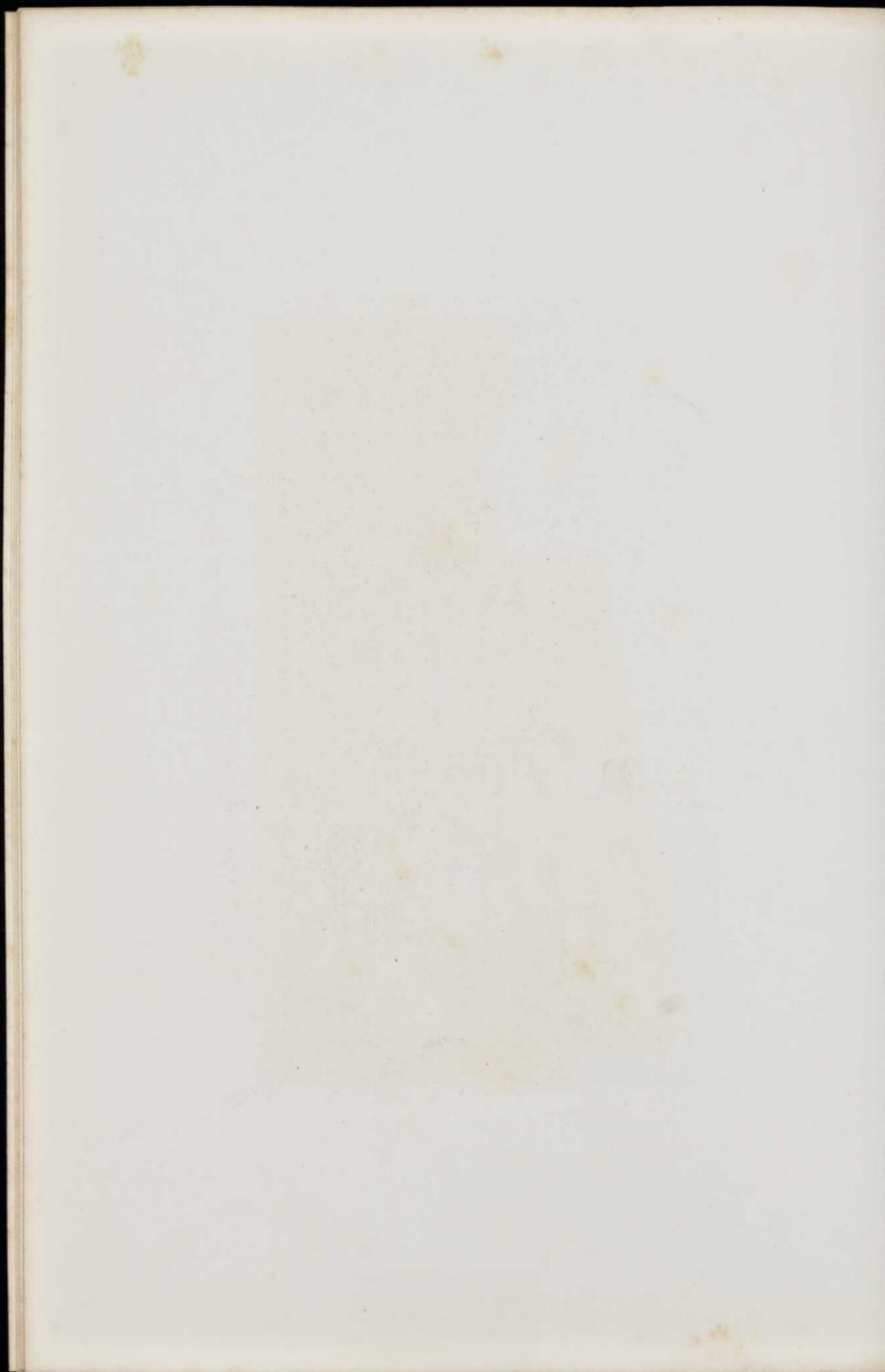


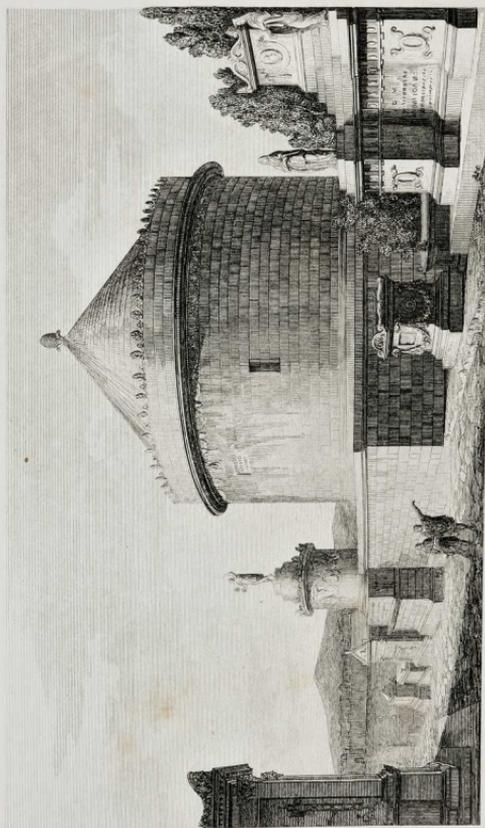
VEDUTA DELLA PARTE INTERNA DELLA PORTA TIEVRTINA DI S. LORENZO  
CON L'ACQVEDOTTO DELLE ACQUE CIVILIA TREVIA E MARCIA



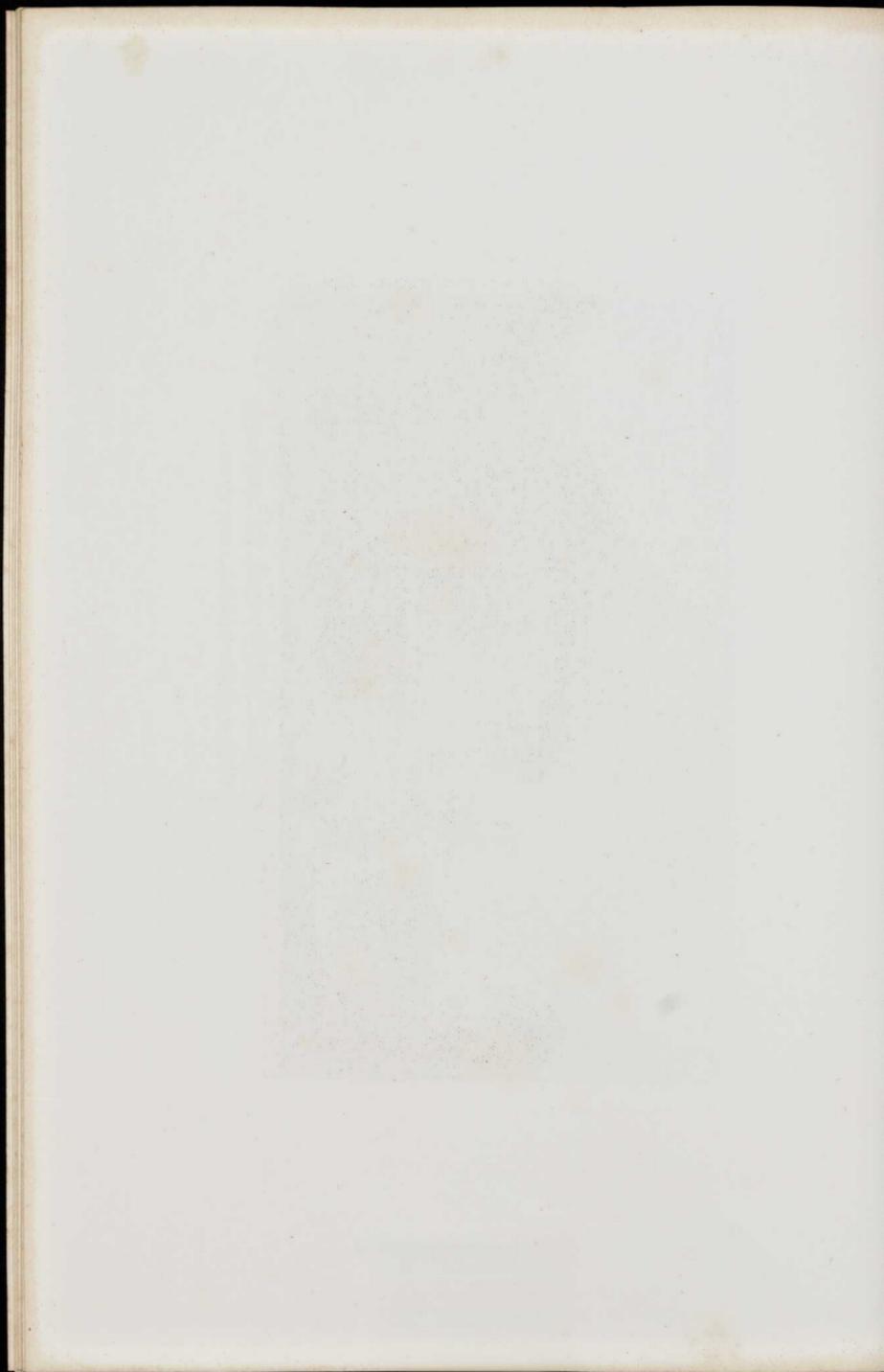


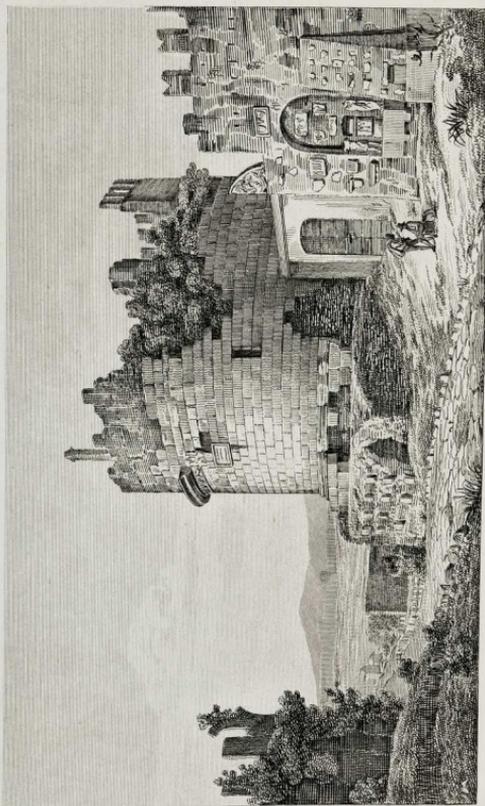
VEDUTA DELLA PARTE INTERNA DELLA PORTA MAGGIORE  
CON L'ACQVEDOTTO DELLE ACQUE CLAUDIA ED ANIENE NUOVA



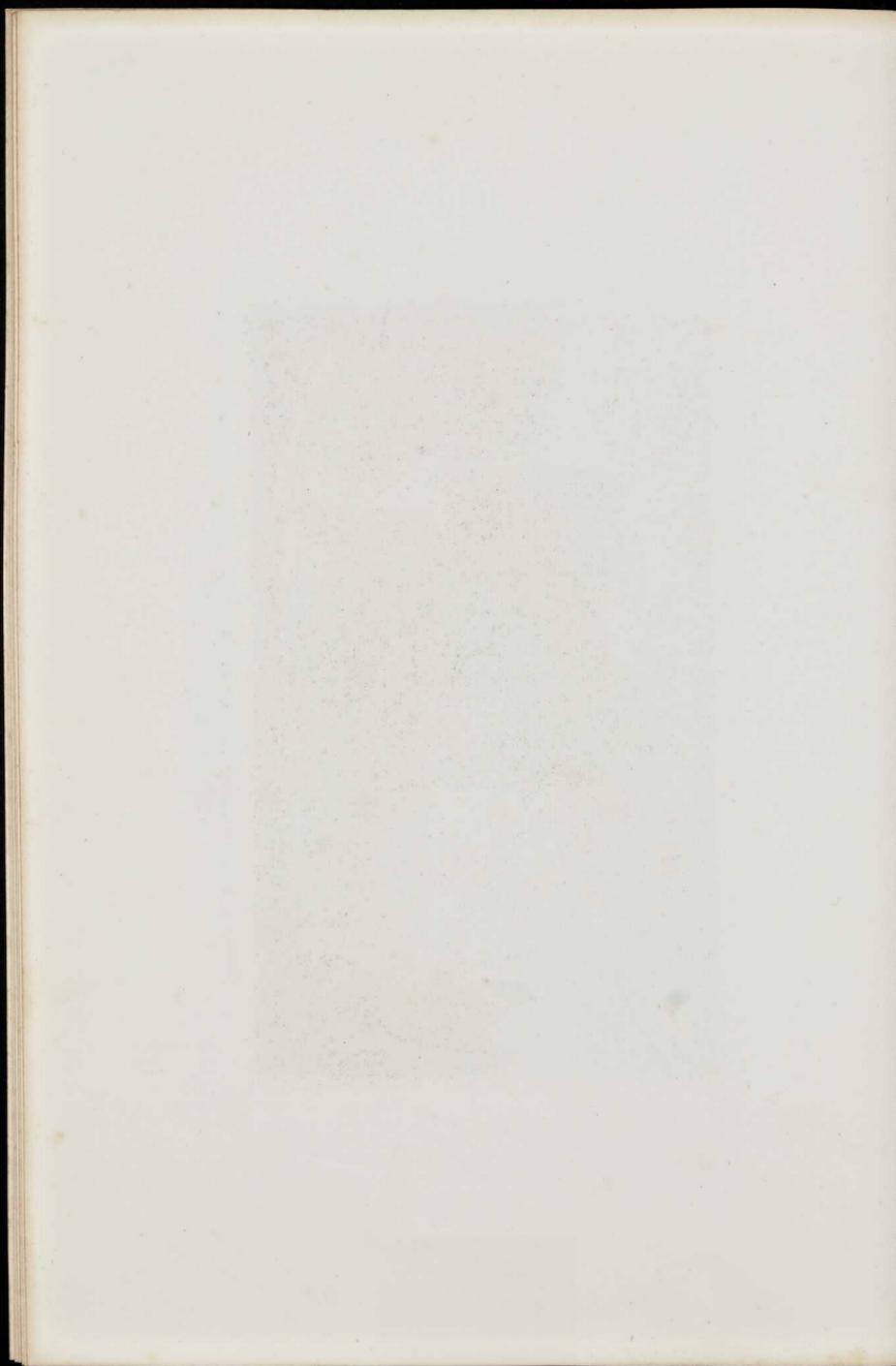


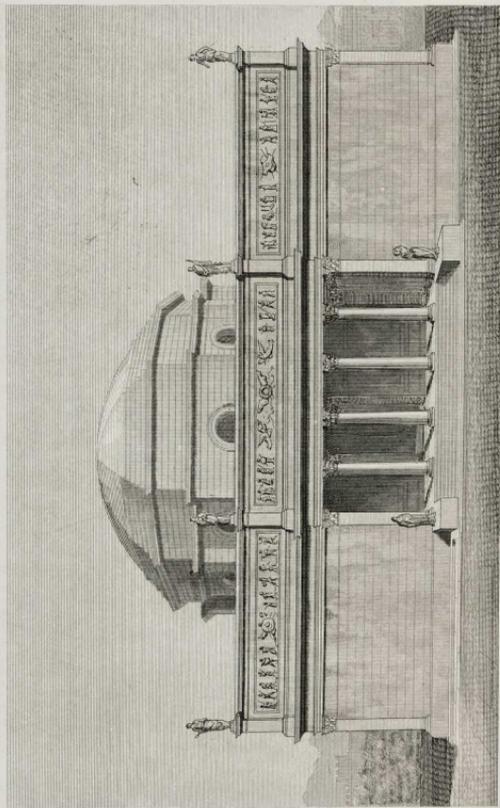
ESPOSIZIONE DELL' INTERA ARCHITETTURA DEL SEPOLCRO  
DI CECILIA METELLA POSTO LUNGO LA VIA APPIA



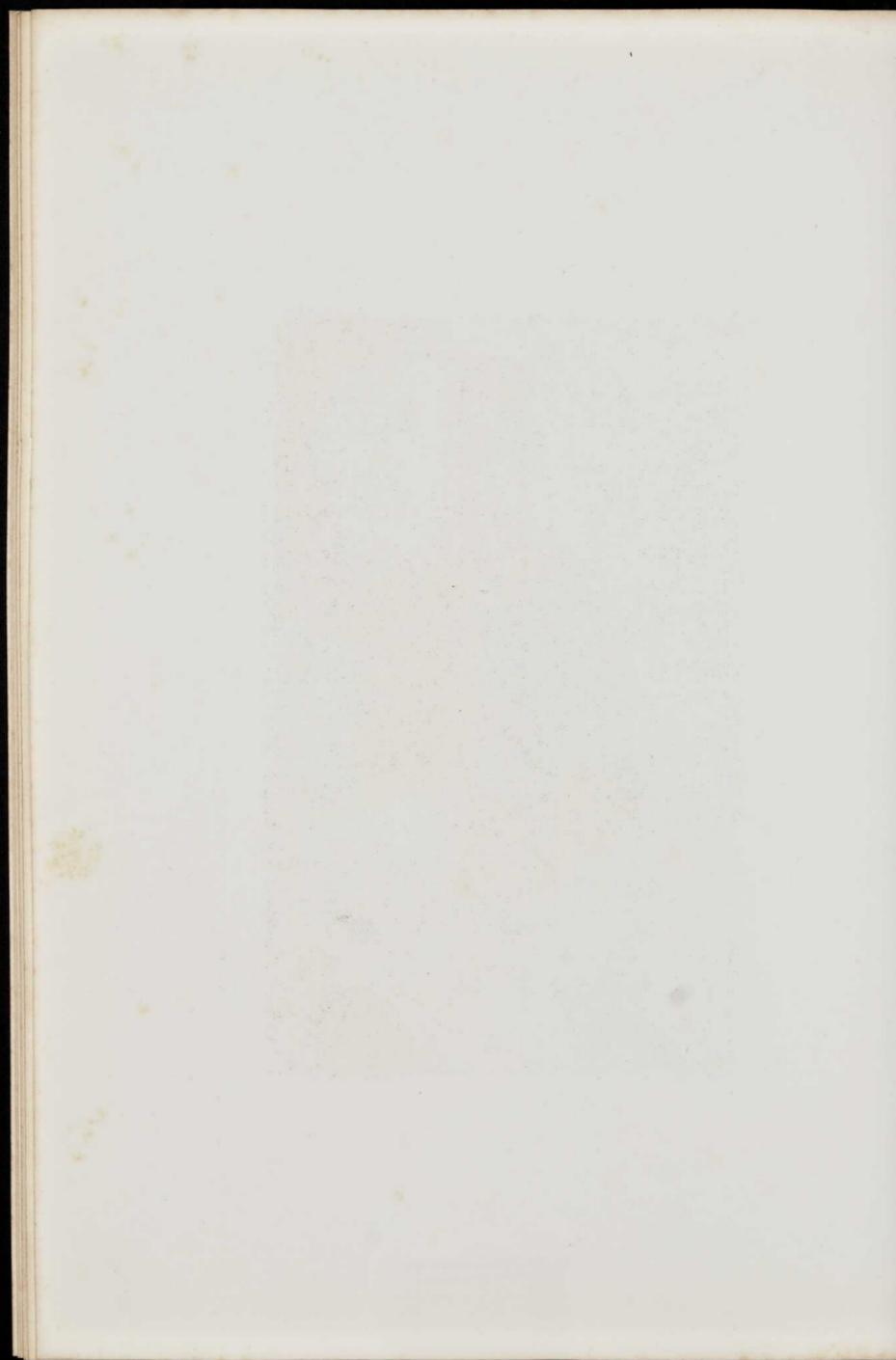


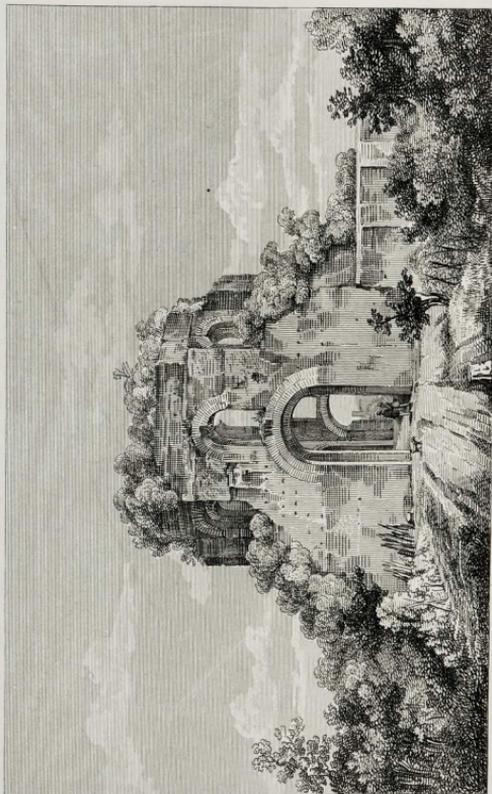
VEDUTA DELLE RELIQUIE DEL SEPOLCRO DI CECILIA METELLA  
E DEL CASTELLO DEI CARTANI



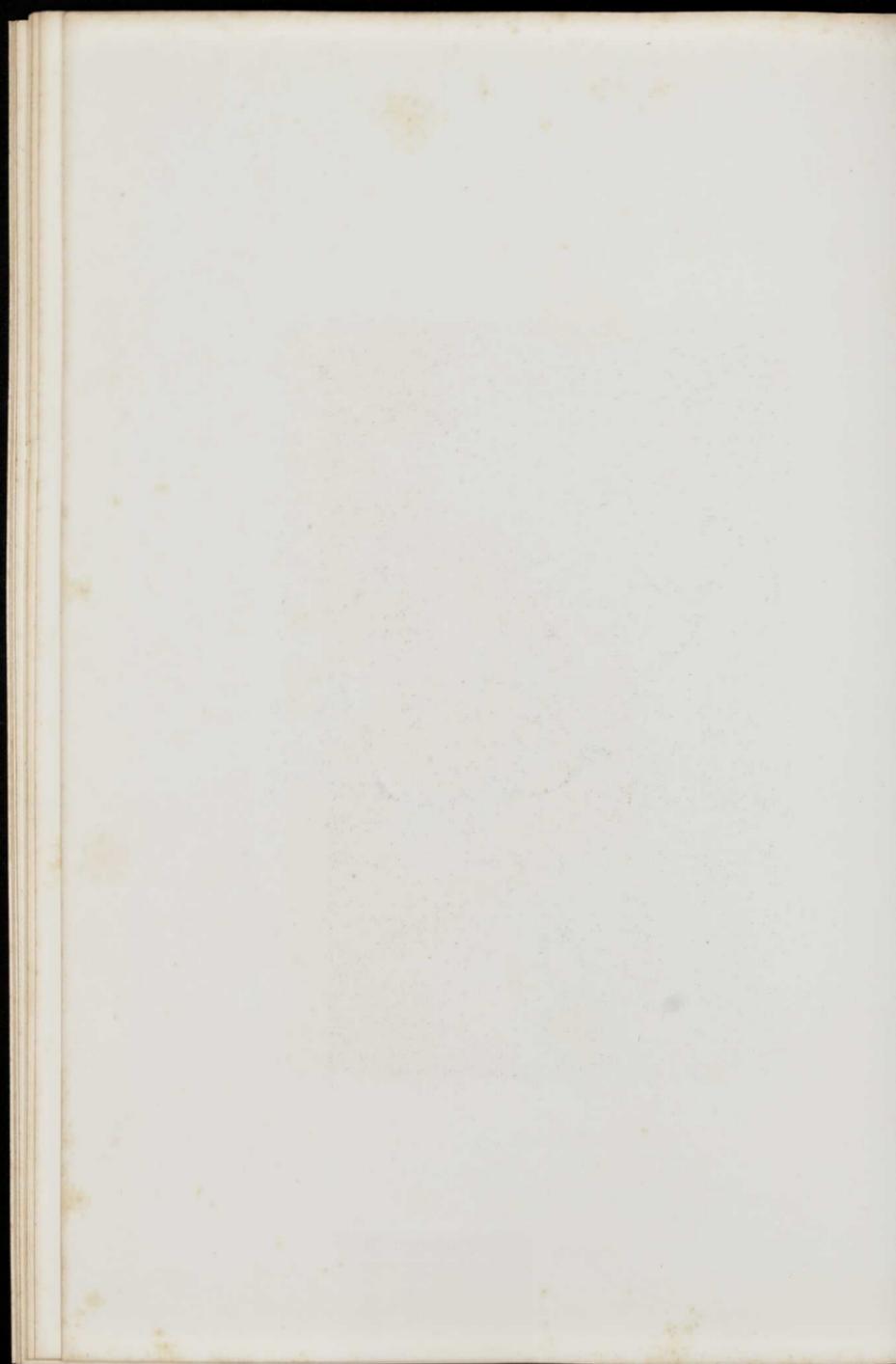


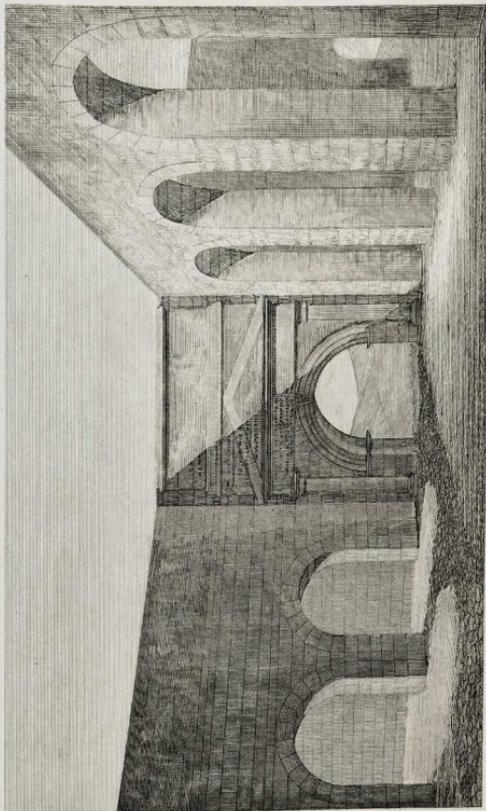
ESPOSIZIONE DELL'INTERA ARCHITETTURA DELL'EDIFIZIO  
VOLGARMENTE DENOMINATO TEMPIO DI MINERVA MEDICA





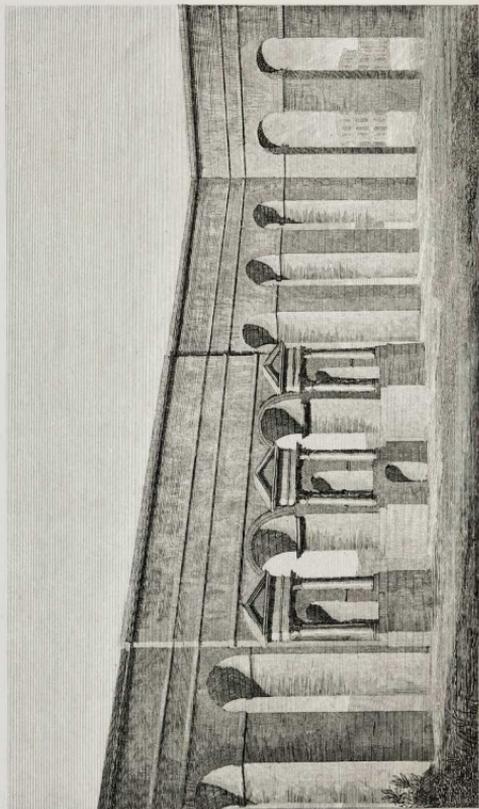
RELIQUIE DELL' EDIFIZIO VOLGARMENTE DETTO TEMPPIO  
DI MINERVA MEDICA ESISTENTI VICINO ALLA PORTA PRENESTINA





ARCO DELL' ACQUEDOTTO DELLE ACQUE CIVILIA, TEPULA, E MARCIA  
ERETTO SVL TRAPASSO DELLA VIA TIBURTINA



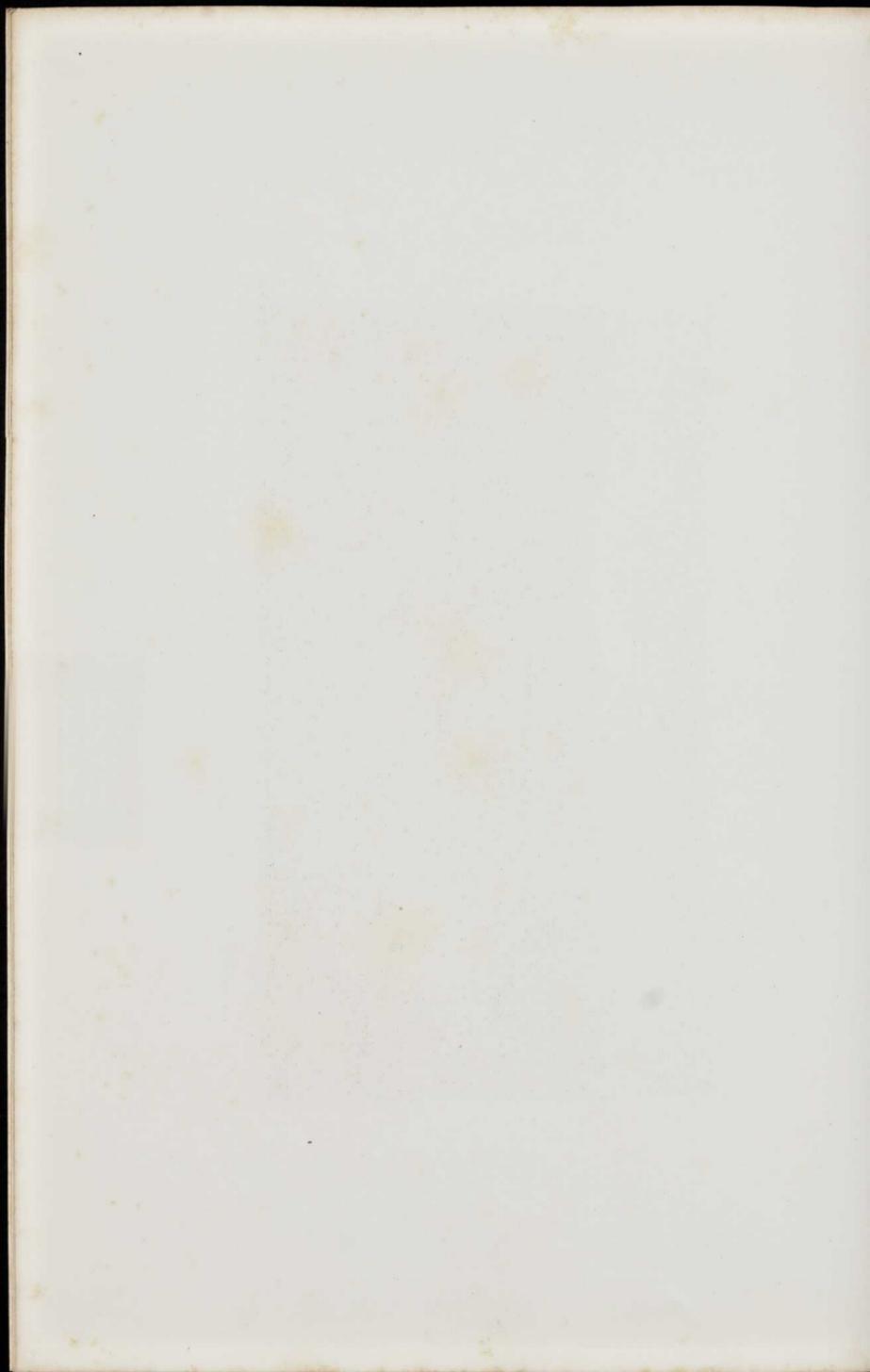


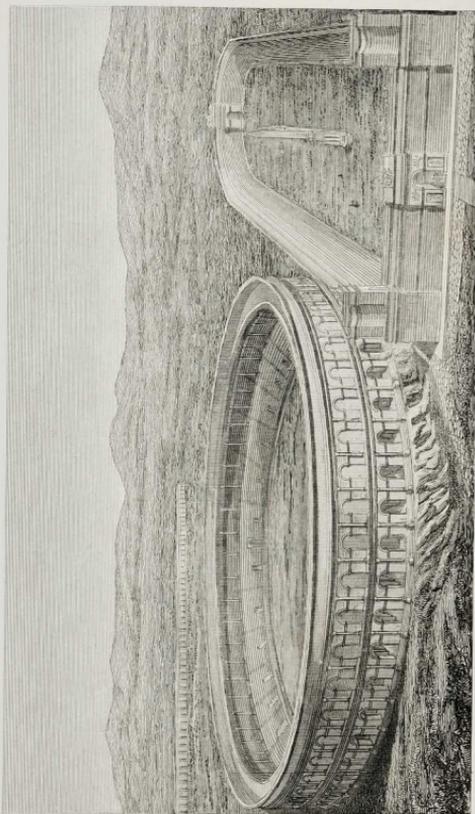
ARCHI DELL'ACQUEDOTTO DELL' ANIENE NUOVO, ED ACQUA CLAVDIA  
ERETTI SUL TRAPASSO DELLA VIA PRENESTINA





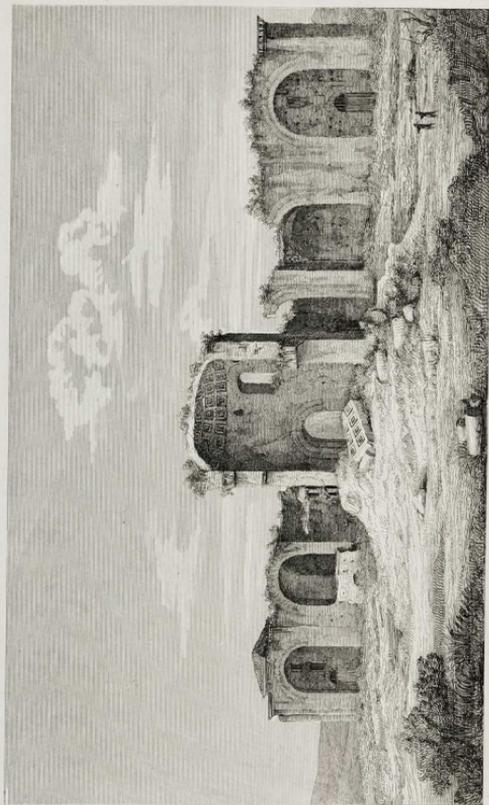
VEDUTA DELLE RELIQUIE DELL' ANFITEATRO CASTRENSE  
E DELLE TRACCE DEL CIRCO VARIANO





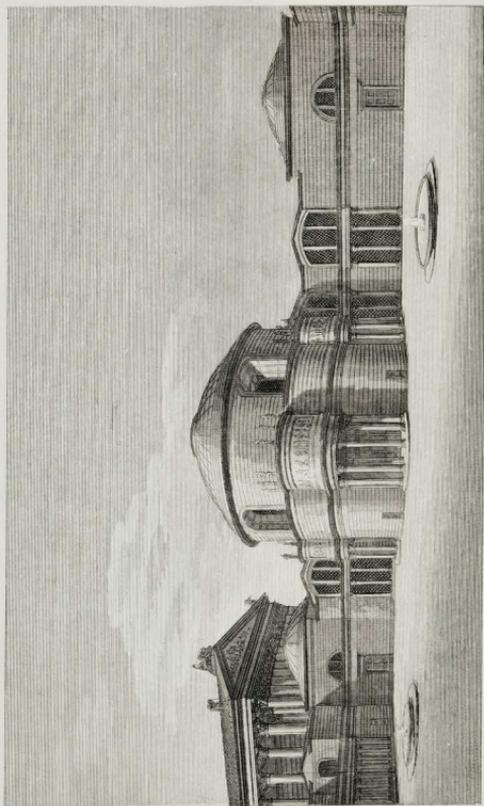
ESPOSIZIONE DELL' INTERA ARCHITETTURA DELL' ANFITEATRO CASTRENSE  
E DEL CIRCO VARIANO





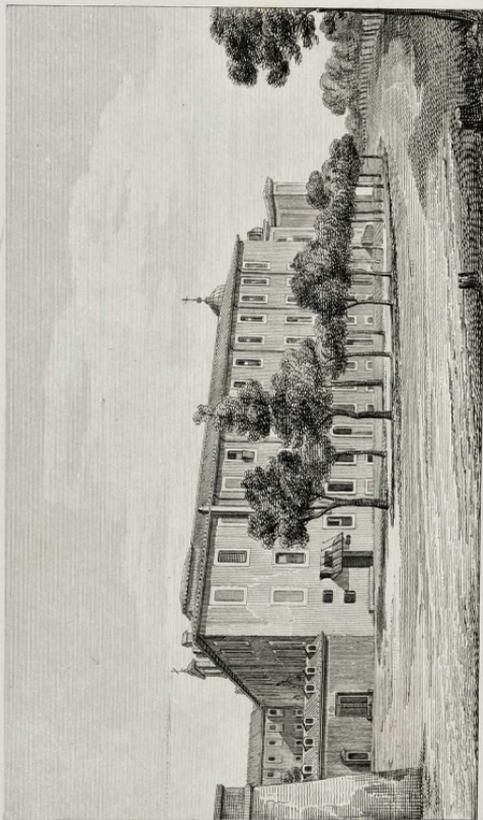
VEDUTA DELLE RELIQUIE DELLE TERME DI COSTANTINO  
QUALI ESISTEVANO SINO AL DECIMOSESTO SECOLO



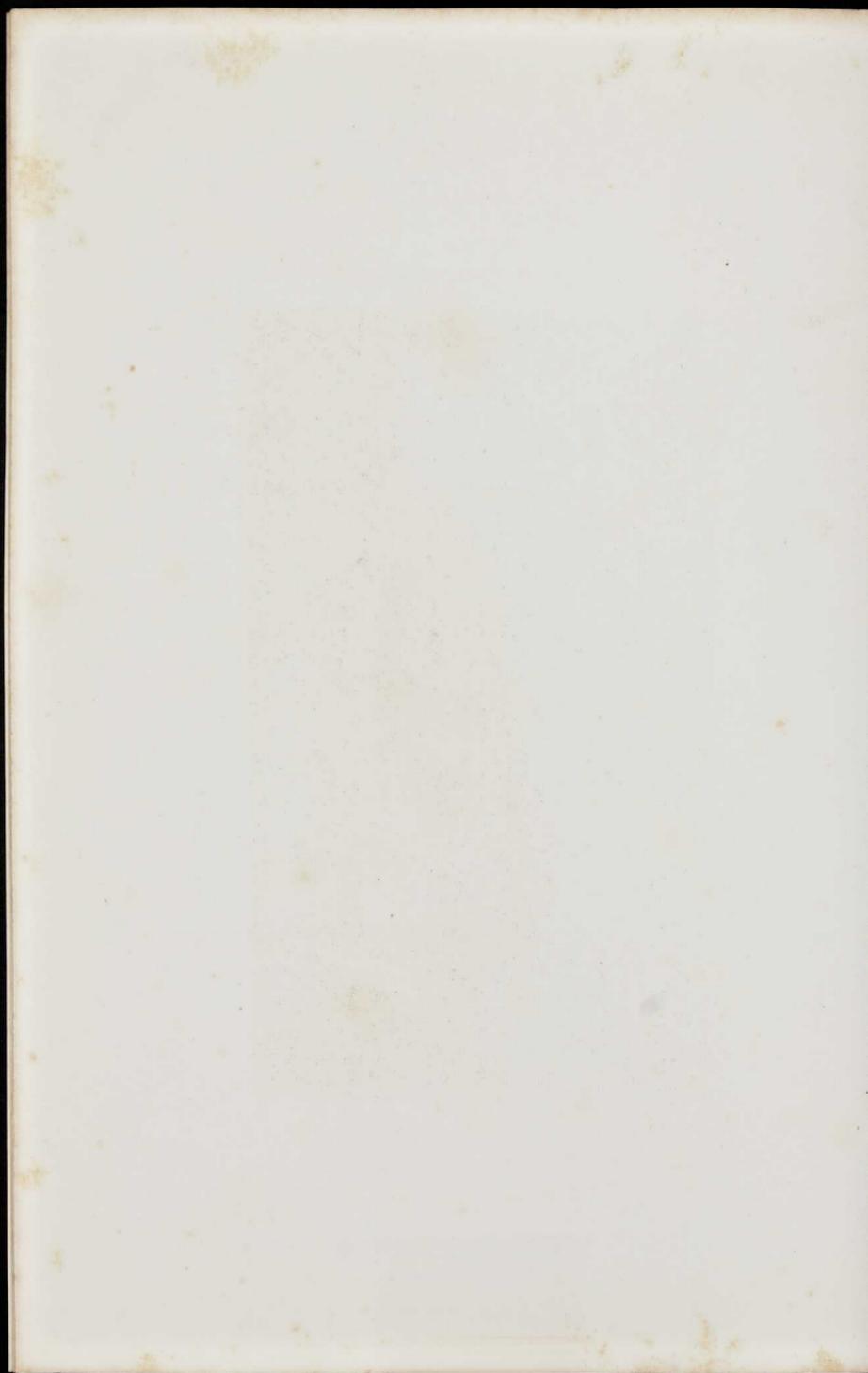


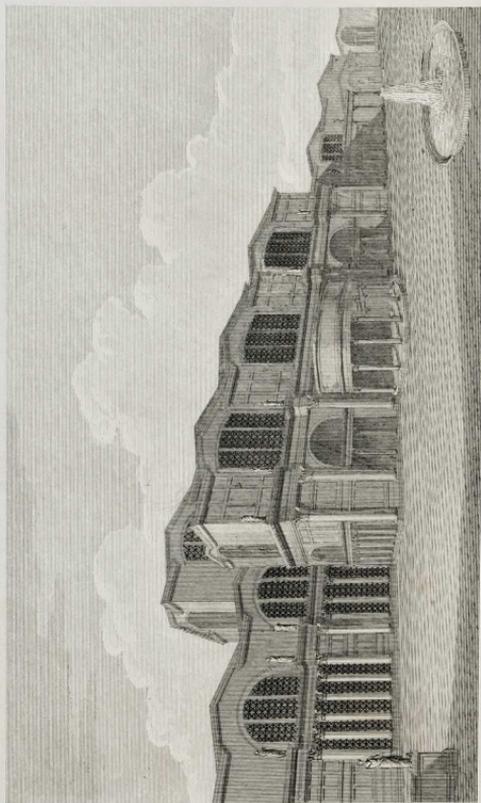
ESPOSIZIONE DELL'INTERA ARCHITETTURA DELLA PARTE ANTERIORE  
DELLE TERME DI COSTANTINO



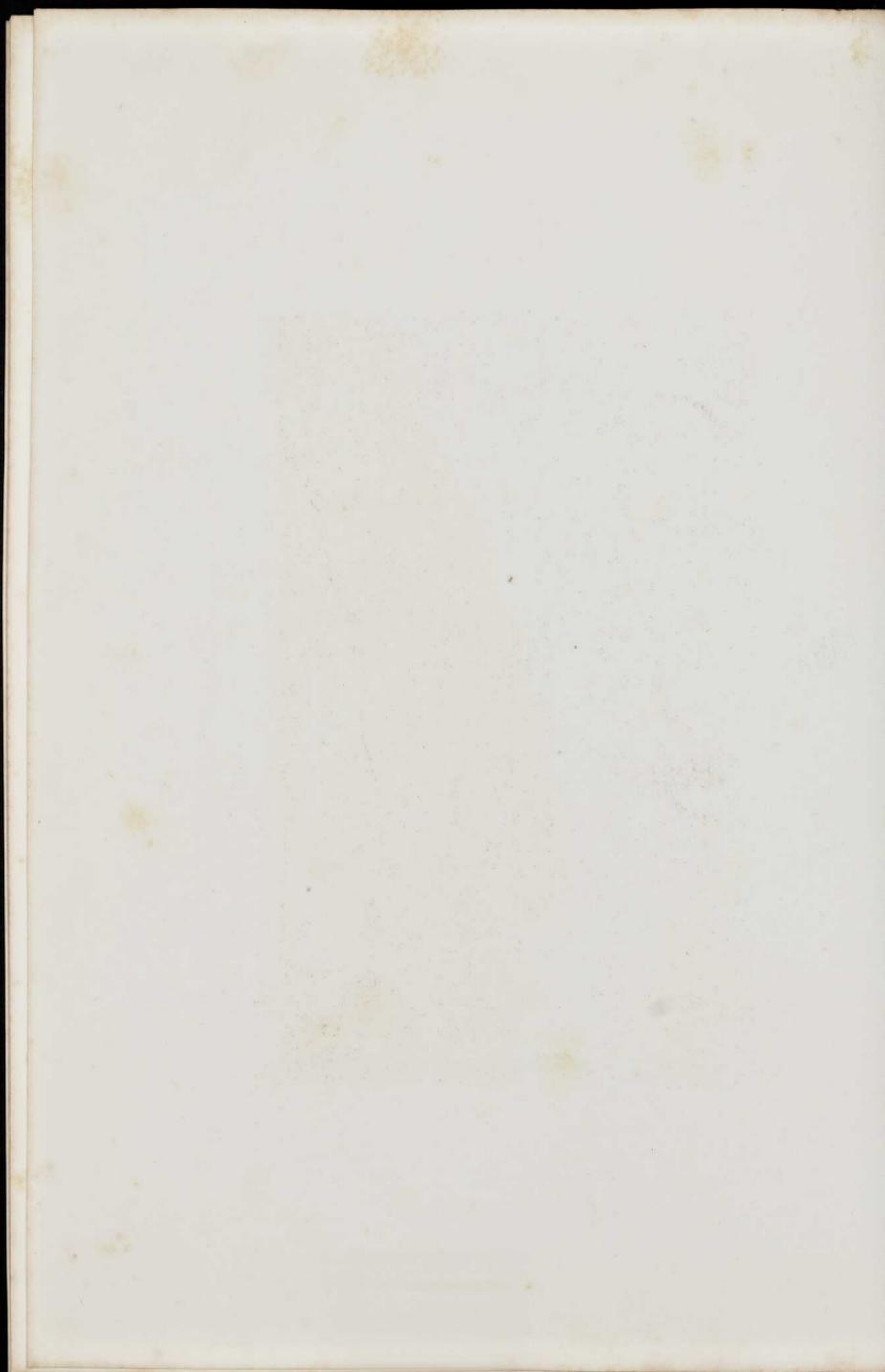


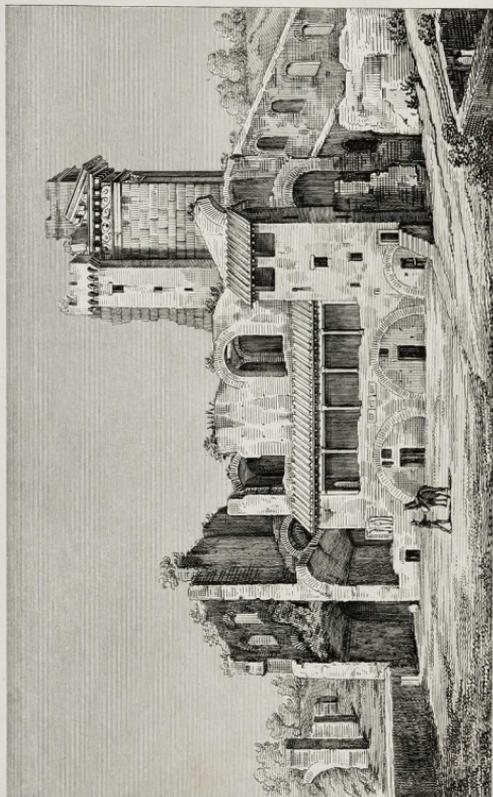
VEDUTA DELLE PRINCIPALI FABBRICHE STABILITE  
ENTRO LE RELIQUIE DELLE TERME DI DIOCEZIANO



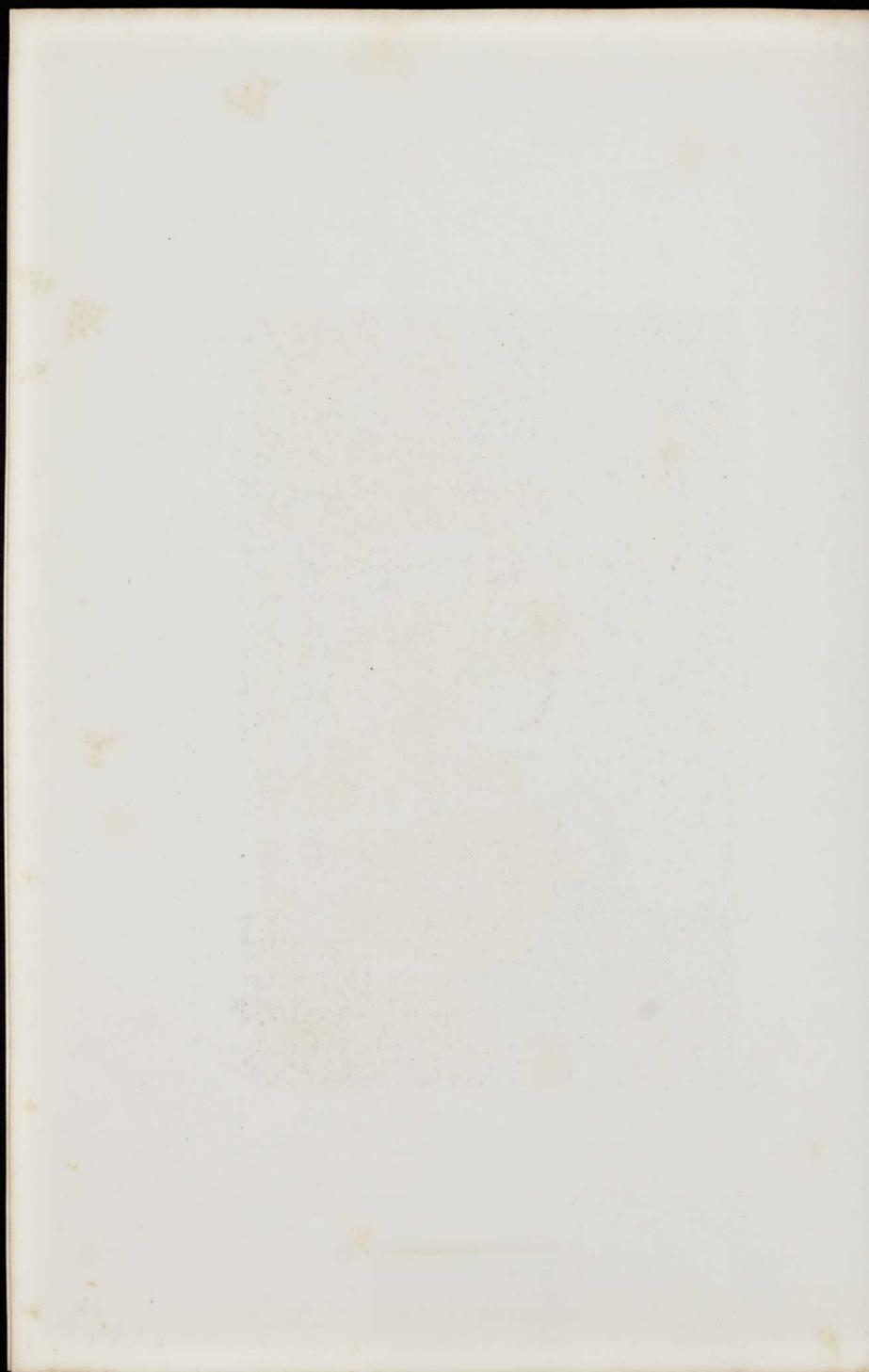


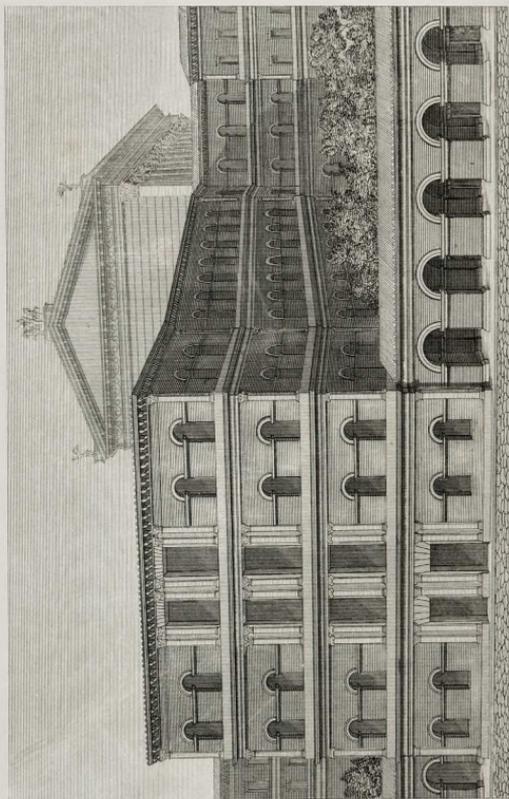
ESPOSIZIONE PROSPETTICA DELLA INTERA ARCHITETTURA  
DELLA PARTE ANTERIORE DELLE TERME DIOCLEZIANE



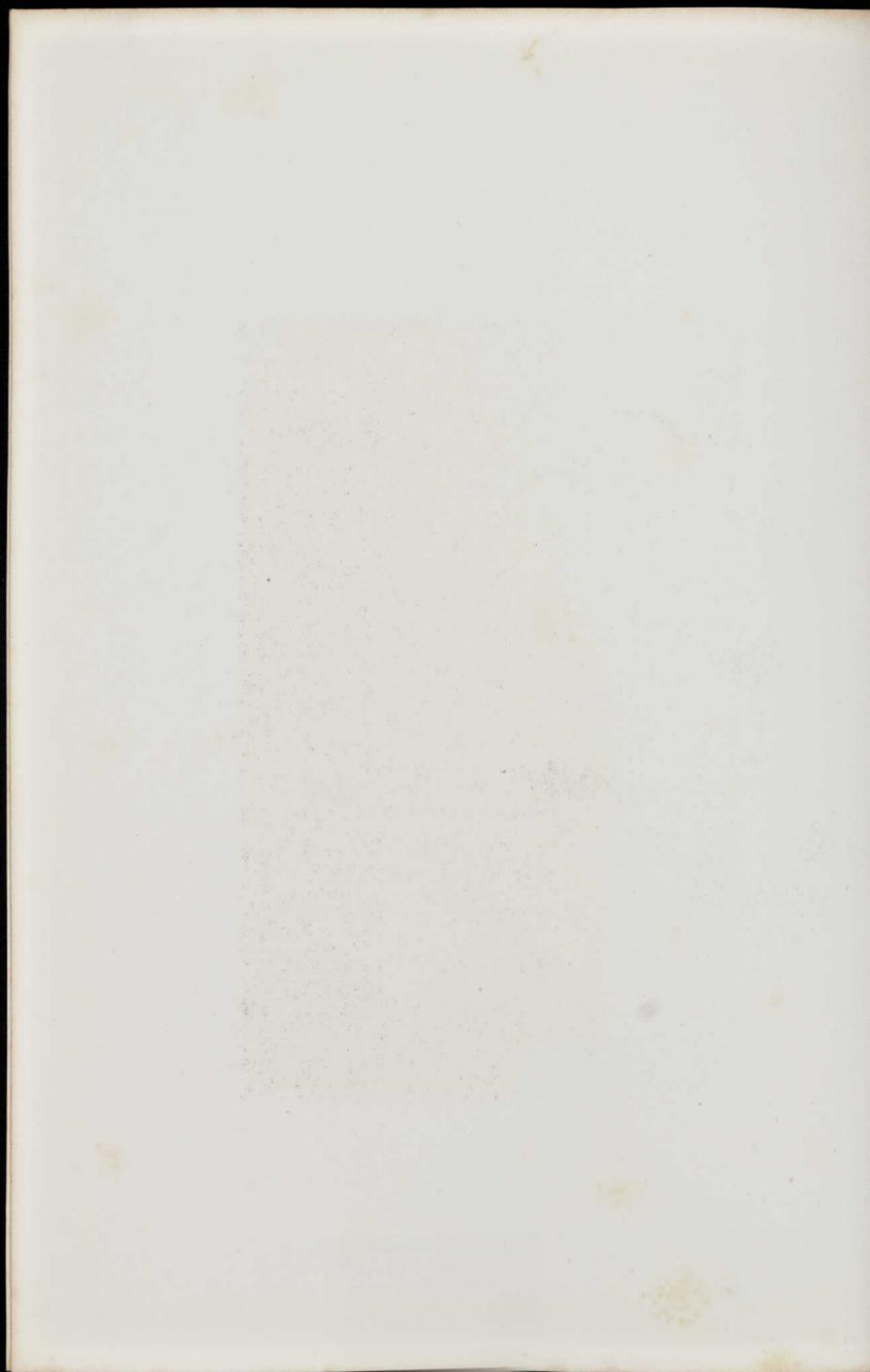


RELIQUIE DELLA PARTE POSTERIORE DEL TEMPIO DEL SOLE  
COME ESISTEVANO SVI. QVIRINALE NEL SECOLO DECIMOSESTO



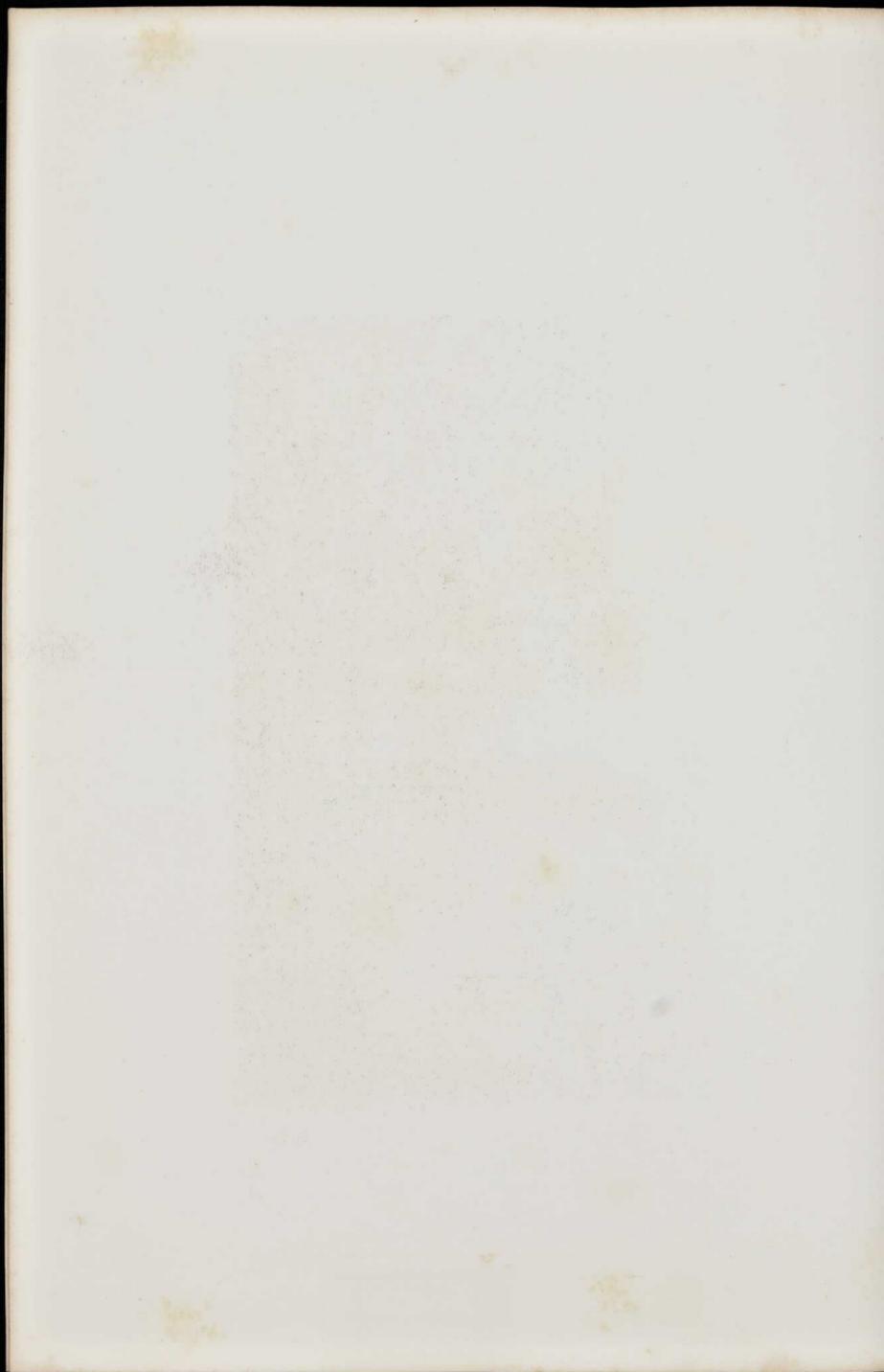


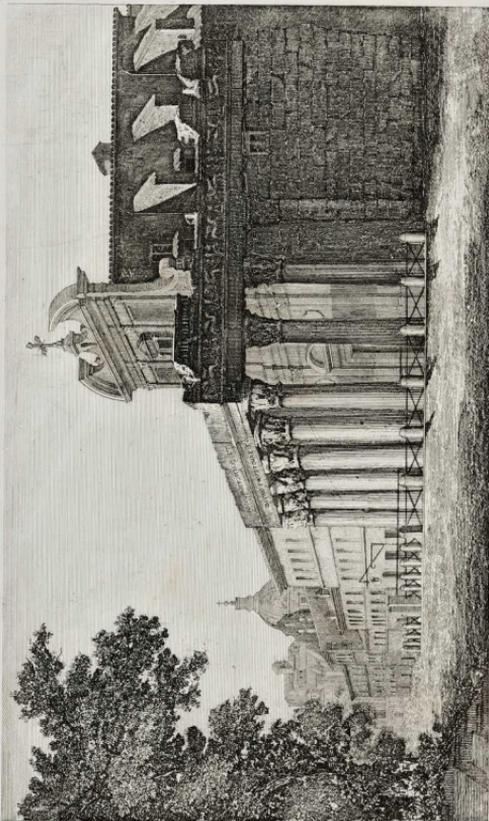
ESPOSIZIONE DELL'INTERA ARCHITETTURA DELLA PARTE POSTERIORE  
DEL TEMPIO DEL SOLE ERETTO SVL QVIRINALE DA AVRELIANO



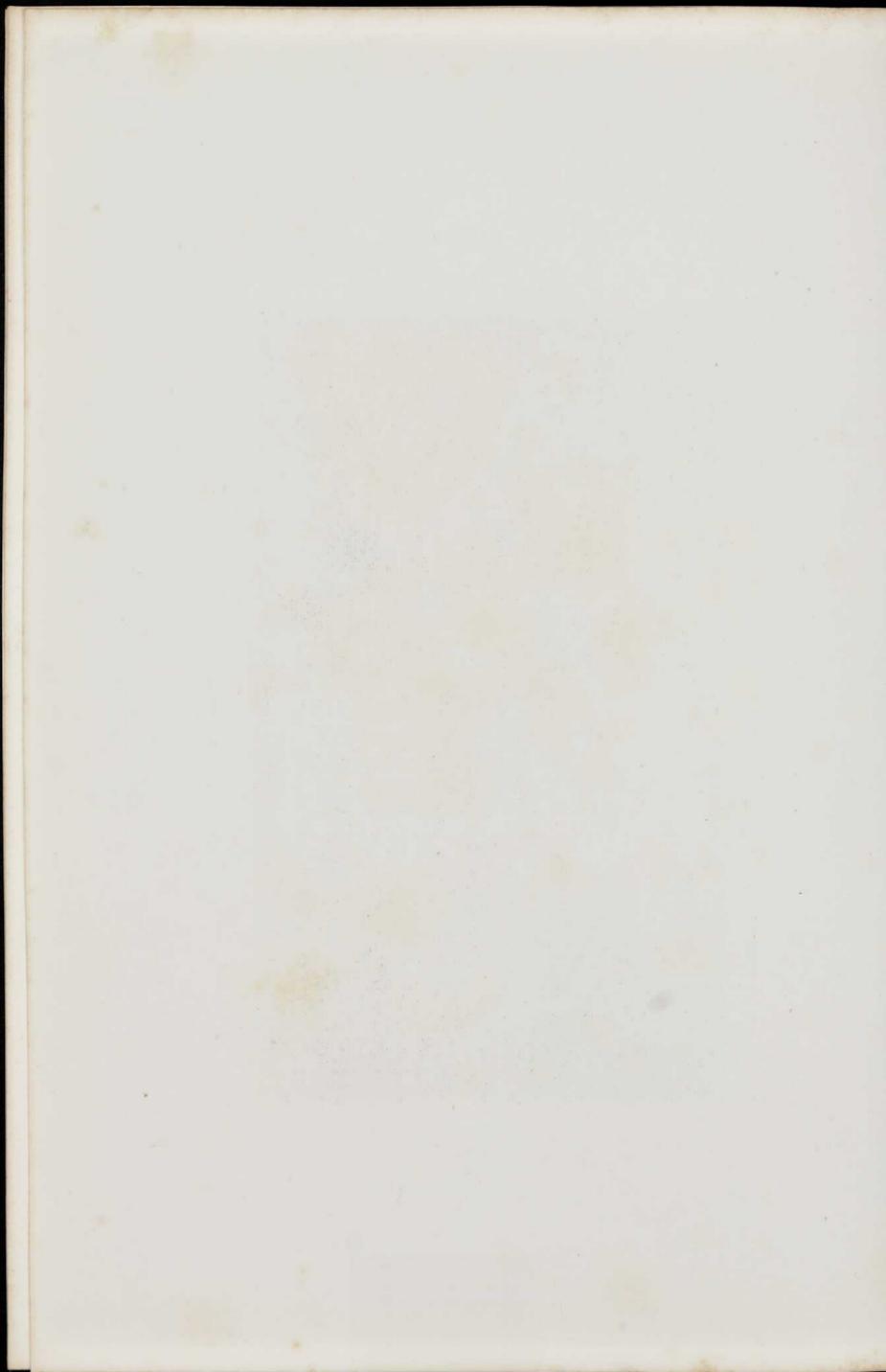


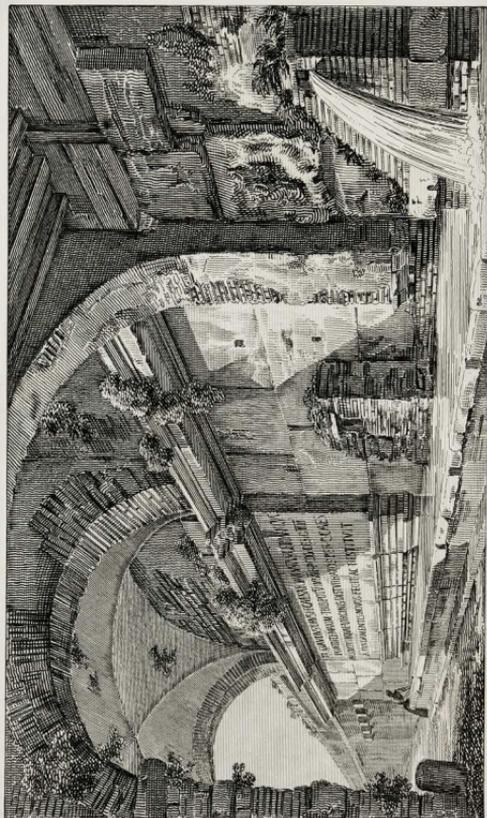
CYRIA CIVILLA





TEMPIO DI ANTONINO E FAUSTINA



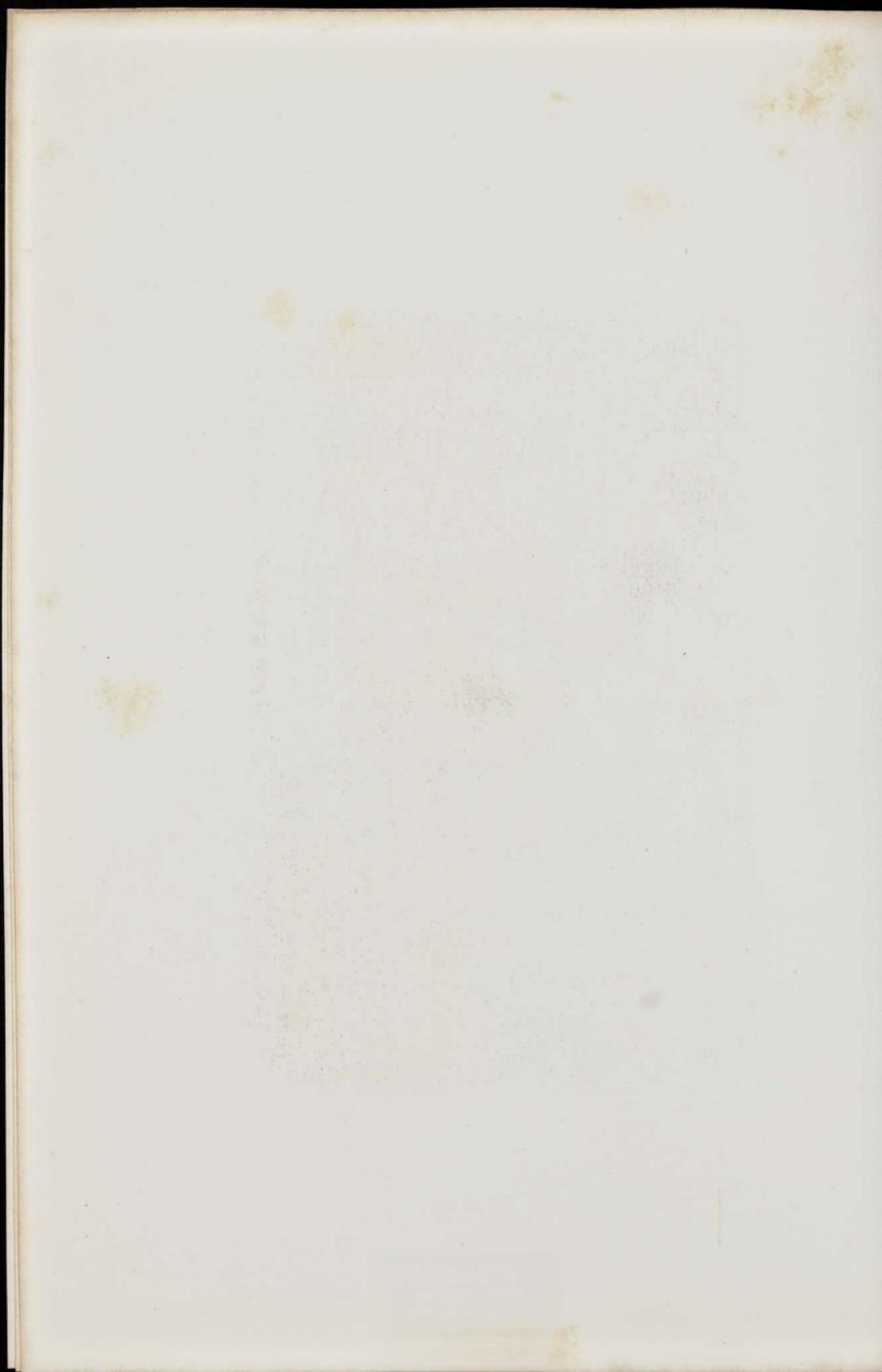


VEDUTA DELLE RELIQUIE DELL'ACQUA VERGINE  
 IN CVI ESISTE LA ISCRIZIONE DI T CLAVDIO





ESPOSIZIONE DELL' INTERA ARCHITETTURA DEGLI ARCHI DELL' ACQUEDOTTO  
DELL' ACQUA VERGINE NEL CAMPO MARZIO

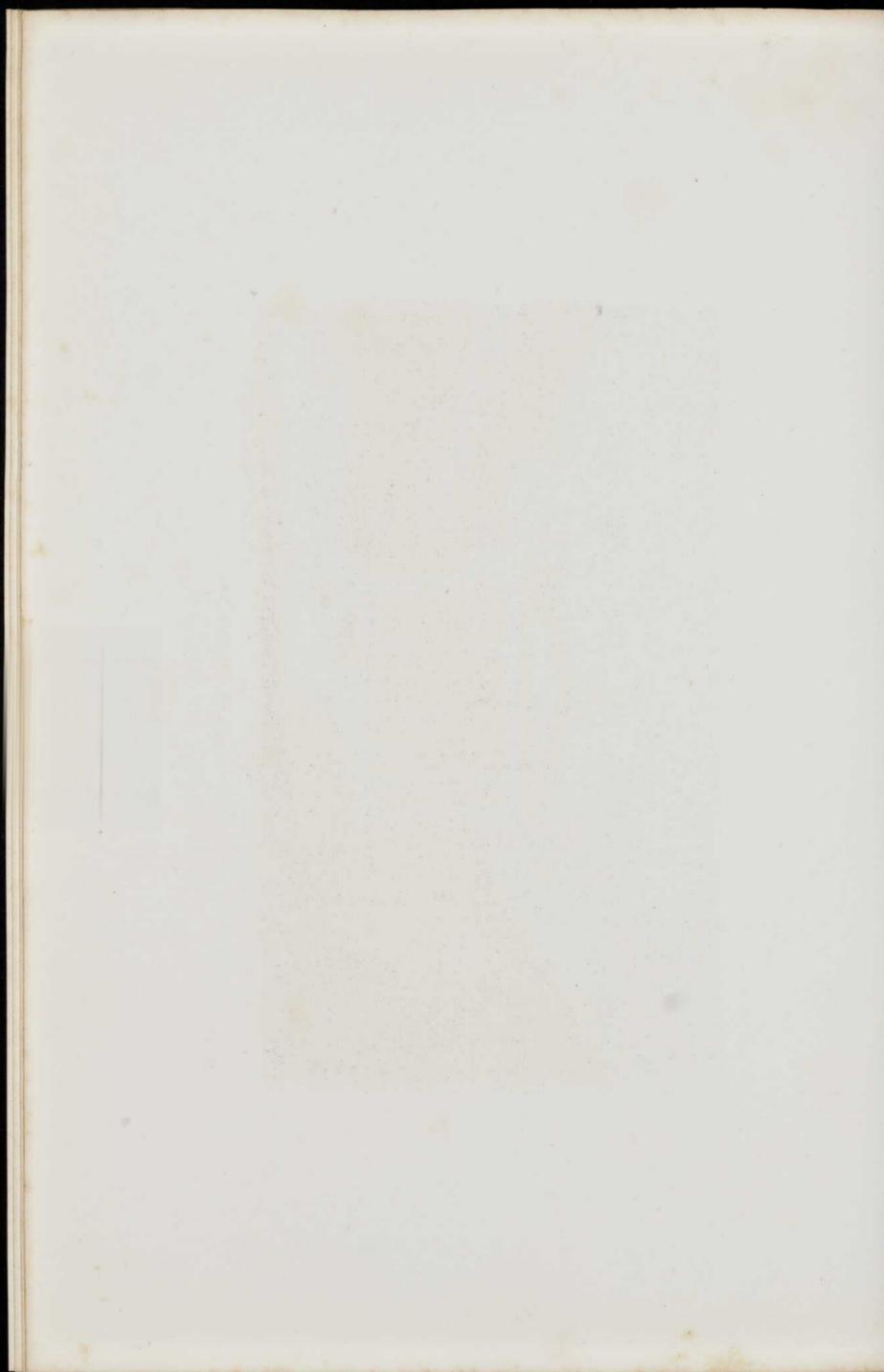




COLONNA E FORO TRAIANO

TEMPIO DI VENERE  
FORO DI CESARE.

T. DI GIOVE CAPITOLINO





ROCCA CAPITOLINA

BASILICA GIULIA

INTERMONZIO

T. DI SATVRNO

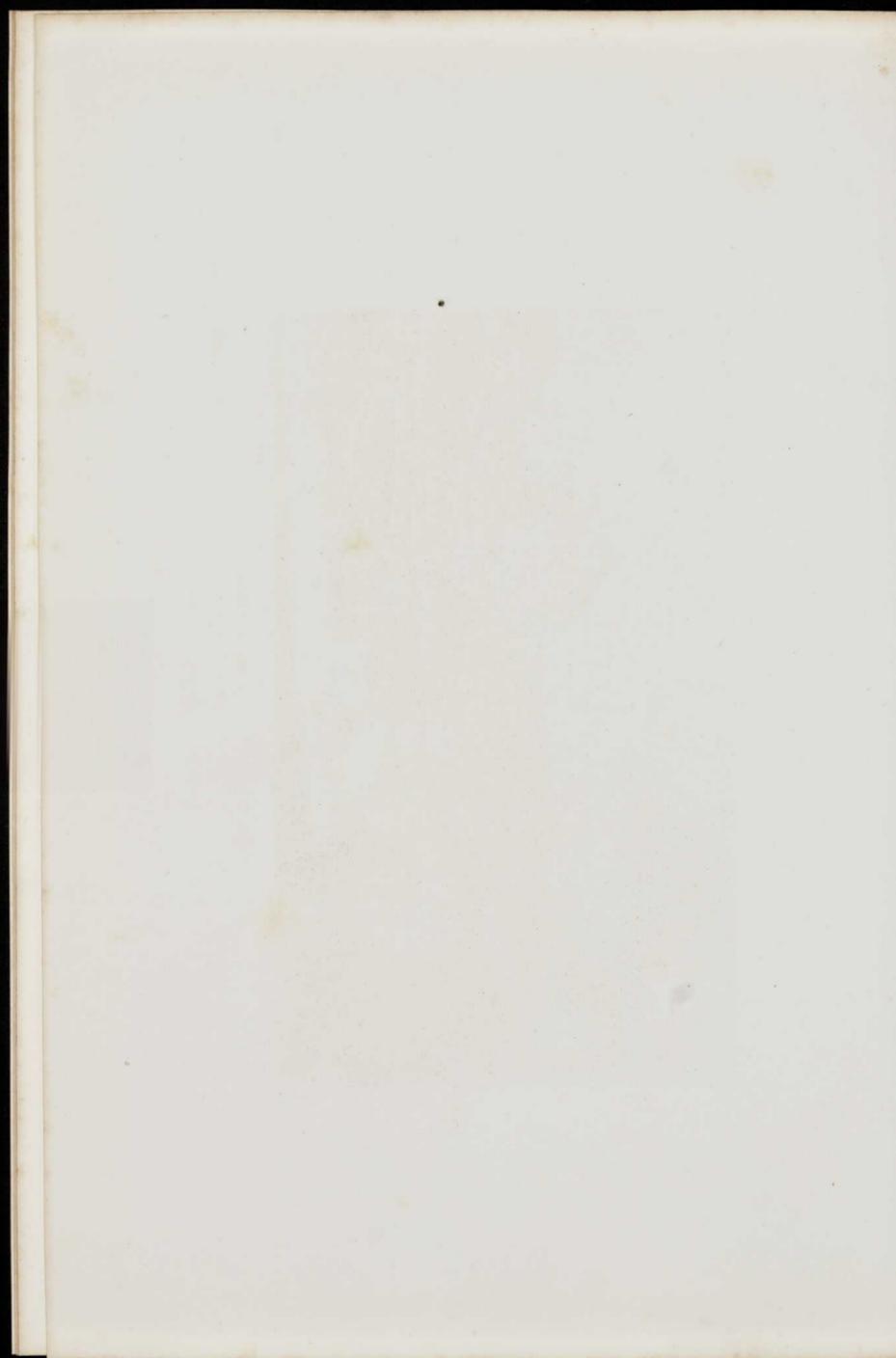
T. DELLA CONCORDIA

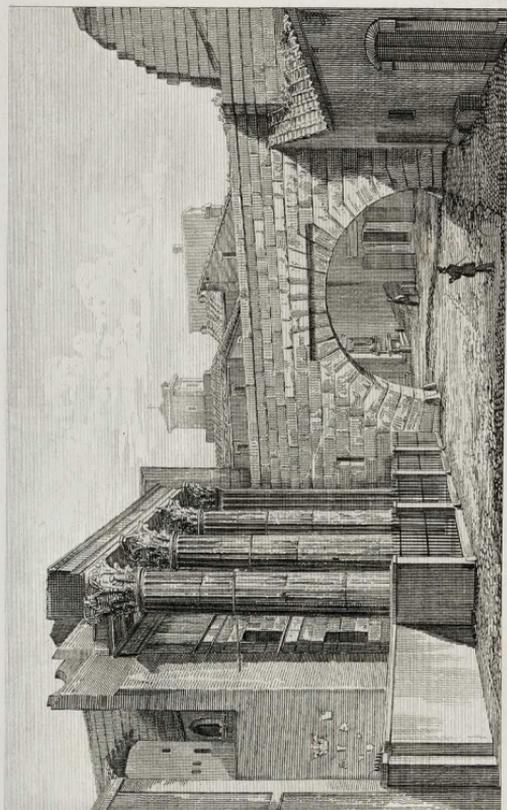
CAVALLO DI DOMIZIANO

T. DI GIOVE CAPITOLINO

BASILICA EMILIA

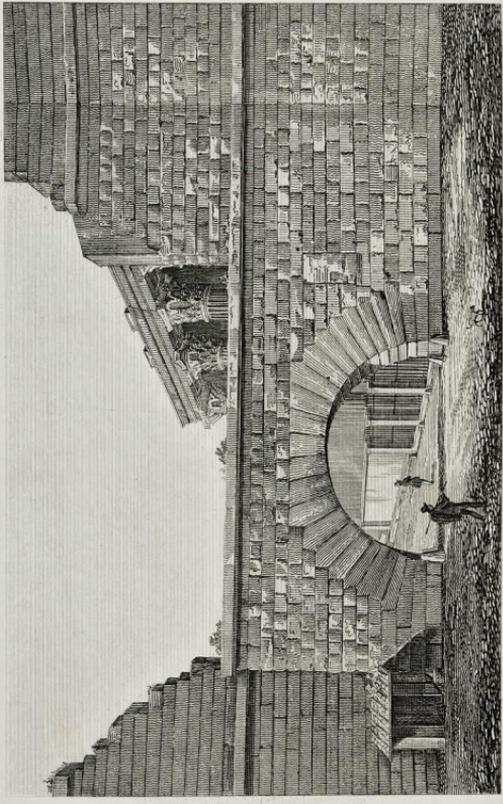
FORO ROMANO





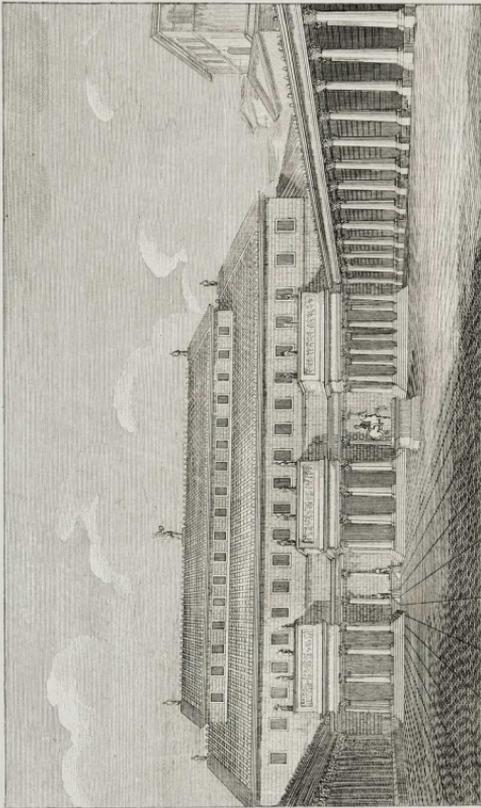
RELIQUIE DELLA PARTE INTERNA DEL FORO DI AVGVSTO  
E DEL TEMPIO DI MARTE VLTOR E





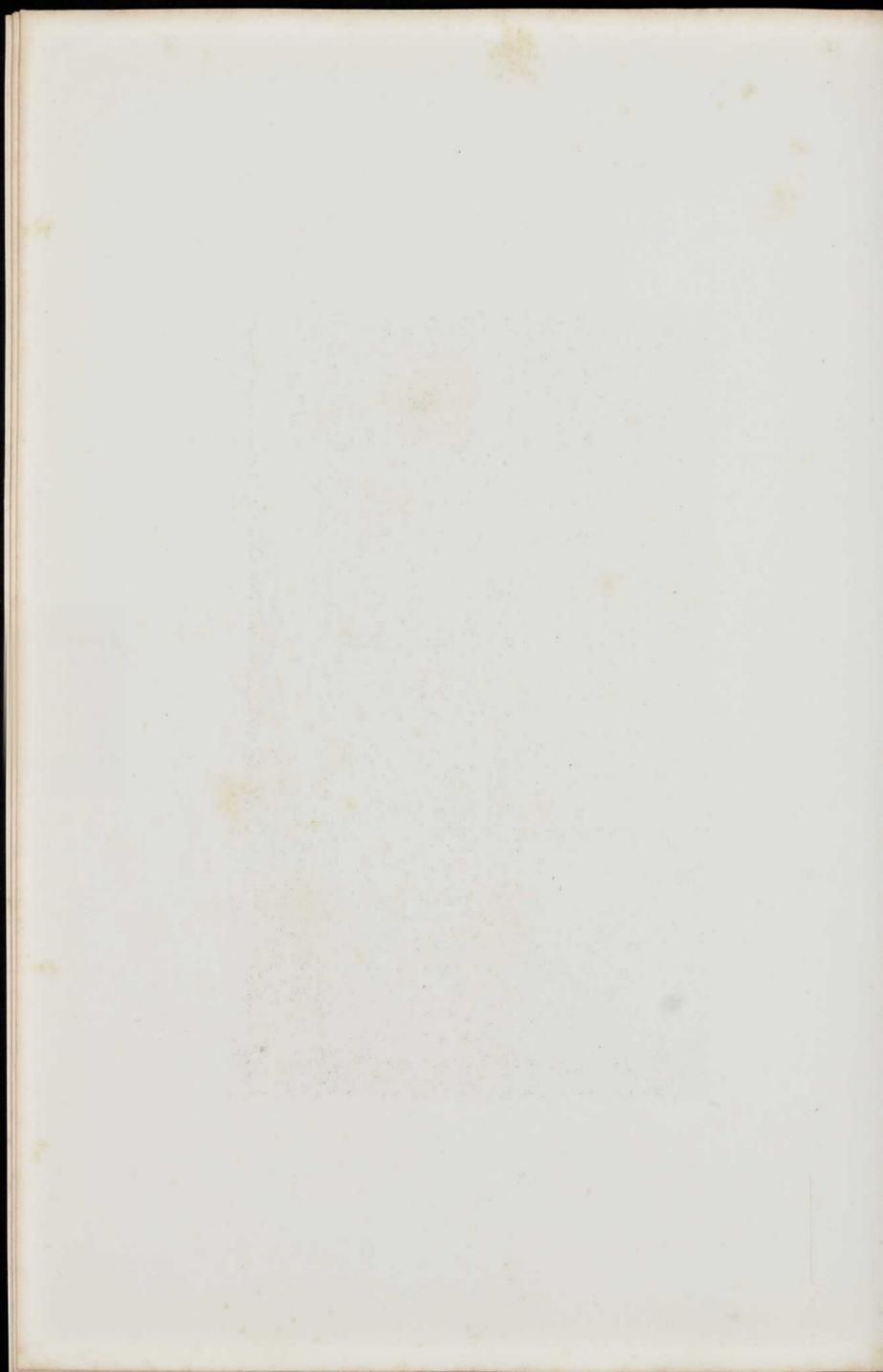
RELIQVIE DELLA PARTE ESTERNA DEL FORO DI AVGVSTO  
E DEL TEMPIO DI MARTE VLTTORE

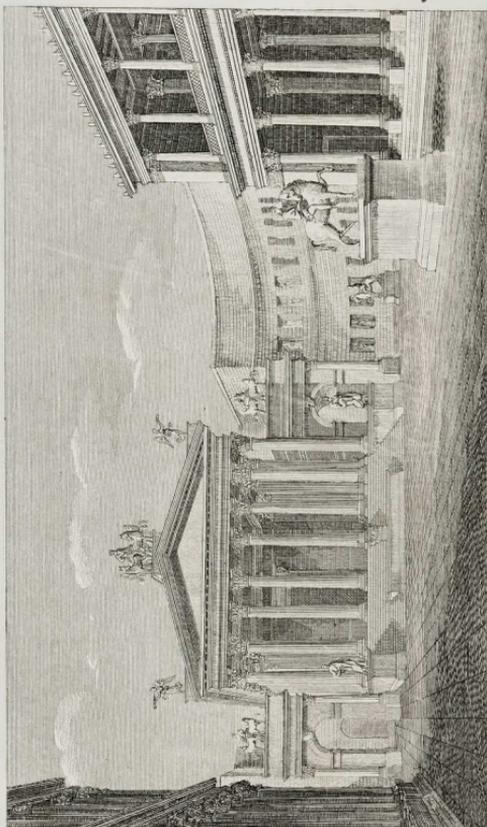




BASILICA ULPJA

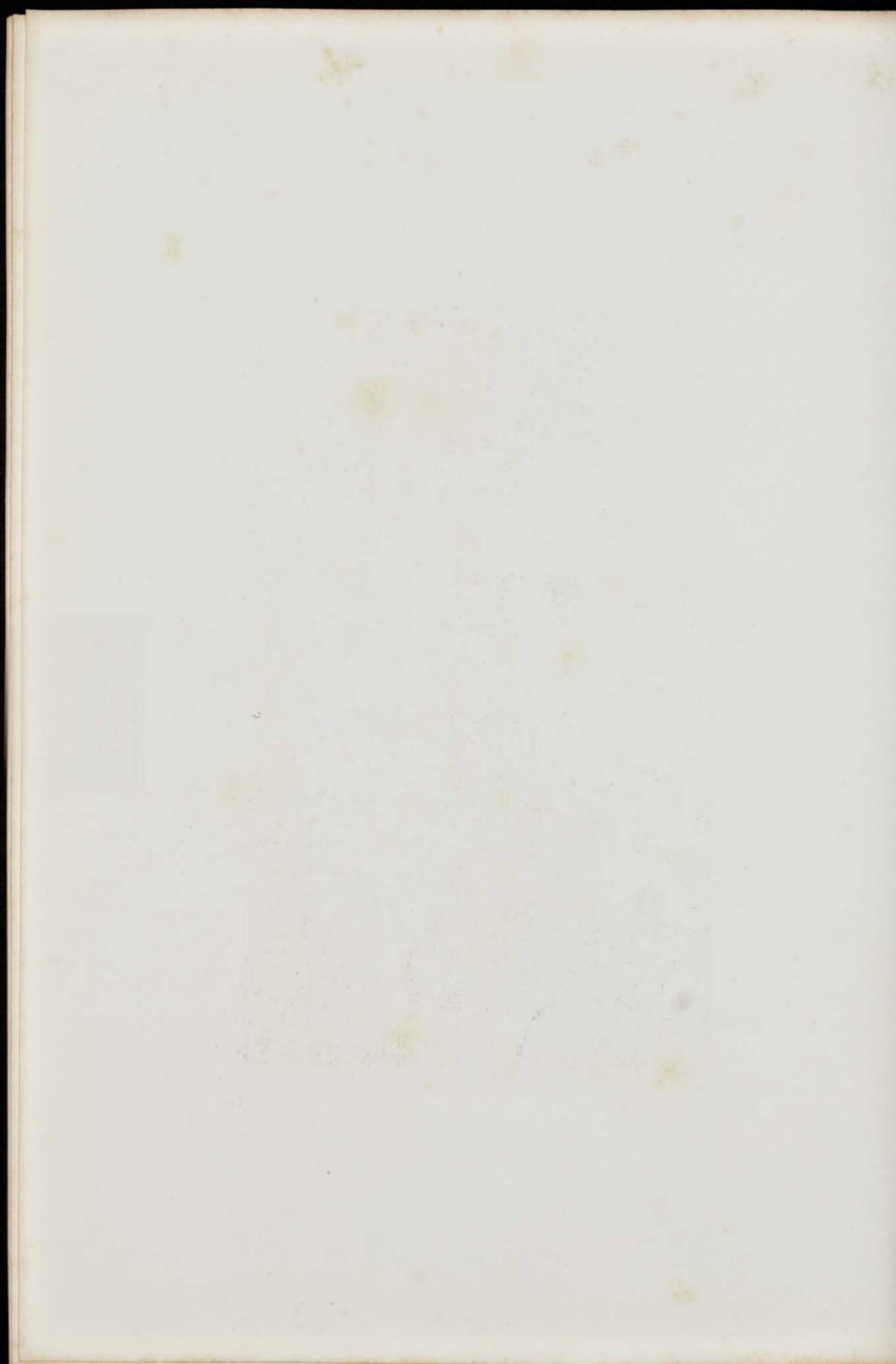
FORO TRAJANO





TEMPIO DI MARTE ULTORE

## FORO DI AVGVSTO

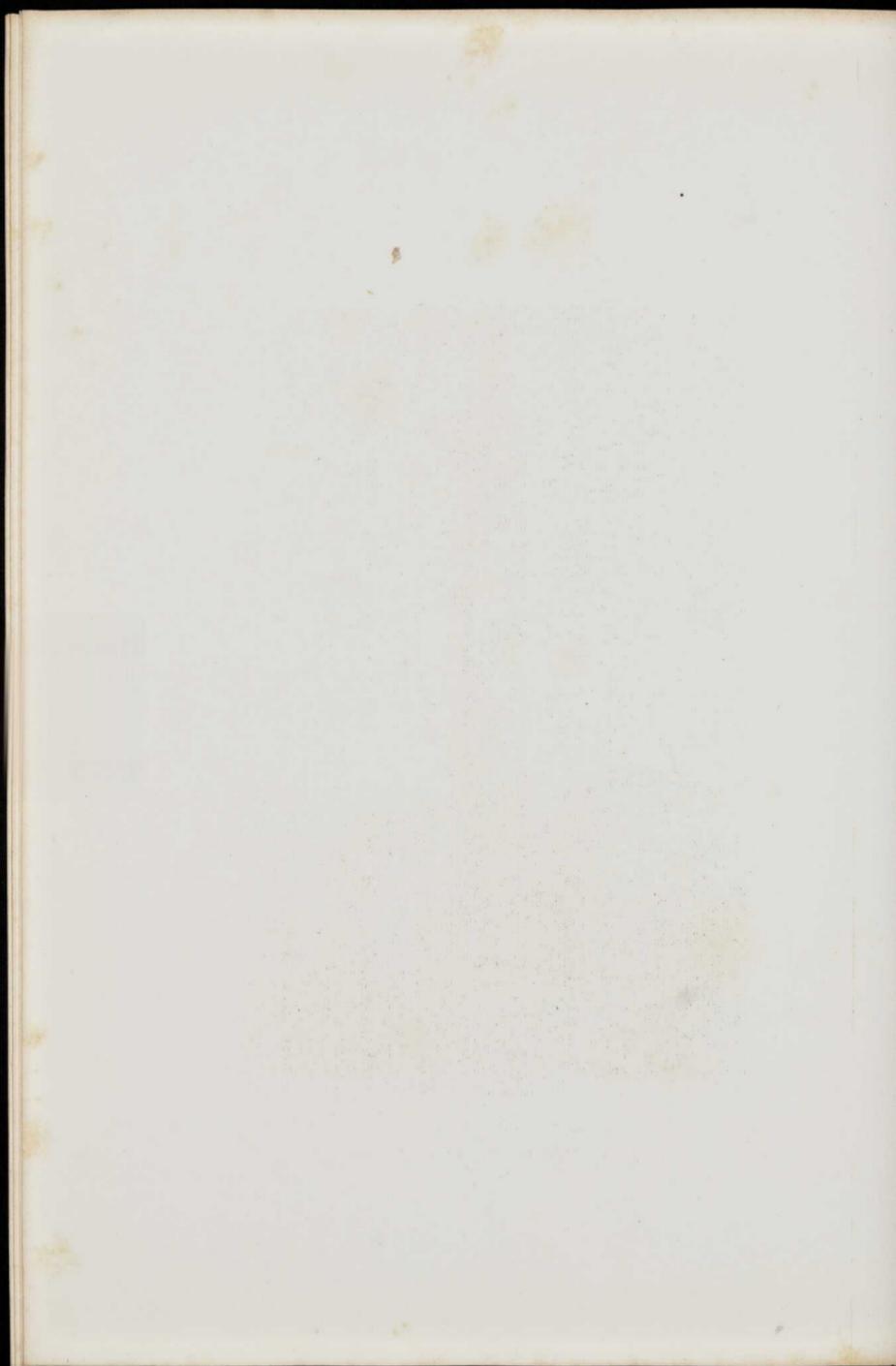




MONTECITORIO

PALAZZO CHIGI

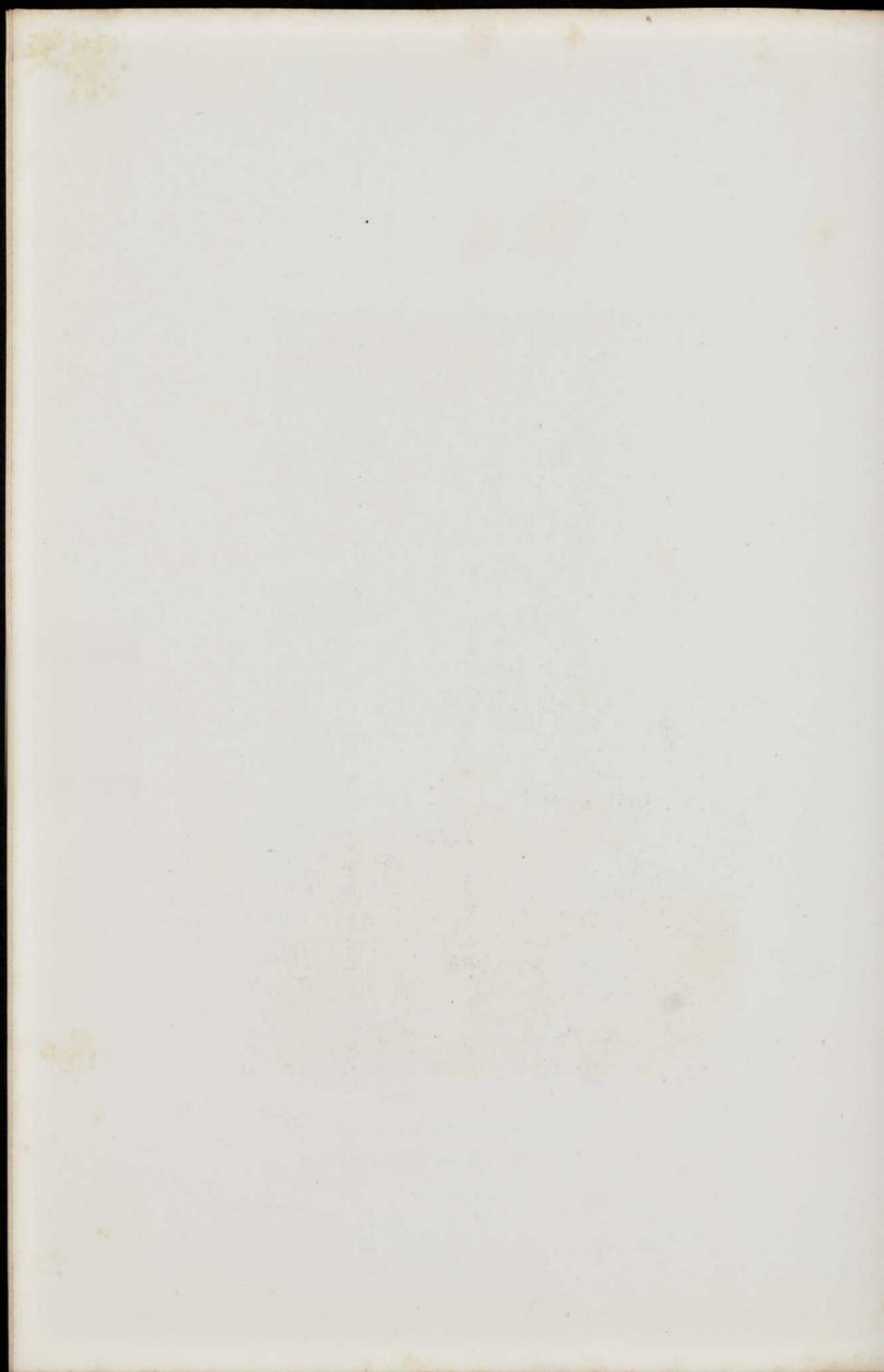
COLONNA DI M. AVRELIO ANTONINO  
ESISTENTE NELLA PIAZZA COLONNA





TEMPIO DI M. AVRELIO

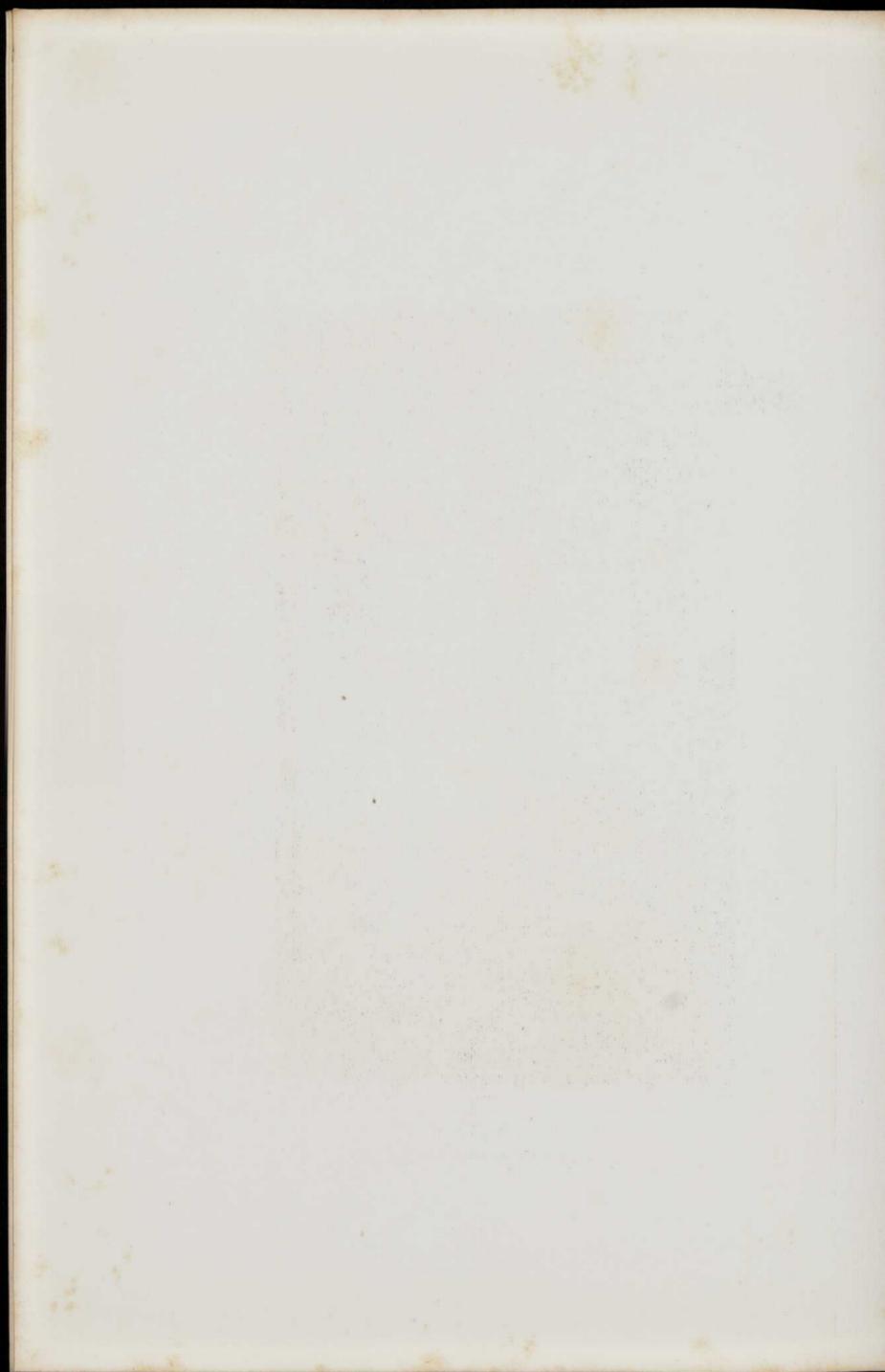
STATO ANTICO DELLA  
COLONNA DI M. AVRELIO





CAMPIDOGLIO

COLONNA TRAJANA  
ESISTENTE NELLA PIAZZA DI TAL NOME



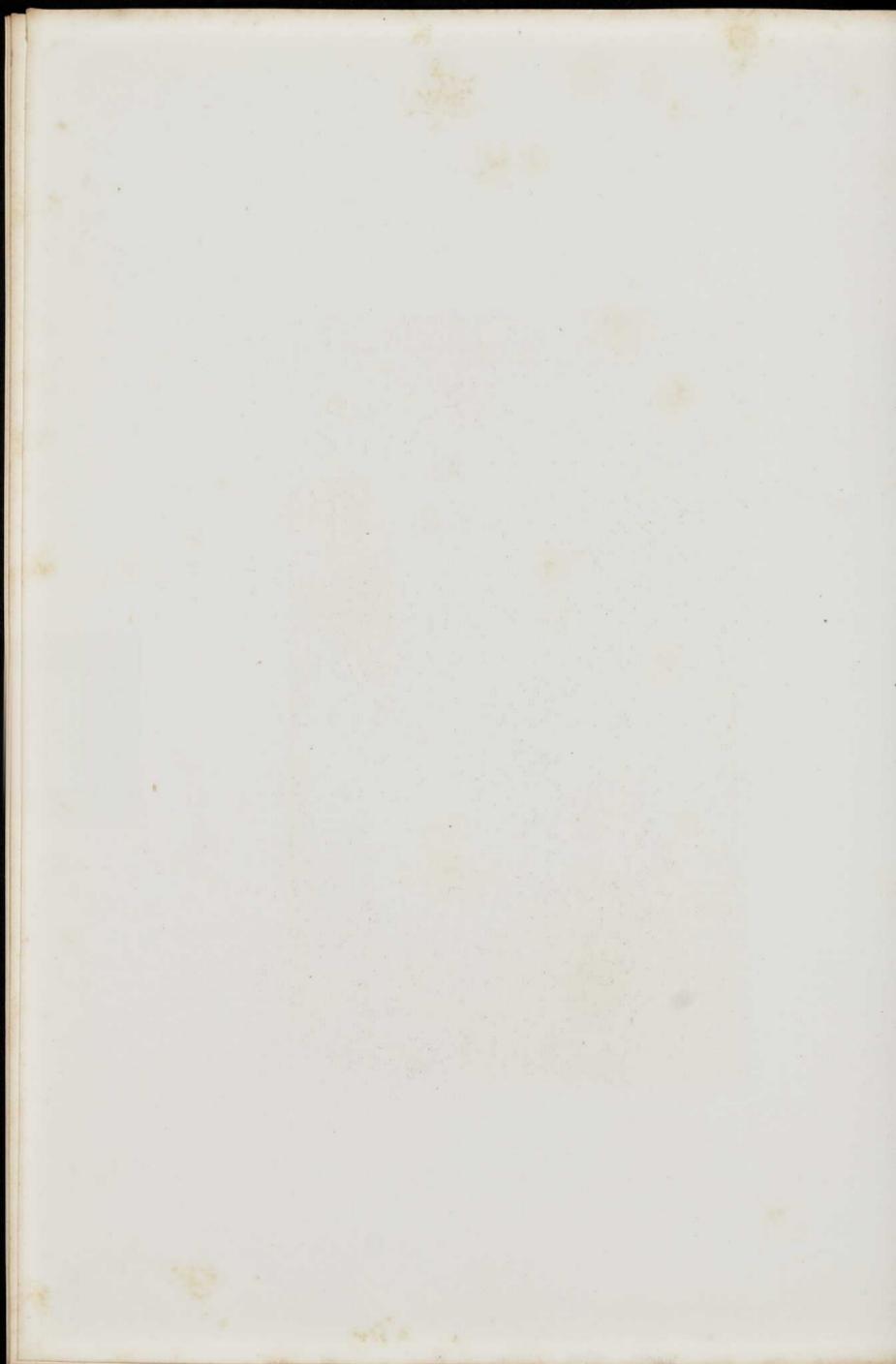


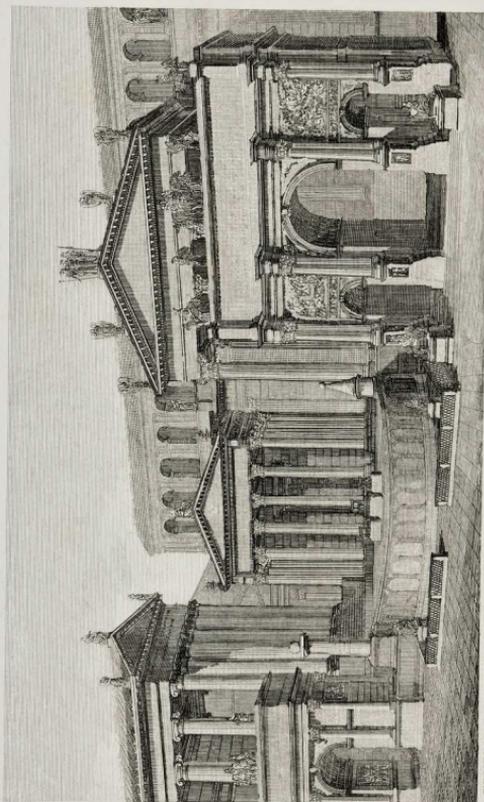
BASILICA ULPPIA

CAMPIDOCGIO

TEMPIO DI TRAJANO

STATO ANTICO DELLA  
COLONNA TRAJANA





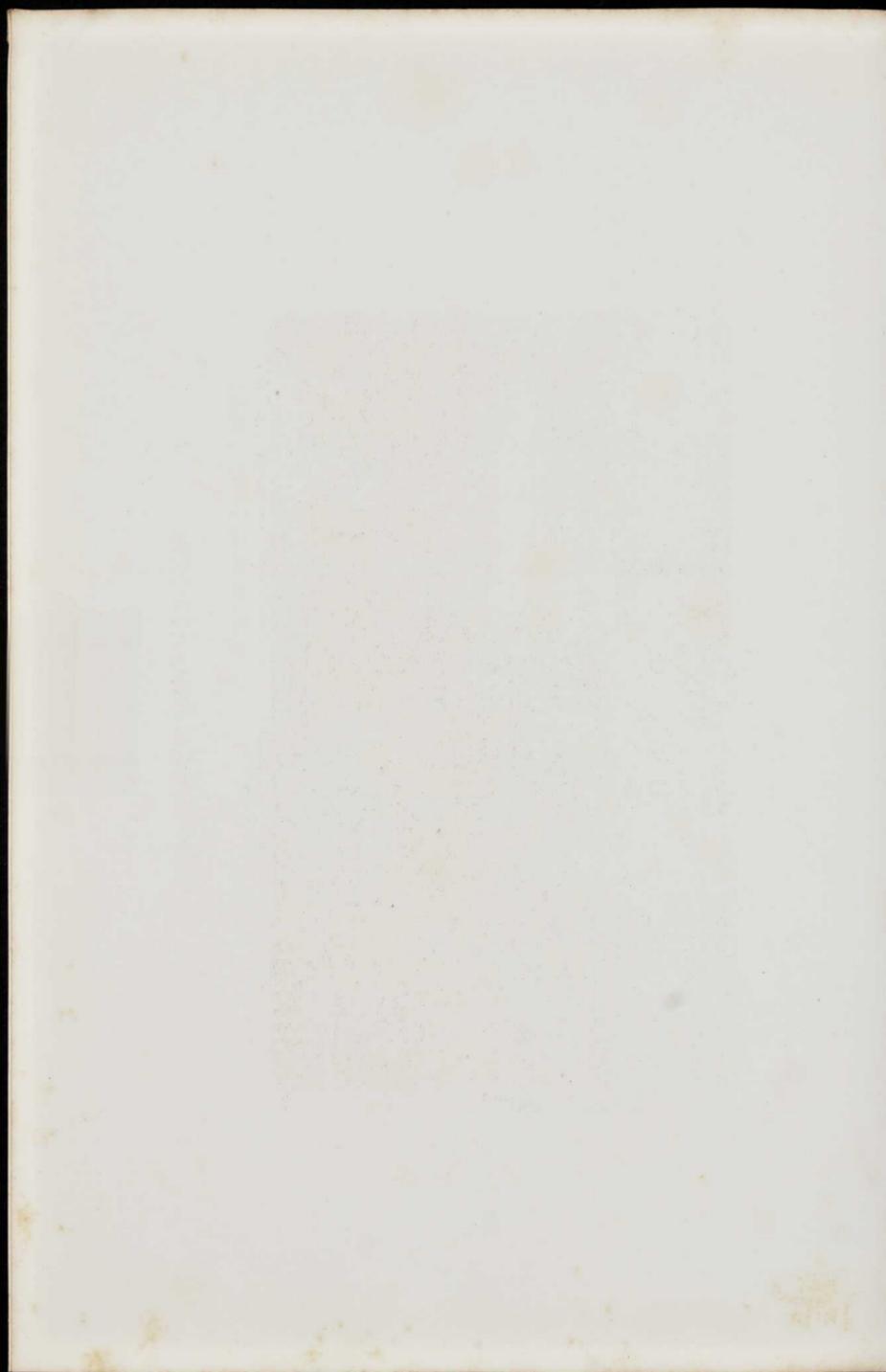
TEMPIO DI SATVRNO  
ARCO DI TIBERIO

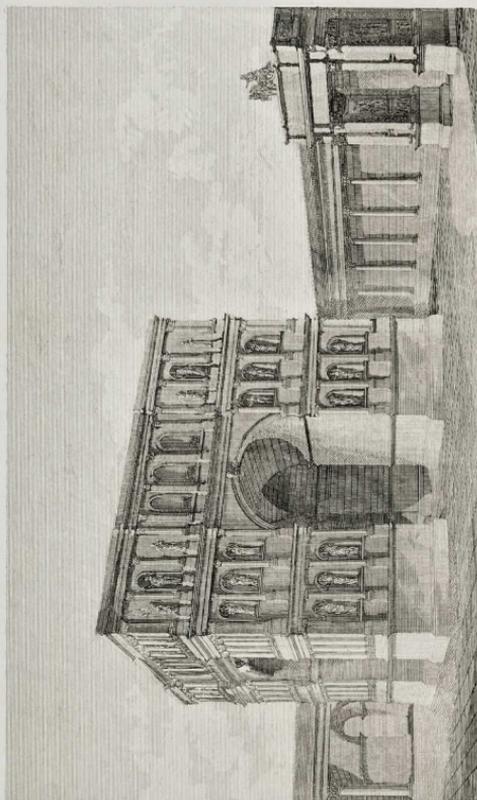
TEMPIO DI VESPASIANO  
ROSTRI ANTICHI

TEMPIO DELLA CONCORDIA  
ARCO DI SETTIMIO SEVERO

LATO DEL FORO ROMANO

SOTTO AL CAMPIDOGGIO

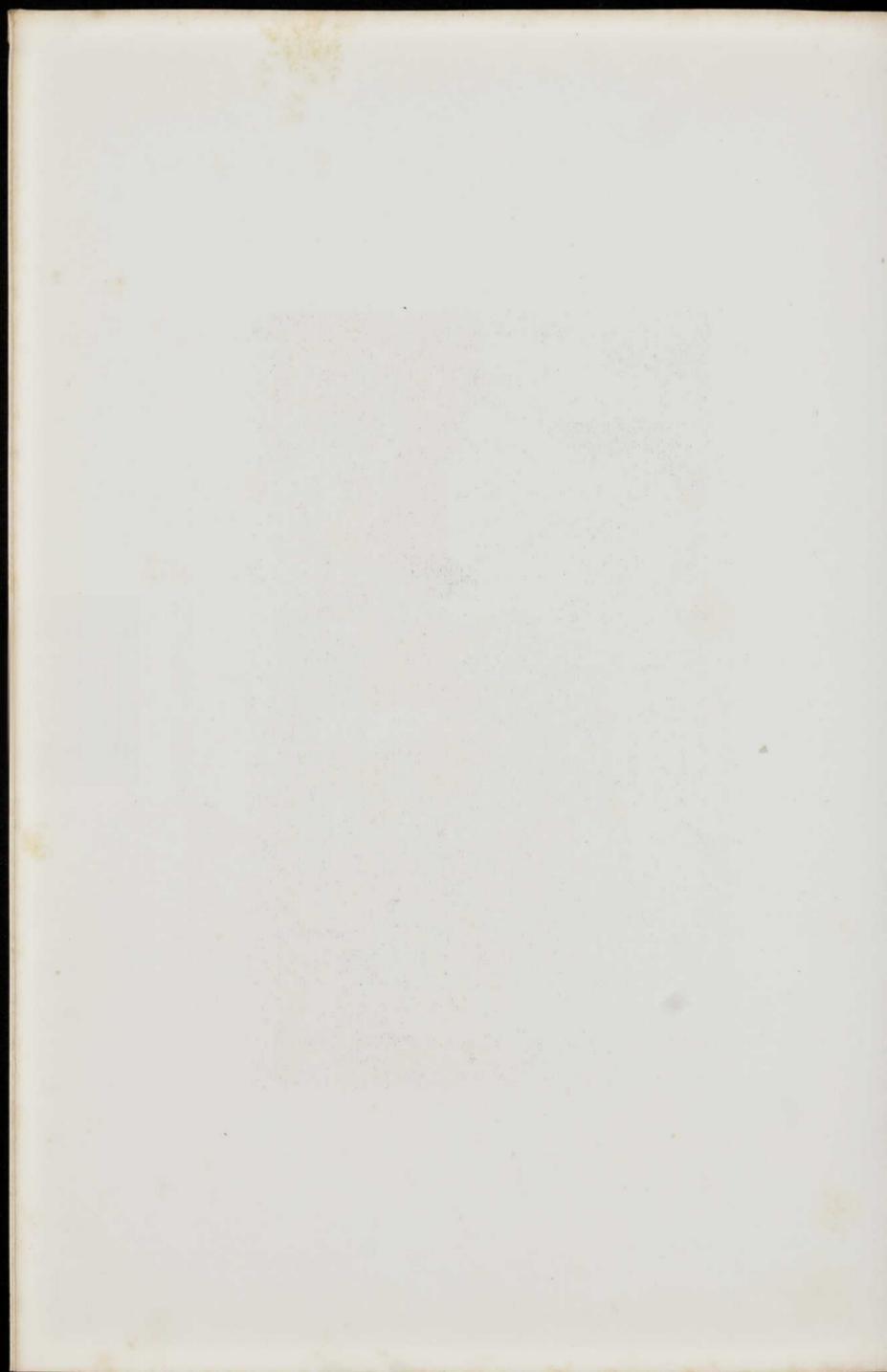


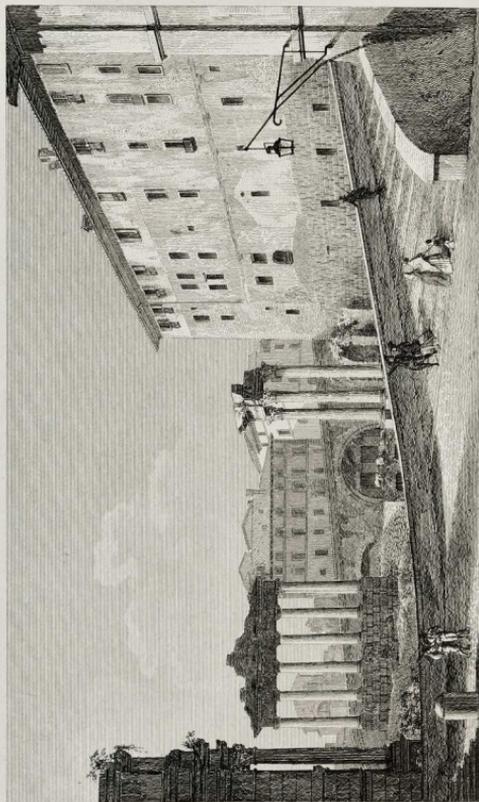


ARCO DELL' ARGENTIERI

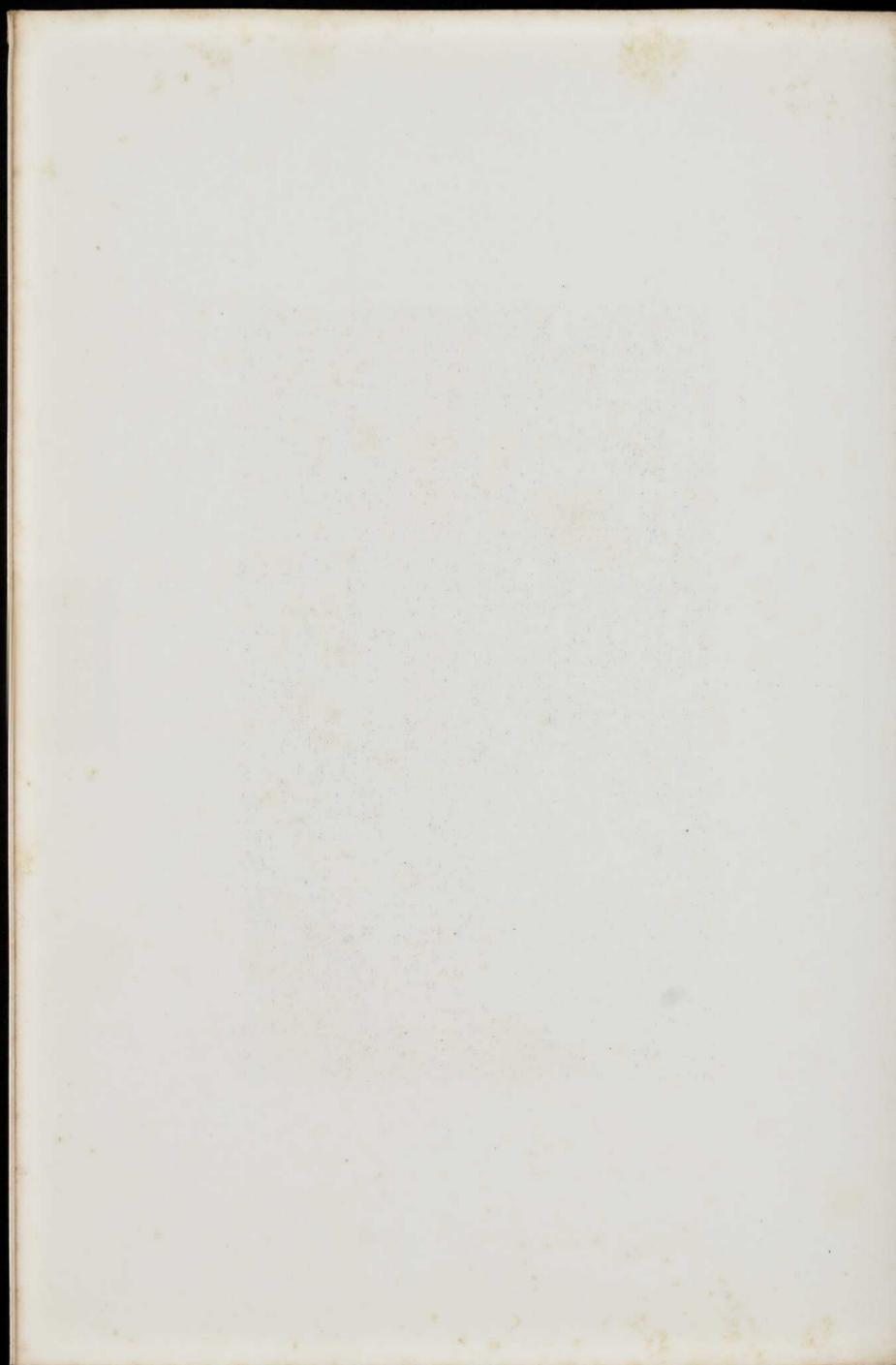
ARCO QUADRIFRONTE

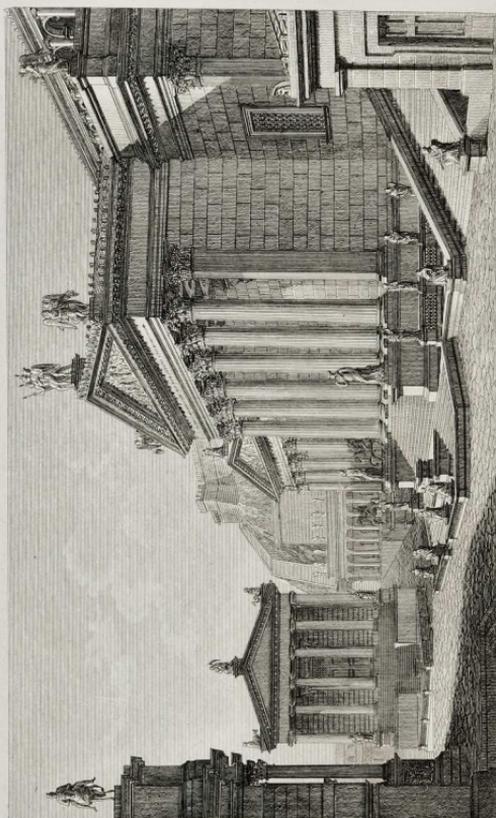
FORO BOARIO





VEDUTA DELLE RELIQUIE DEI TRE TEMPI  
DI SATVRNO DI VESPASIANO E DELLA CONCORDIA





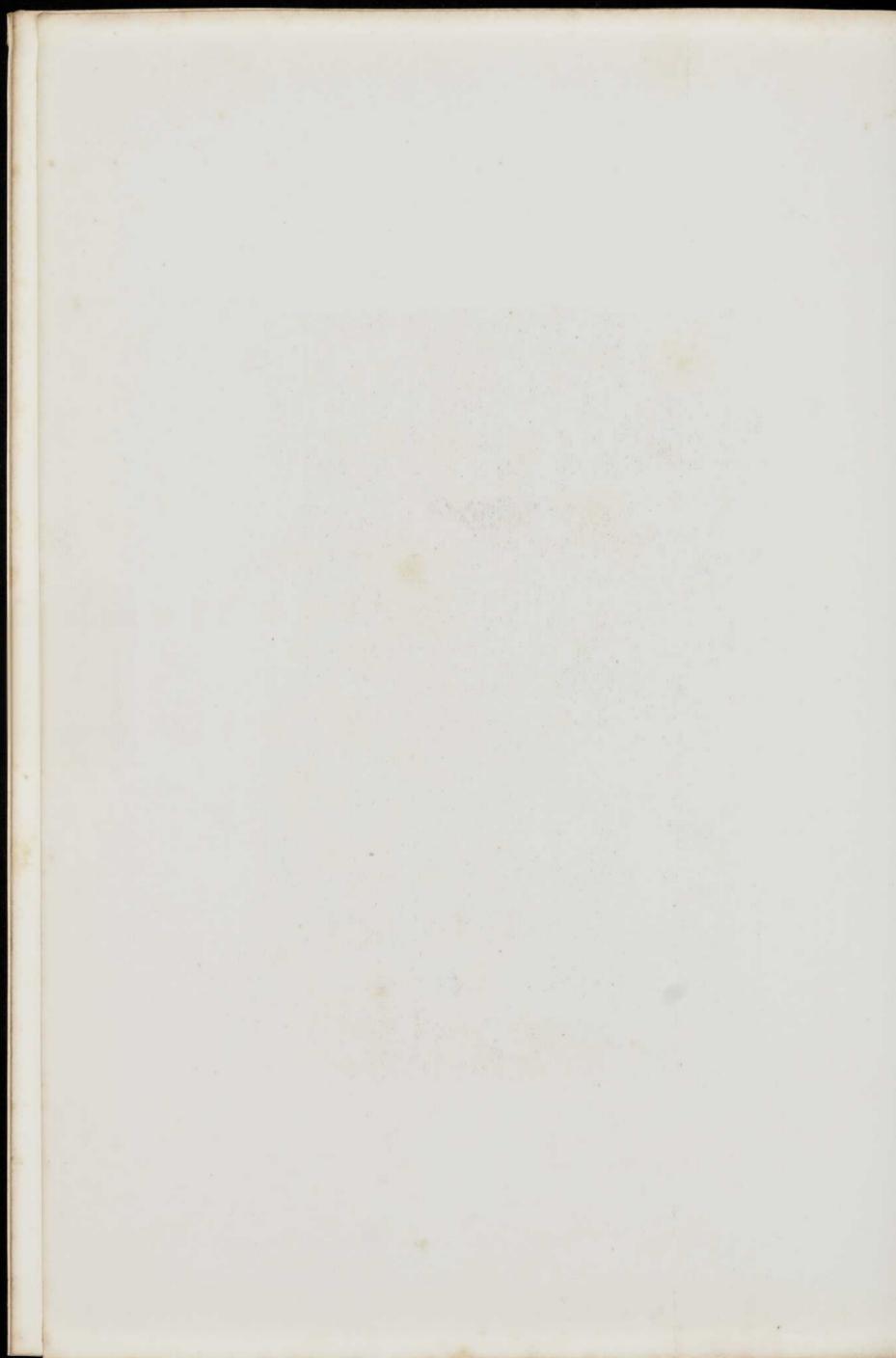
CARCERE  
MAMERTINO

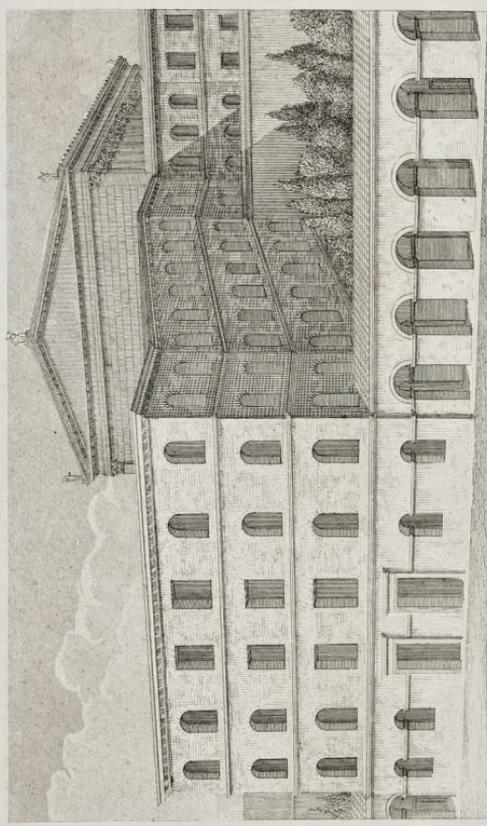
TEMPIO DI VESPASIANO

TEMPIO DI SATVRNO

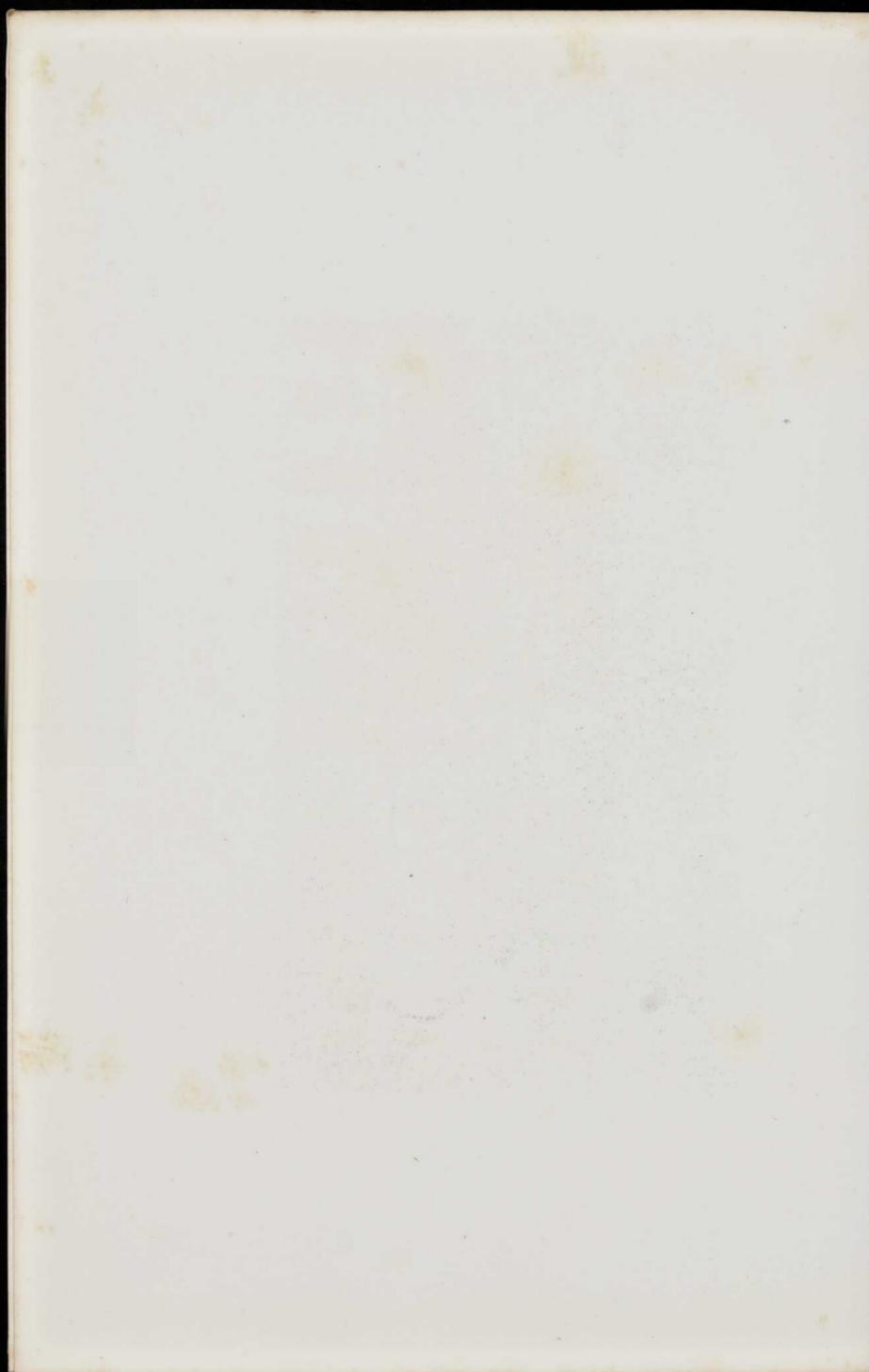
ARCO DI SETTIMIO  
SEVERO

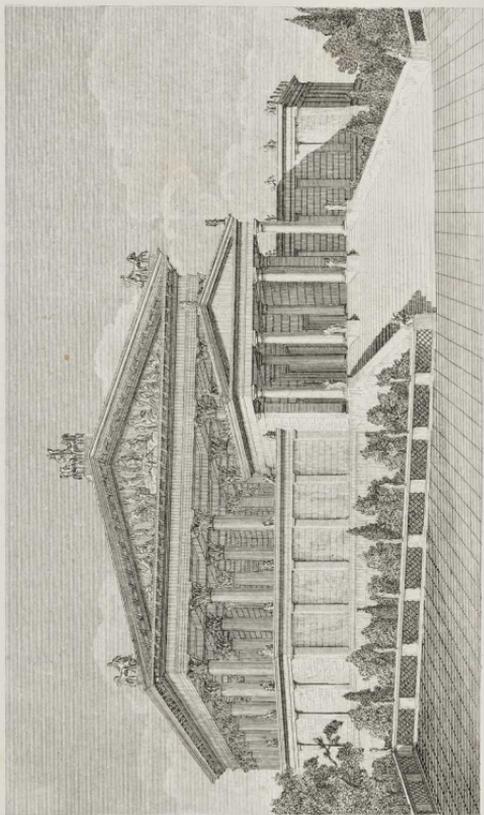
TEMPIO DELLA CONCORDIA



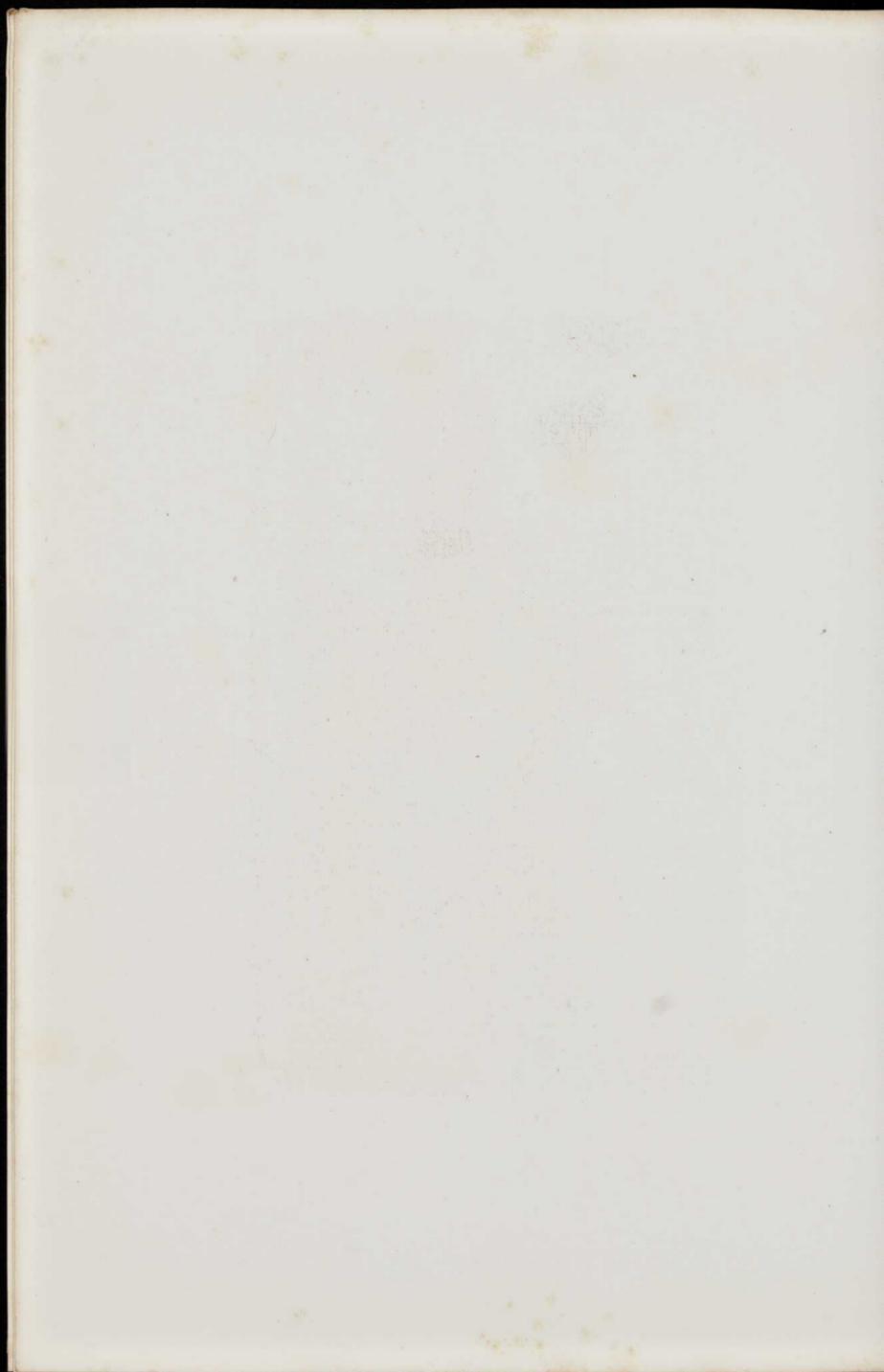


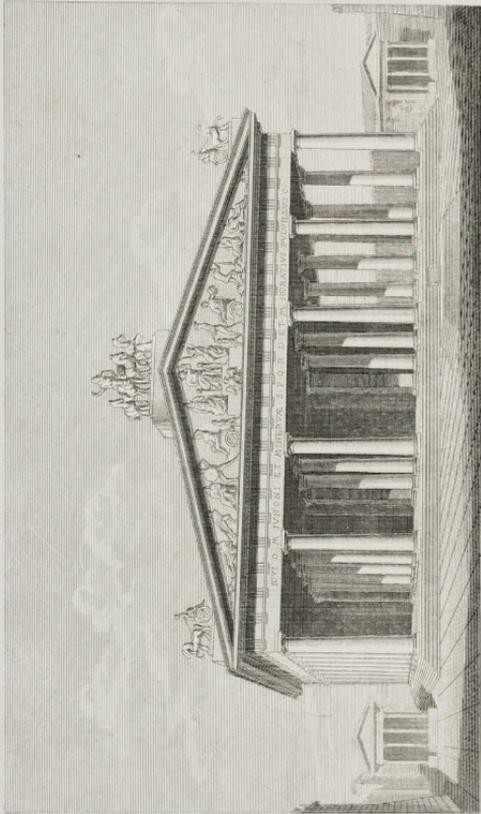
PARTE POSTERIORE DEL TEMPIO DEL SOLE  
POSTO SVL QVIRINALE



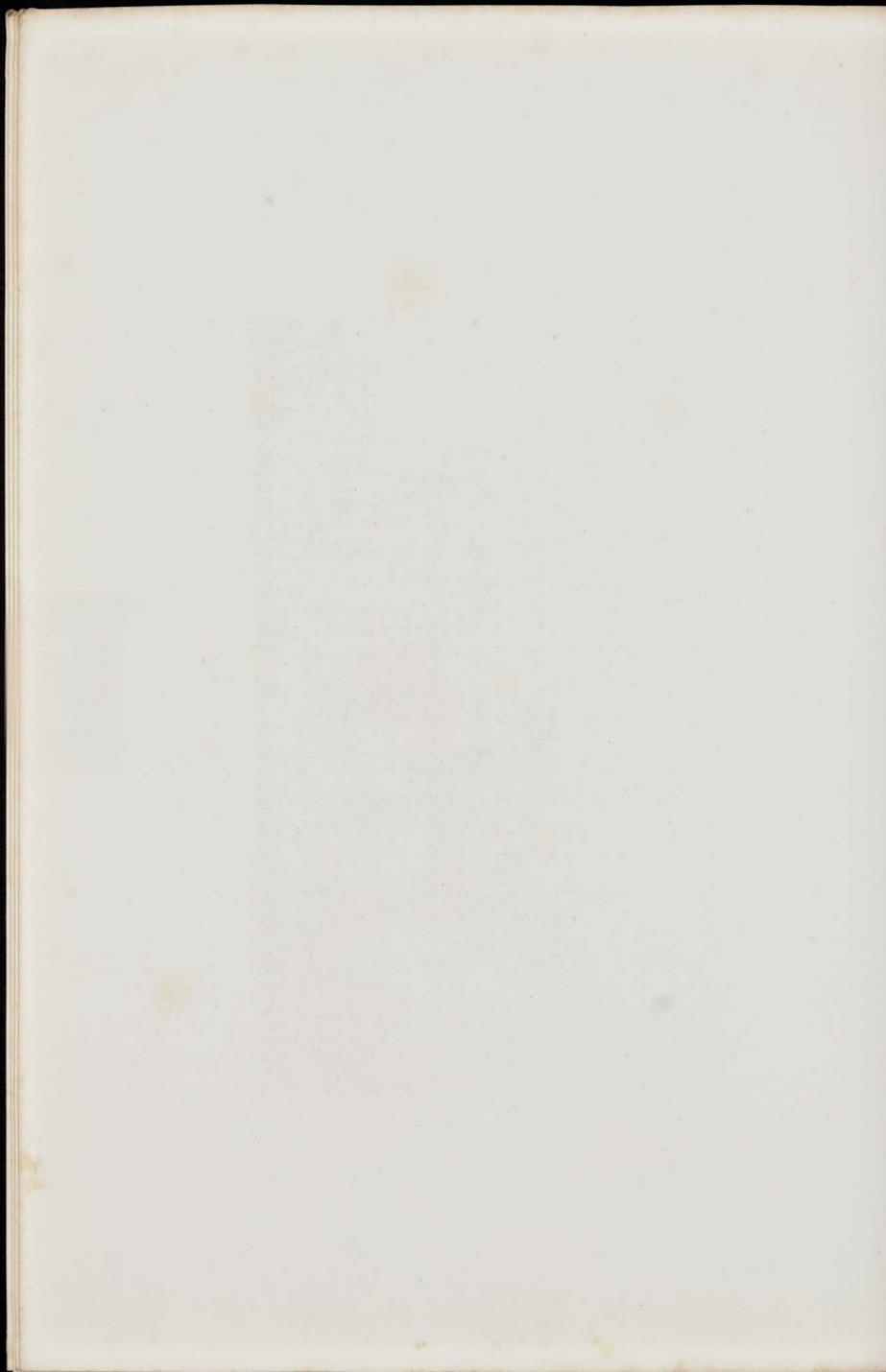


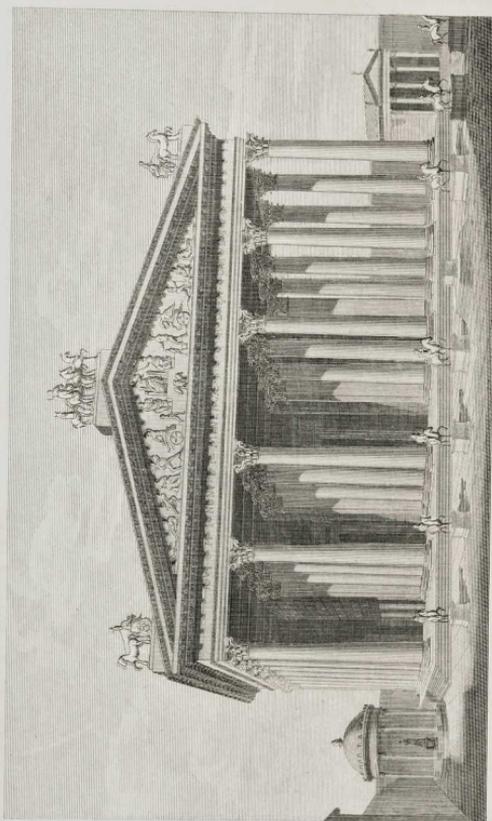
TEMPIO DI GIOVE CAPITOLINO





ESPOSIZIONE DELL' INTERA ARCHITETTURA DELLA PRIMA EDIFICAZIONE  
DEL GRANDE TEMPIO DI GIOVE CAPITOLINO



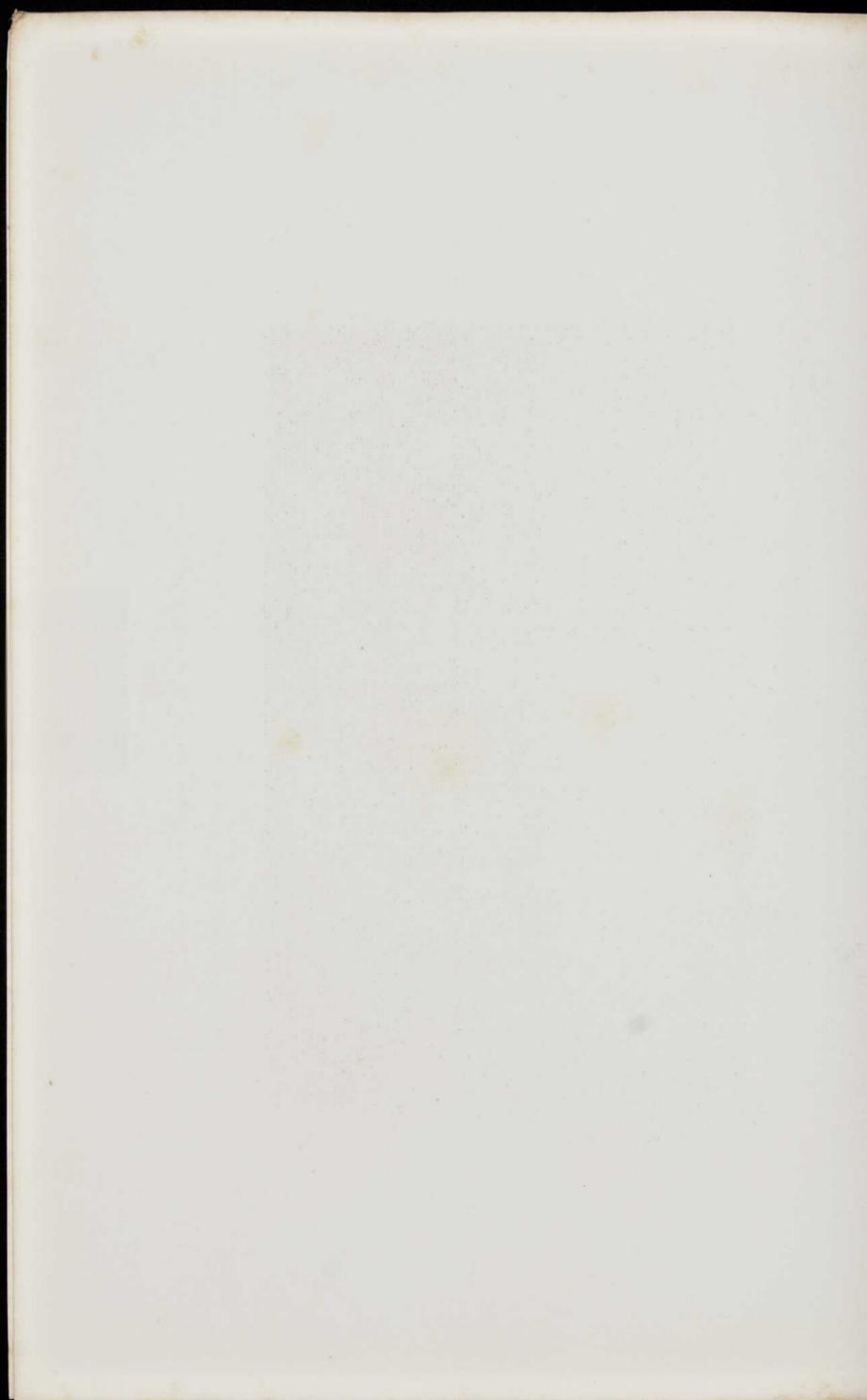


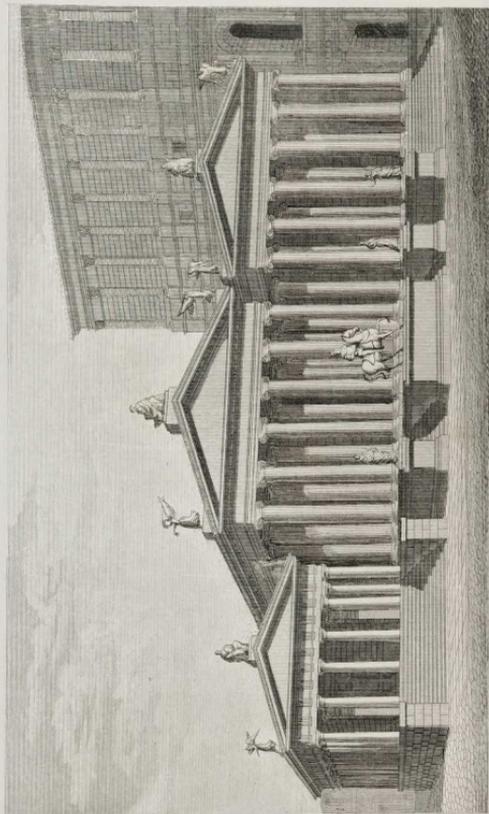
ESPOSIZIONE DELL'INTEGRA ARCHITETTURA DELLA SECONDA EDIFICAZIONE  
DEL GRANDE TEMPIO DI GIOVE CAPITOLINO





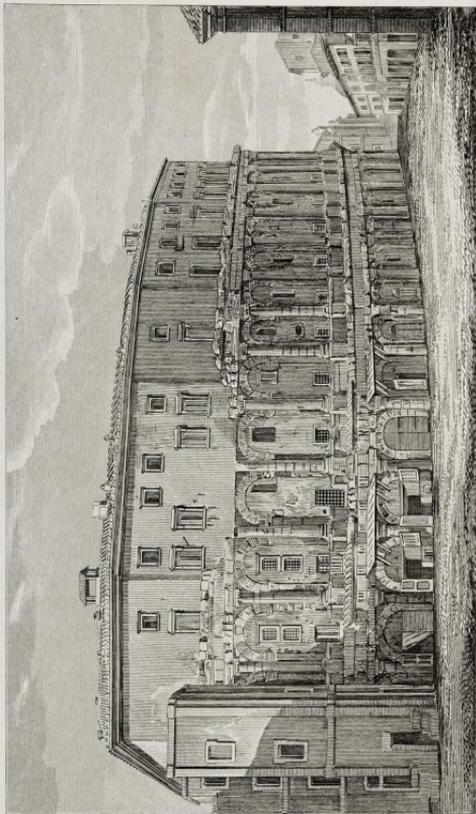
RELIQVIE DEI TEMPJ DELLA PIETÀ DI GIVNONE E DELLA SPERANZA  
ESISTENTI A S. NICOLA IN CARCERE



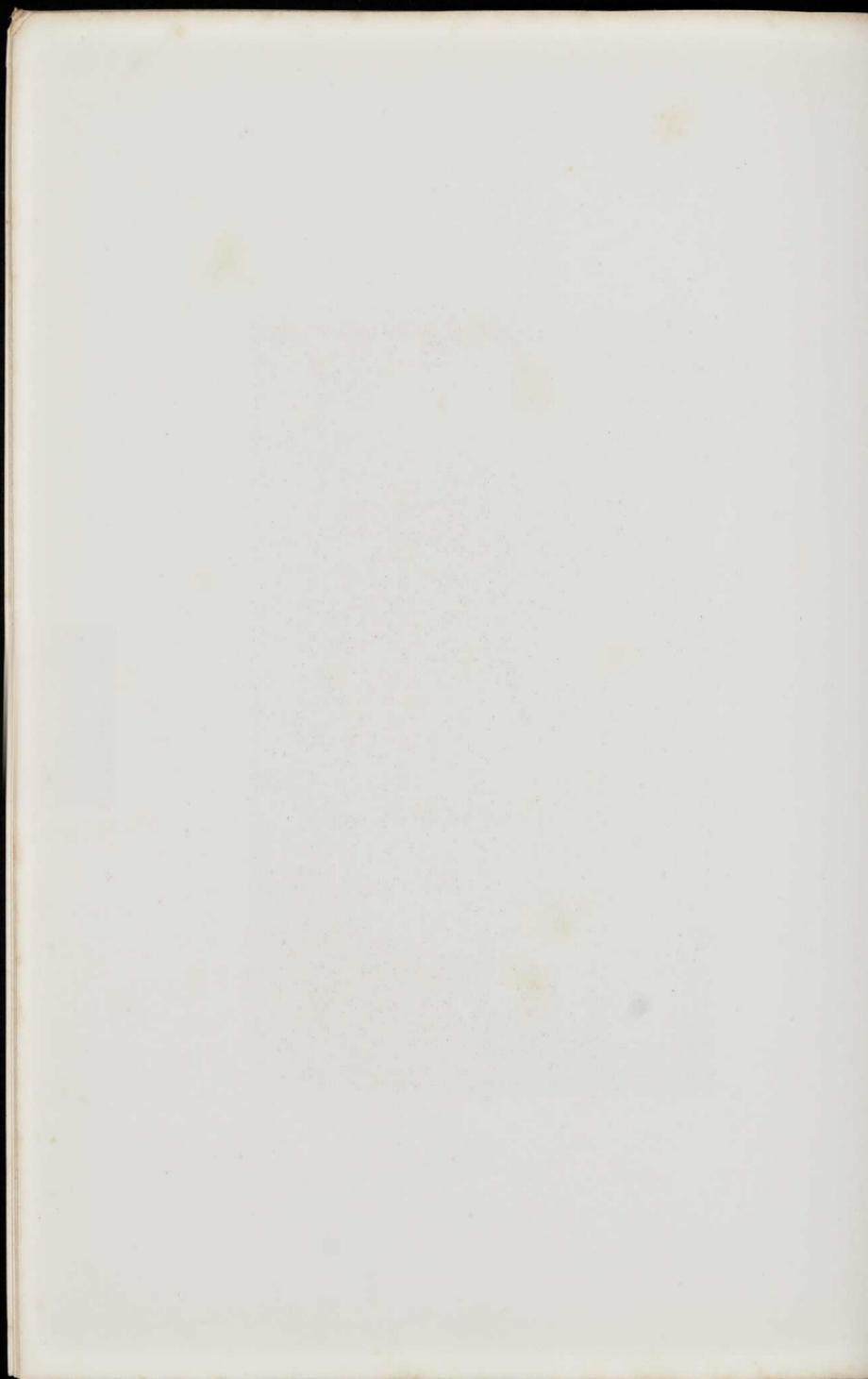


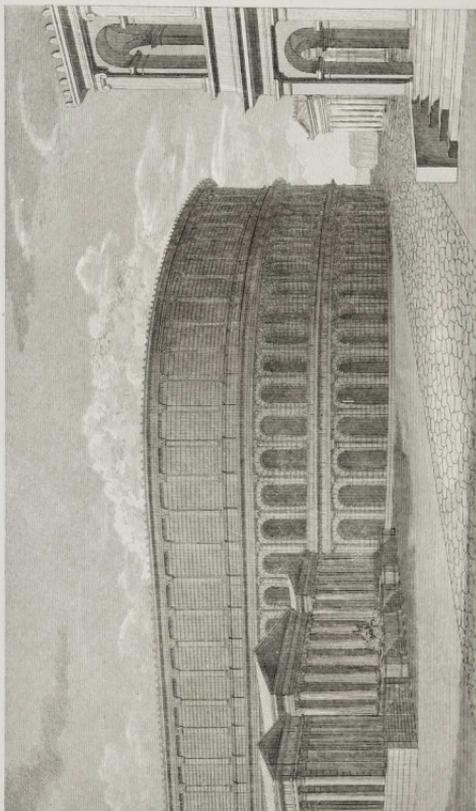
ESPOSIZIONE DELL'INTERA ARCHITETTURA DEL TEMPI  
DELLA FIETÀ DI CIVNONE MATVTA E DELLA SPERANZA





VEDUTA DELLE RELIQUIE DEL TEATRO DI MARCELLO  
SU CUI FU COSTRUITO IL PALAZZO ORSINI



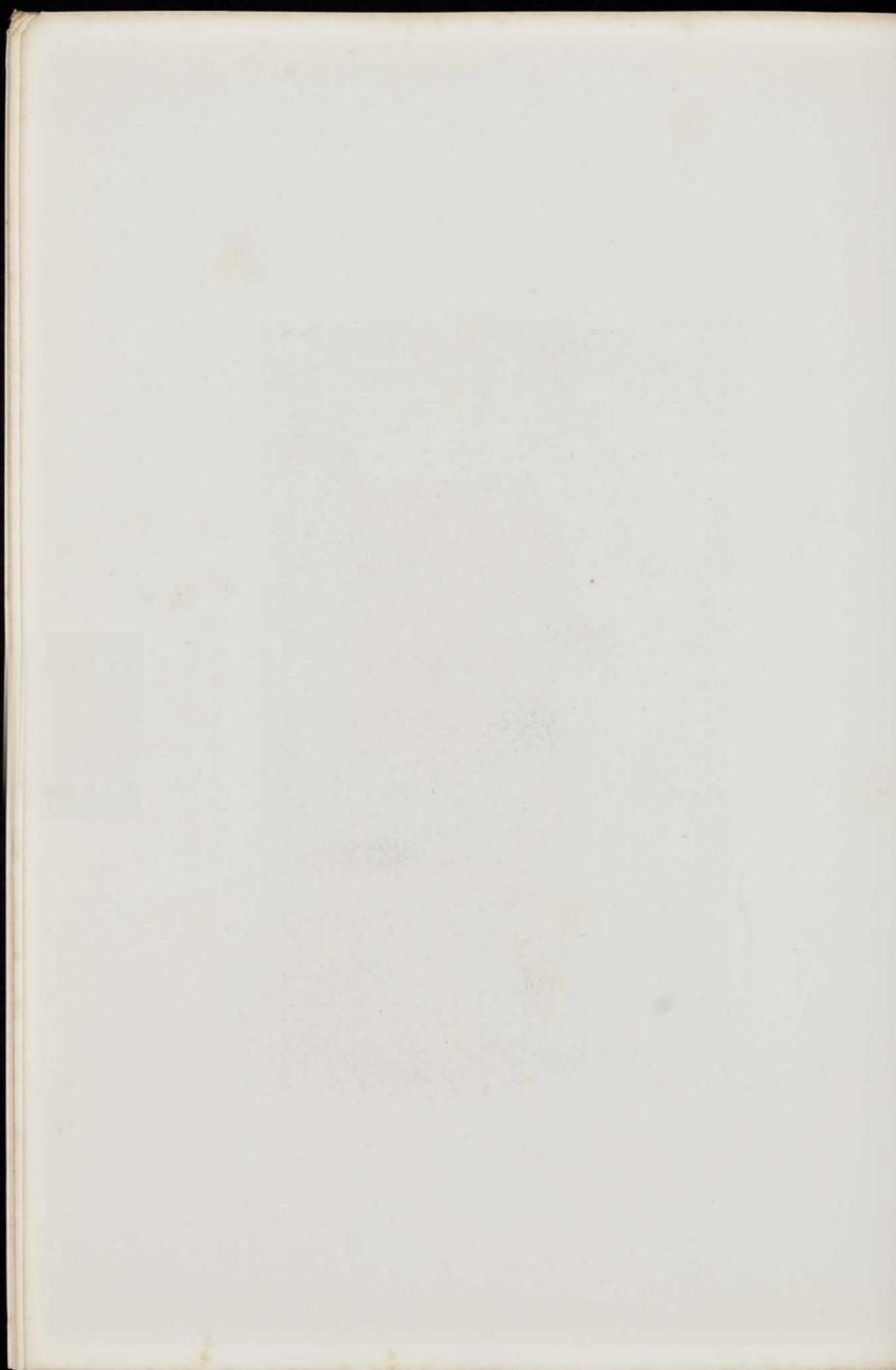


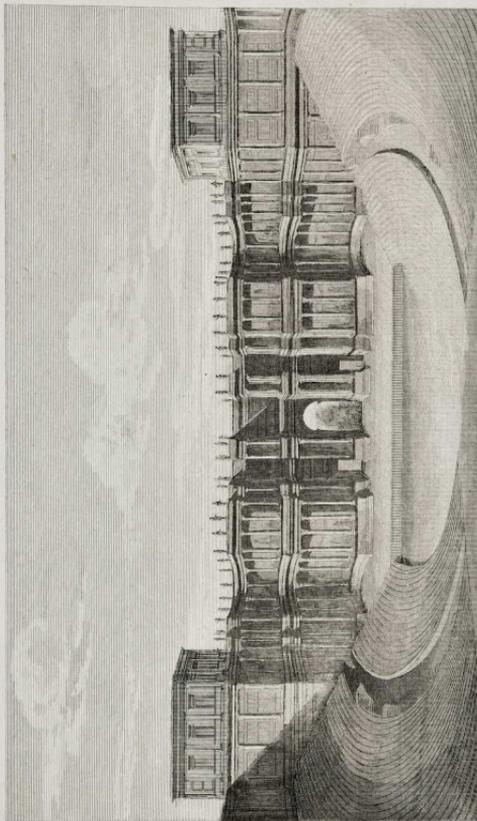
TEMPI DI GIUNONE PIETÀ E SERRANZA  
FORO OSTORIO

TEMPIO DI APOLLO  
PORTICO MINVIO

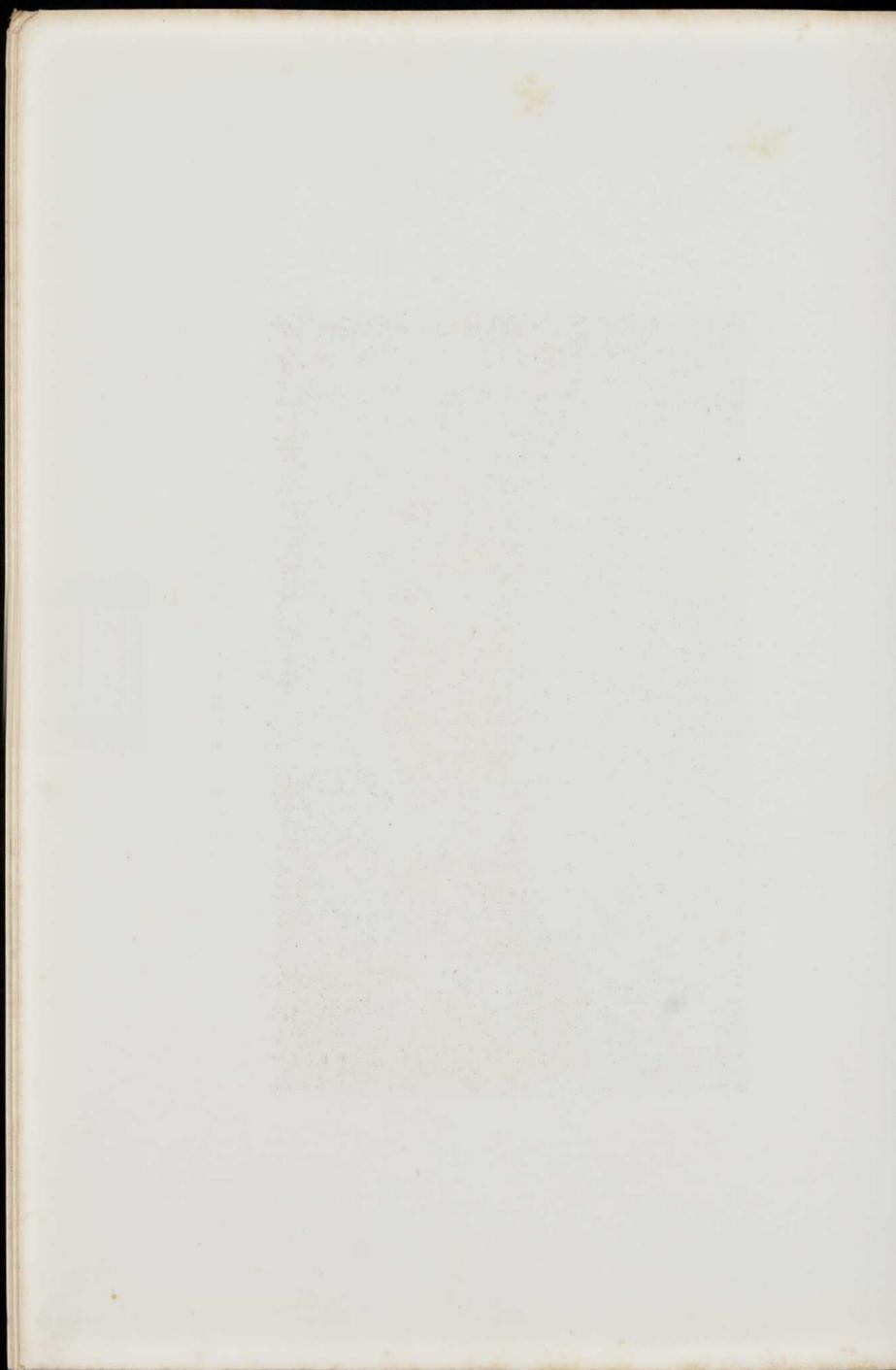
TEATRO DI MARCELLO

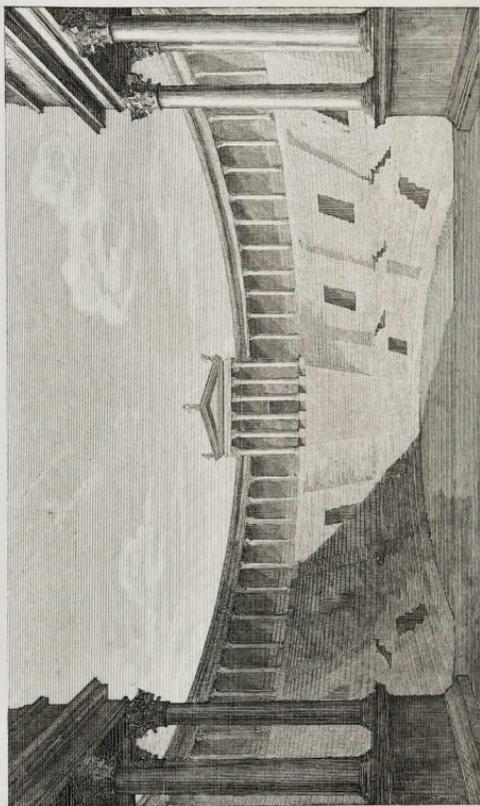
ESPOSTO NELLA SVA INTERA ARCHITETTURA





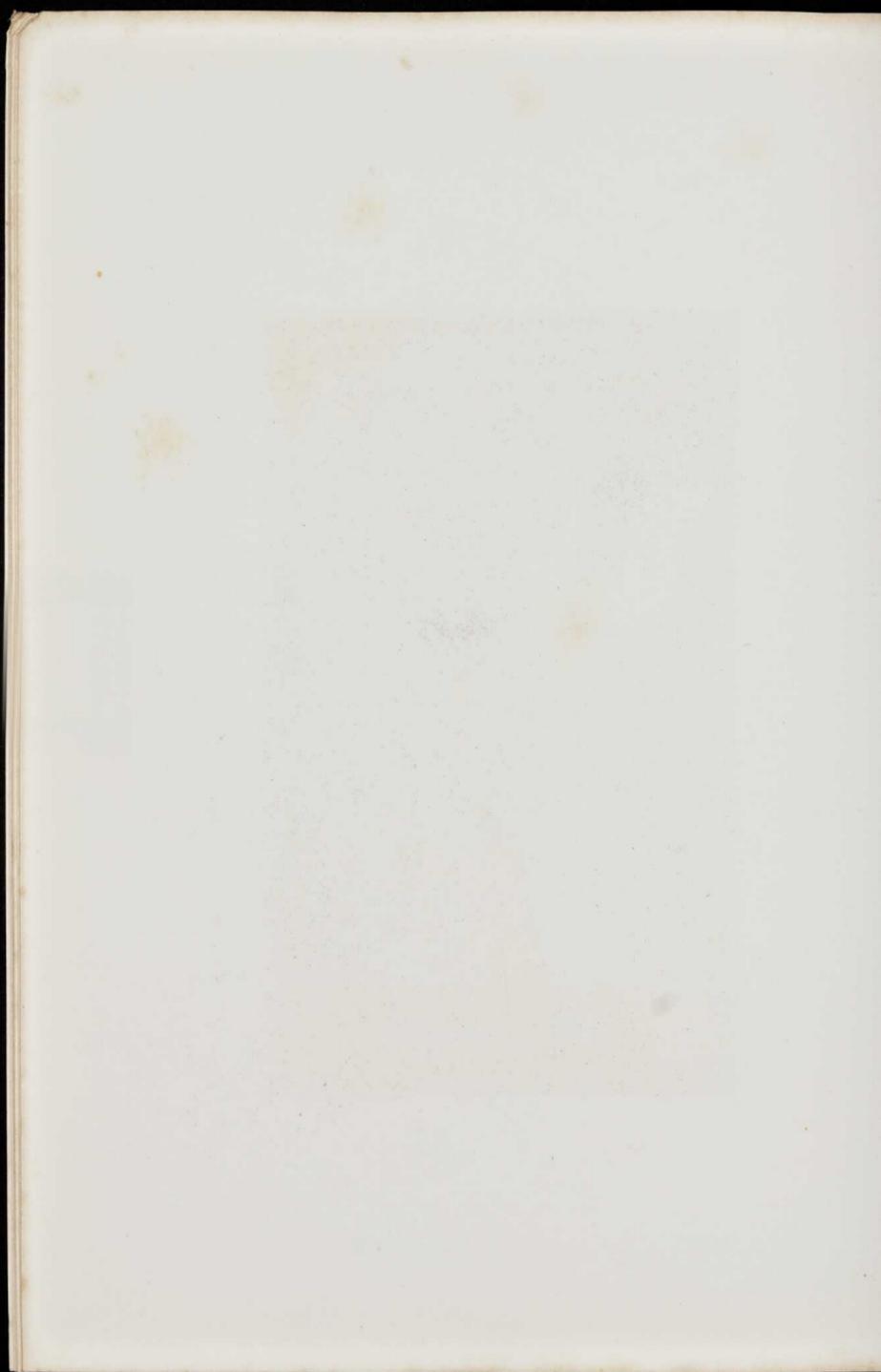
SCENA DEL TEATRO DI POMPEO





TEMPIO DI VENERE

INTERNO DEL TEATRO DI POMPEO



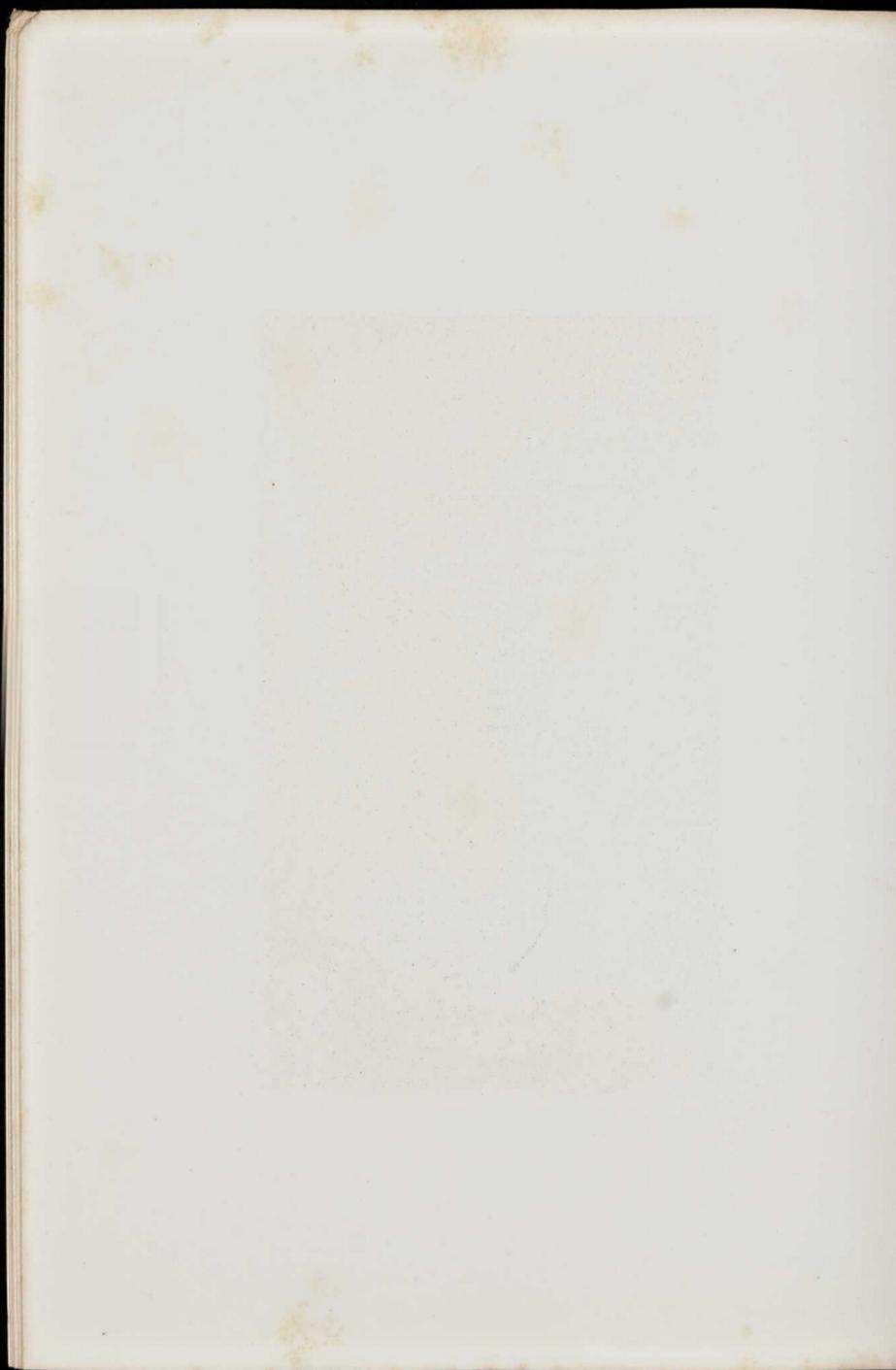


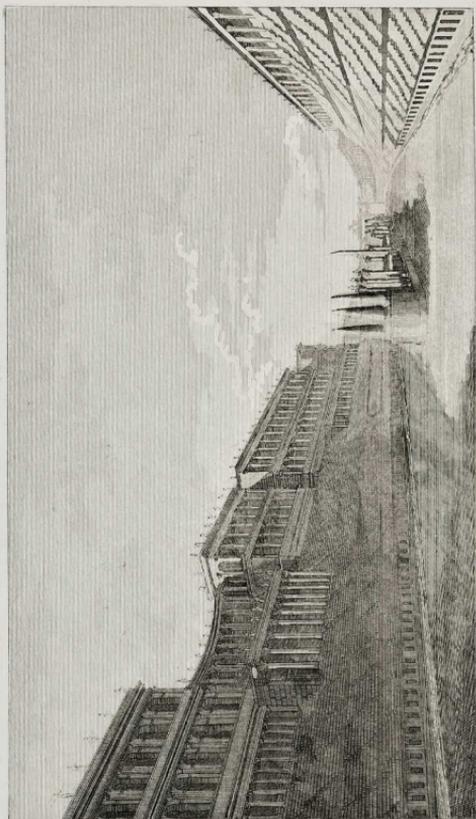
PARTE CURVILINEA

CAMPIDOGLIO

TEMPI VICINO AL CIRCO

CIRCO FLAMINIO



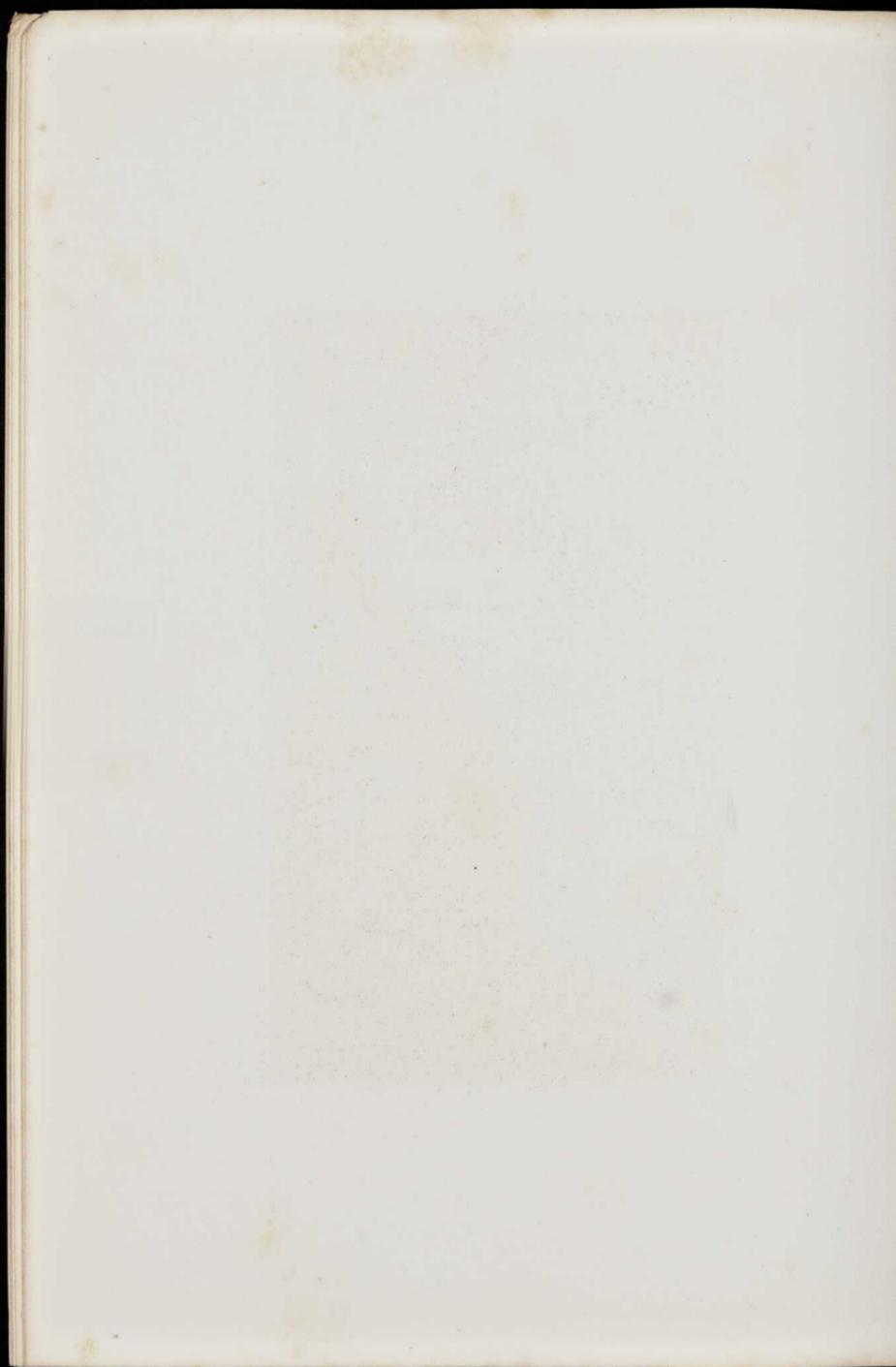


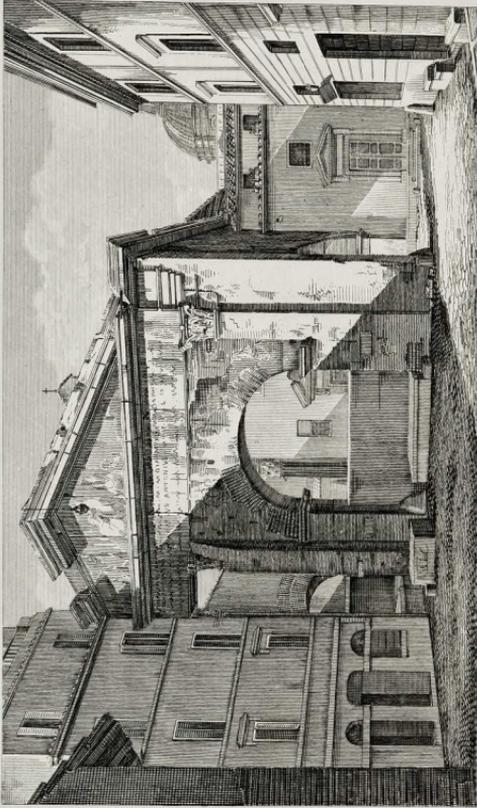
PALAZZO DEI CESARI  
PVLIVIANAE.

SPINA

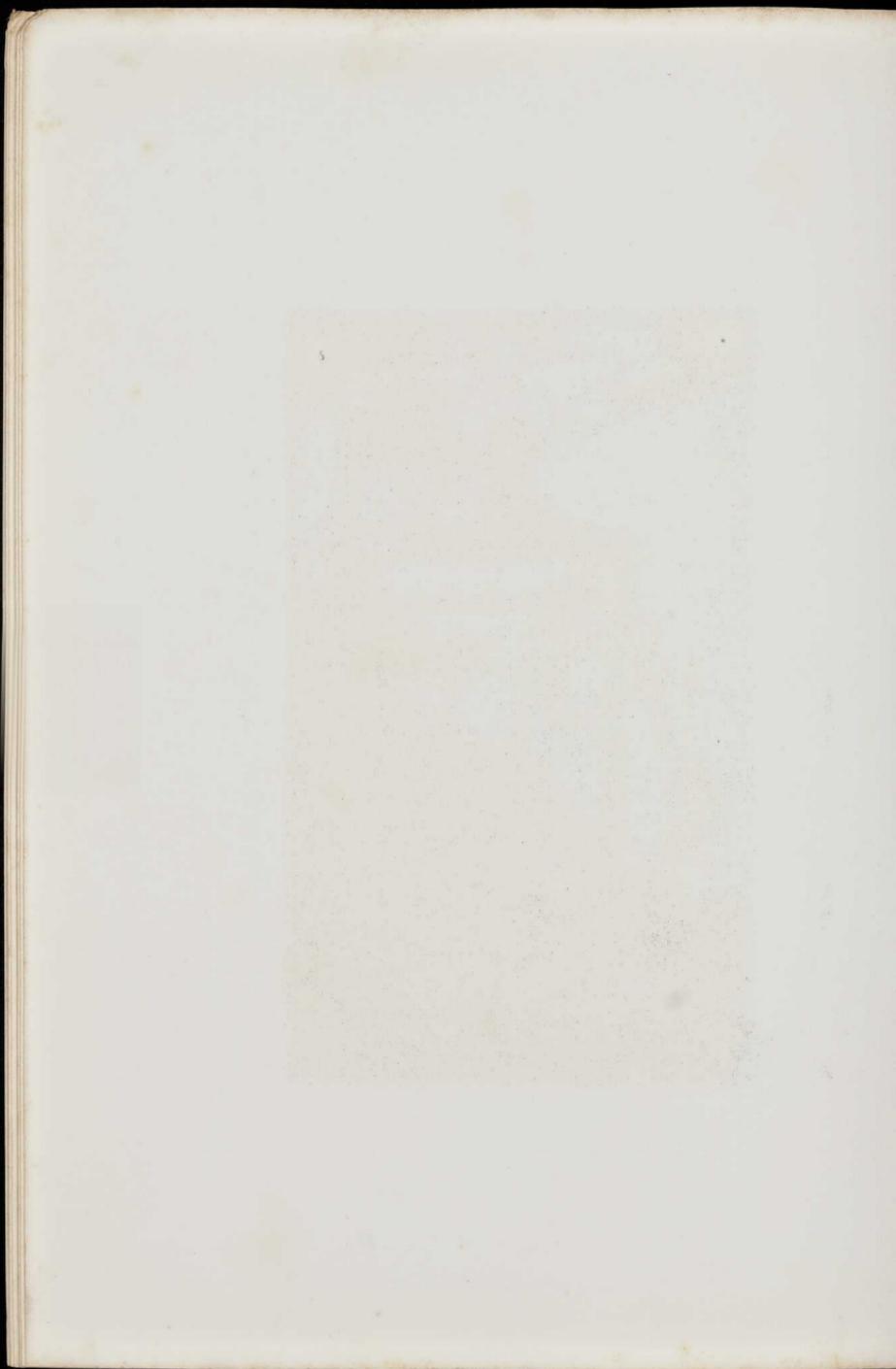
AVENTINO

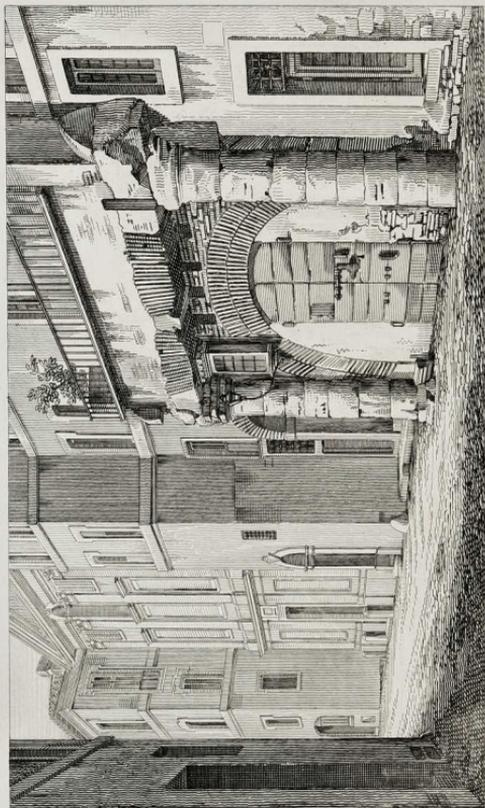
CIRCO MASSIMO



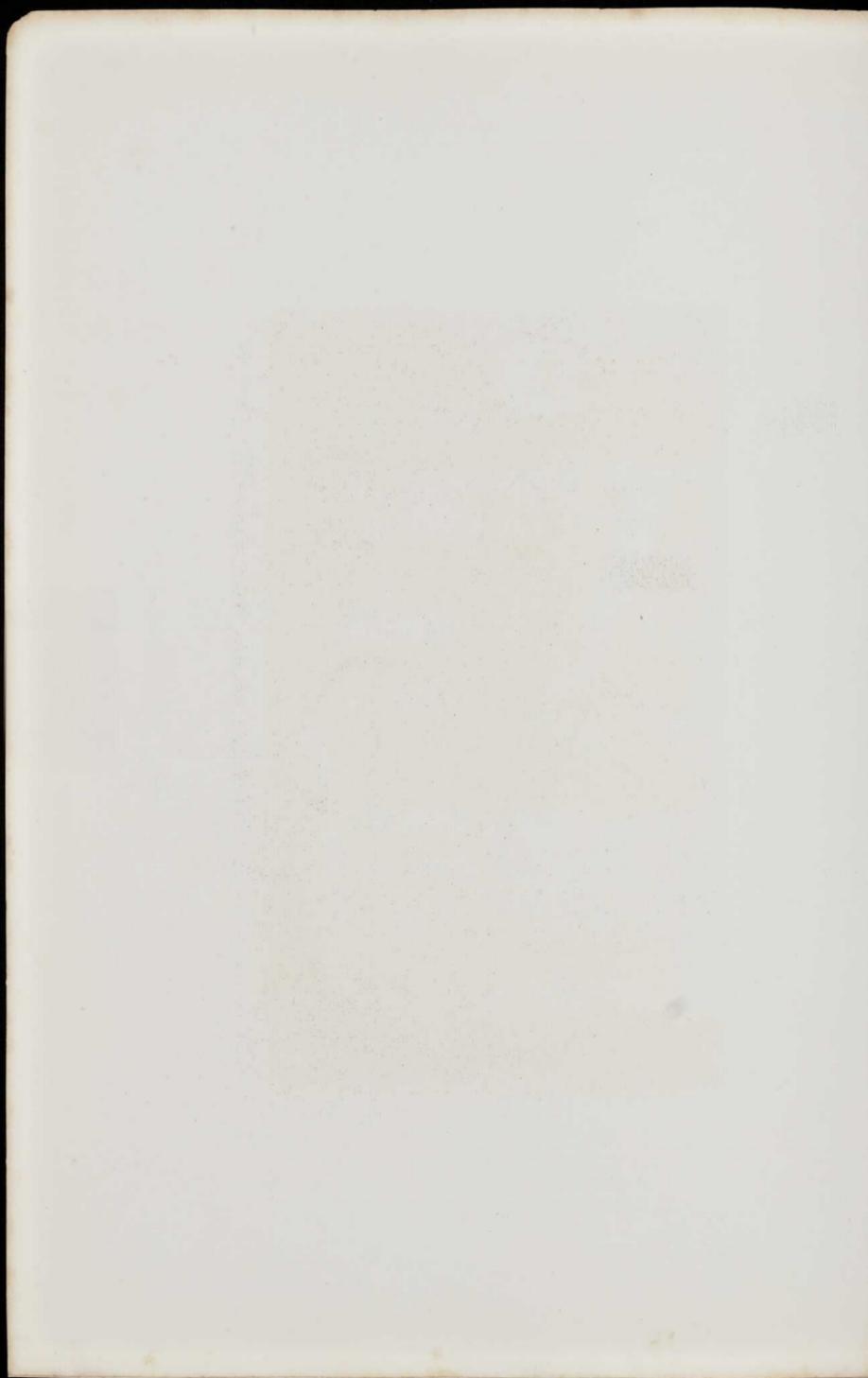


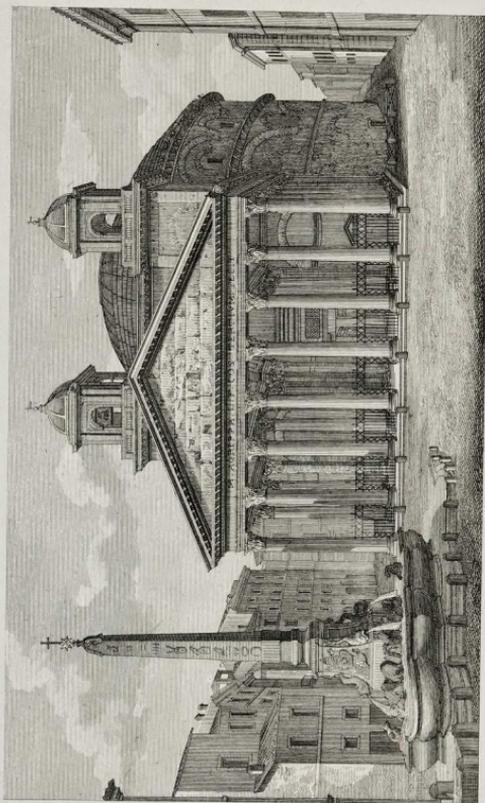
RELIEVE PRINCIPALI DEL PORTICO DI OTTAVIA



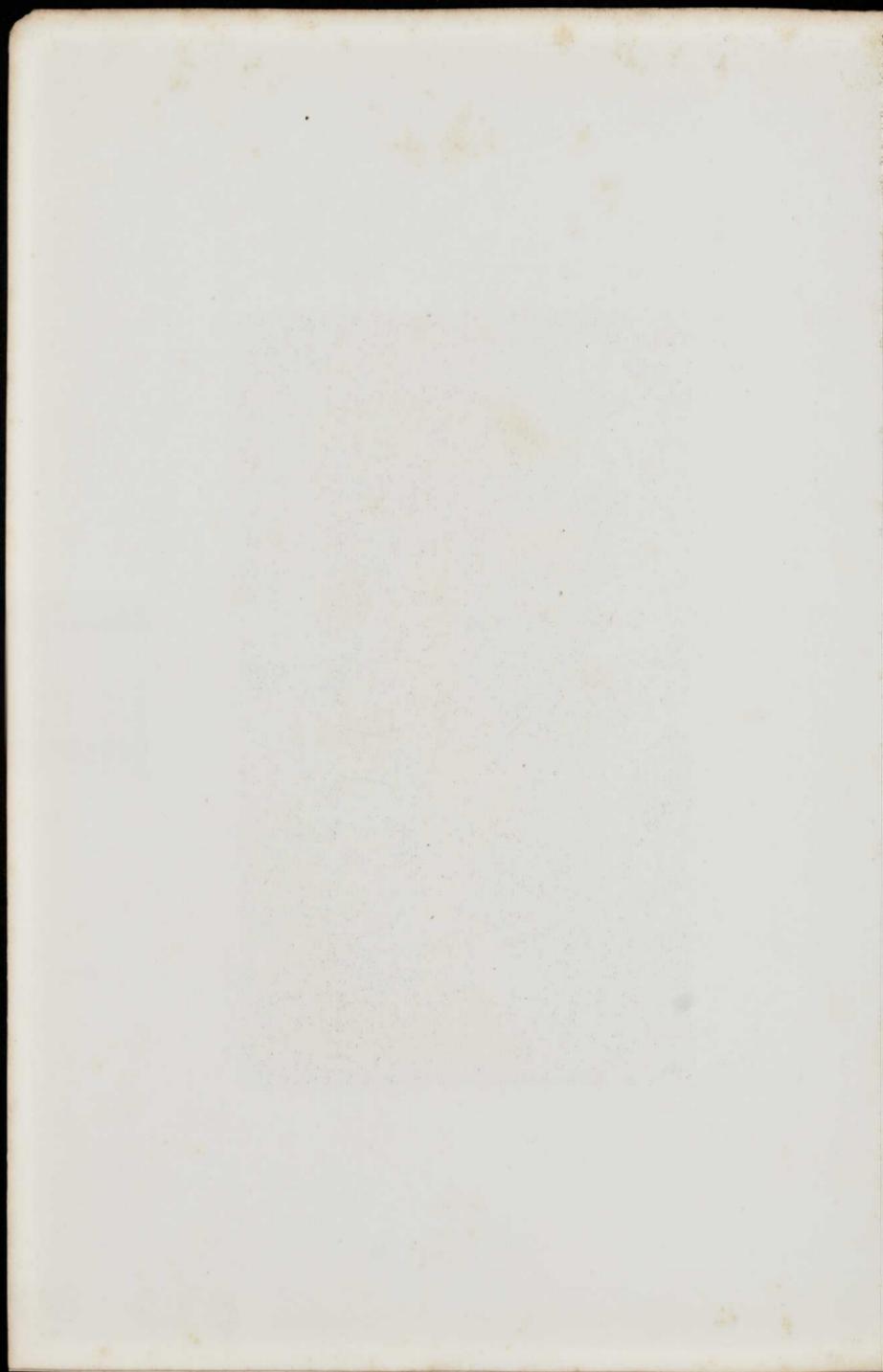


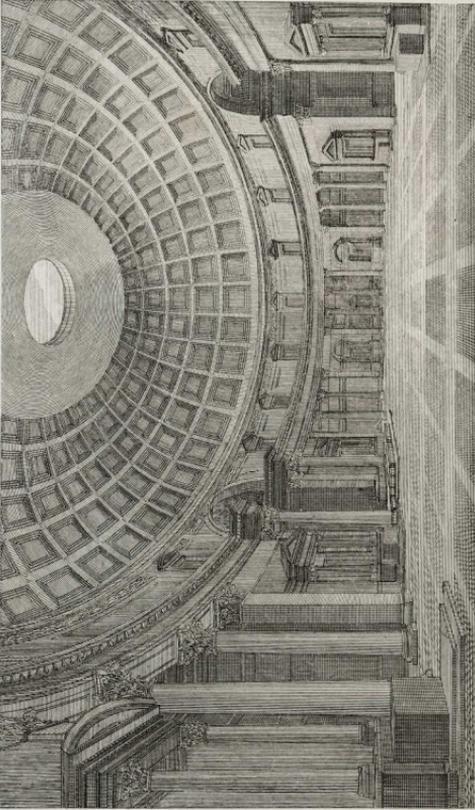
RELIOVIE PRINCIPALI DEL PORTICO DETTO DI FILIPPO



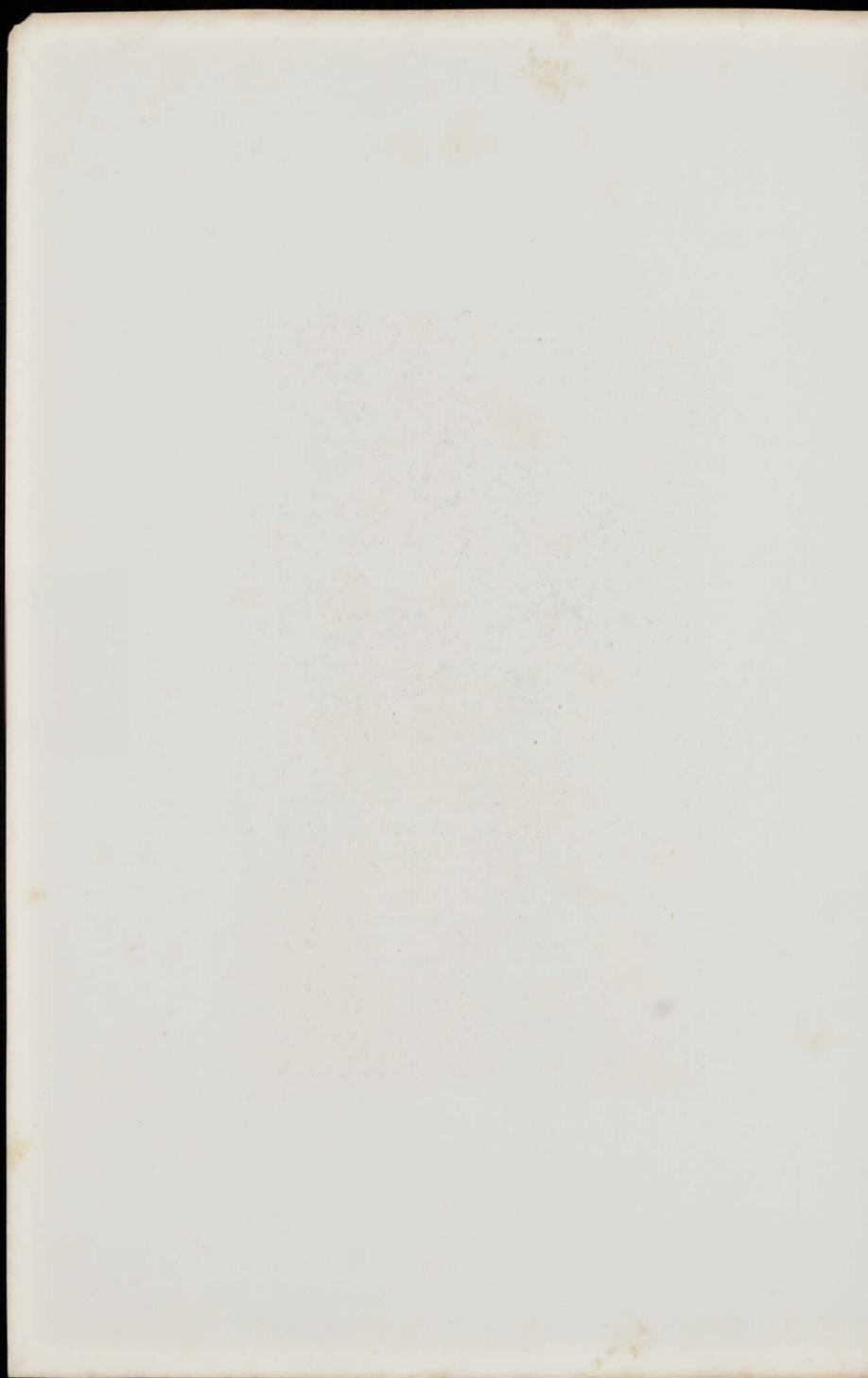


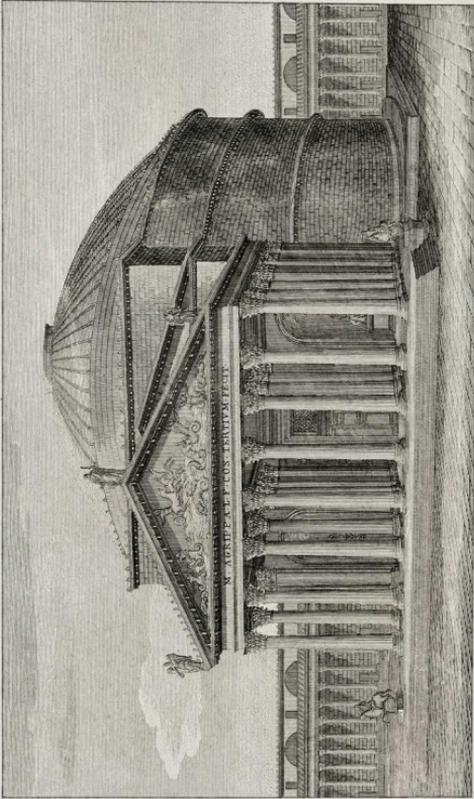
VEDUTA ESTERNA DEL PANTHERON



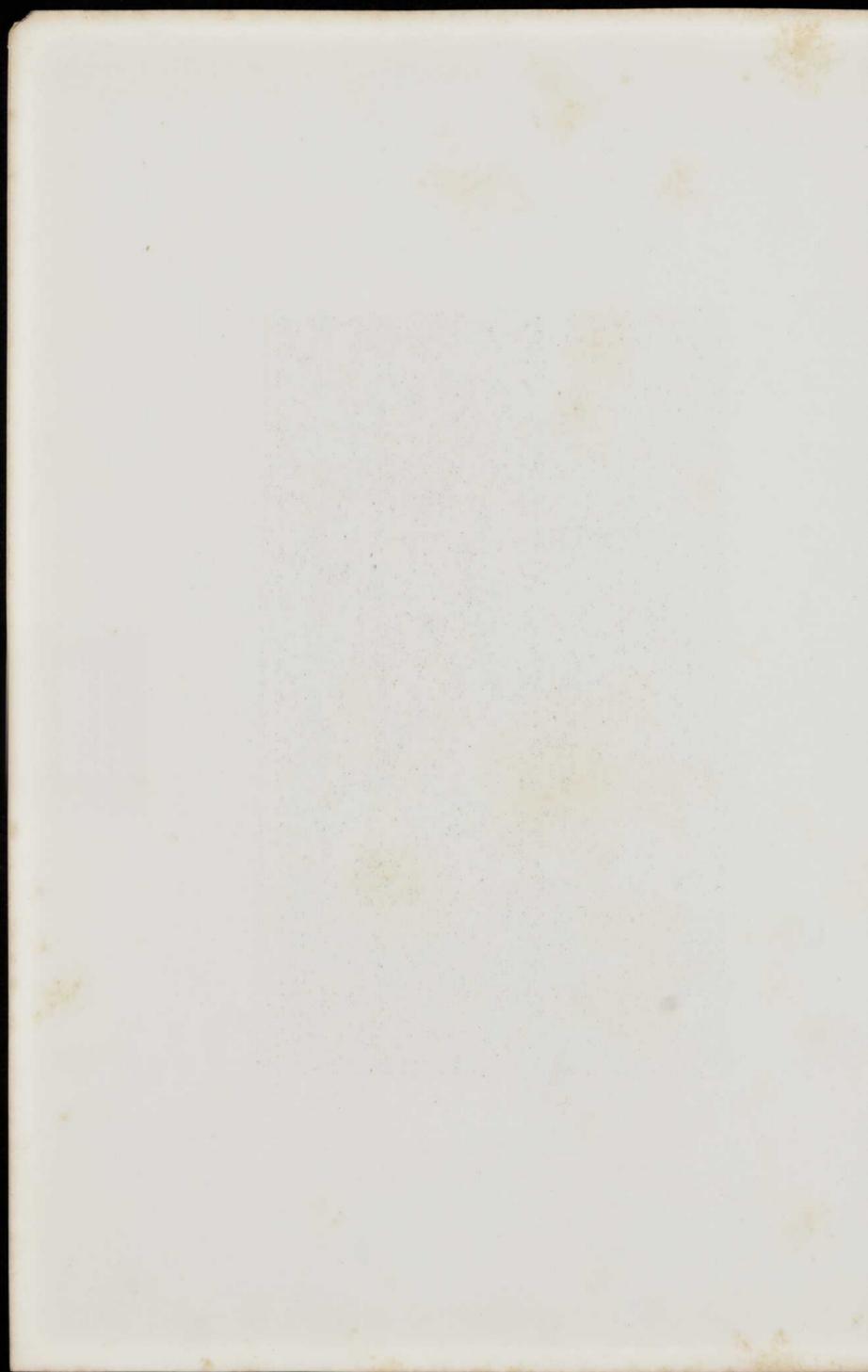


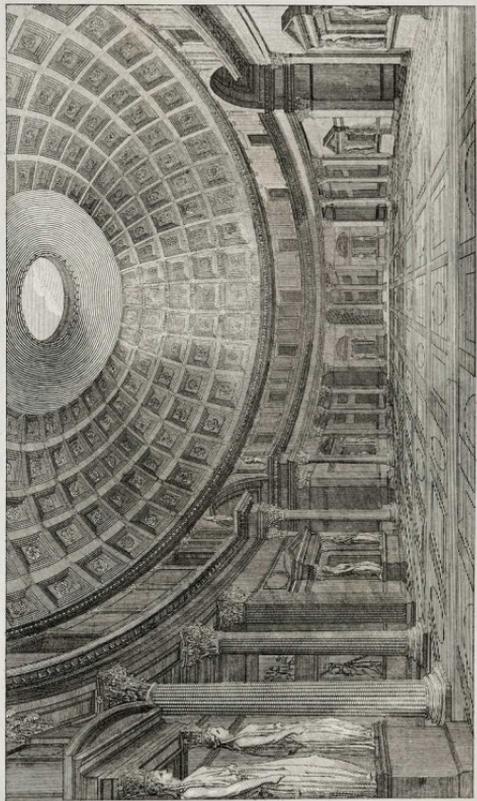
VISTA INTERNA DEL PANTHEON



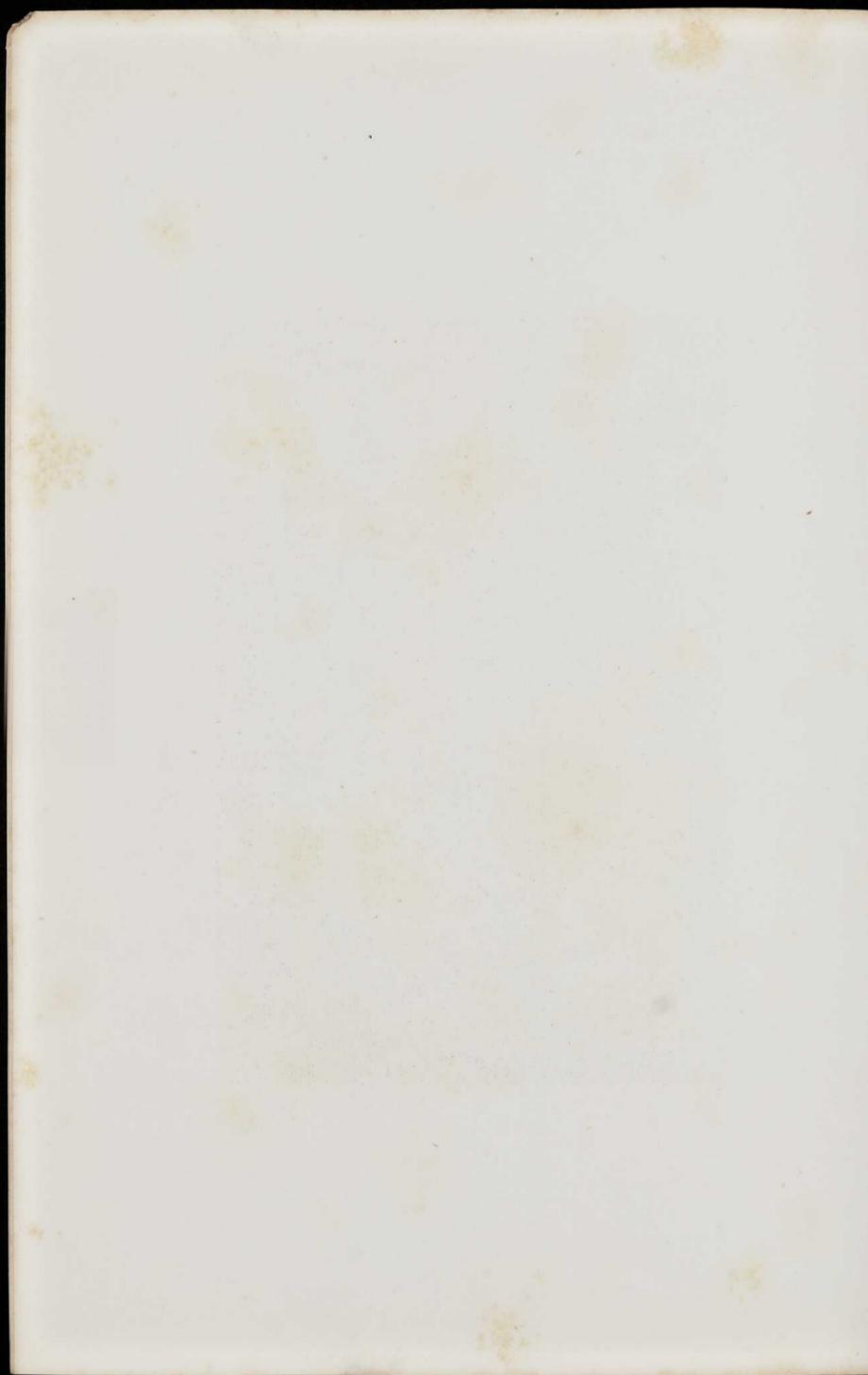


PROSPETTO DEL PANTEON





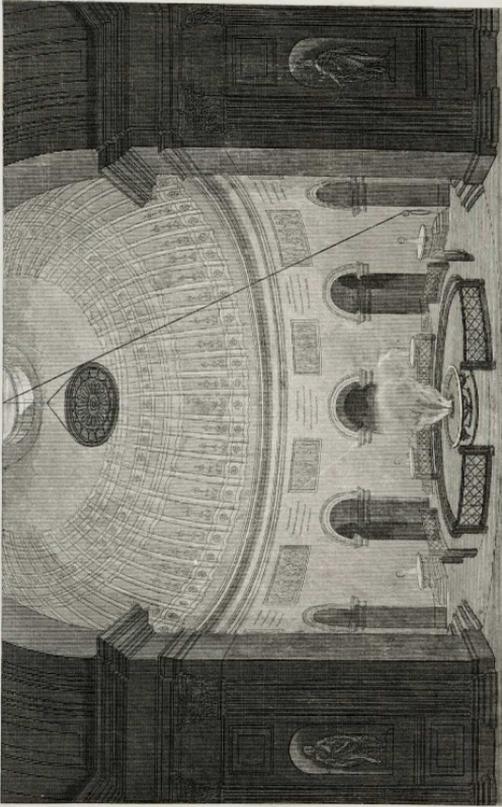
INTERNO DEL PANTION



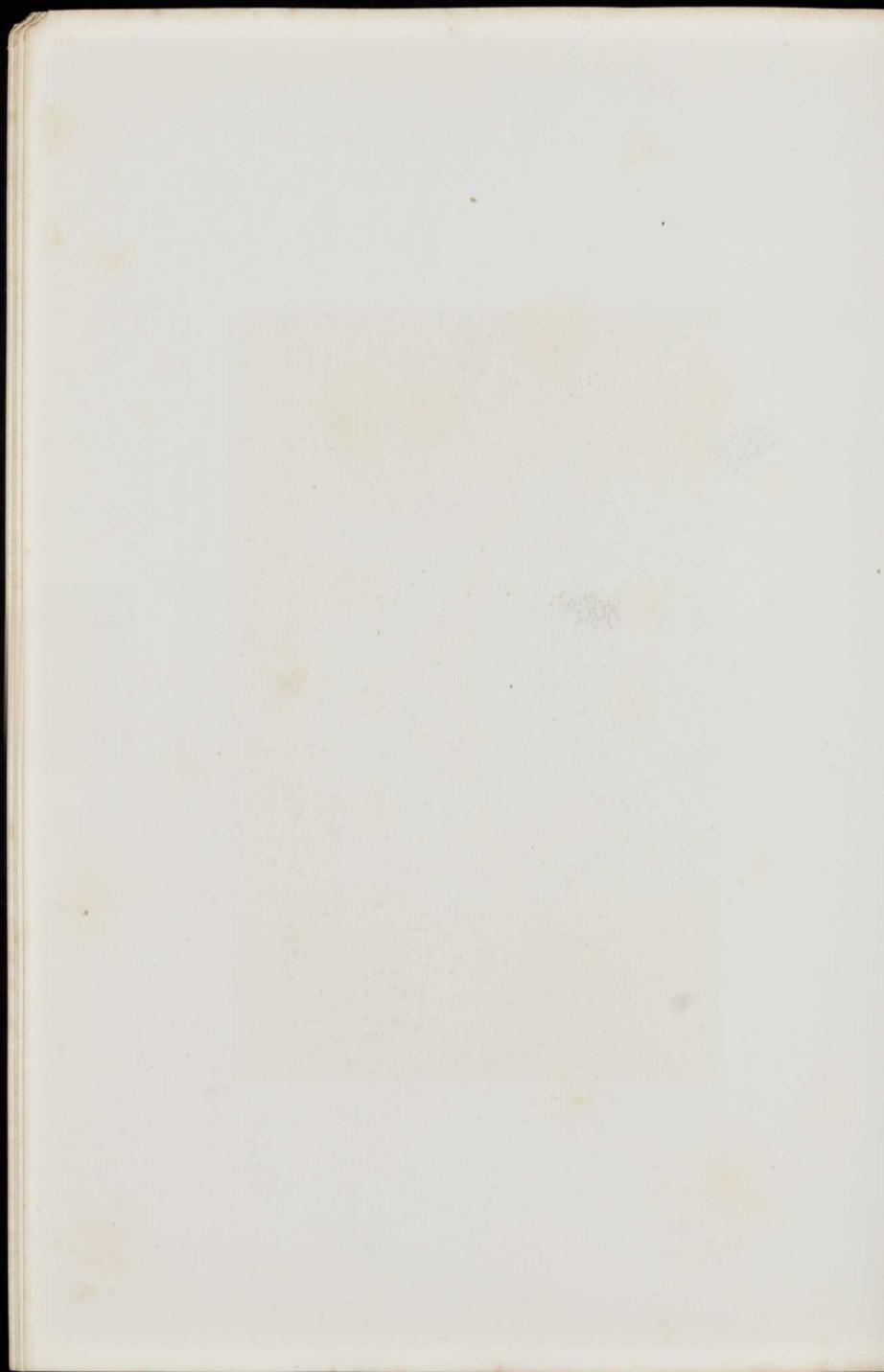


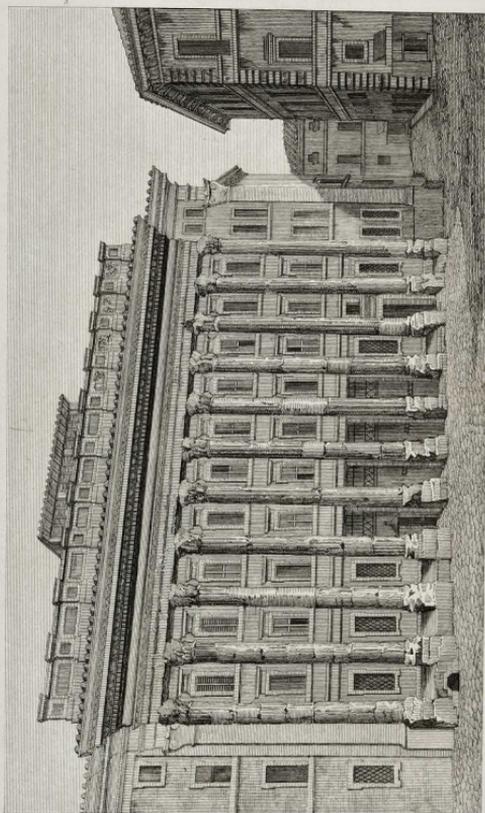
VEDUTA DELLE RELIQUIE ANTICHE DELLE TERME DI AGRIPPA  
*Incisione vulgaremente avuta dalla Brambilla*





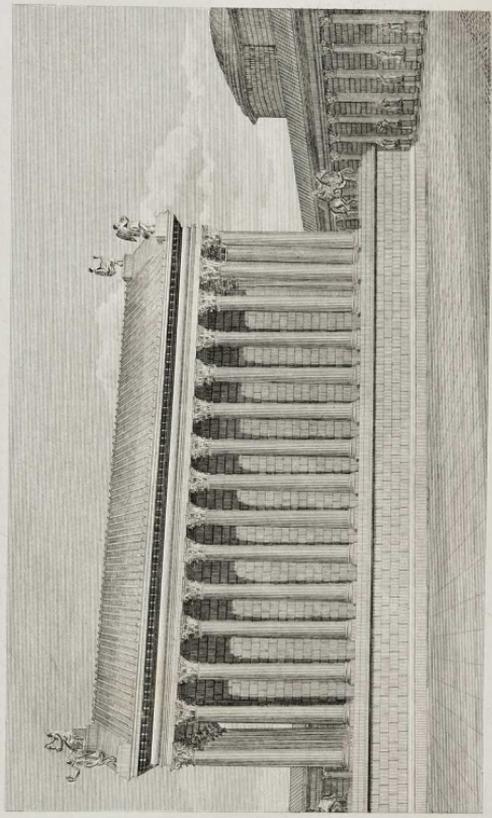
ESPOSIZIONE PROSPETTICA DEL LACONICO ESISTENTE  
NELLA PARTE POSTERIORE DELLE TERME DI AGRIPPA



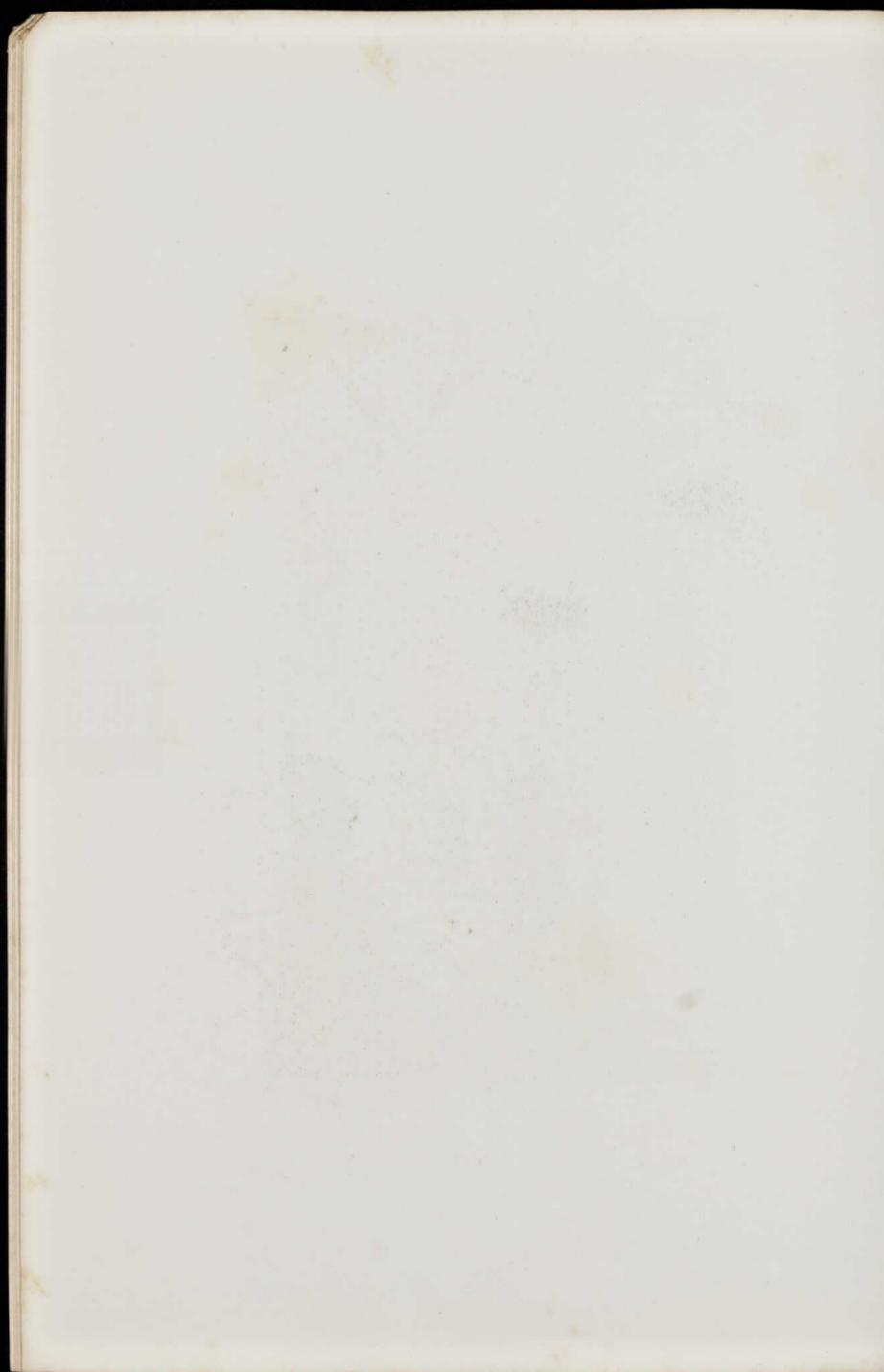


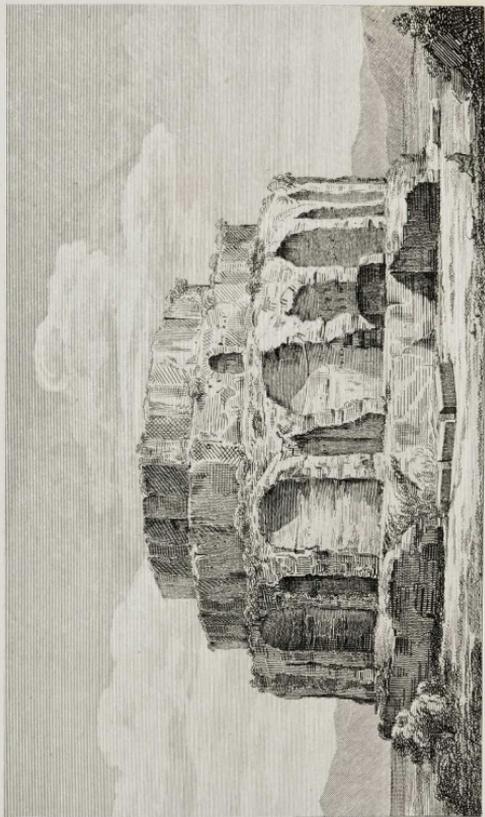
RELIEVIE DEL TEMPIO DI NETIVNO A PIAZZA DI PIETRA





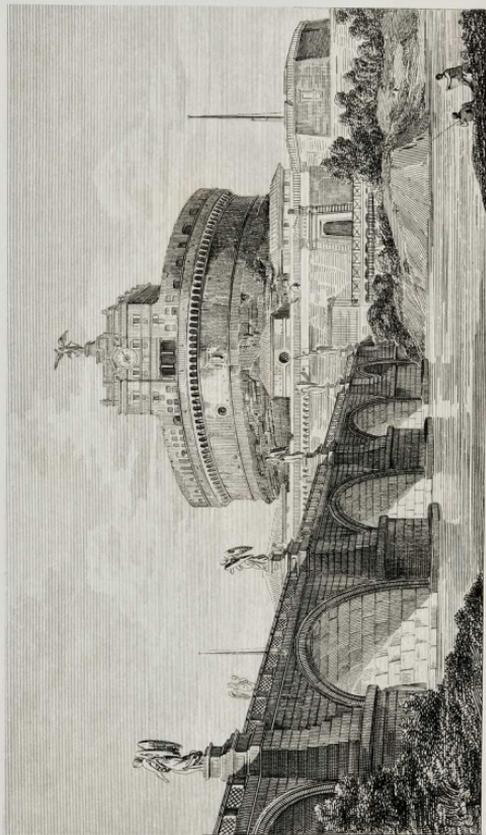
INTERA ARCHITETTURA DEL PORTICO E TEMPIO DI NETTUNO





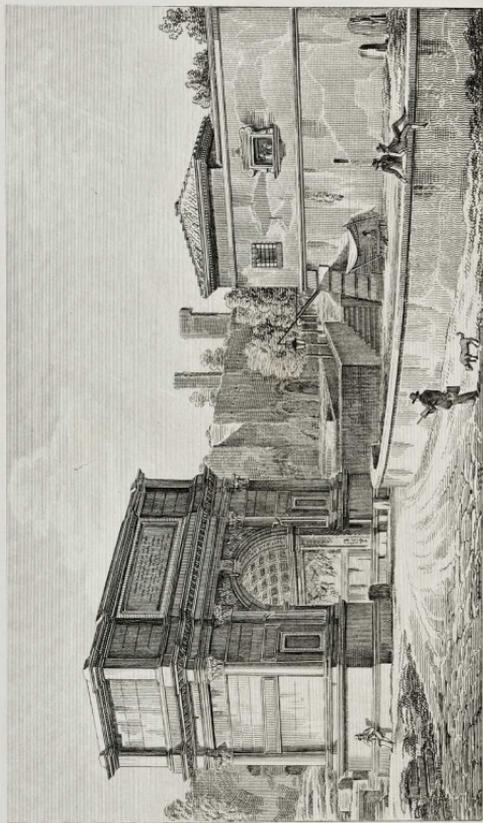
VEDUTA DELLE RELIQUIE DEL MAUSOLEO DI AVGVSTO  
CONSIDERATE SPOGLIATE DALLE FABBRICHE MODERNE





VEDUTA DEL PONTE ELIO E DEL MAVSOLEO DI ADRIANO  
RIDOTTO A CASTELLO FORTE DETTO S. ANGELO

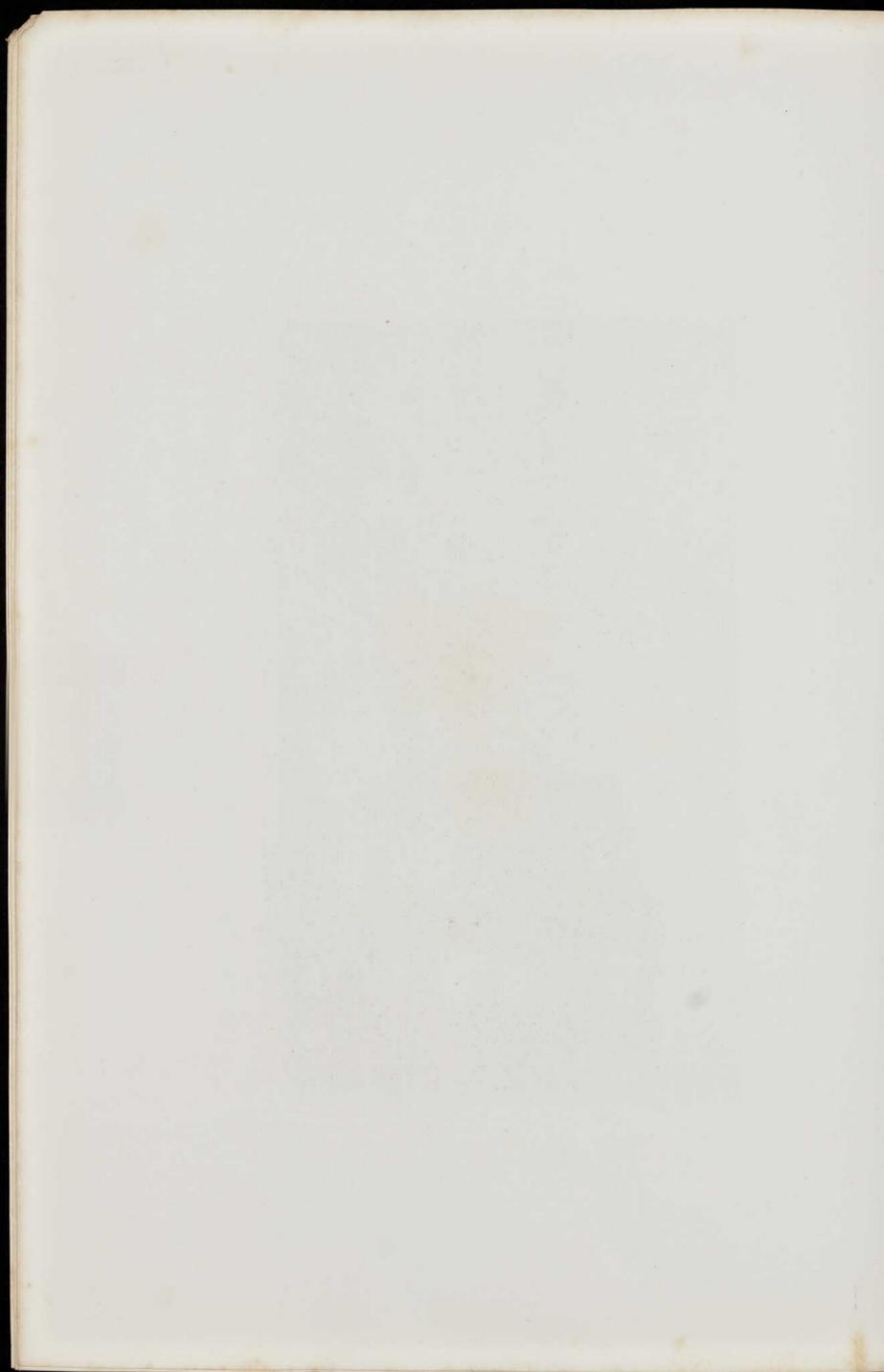


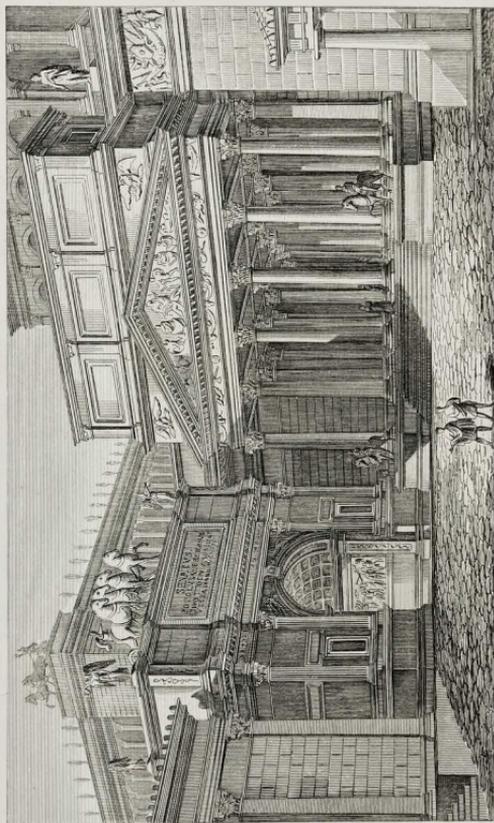


ARCO DI TITO

VEDUTA DELL'ATTUALE ACCESSO PRINCIPALE AL PALATINO

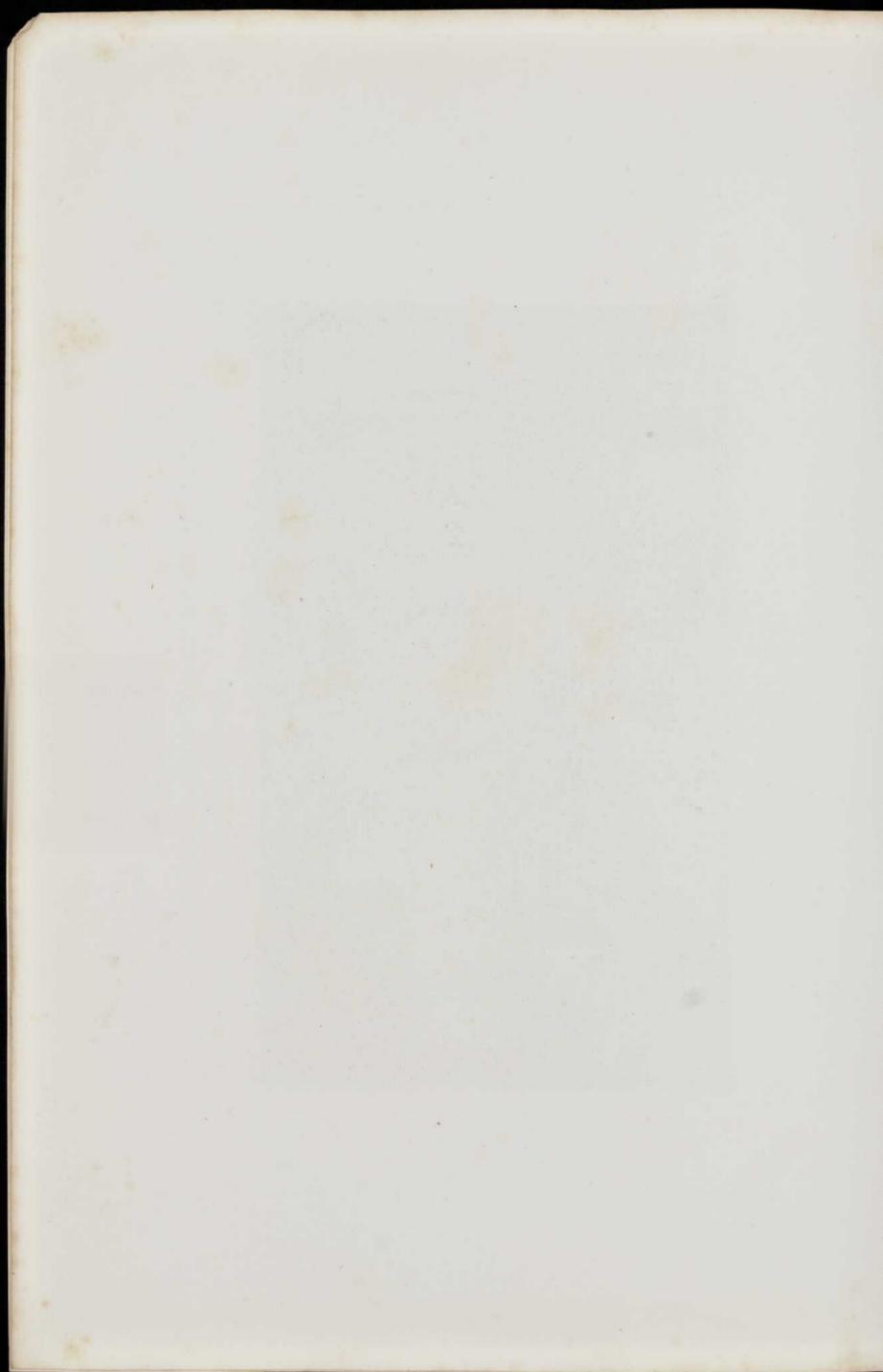
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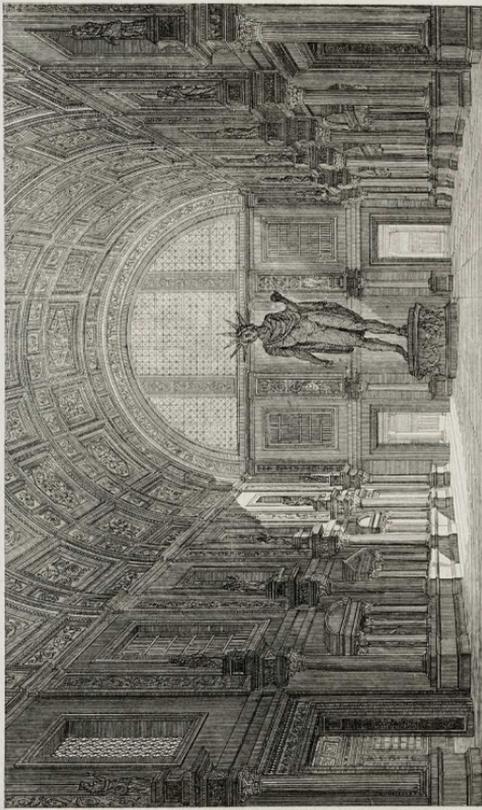




FORNICO DEL TEMPIO ARCO DI TITO  
DI VENERE E ROMA SOMMA SACRA VIA  
TEMPIO  
DELLARI

PORTICO E VESTIBOLO DEL PALAZZO IMPERIALE

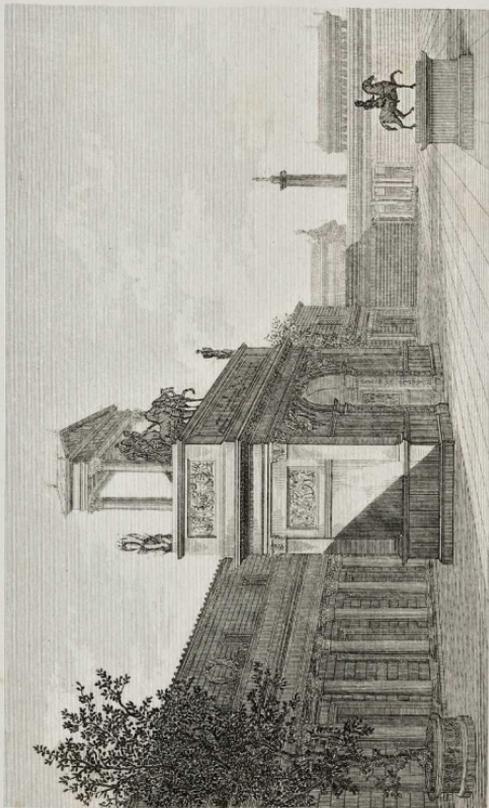




COLOSSO DI APOLLO

BIBLIOTECA PALATINA



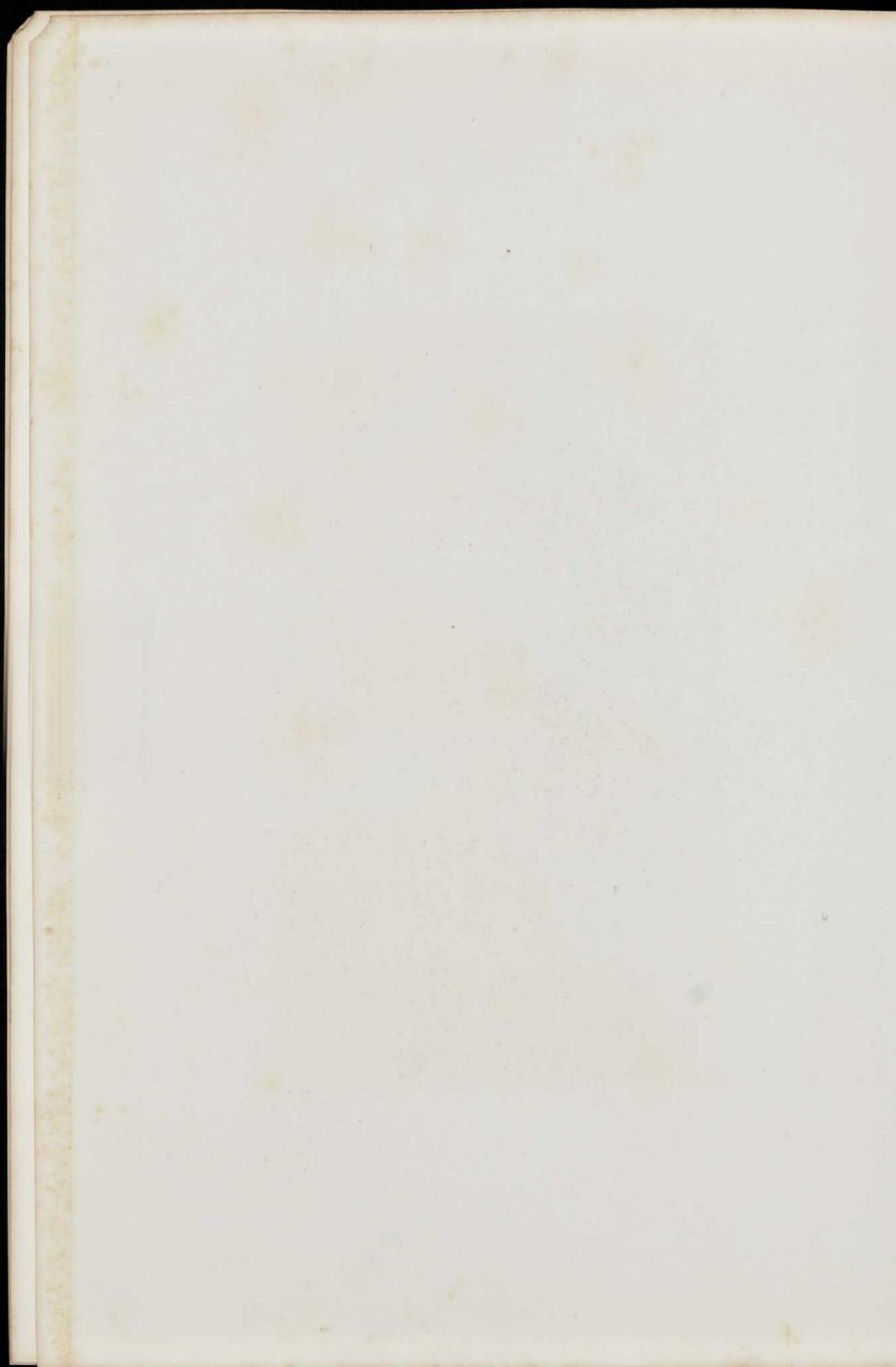


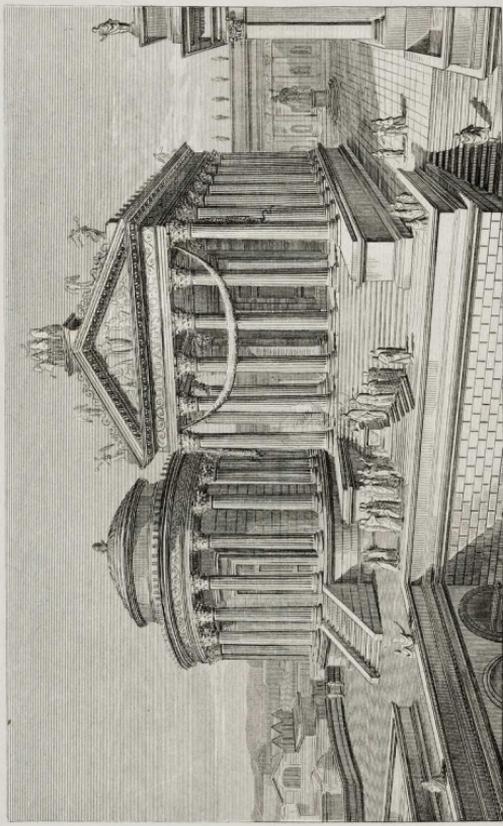
TEMPIO DI APOLLO

ARCO DI CAJO OTTAVIO

LAVRI

CASA DI AUGUSTO SVL PALATINO





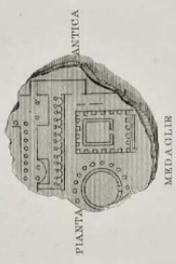
FONTE DI GALICOLA  
 TEMPIO DEI PENATI  
 TEMPIO DI AVGVSTO  
 MINERVA



DI ANTONINO PIO



DI CALIGOLA



PIANTA ANTICA

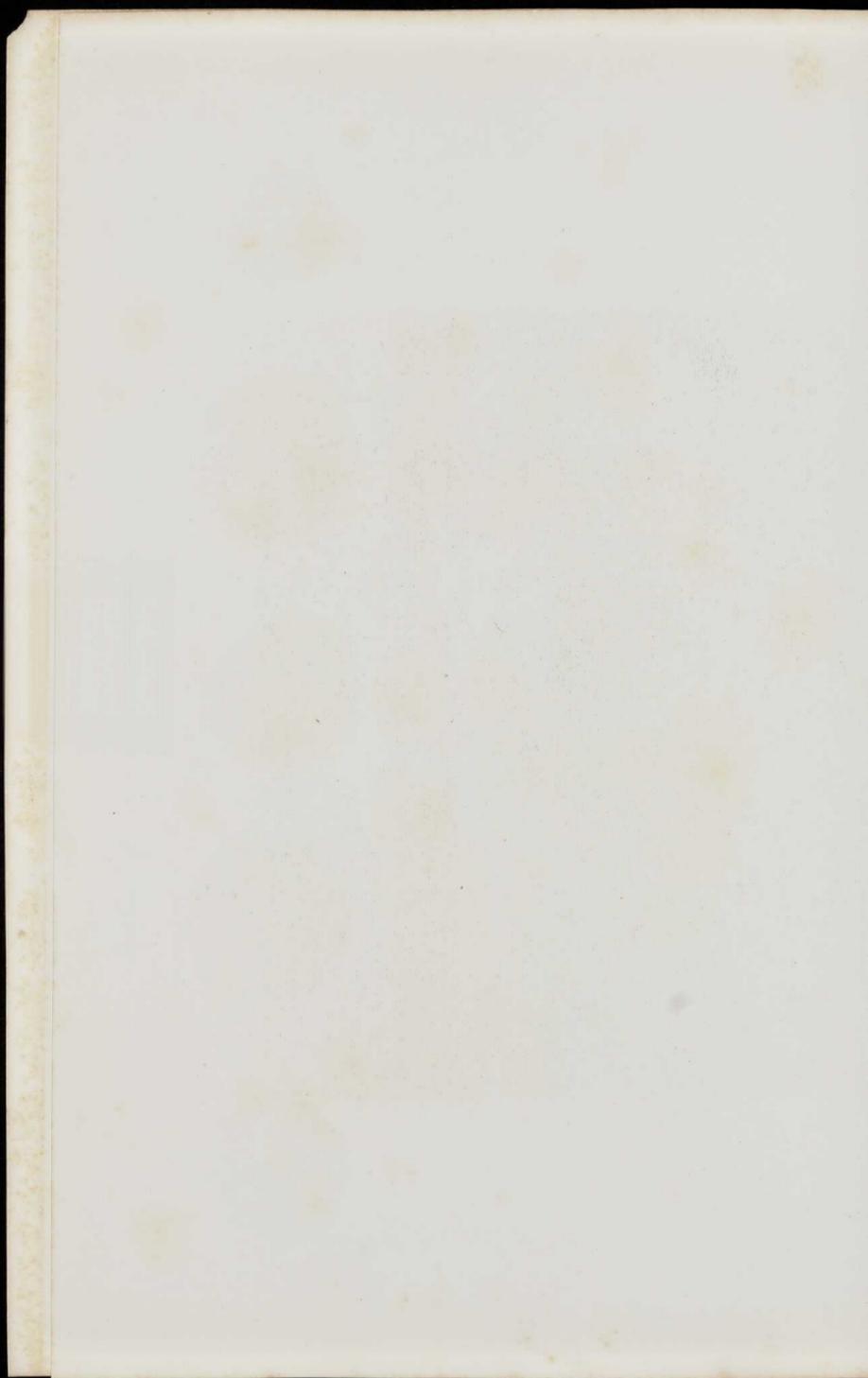


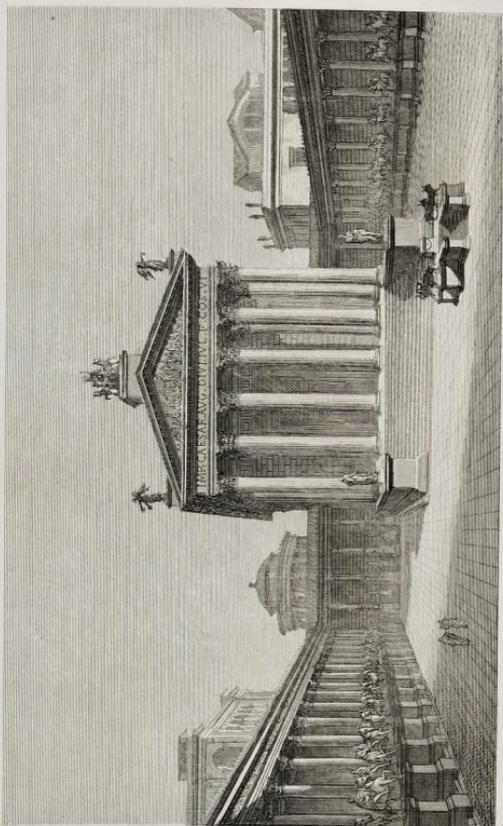
DI CALIGOLA



DI ANTONINO PIO

TEMPIO DI AVGVSTO SVL PALATINO



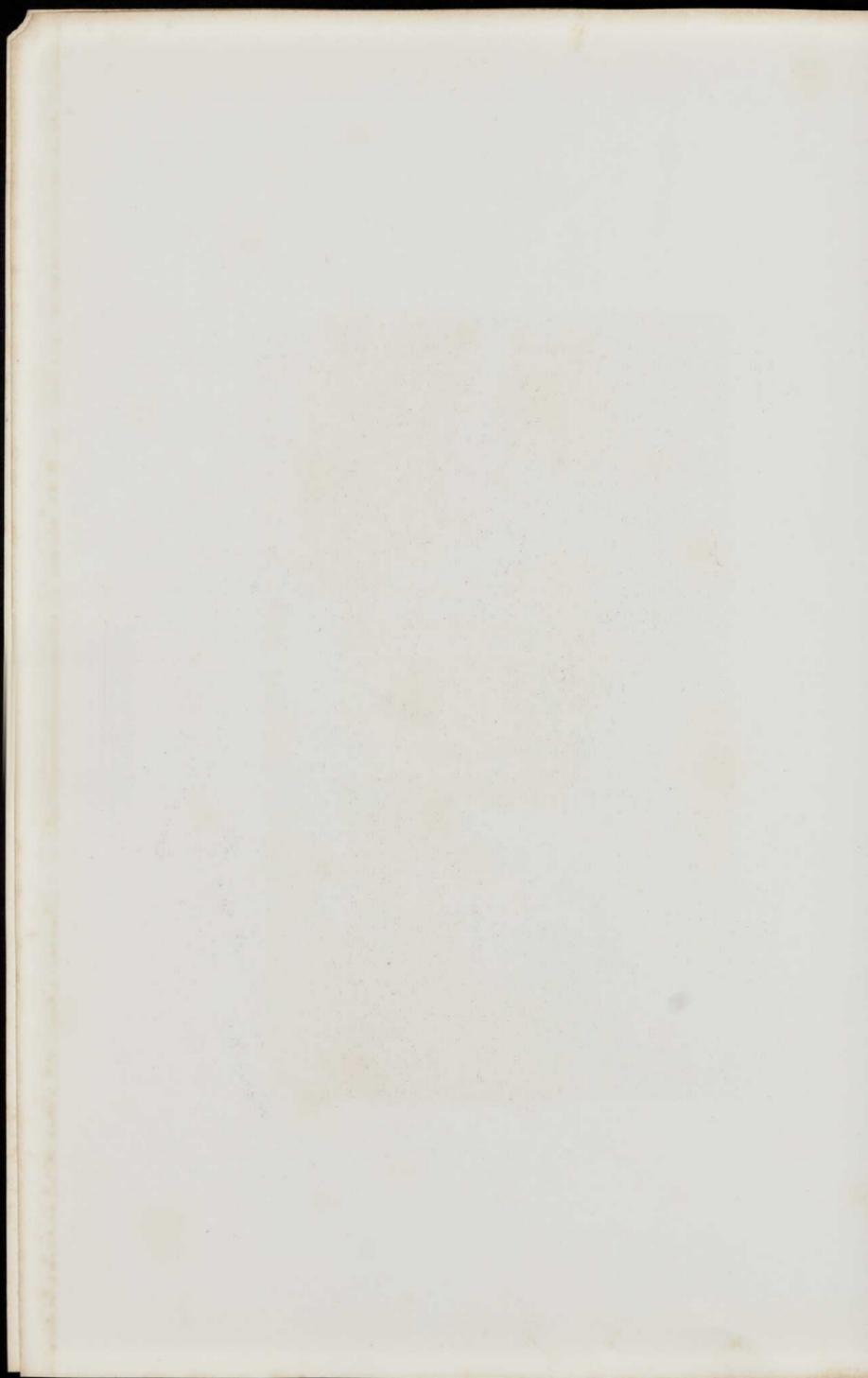


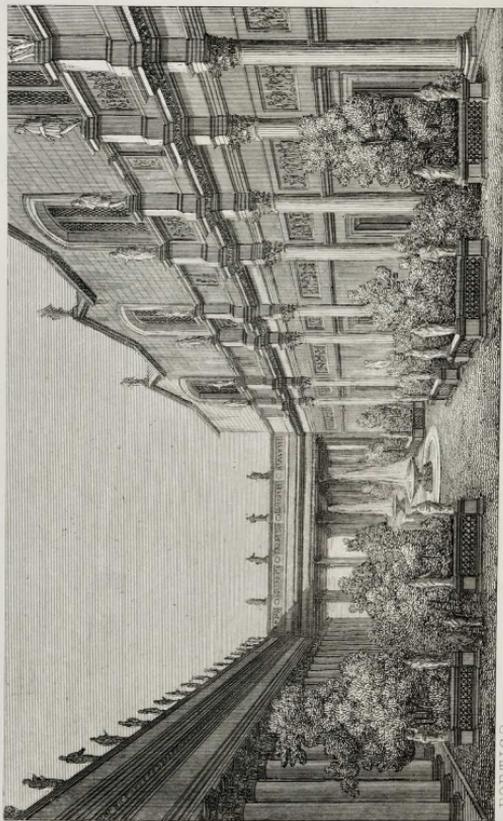
CASA DI TIBERIO

SACRARIO DI VESTA

CASA DI AUGUSTO

TEMPIO DI APOLLO SVL PALATINO

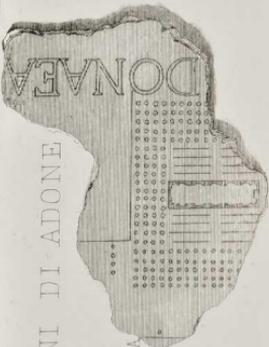




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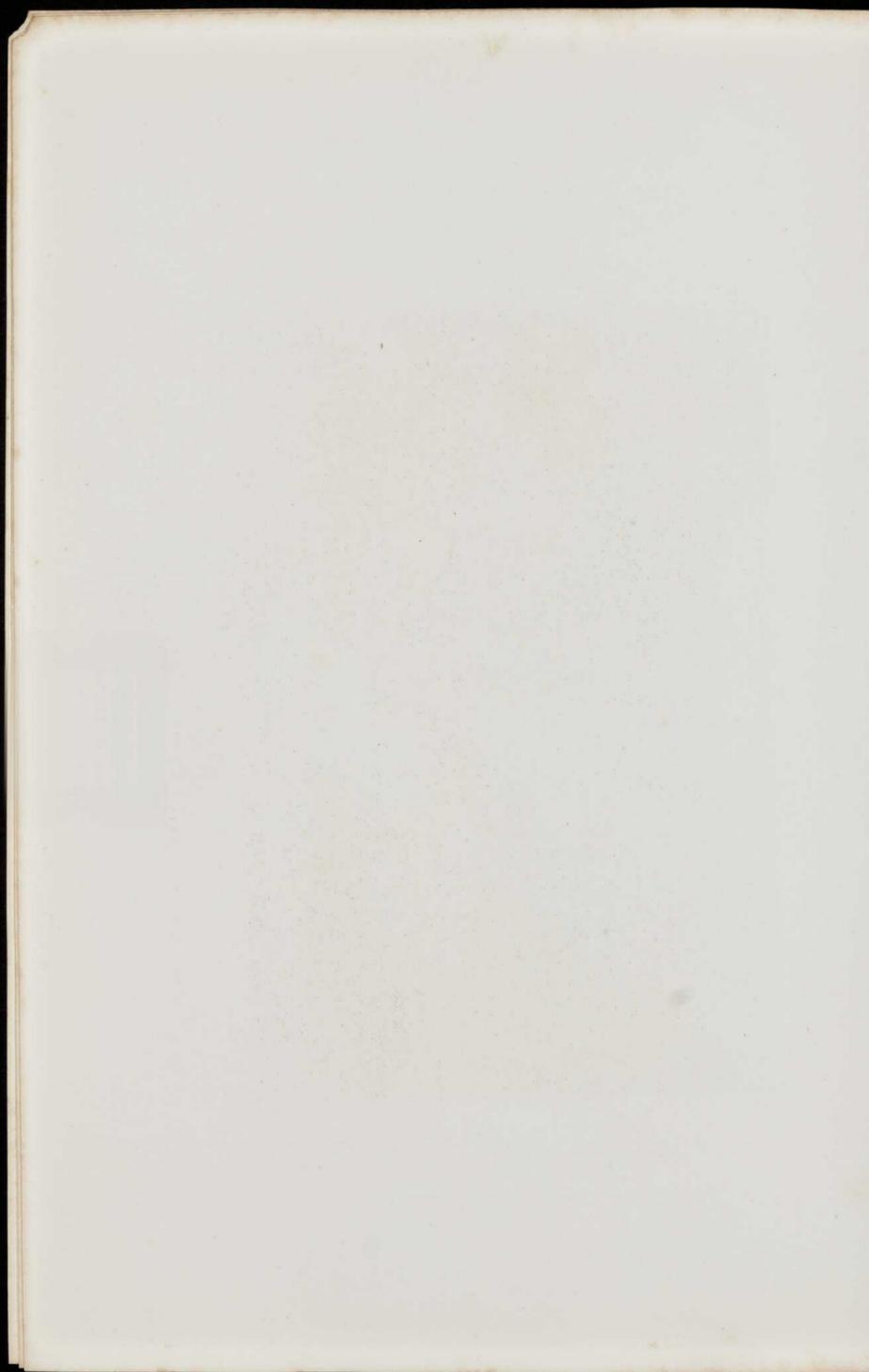
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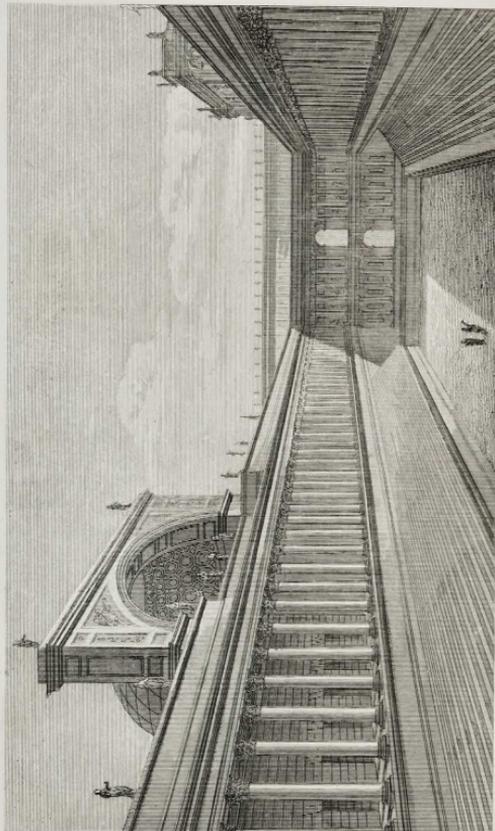
PIANTA ANTICA



FRAMMENTO DELLA

PORTICO

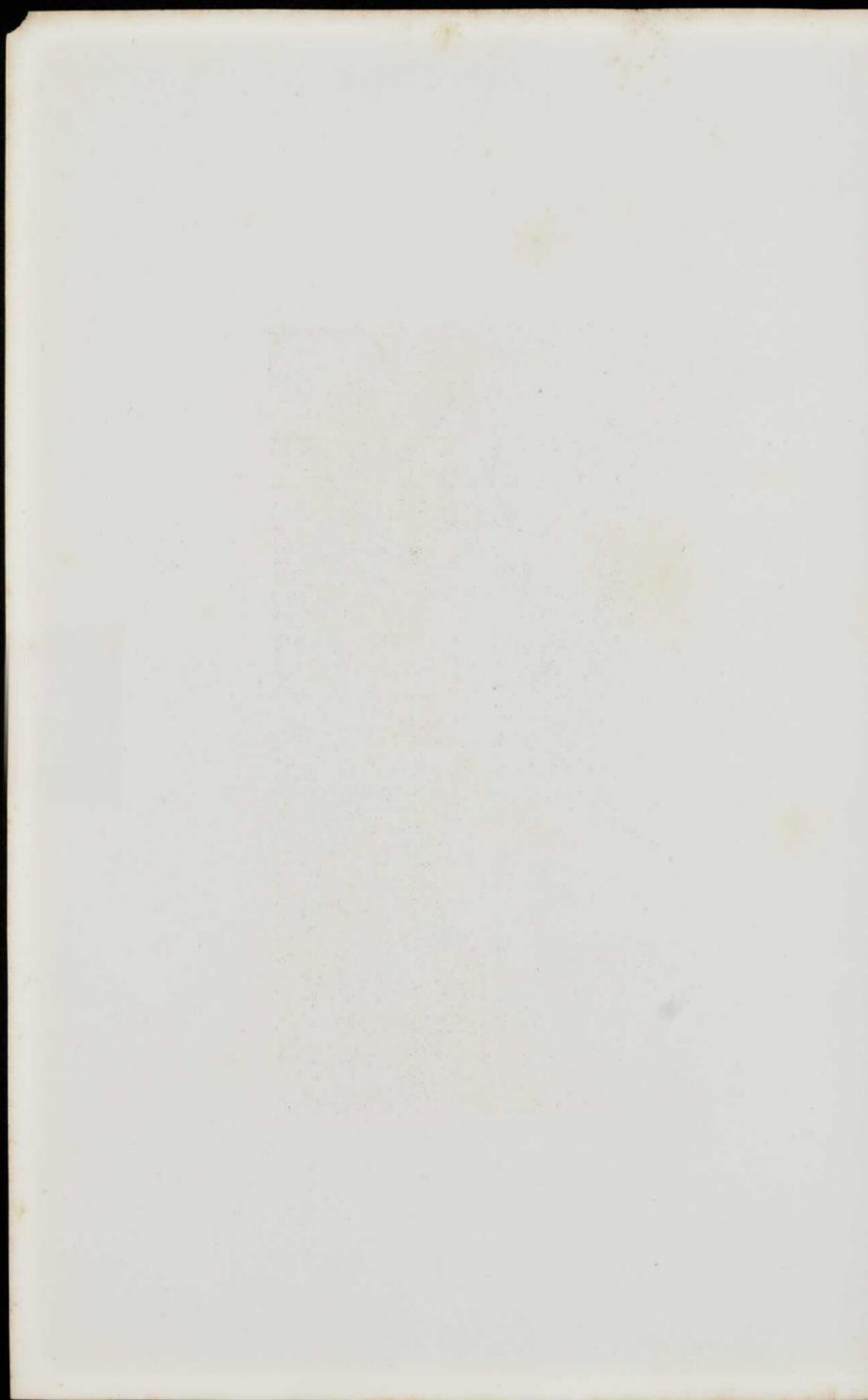


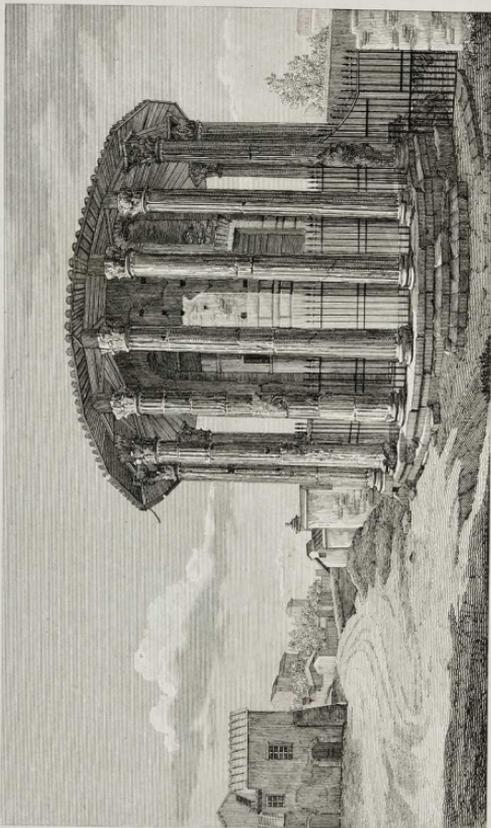


BACINI PALATINI

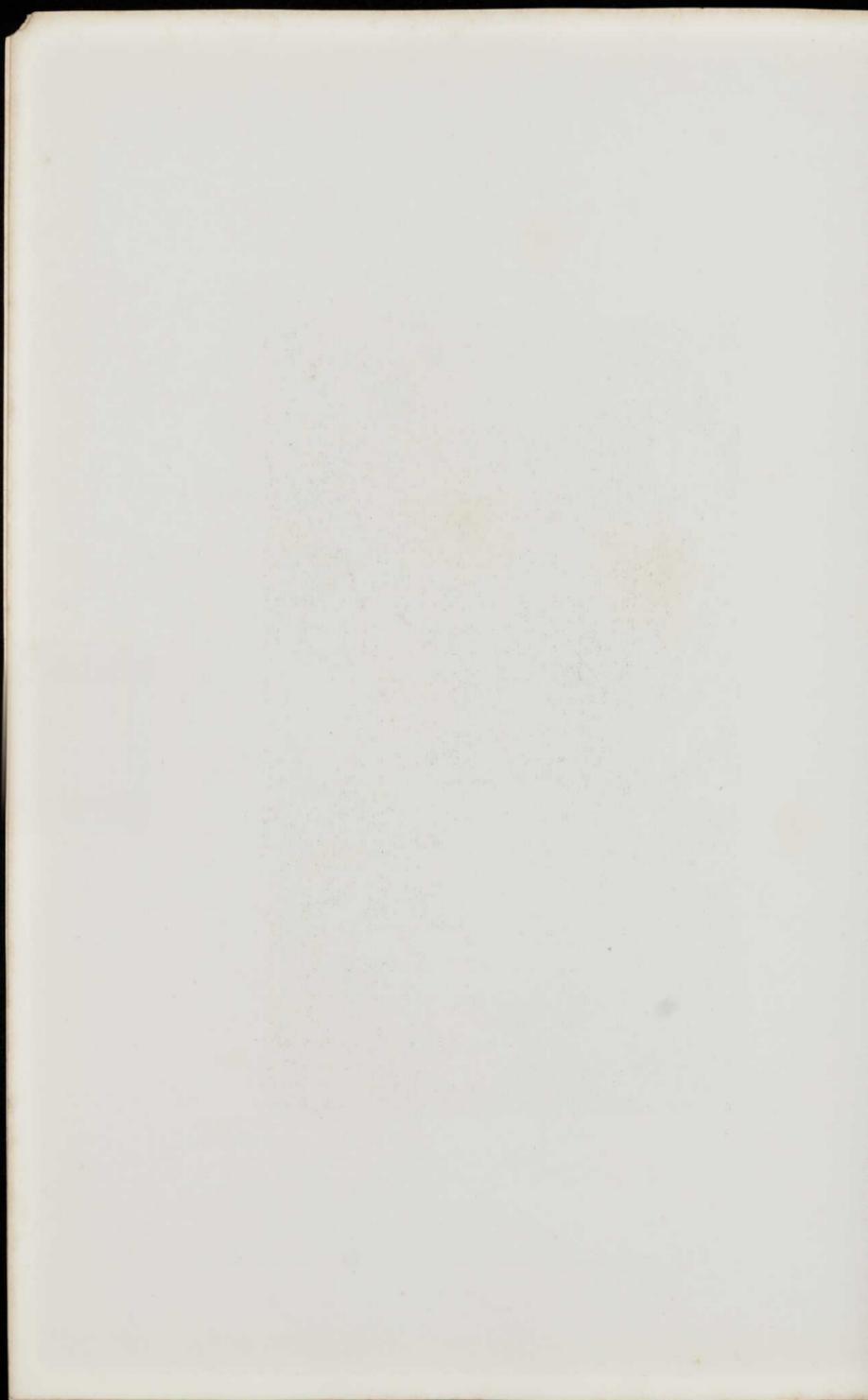
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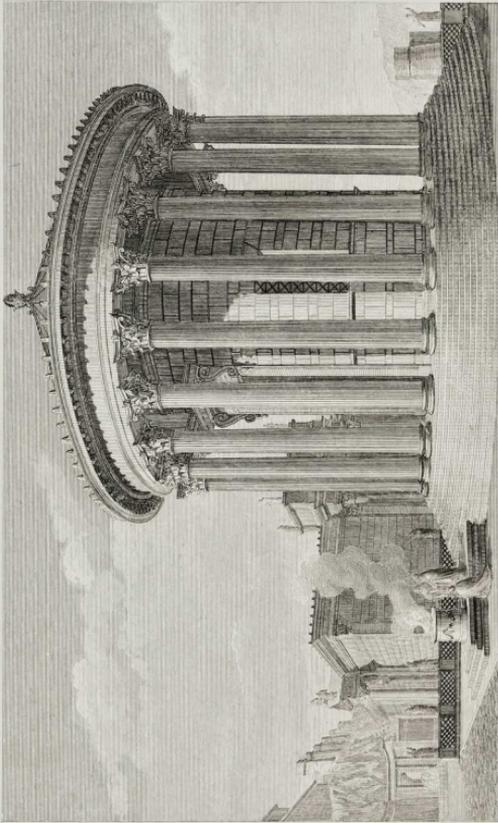
STADIO PER I GIOCHI MEGALENSI ED AUGUSTALI





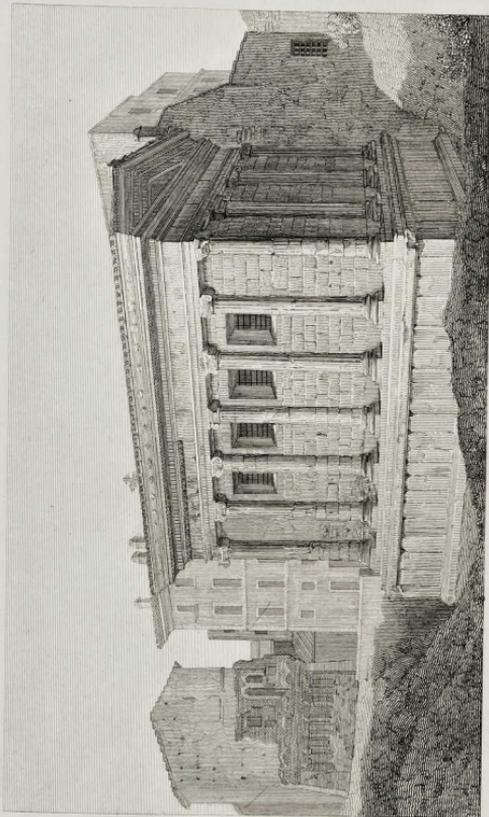
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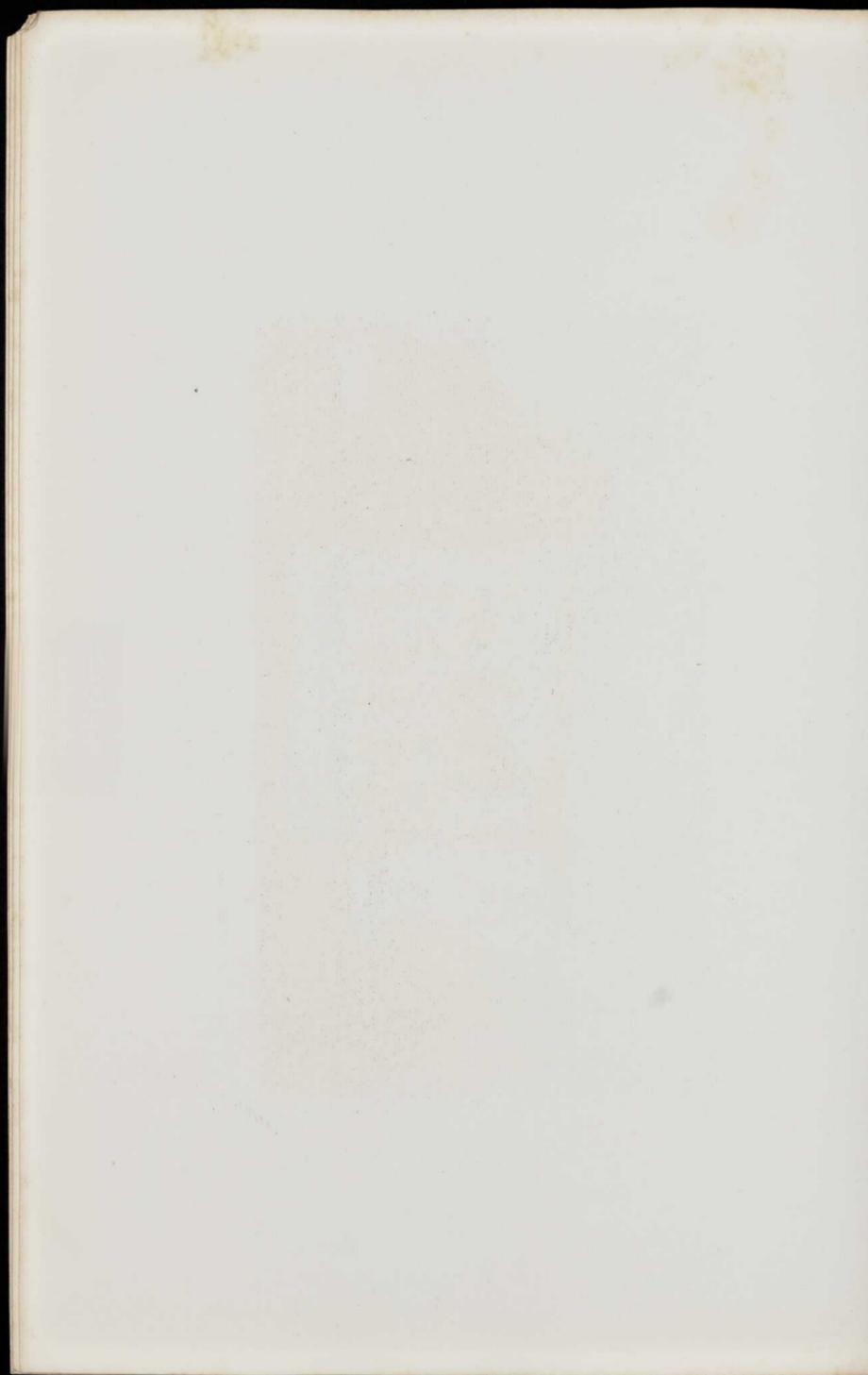


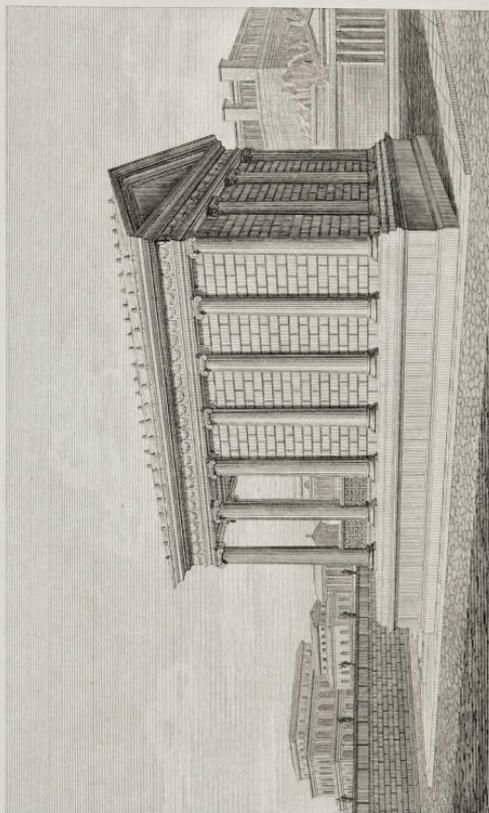
ESPOSIZIONE PROSPETTICA DELL' INTERA ARCHITETTURA  
DEL TEMPIO DETTO DI VESTA



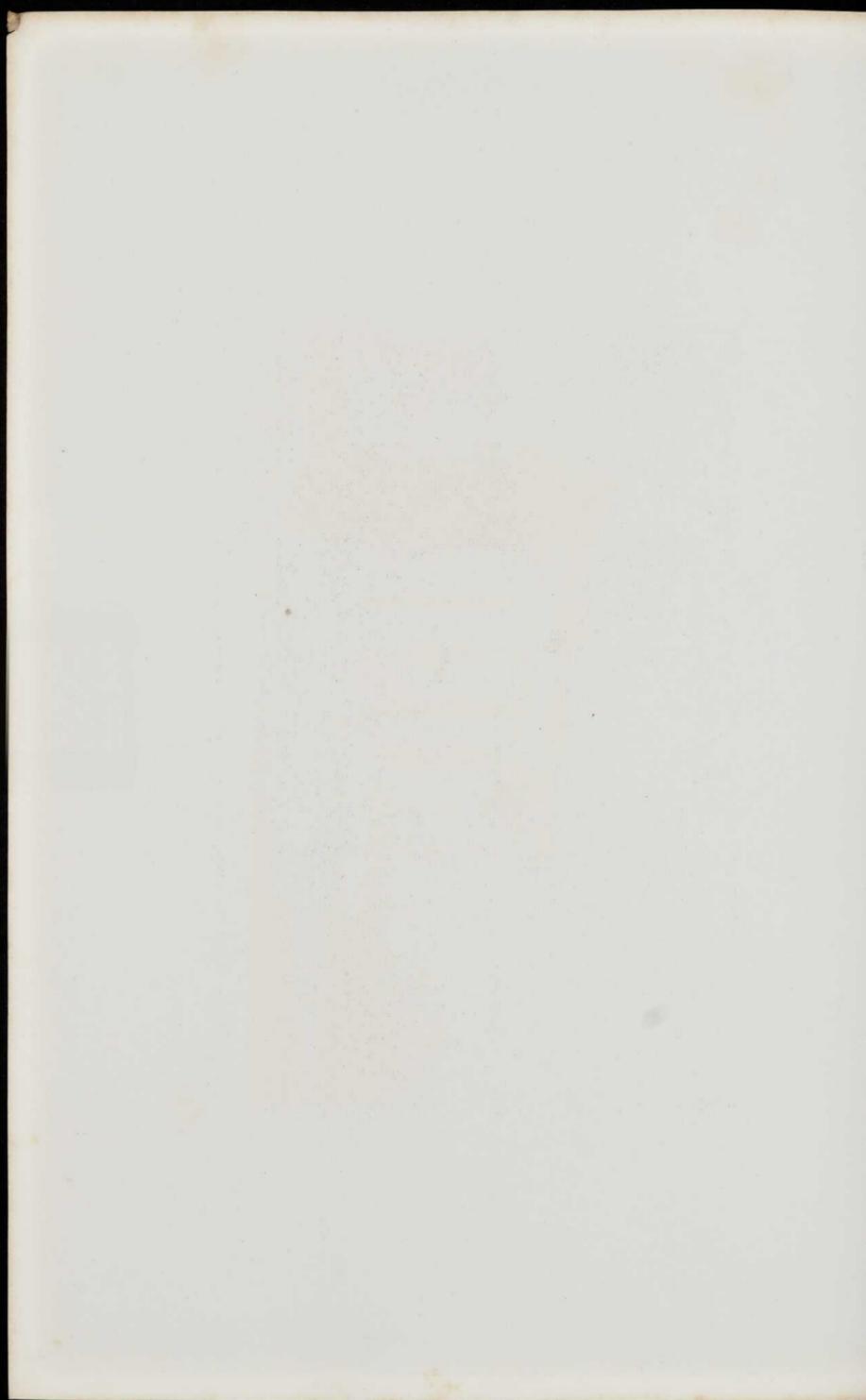


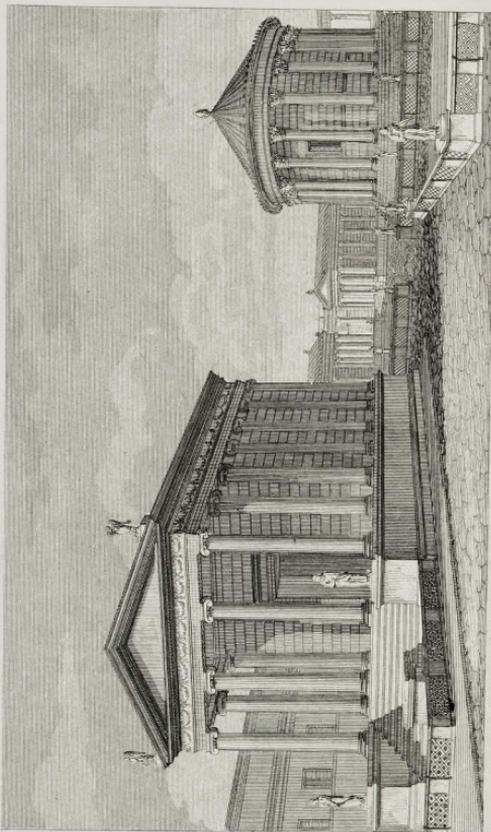
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DETTO DELLA FORTUNA VIRILIS





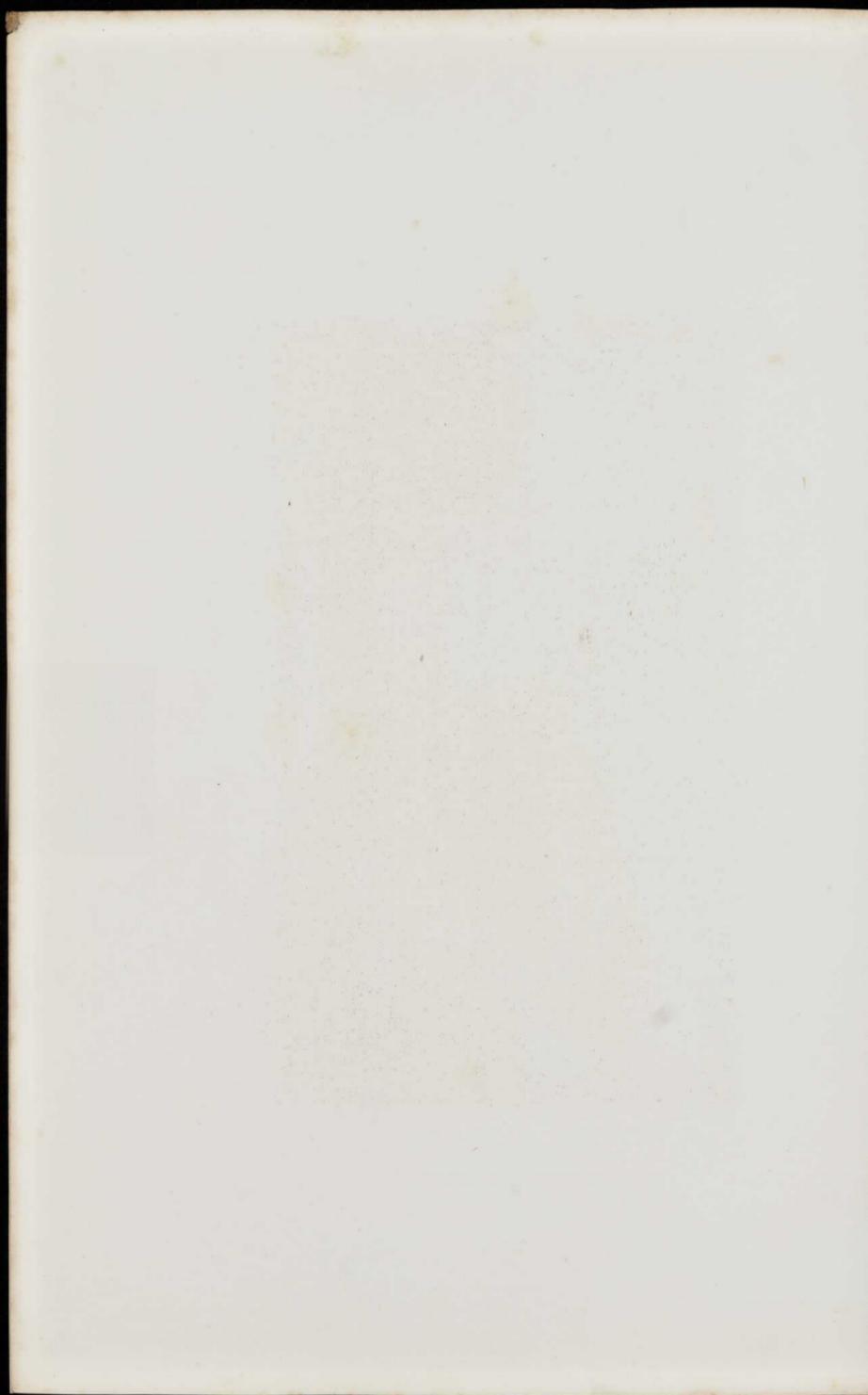
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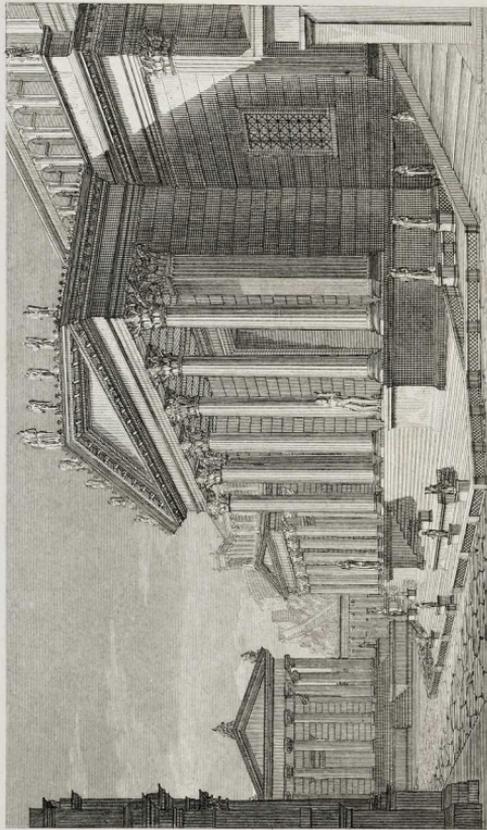




TEMPIO ALL' INGRESSO DEL CIRCO MASSIMO  
TEMPIO DETTO DI VESTA

TEMPIO DELLA FORTUNA VIRILE



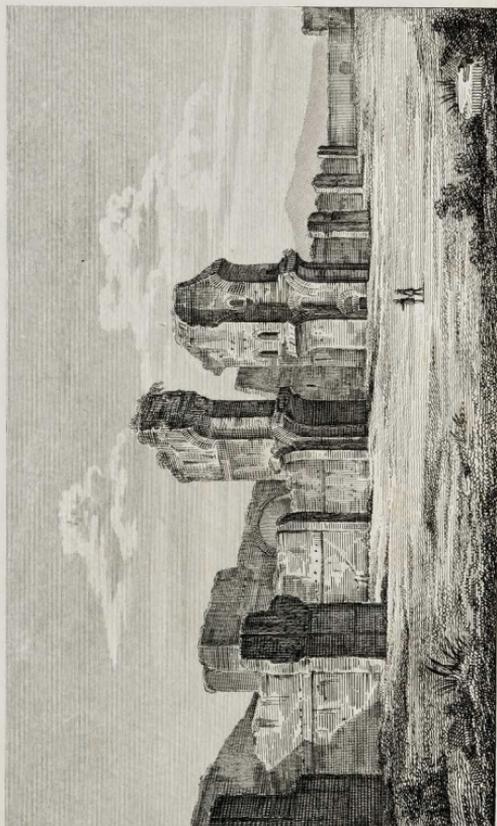


CARCERE  
MAMERTINO

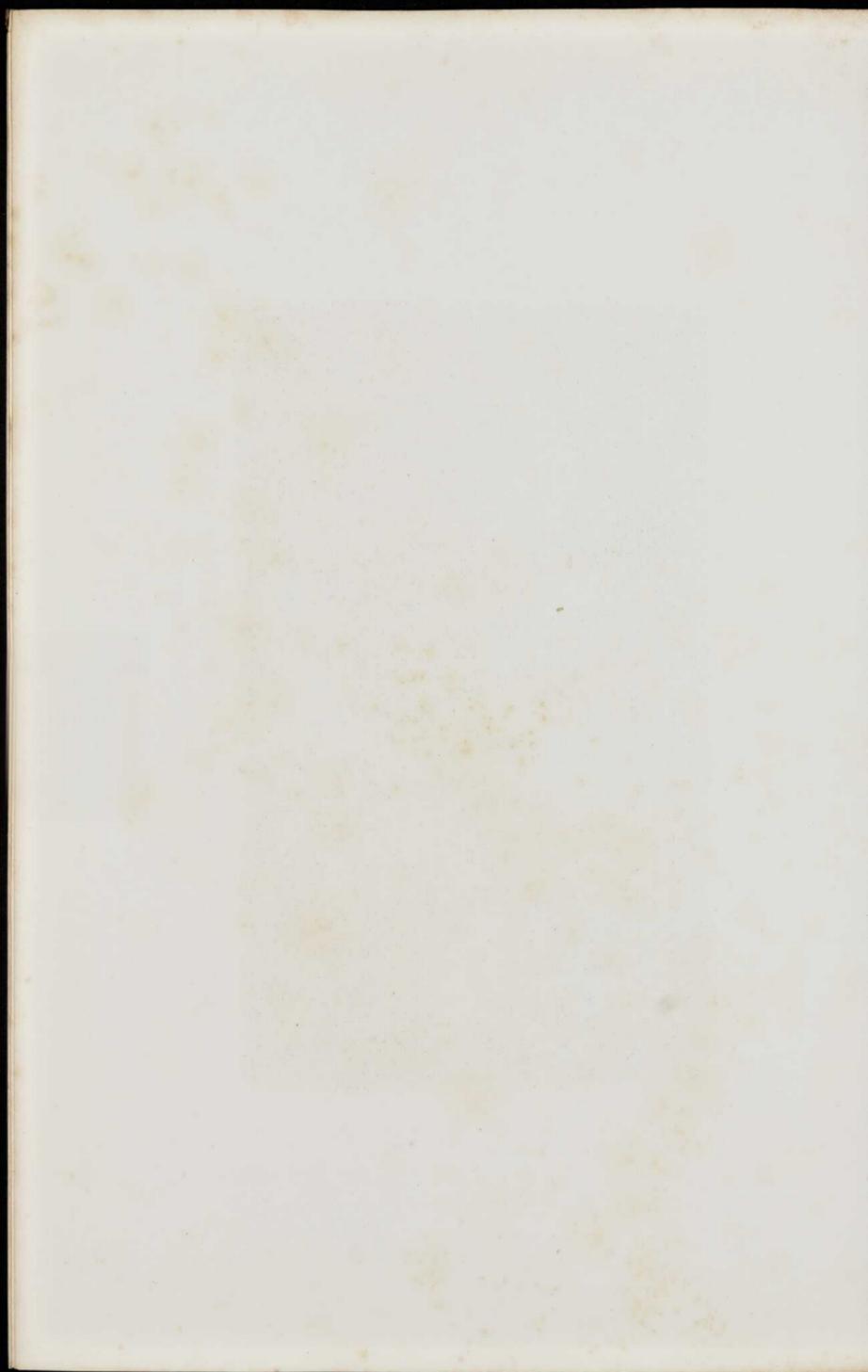
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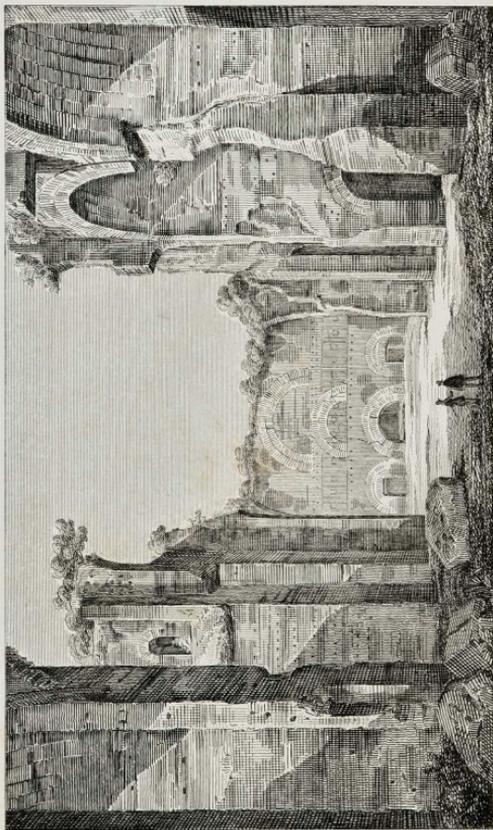
T. DI GIOVE TOXANTE  
ARCO DI SETTIMIO SEVERO  
T. DI SATVRNO



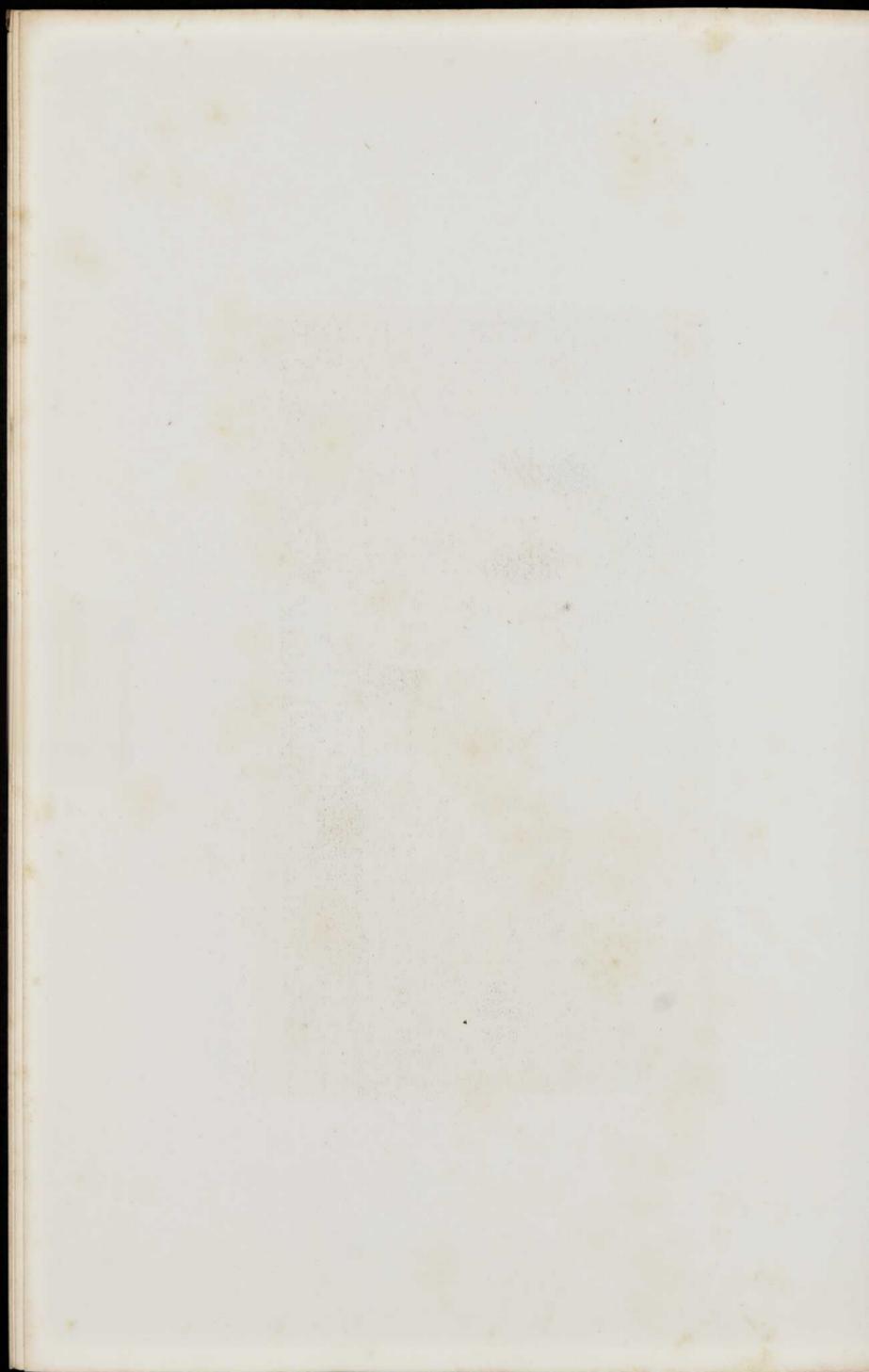


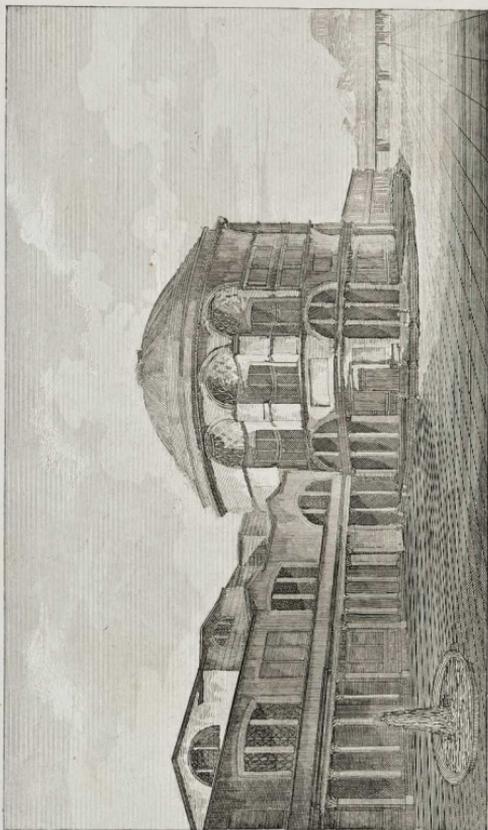
VEDUTA DELLA PARTE INTERNA DELLE REMIQUIE DELLE TERME  
DI ANTONINO CARACALLA



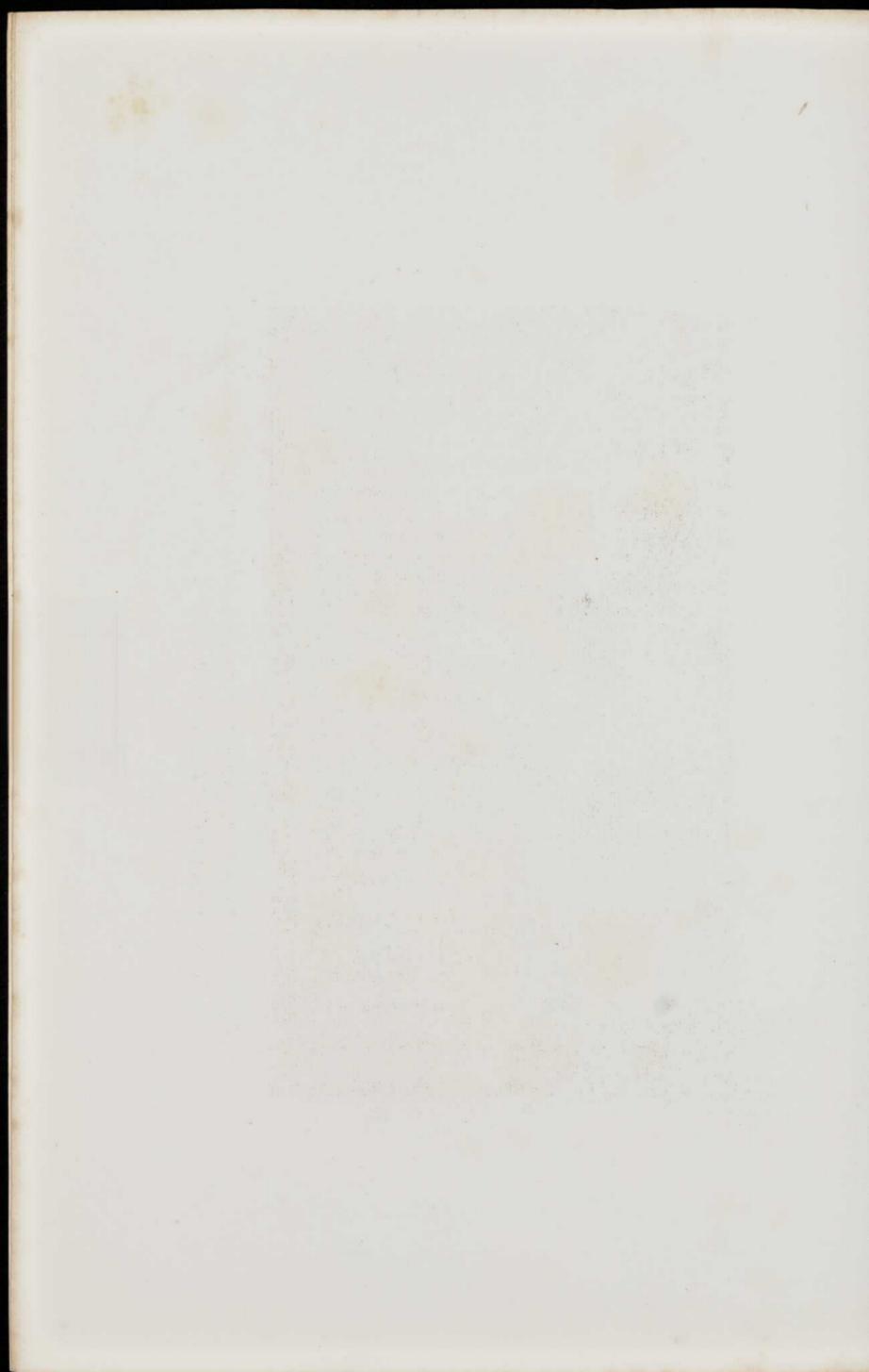


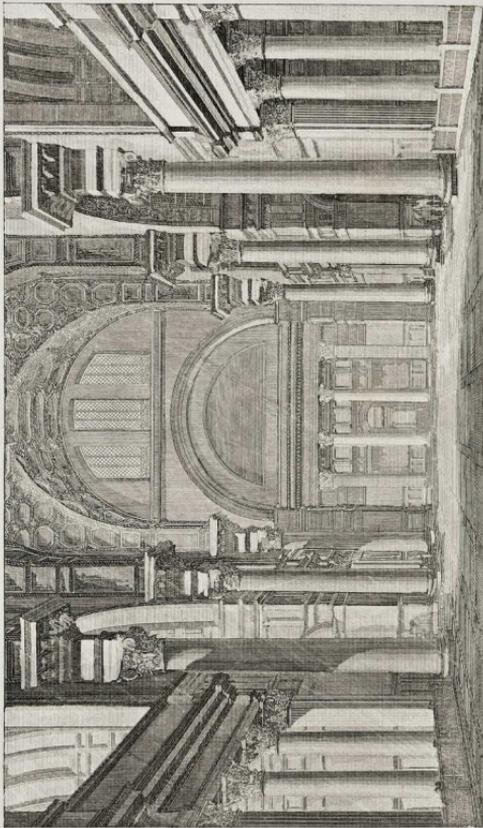
VEDUTA DELLE RELIQUIE DELLA GRAN CELLA CALIDARIA DELLE TERME  
DI ANTONINO CARACALLA





ESPOSIZIONE DELL'INTERA ARCHITETTURA DELLA PARTE INTERNA DELLE  
TERME DI ANTONINO CARACALLA





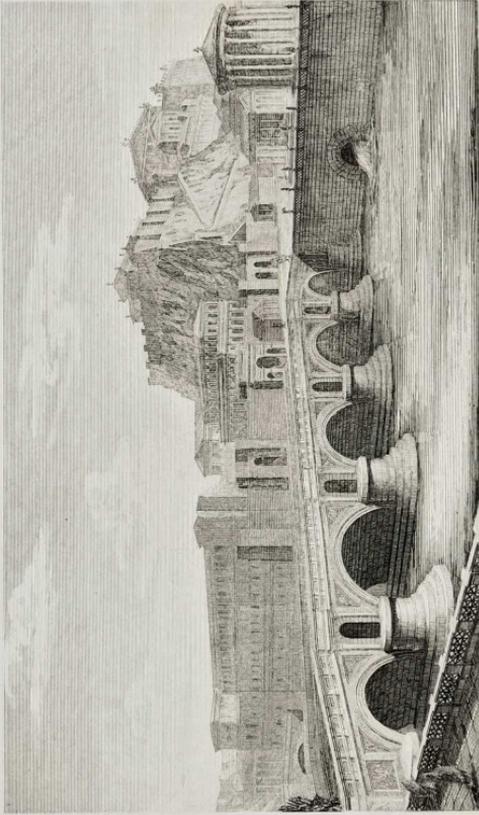
ESPOSIZIONE DELL'INTERA ARCHITETTURA DELLA GRAN CELLA CALDARIA  
O SALA PRINCIPALE DELLE TERME DI CARACALLA





PONTE ROTTO  
 CAMPIDUGLIO CLOACA MASSIMA  
 TEMPIO DETTO DI VESTA  
 VEDUTA DELLE RELIQUIE DELL' ANTICO PONTE EMILIO





TEATRO DI MARCELLO

CAMPIDoglio

PORTA FIVMENTANA

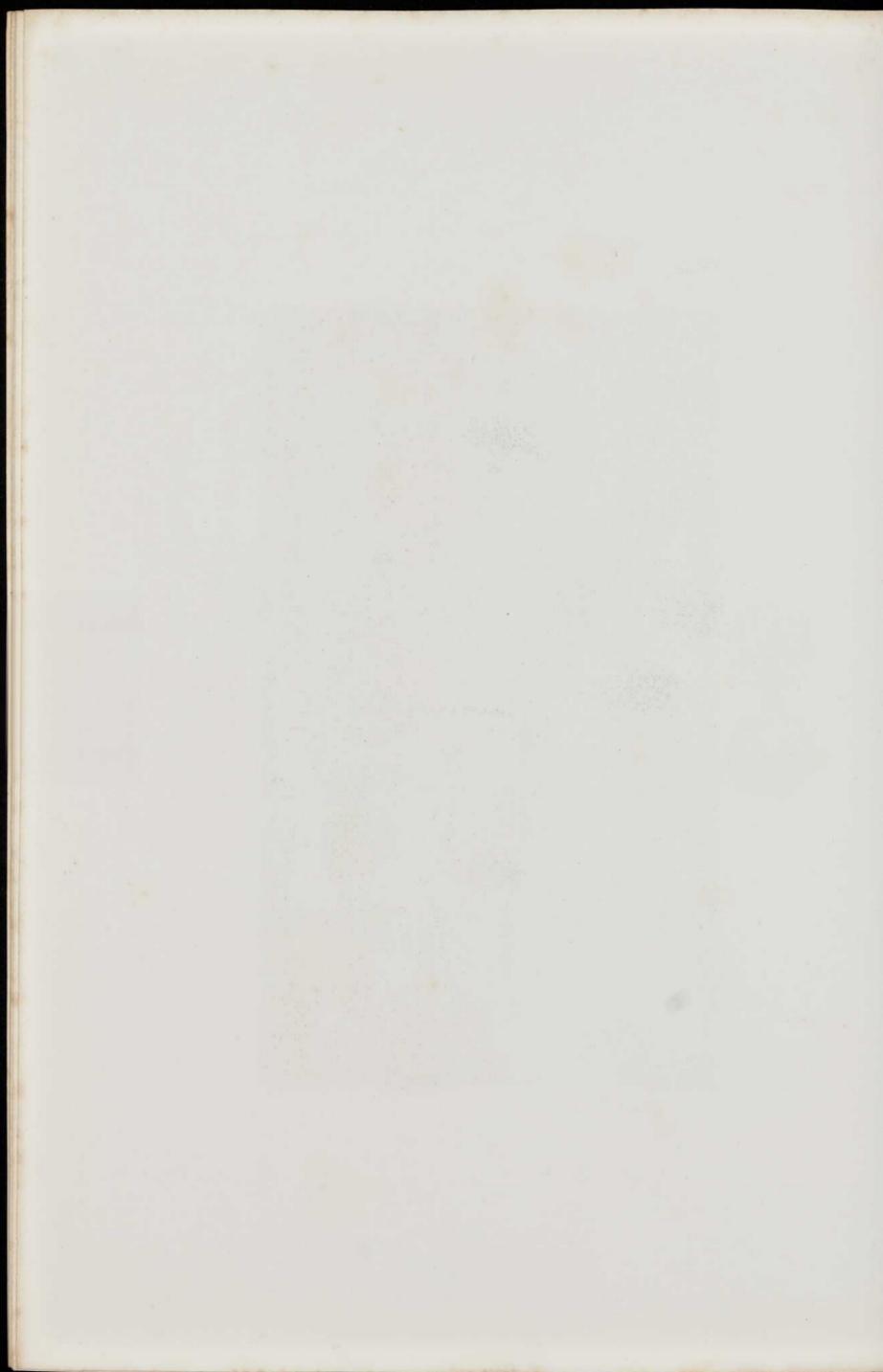
T. DI PORTUONO

VEUVSTO PORTO TIBERINO

TEMPIO DETTO DIVESTA

CLAOACA MASSIMA

VEDUTA DELL' ANTICO PONTE EMILIO NEL SUO INTERO STATO





FONTÈ S. BARTOLOMEO

CHIESA DI S. BARTOLOMEO

PONTE SATTURO CAPI

VEDUTA DELL'ISOLA TIBERINA DETTA DI S. BARTOLOMEO  
NELLO STATO ATTUALE



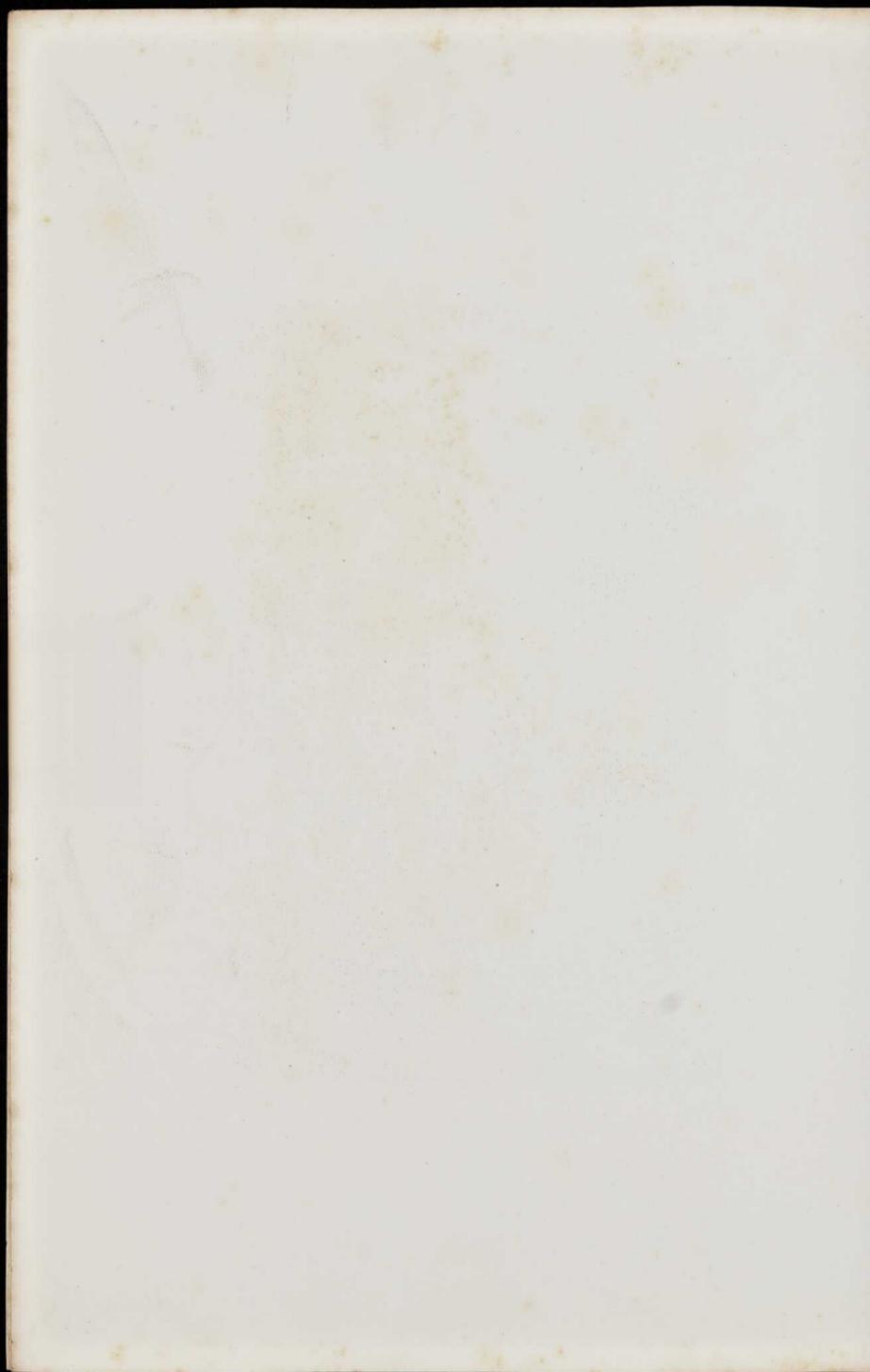


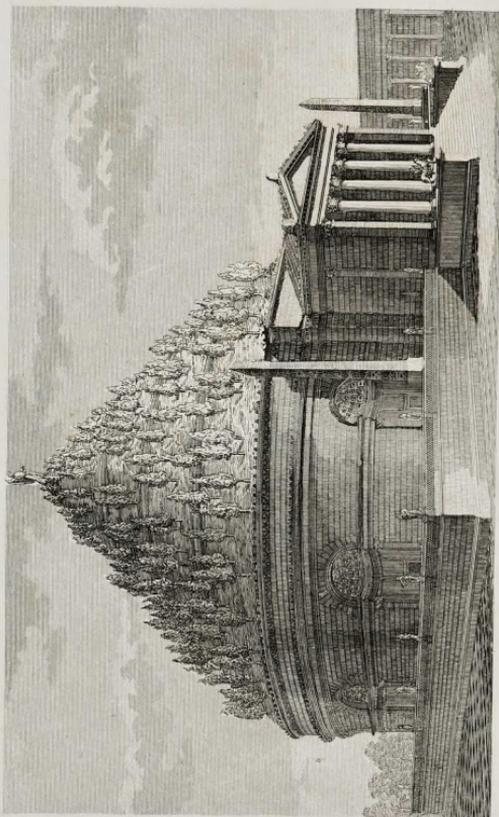
PONTE CESTIO

TEMPIO DI ESCULAPIO

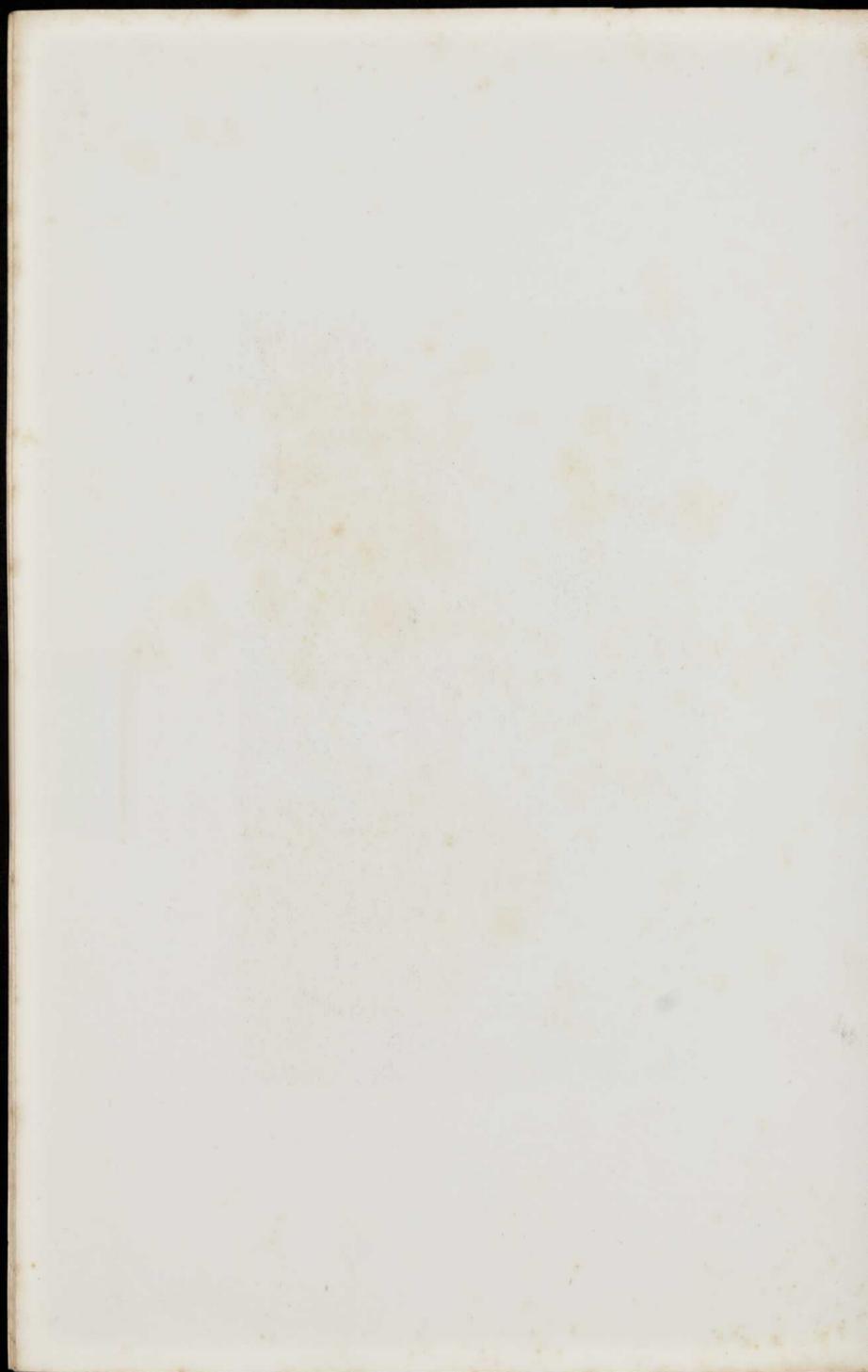
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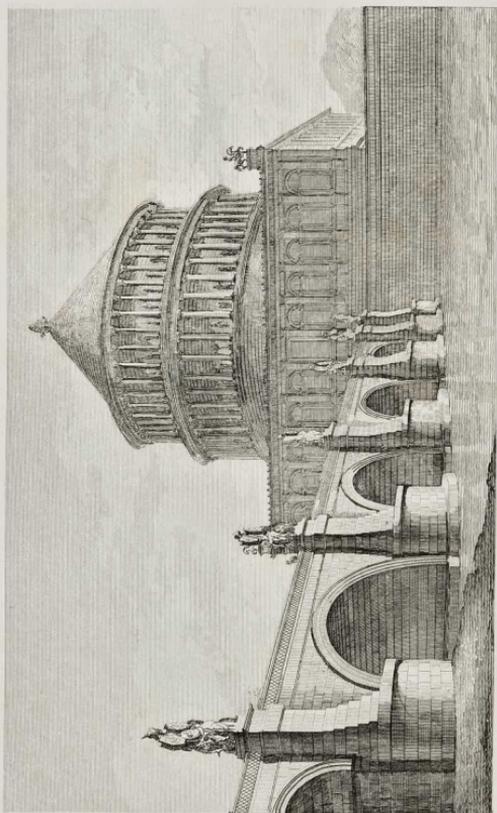
ESPOSIZIONE DELL' ISOLA TIBERINA  
 NEL SUO STATO ANTICO DI MAGGIOR CONSERVAZIONE





MAUSOLEO DI AVGVSTO





MAUSOLEO DI ADRIANO

