

E
FRA
232
2470



C. ERAPPAORT
LIBRI RARI
ROMA

X ~~2101~~

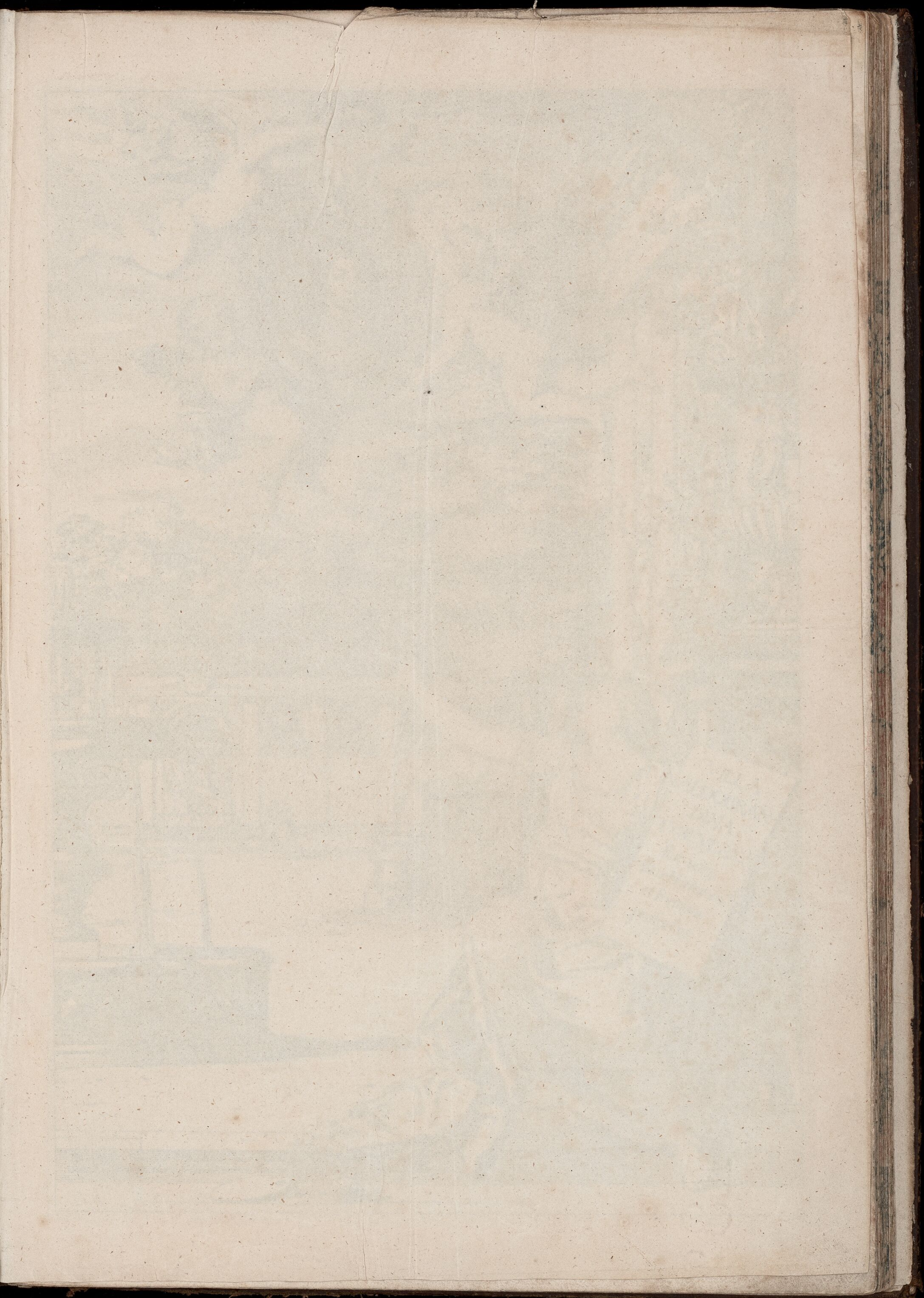
acc. Nov. 1934.

E-FRA 232-2470



Repro - Negative
in der Fotothek

X



C. ERAPPA
LIBRI RA
ROMA

X



Domenicus Barriore Maschenensis Inue[n]it & delineavit Sculp[tor] Romae
Super permissu 1647 Cum Privilegio Summi Pontificis et Regis Christianissimi

Vat. . . Dominique Barrère

Thieme - Becher +
Brunet +
Ornamentstudien Berlin 3490



Repro - Negative
in der Fotothek

LVDOVICO XIV.

Galliarum, et Nauarra Regi Christianissimo.



Ldobrandinam Villam omnium penè Villarum Reginam, a me nuper ære incisam Maiestati tuæ potissimum, vt dicem (Florentissime Rex et Regum flos) non solum ius ab homine tibi subdito postulat, sed tua facit in primis ætas, quæ bellè vernat annis, et moribus, tuum suadet ingenium, quod Agricola diuini cultissima Villa est, in qua totius Gallia spes virent, virtutum semina erumpunt in germina, adolescunt in flores, et salubres subito maturescent in fructus. Neque verò coeterorum more in extremâ tantum hærebis harum imaginum superficie, verum quia ætatem virili superas ingenio & consilio, harum linearum in vmbreis Regias adumbrari virtutes penitus introspecies, Præcipes aquarum cataractas contuens, eam animo concipies munificentiam, quam è Maioribus tuis, altis velut è montibus corruatam, tu quoque tuos in Populos vberi lapsu deriuabis, Ex aquarum vel è scalis desilientium, vel in sublime subsultantium lusibus, intelliges Gallia Regibus suos, et alienos vel irrorare, vel obruere diuitijs ludum esse, sed innocentem, immò beneficum, et salutarem. In vmbra sylvarum intueberis addictos tibi subditos, velut in vmbra tui patrociniij vel pace, vel securitate lætari. E Pomarijs tua iam omnes præstolari, immò & prægustare egregiorum factorum matura poma cognosces. Denique dum Musas cum Apolline cernes aquis, et auris symphoniam suauissimè modulantes, ijs in aquis, et auris contemplari sapientiam poteris, quæ dum animum tuum iucundè afflat, tuamque in mentem Parnasso celsiorem sua fluentia deducit, Te in Gratiarum conclaue conformat, & Musarum.

Maiestatis Tuæ

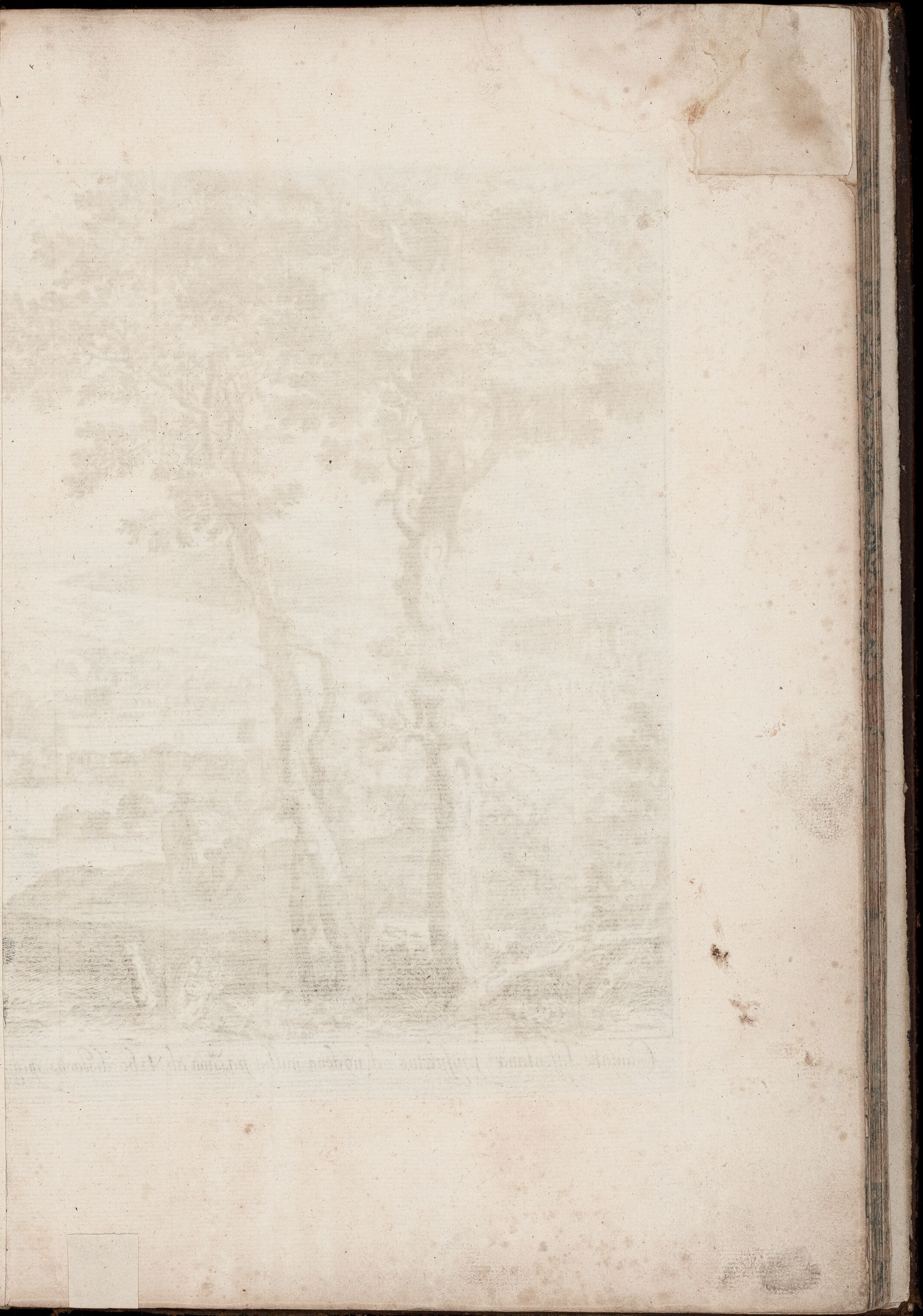
^{mus}Hum. et ^{mus}Addict. Seruus, ac Subditus
Dominicus Barriere



AD LECTOREM

Vsculani colles Romanæ nobilitatis olim Seces-
su illustres, his etiam temporibus amœnitate, et
uiciniâ meruere, ut a Principibus Urbis uiris, uil-
lis extructis, colerentur. Quas inter facilè primum locum
tenet hæc, quam tibi damus a Cardinale Petro Aldo-
brandino S. M. Clem: VIII. P. M. nepote structa, et orna-
ta. Eam nunc hæreditario Iure possidet Olympia Al-
dobrandina Rossani Princeps. Principis Camilli Pam-
phili S. D. N. Inn: X. nepotis coniux, et a maioribus
acceptam pari cura, ac sumptu sartam tectam conser-
uat. Fruere igitur, mi Lector si te picturæ, et Archi-
tecturæ studia delectant, hoc uelut Artis compendio,
Opellamq; nostram boni consule, et uale.





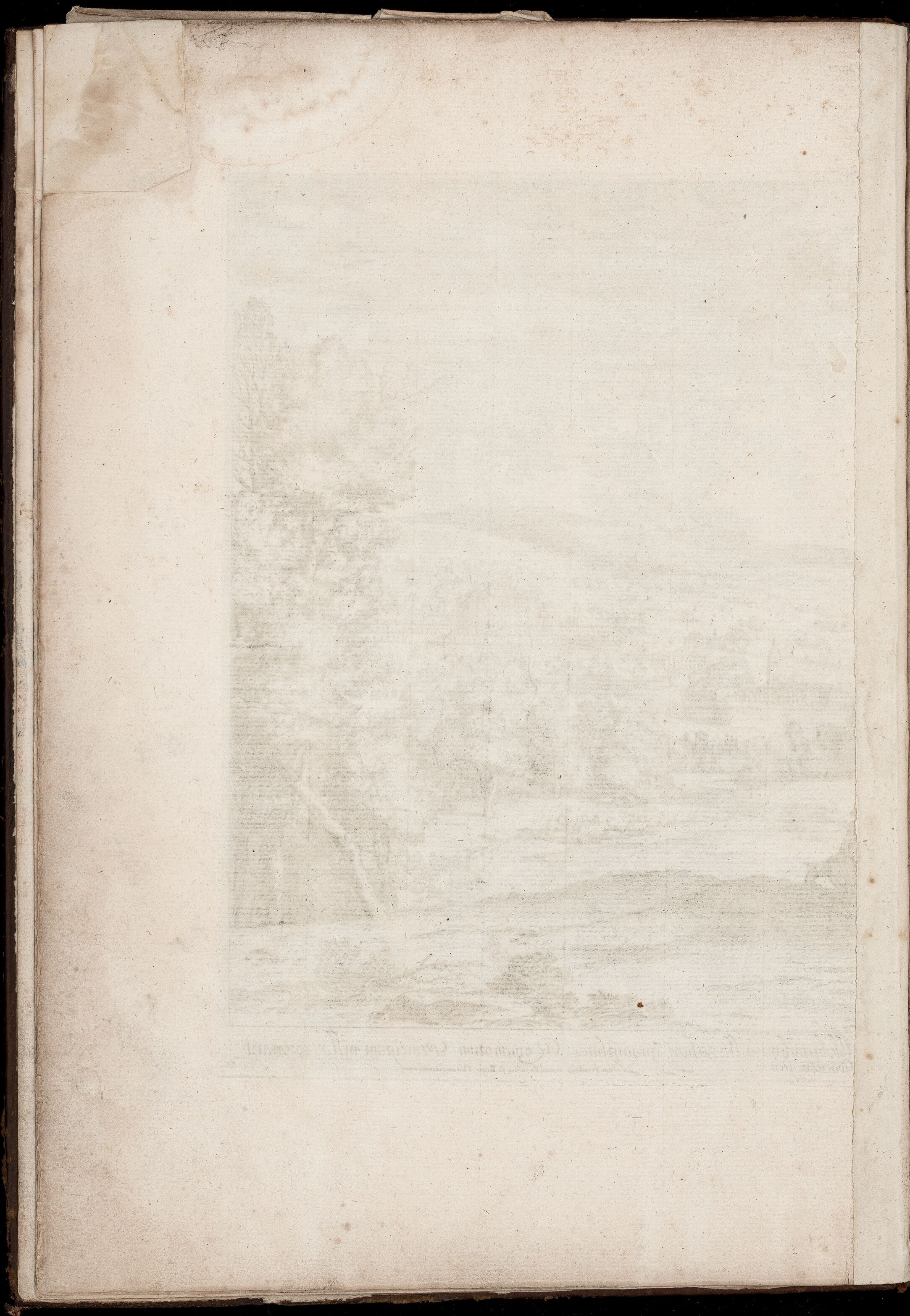


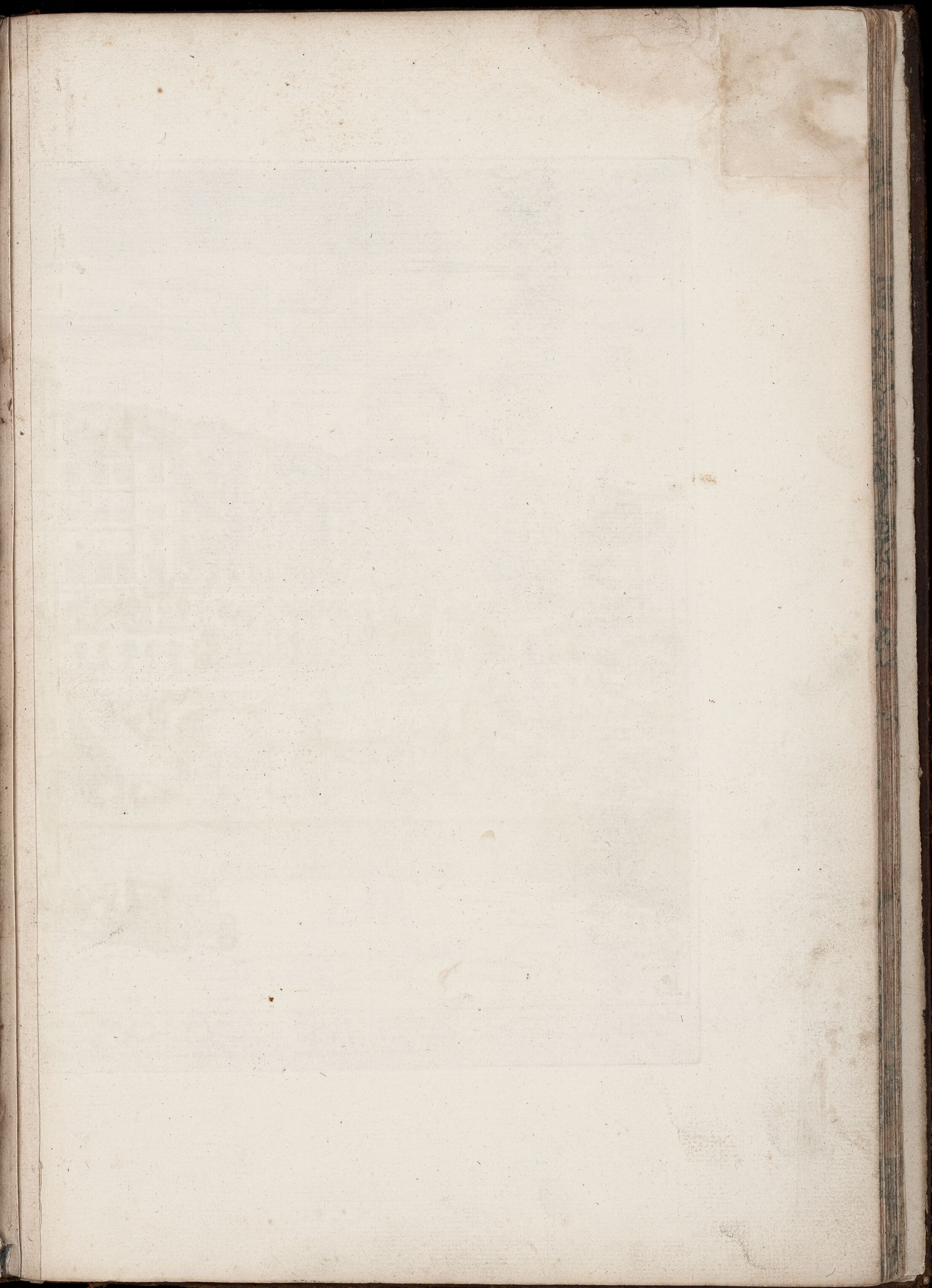
Ciuitatis Tusculanae prospectus duodecena millia passuum ab Urbe distantis. quare
Domi



*Villa Albobrandina villa, alias quamplyres Romanorum Principum villa coronant
vicius Barriere fecit*

Summi Pontificis, et Regis Christianissimi





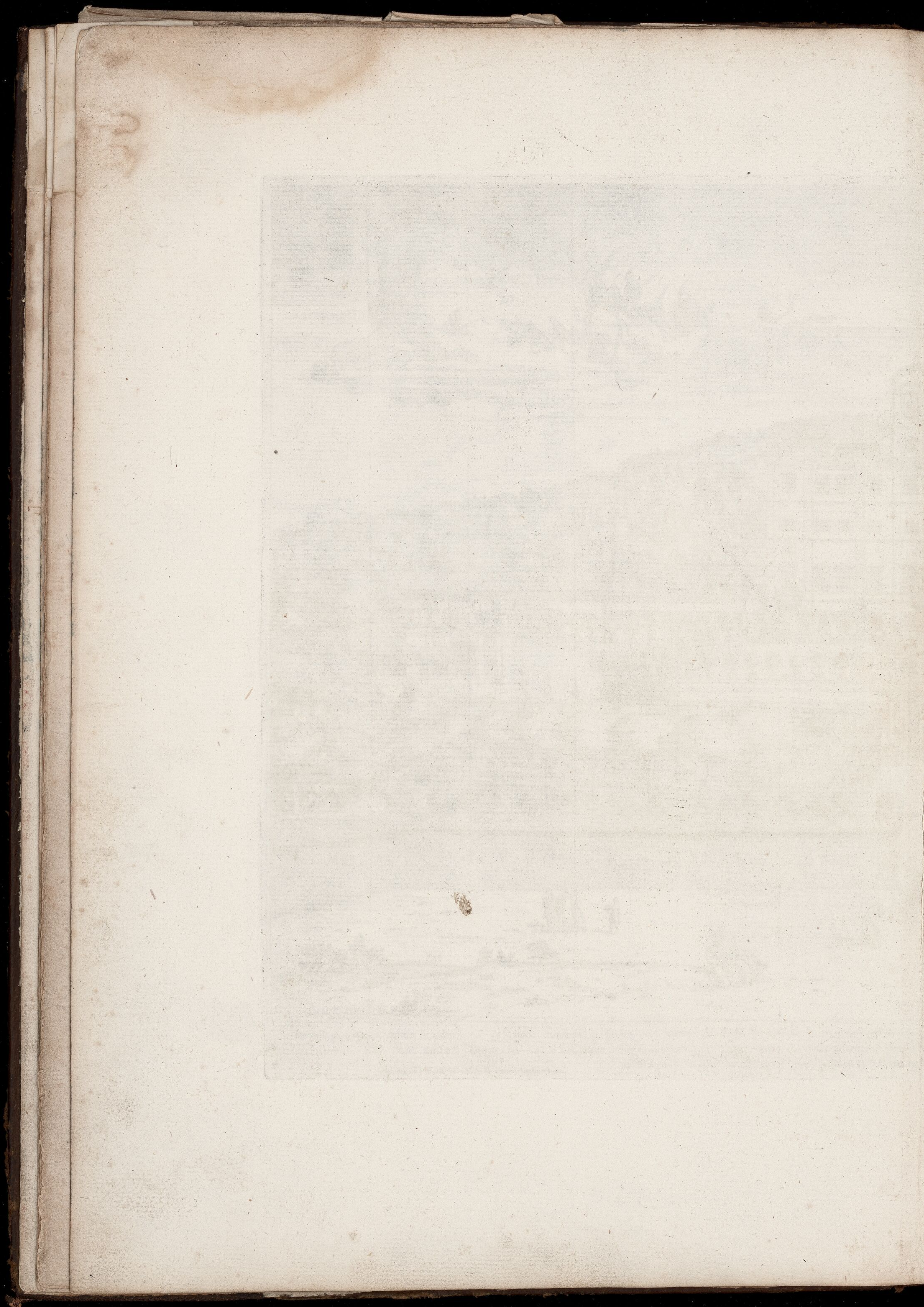


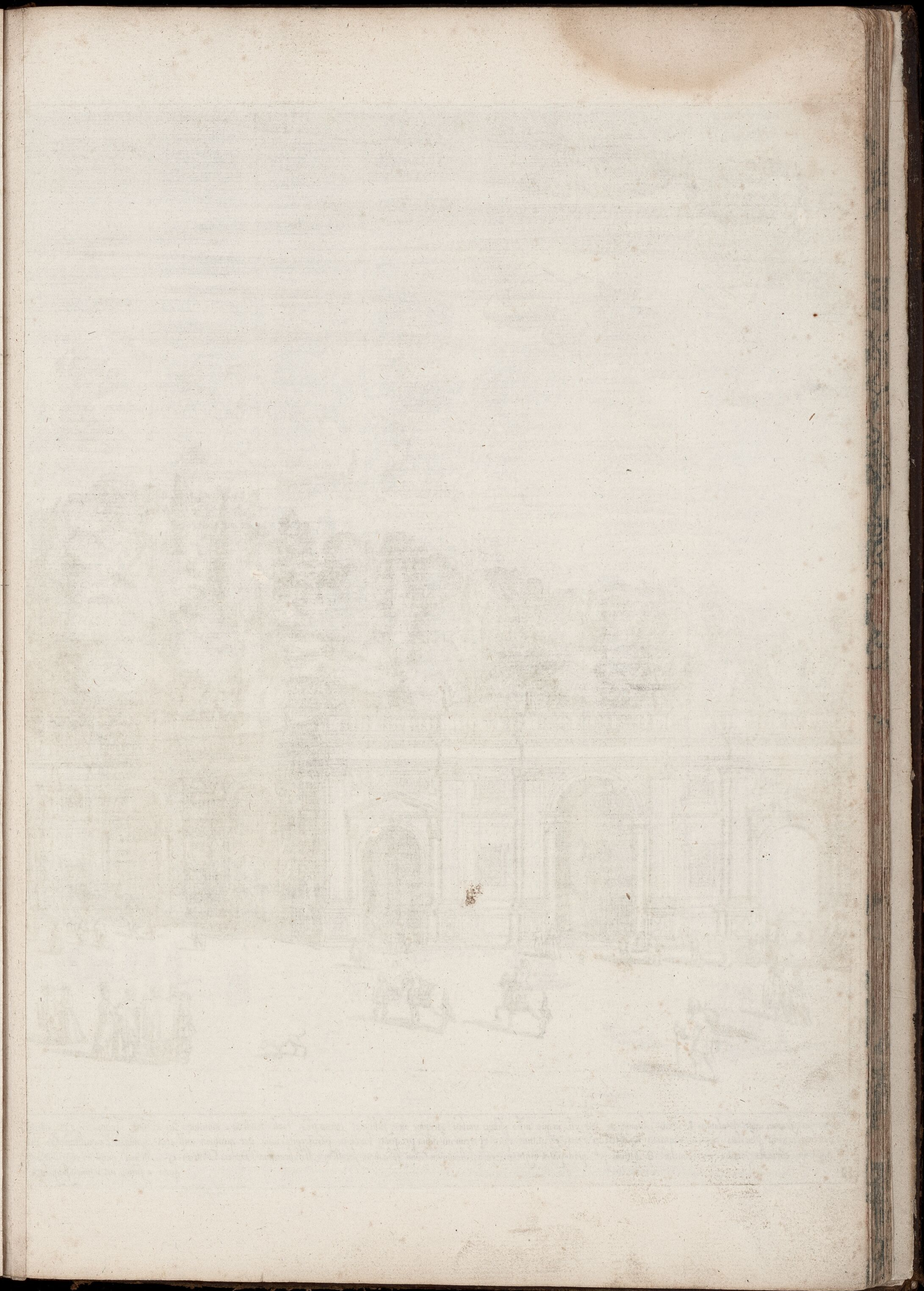
Prima Villa Aldobrandina. Facies I. Deambulationes in ipso Villa' ingressu cum fonte in fonte primi parietis Palladii
 in quorum planitie horologia e merito eleganter consita sunt. 3. Arca magna ante Palatium. 4. Aliud Atrium in A
 hyemis inclementiam nobiliorum plantar' servatur, vel aliam villam in ipsa villa formare videtur.



aggræ sustinentis, & a dextris, & sinistris Domoria cum muris e' cupresso contextis. 2. Fontes in pariete aggræ sustinente
 quædam hospitalia, cum singula pila' sphæristerio, & quod mirandum magis est, Ingens conclauis ubi ad arcandam
 entur, uel certe nobilissimum totius regie' ullæ' compendium.

lata Privilegio Summi Pontificis et Regis Christianissimi







Theatrum fontium ante Palatium 1. Fons Atlantis & Herculis, in quo turbo pluvius terribili strepitu in sublime consurgens coeli tonitrua imitatur 2. Fons Leonis cum tigre
 fistula continit pluribus ciculis compacta 3. centauri Fons, & statua, quae vi venti ab aqua progenti buccina perstrepat, cuius per quatuor milliaria sonitus exauditur 6. plerique
 aquarum curiosis oculis pericunda 8. Atrium per quod patet ingressus in nobilissimum Domi sebastiani sacellum Alcibiadis Domus Patroni 9. Atrium quod in conclave Apollinis
 quas a summo ad unum singularem artum

B



pugnantis .3. Fontes Tritonum, nympharum, Neptuni, aliorumq' marinarum Deorum .4. Cyclopi's Fons, atque statua, qua' harmonica vi ventorum
 de dum cyclopi's artificum curiosius int'ospiunt, oculis e fistulis emergentibus aquis exinopinato perfunduntur, & spectatoribus ludibrio sunt .7. varij lusus, & aspersiones
 sinis aditum praebe't .10. Aqua gradatim in theatrum praecipit cum uarijs ad latera luisibus profluentium nympharum .II. Bina' scalarum in vertice columnar' mirae altitudinis, per
 ficio aqua serpit in gymnasium
 Cum Privilegio Summi Pontificis et Regis Christianissimi







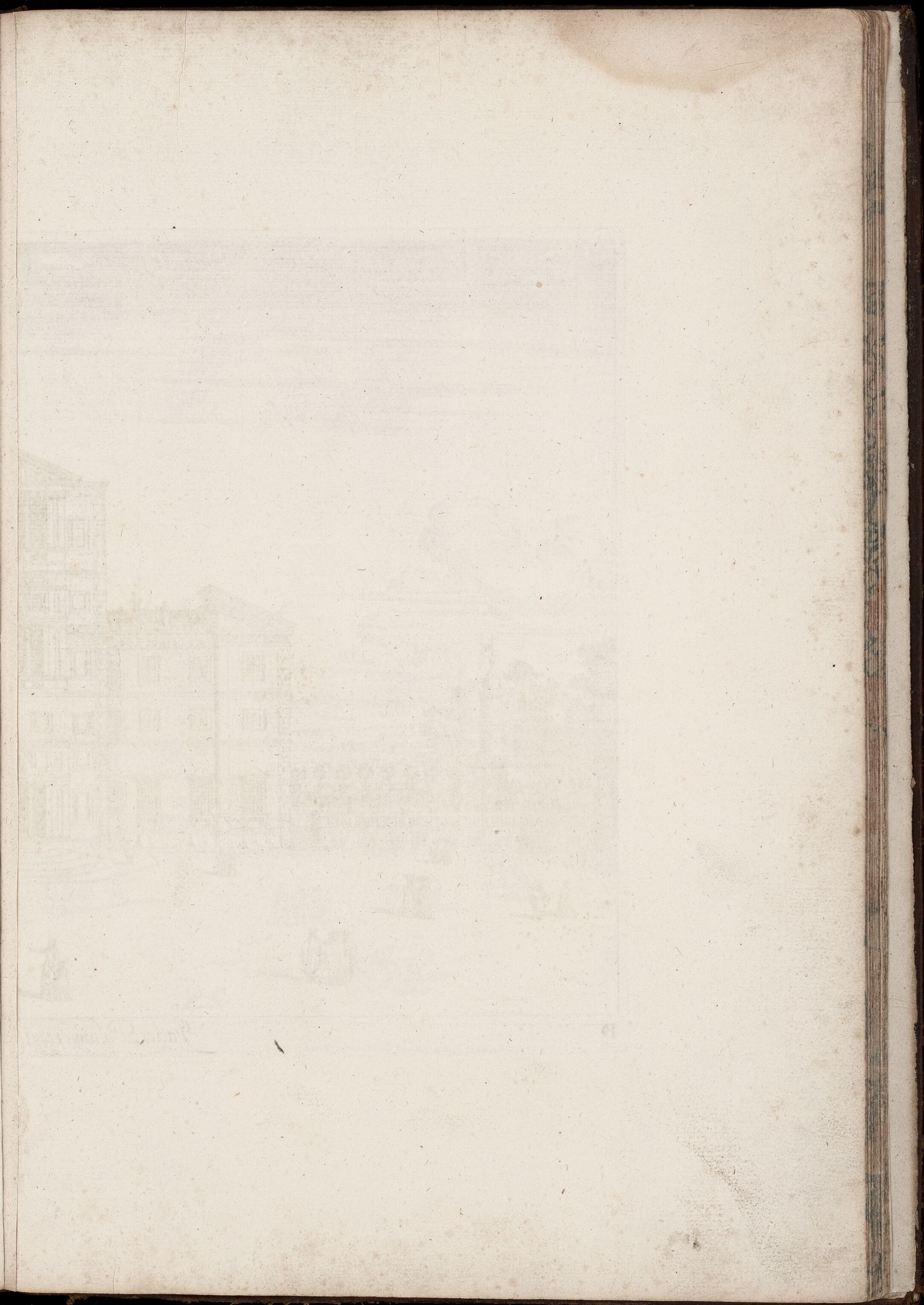
B

Prospectus, quo Palatium atque Theatrum ex obliquo intuentes oblati



a fronte videtur ingressus Secreti Chidarii . Cum Privilegio Summi Pontificis, et Regis Christianissimi







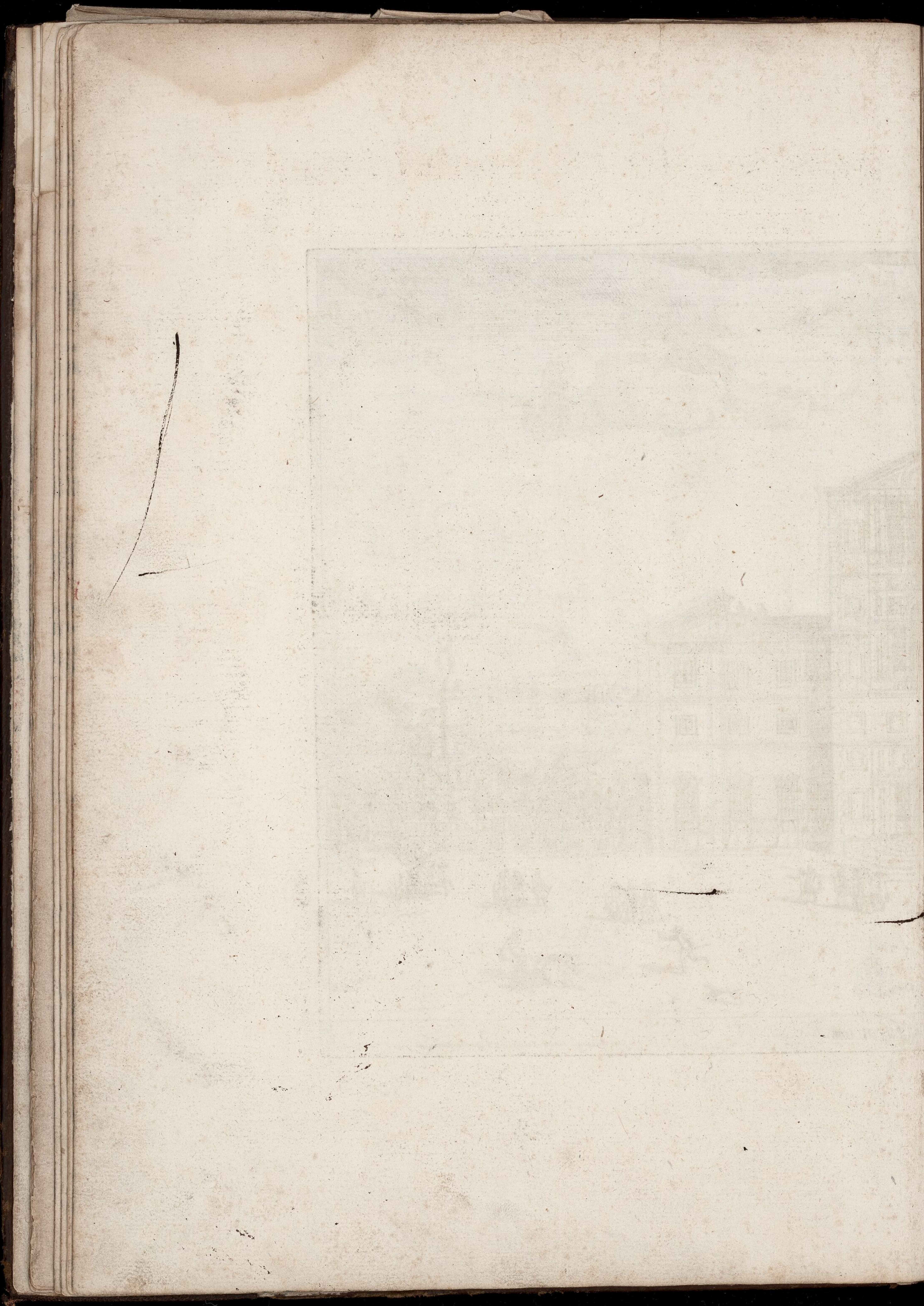
B

Facies Palatij respiciens



Theatrum

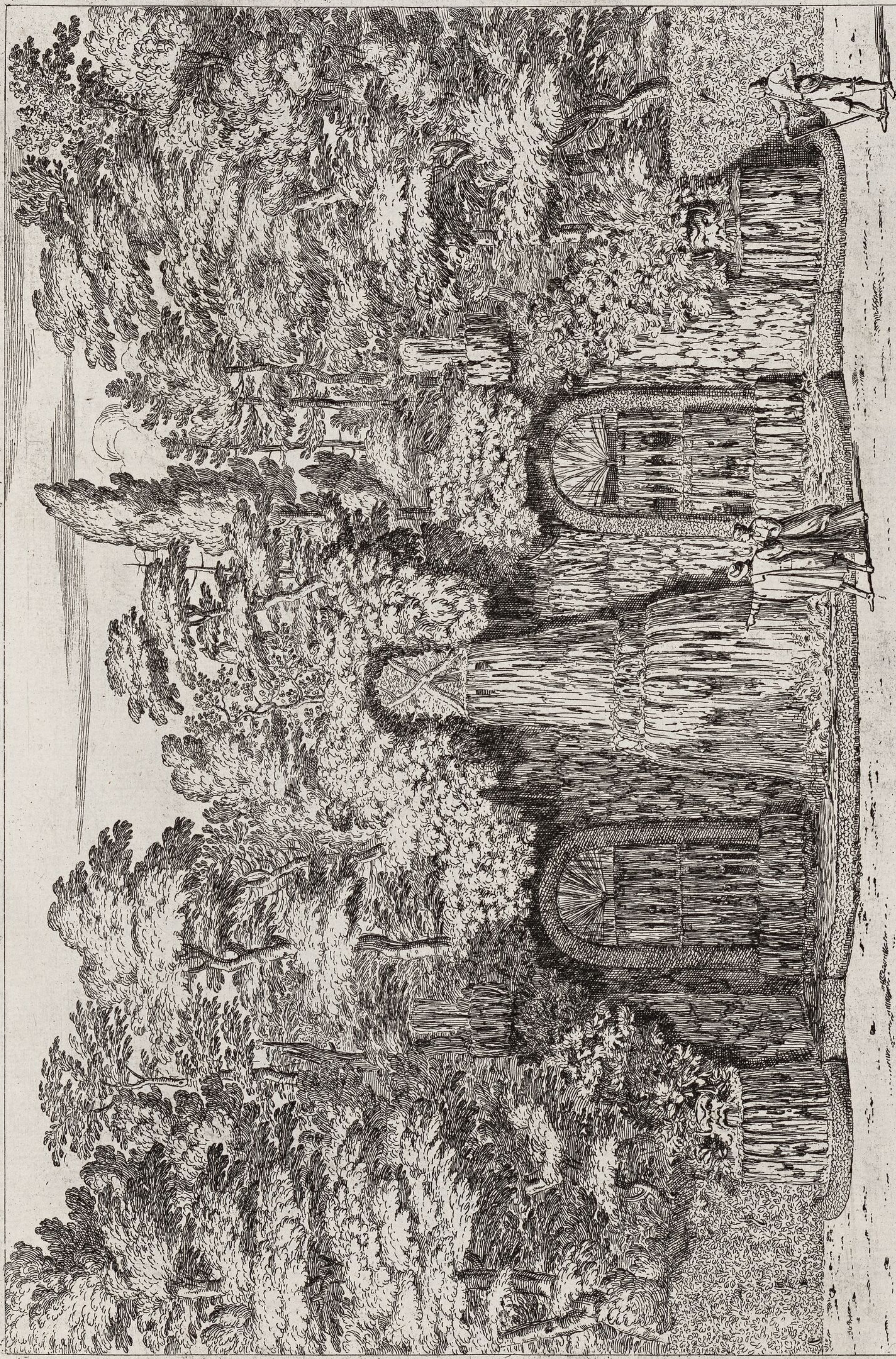
Cum Privilegio Summi Pontificis, et Regis christianissimi





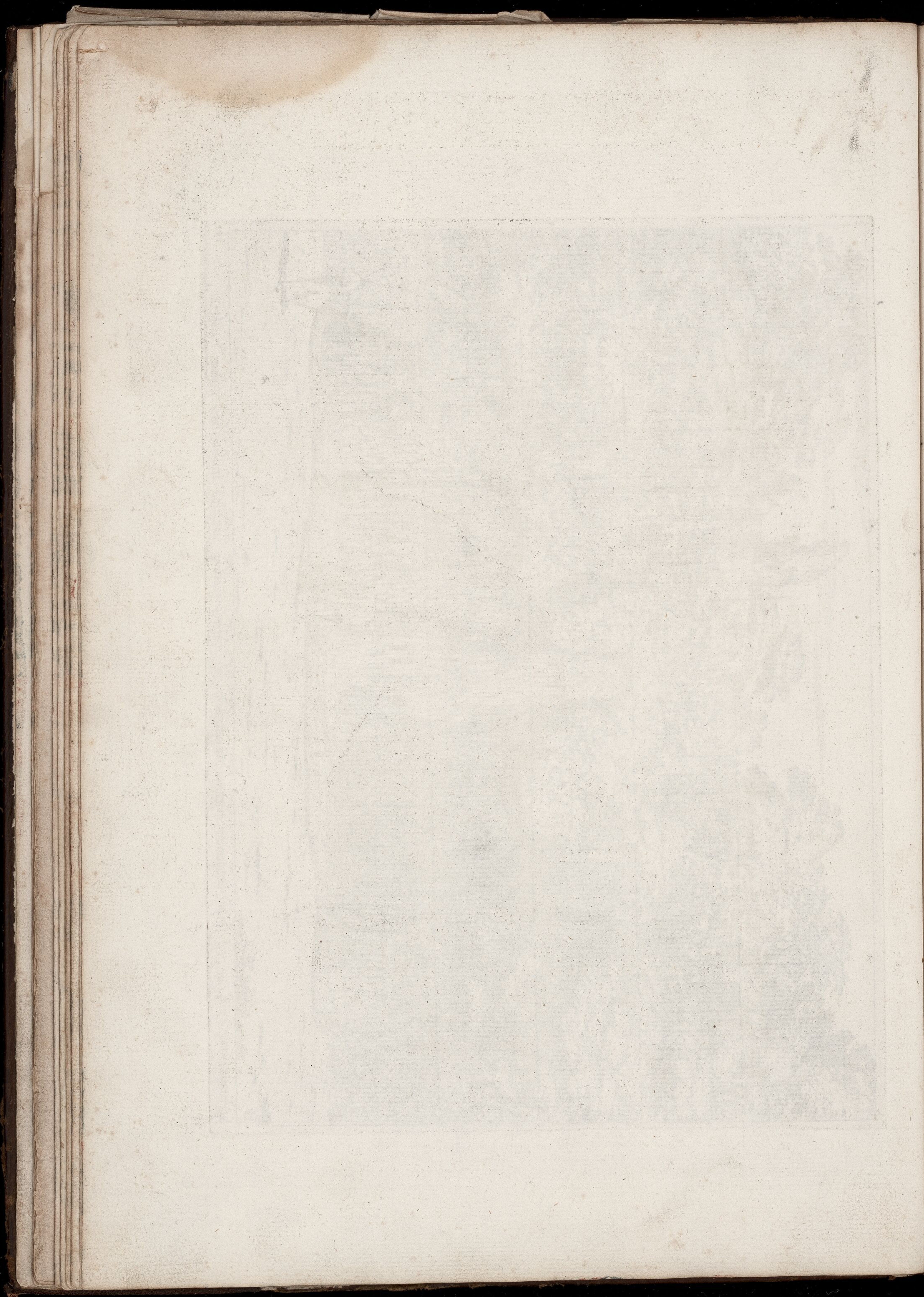
B *Fontaine de la Vierge, dans le Bois de Vincennes, Paris. Vue prise du côté du Nord.*

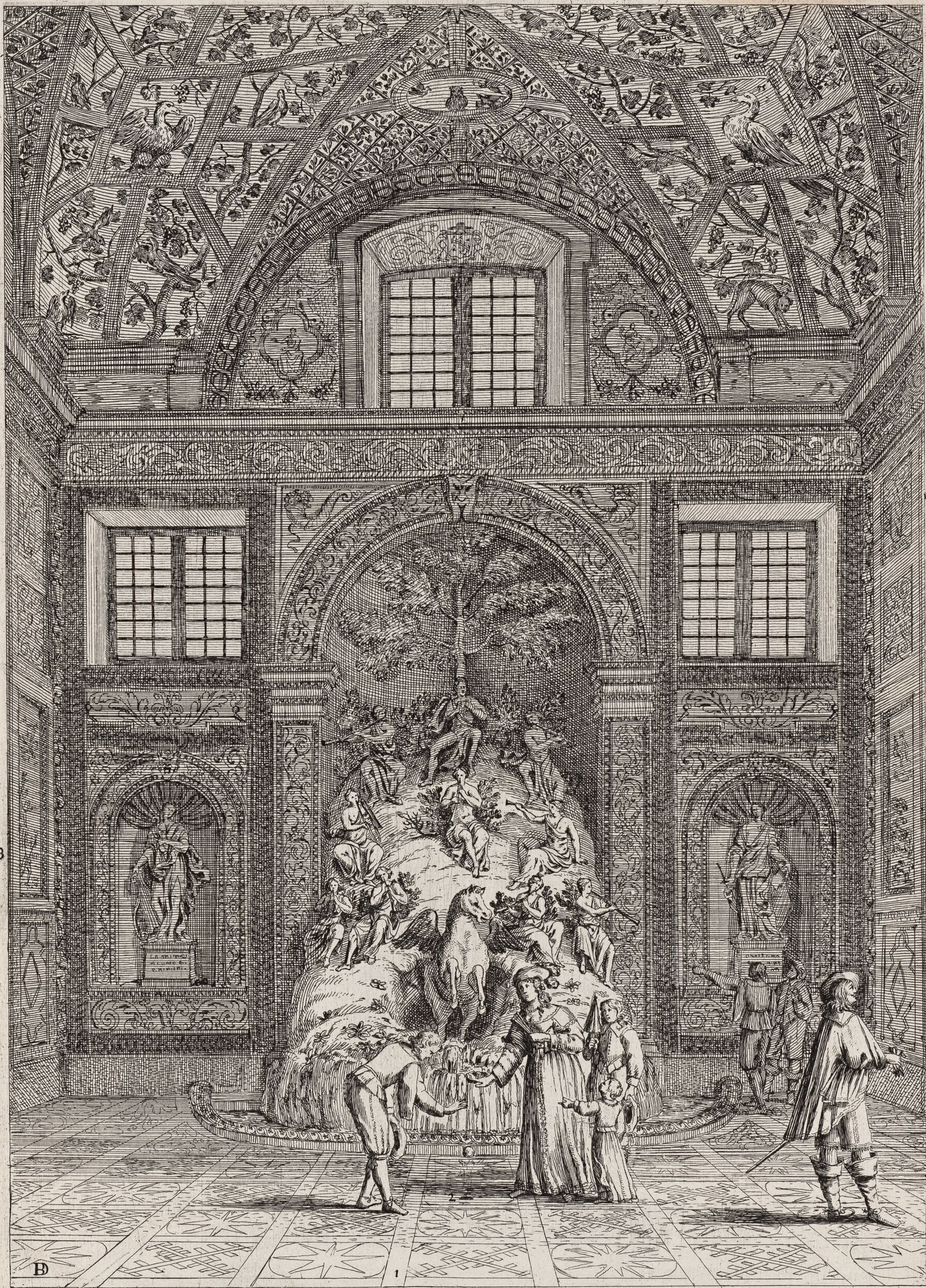




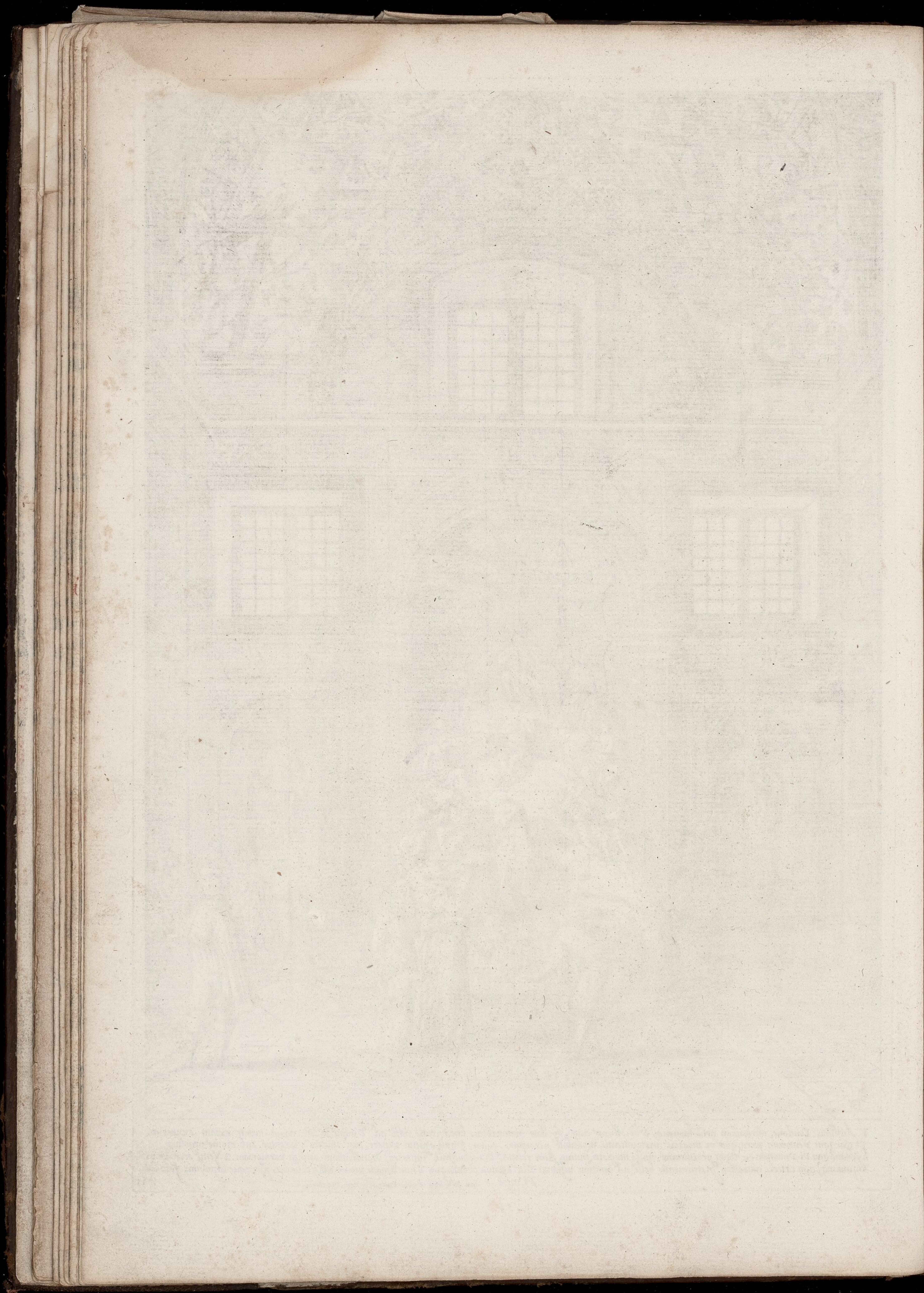
B

Primus exitus aqua, que post summi milliciorum anfractus per aqueductus sub altissimis montibus fabricatos desolata, hinc proximam exuberat.





I. Apollinis Conclauis, miraculum artis humanae; Vbi Musae cum Apolline naturalibus lineamentis adeo ad Vnum in Parnassi monte extant expressae, ut non tam ventorum aura, quam in musicis instrumentis modulata personat, quam Vitali Spiritu Vivere, atque Spirare Videantur. Sub monte organum hydraulicum vi ventorum ex aqua profluentium, nulla Magistri manu, cum reliquis liris, buccinis, citharisque suauissimam conficit harmoniam. 2. Ventus erumpens, organumque cum ceteris musarum instrumentis bellè ad sonitum instantis Viæ. 3. situs et ordo, quo Viuacissimis prominent e coloribus pleraque Apollinis fabulae, Ut infra. Cum Privilegio Summi Pontificis et Regis Christianissimi.





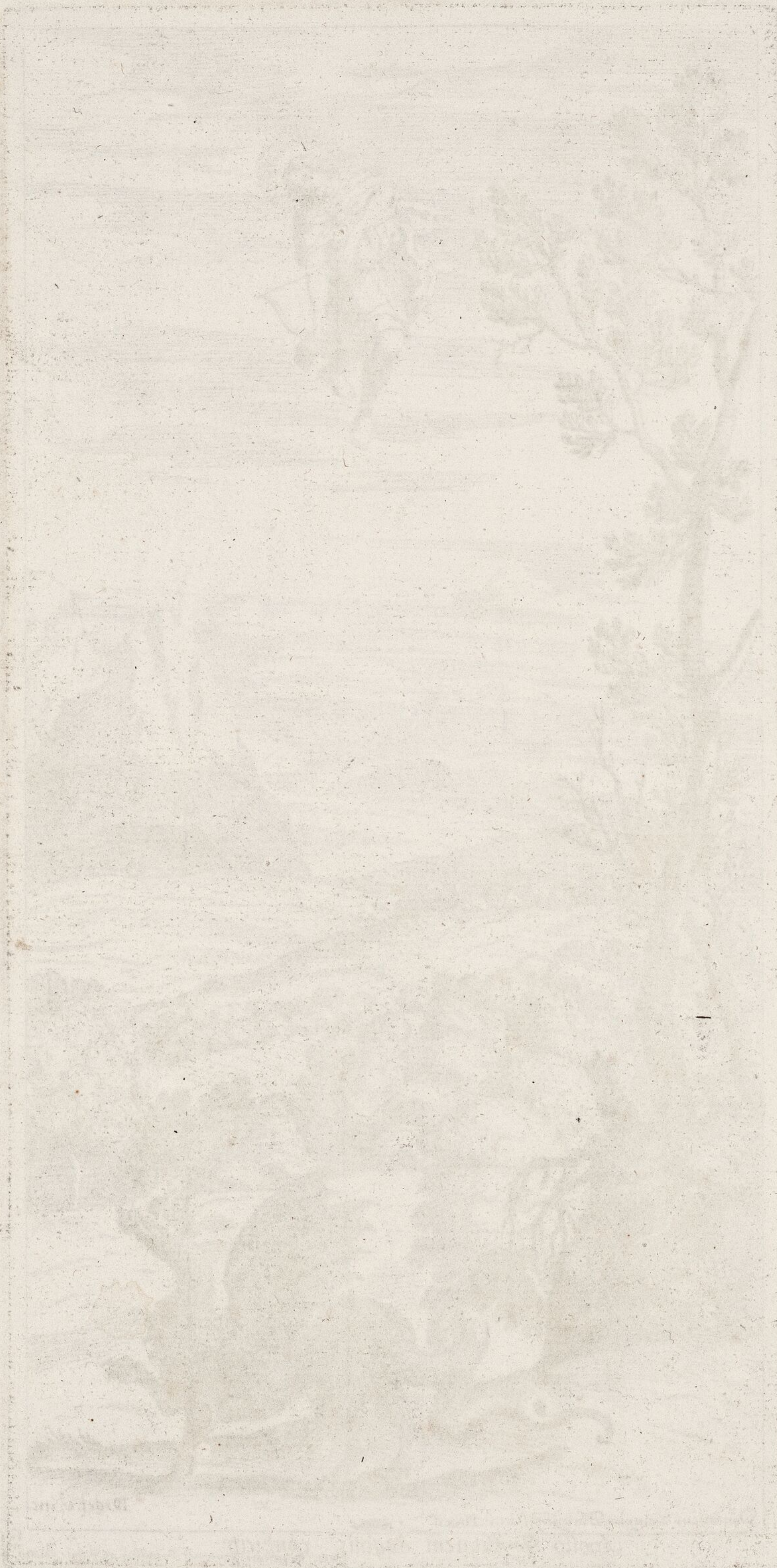
Dominicus Lampier Bononiensis. in. d. Pinxit

Badel. v. inc.

Apollo Pythonem sagittis conficit

Lum Privilegio Summi Pontificis, et Regis Christiani

12

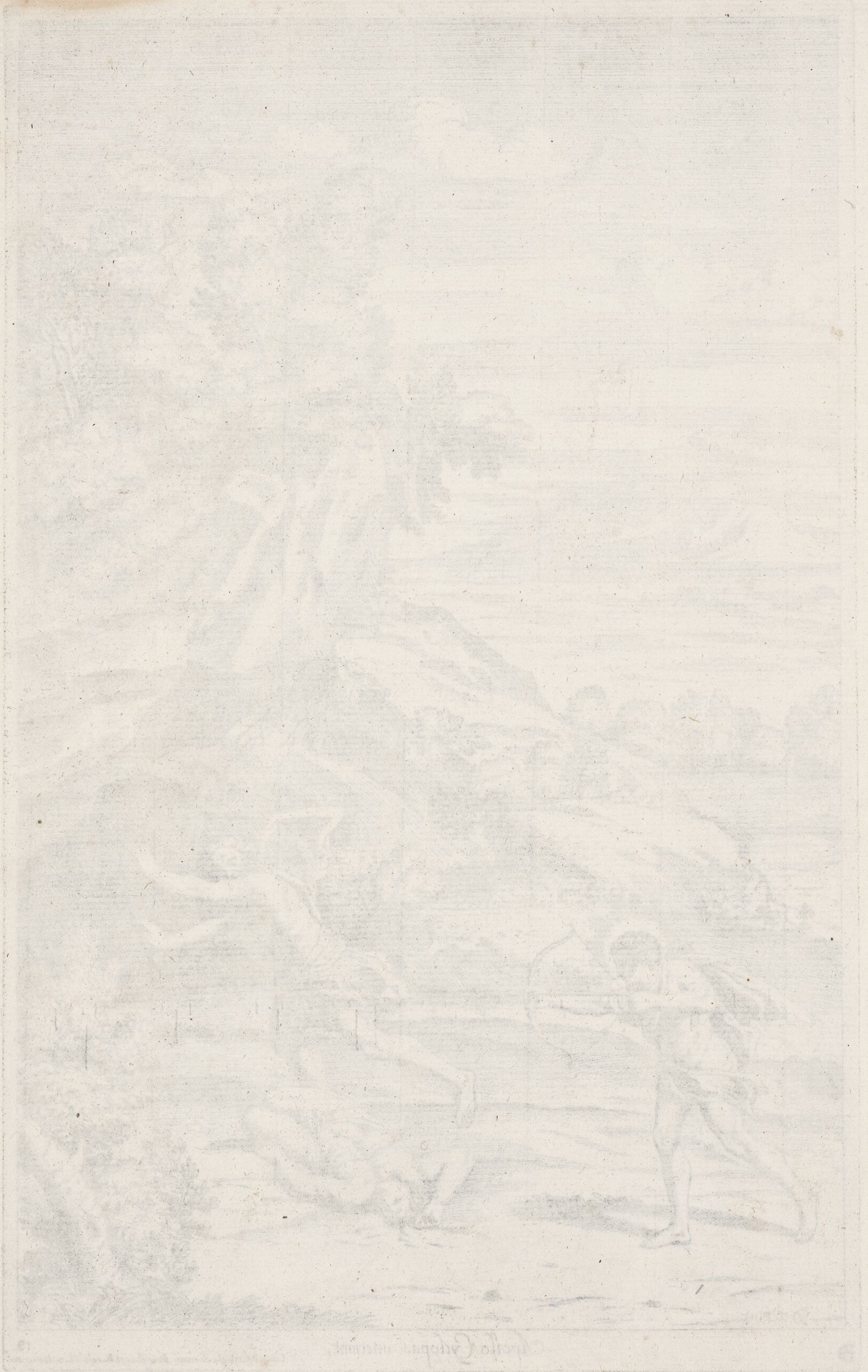




D. L. Pin.

Apollo Cyclops intermit.

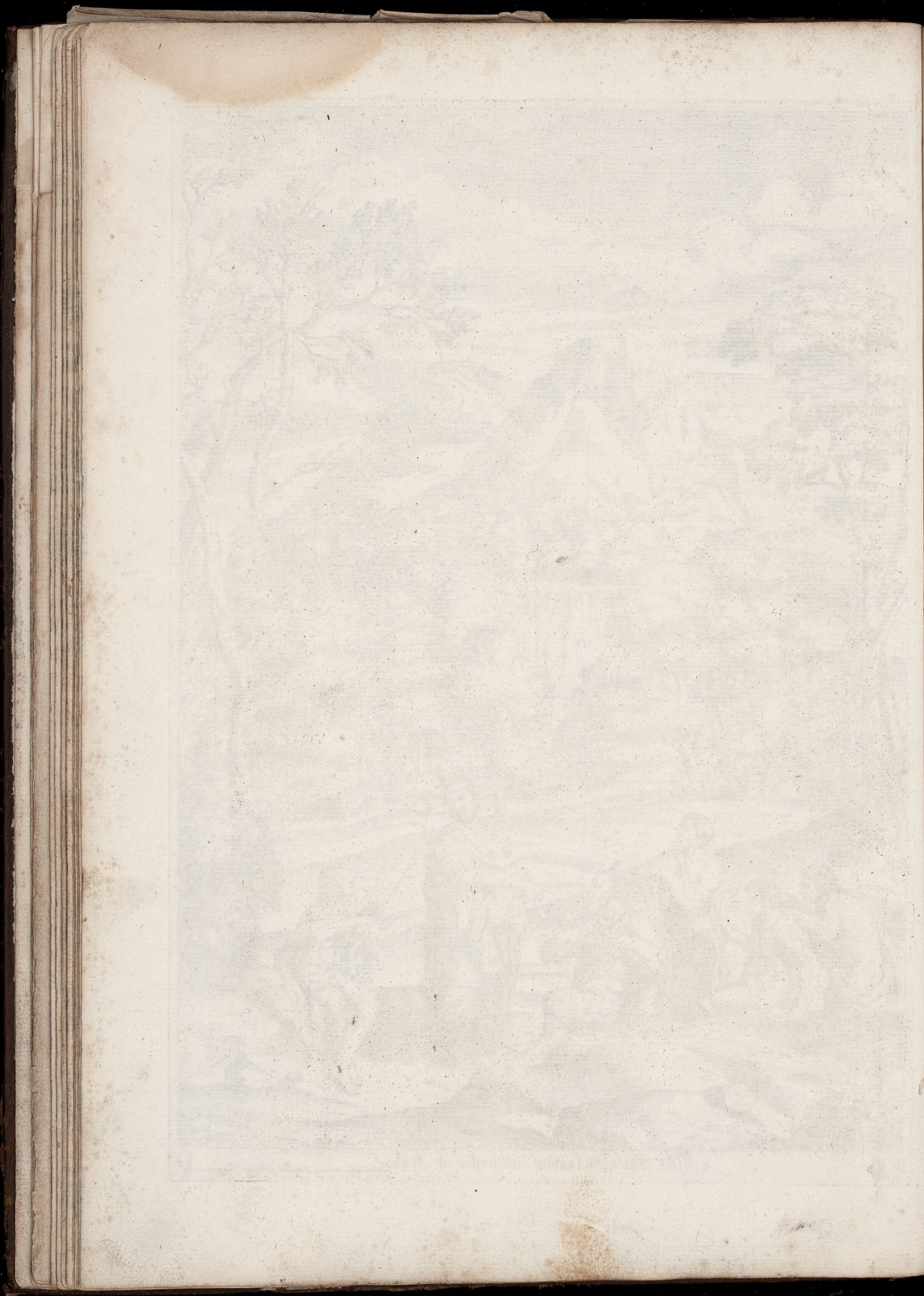
Cum Privilegio Summi Pontificis, et Regis Christianissimi





Mida auriculæ Asininae adduntur ab Apolline

Cum Privilegio Summi Pontificis et Regis Christianissimi





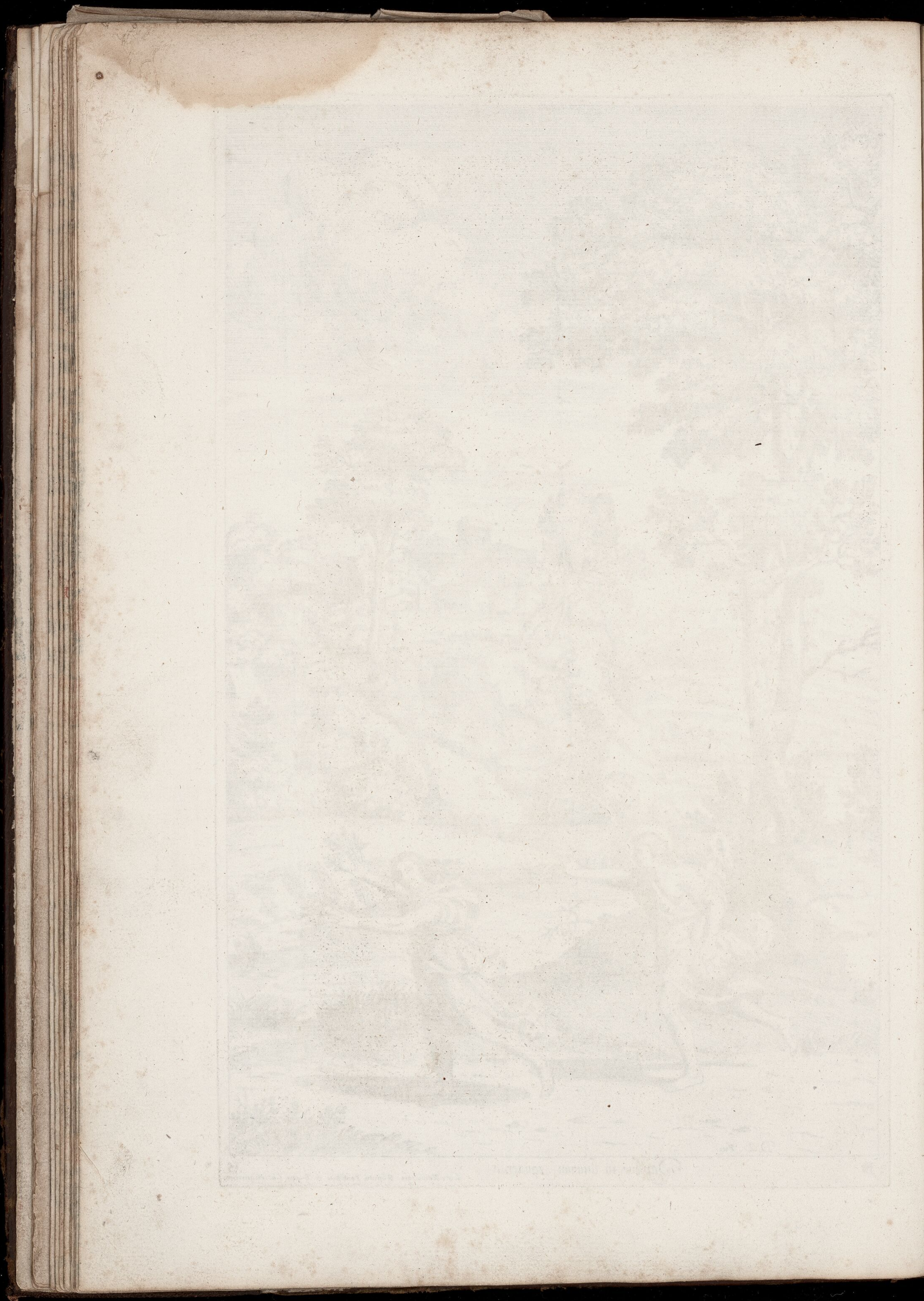
D. L. Pin

B

Daphne in laurum conversa

Cum Privilegio Summi Pontificis et Regis Christianissimi

15





D. L. Pin.

B

Orpheus in Arborem sui nominis conuersus

Cum Privilegio Summi Pontificis et Regis Christianissimi

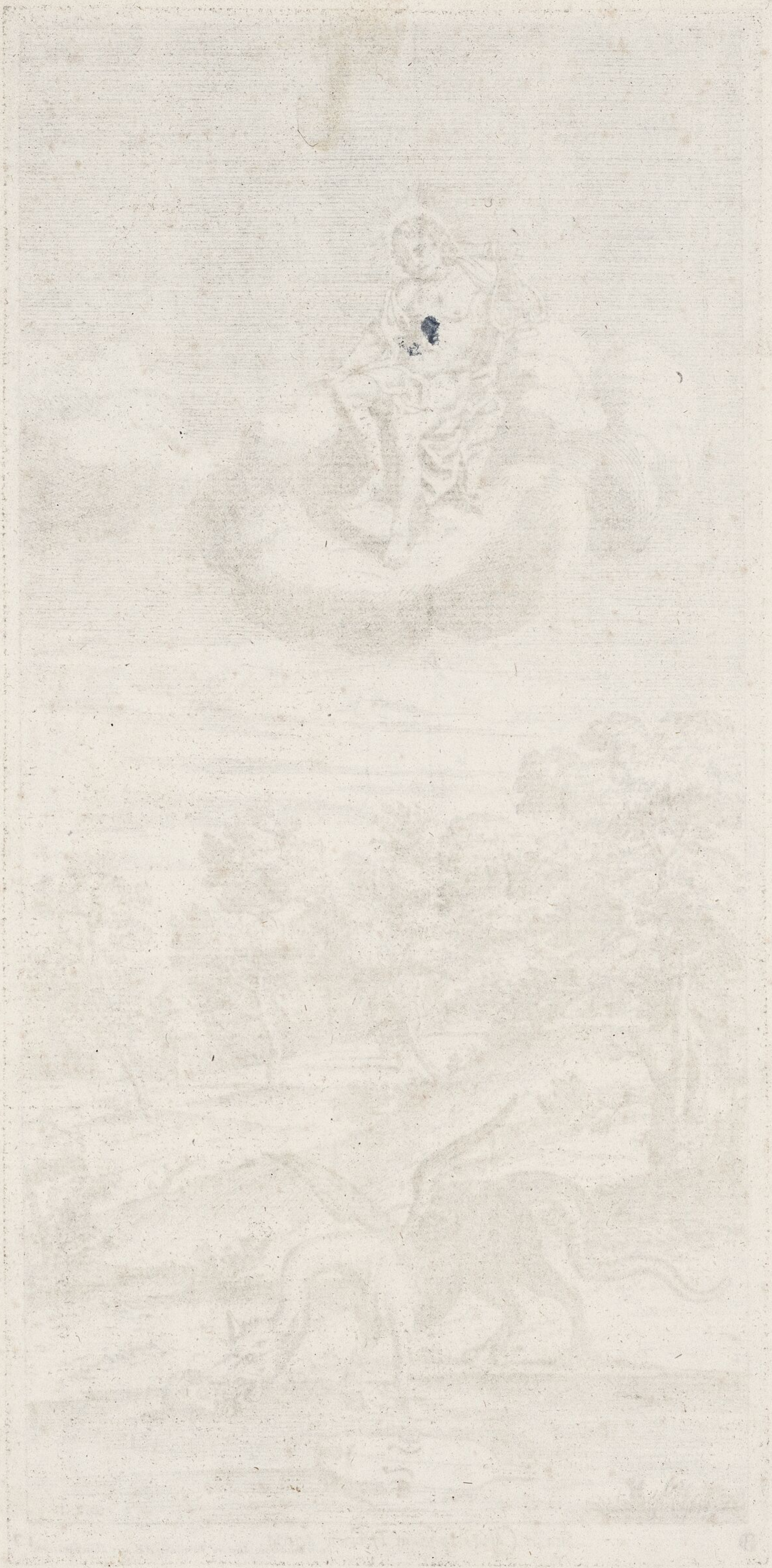
16





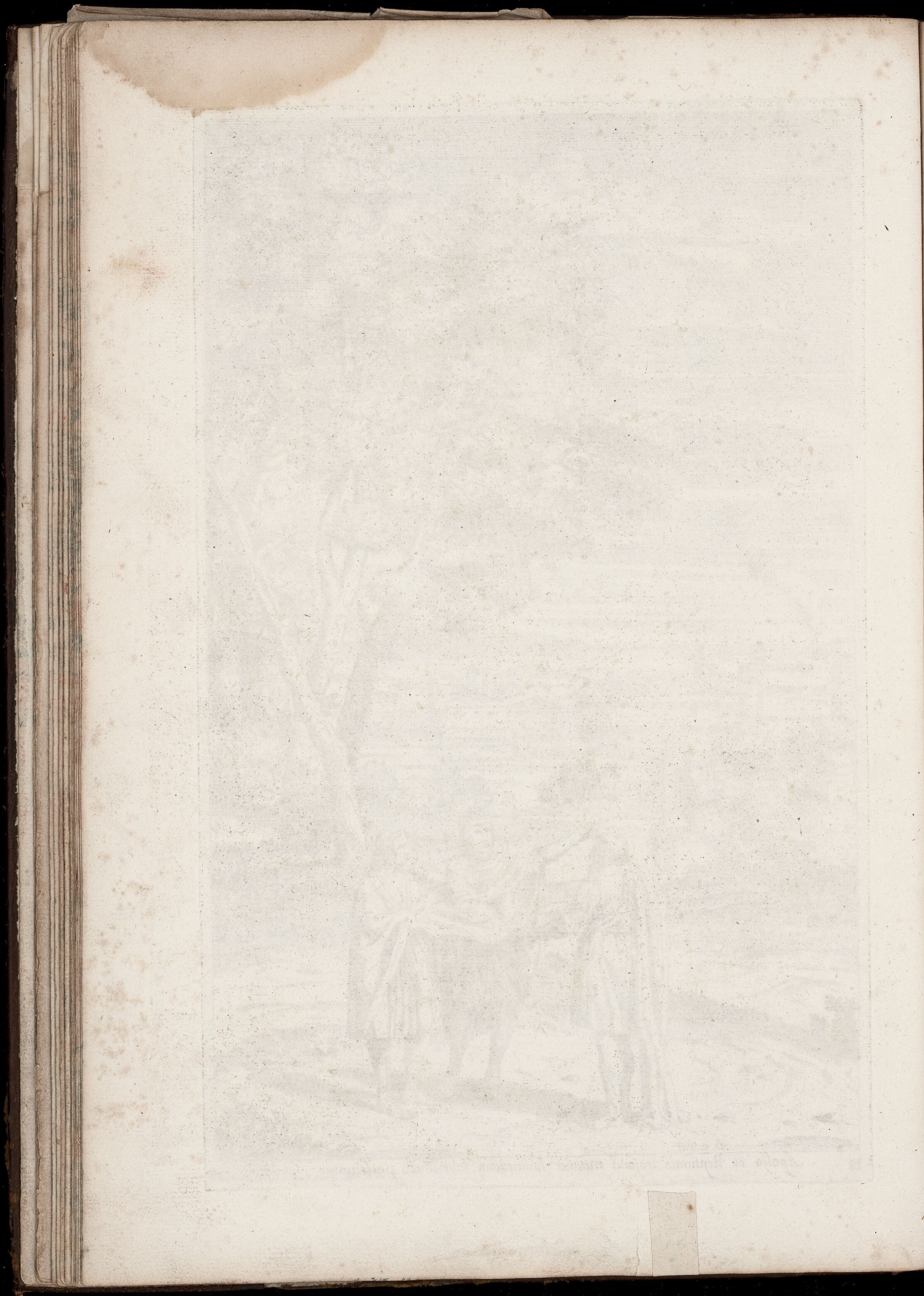
B

Lira, et Caput Orphi in Fluvium dejecta
Cum Privilegio Summi Pontificis, et Regis Christianissimi.

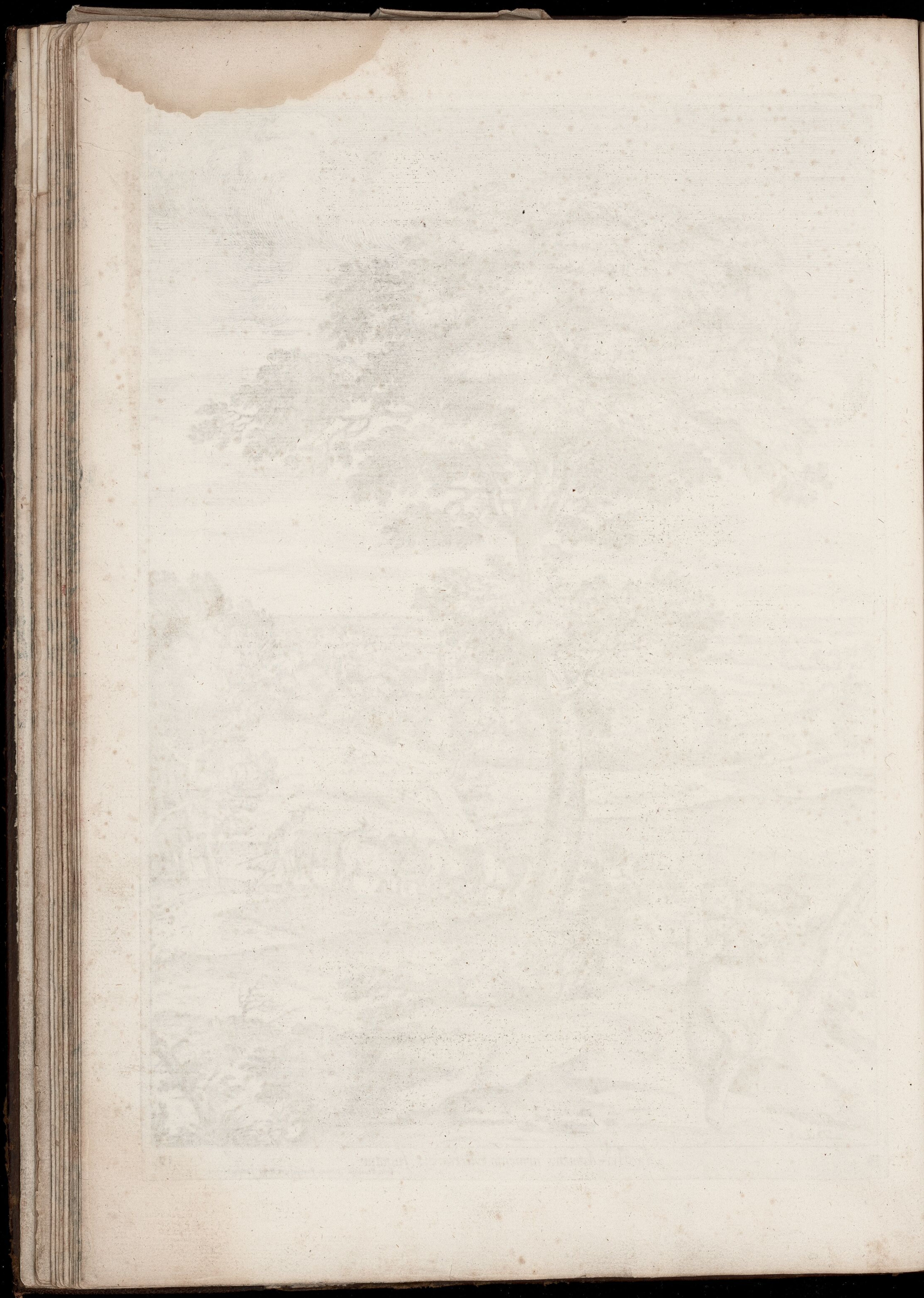




B *D. Z. Pin.*
Apollo et Neptunus trojana moenia laomedontj fabricanda paciscuntur.
cum Privilegio. Summi Pontificis, et Regis Christianissimi. 18









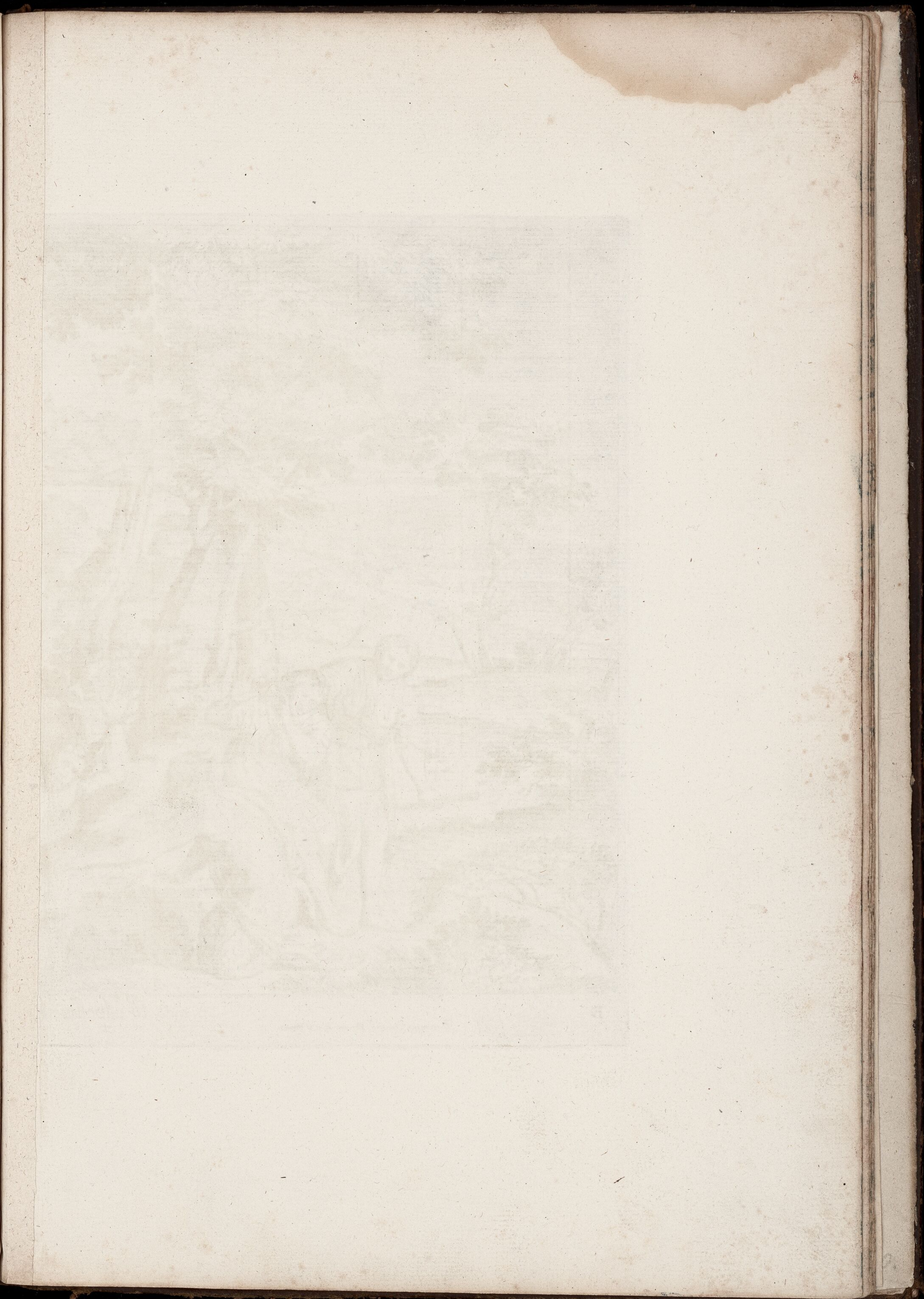
B

Interficit Apollo Coronidem

Com Privilegio Summi Pontificis, et Regis Christianissimi

20







B

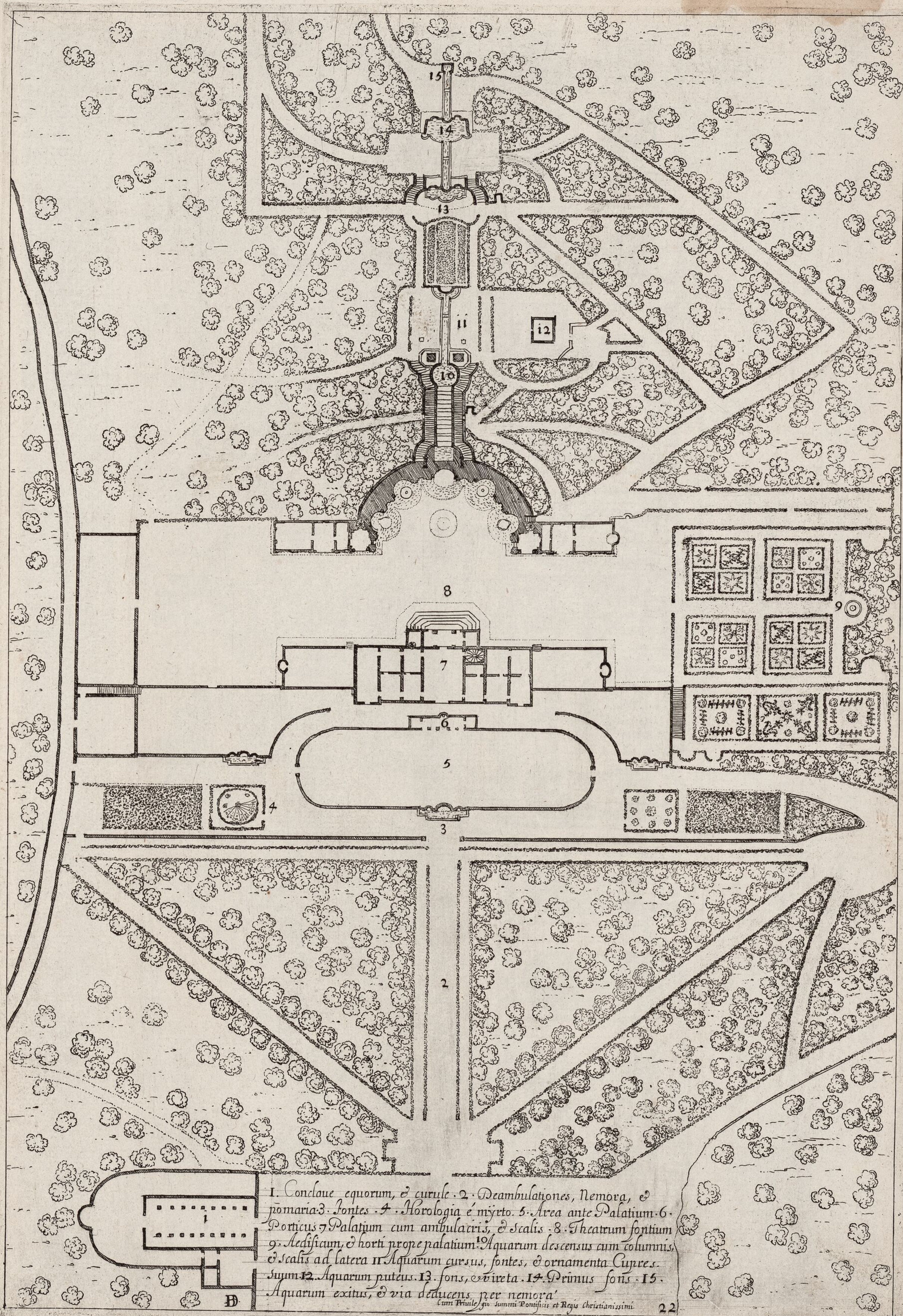
Dominicus Lampier, Bononiensis, sculpsit.

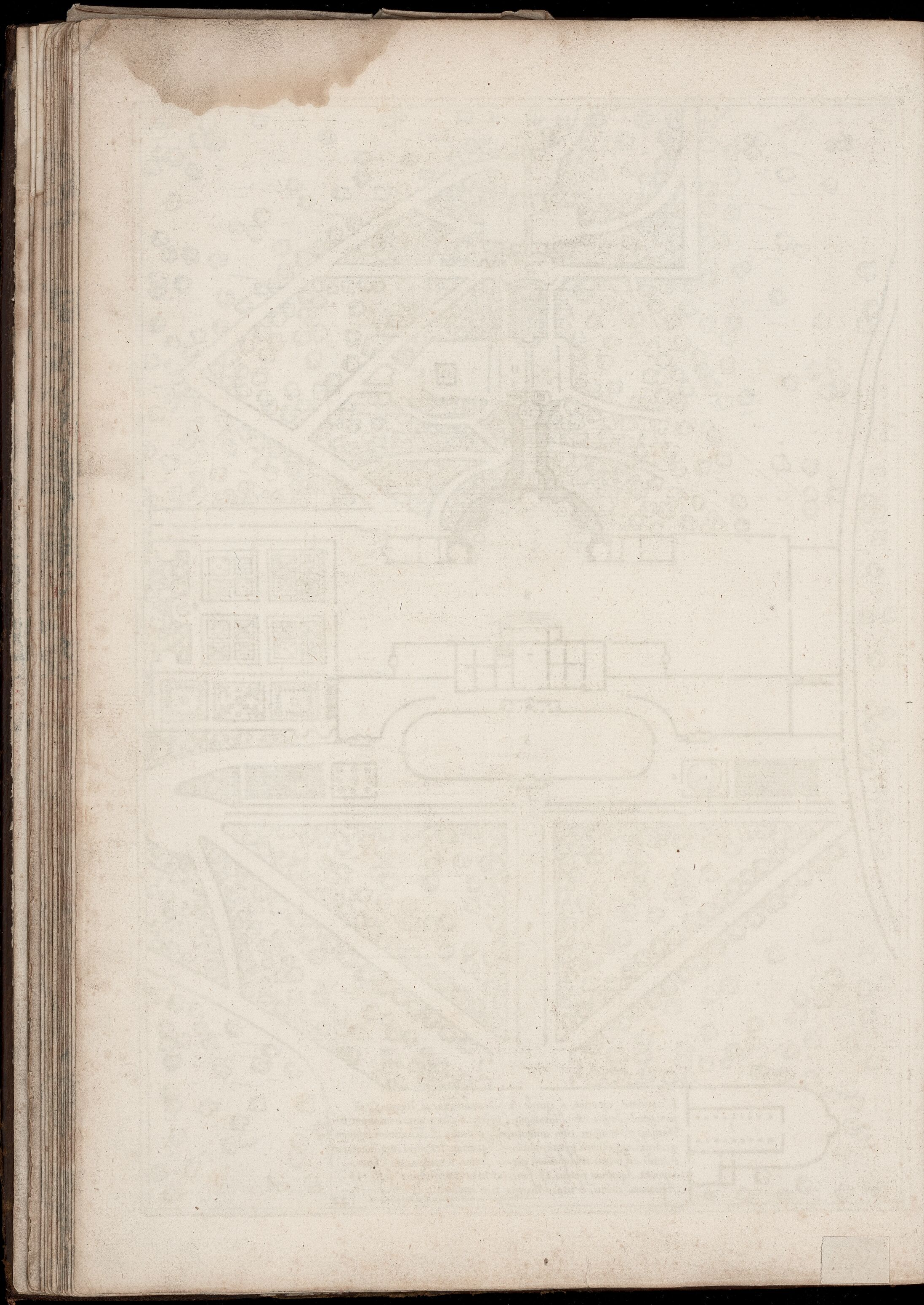
Ab Apolline Mars



ias vincitur, et excoriat.

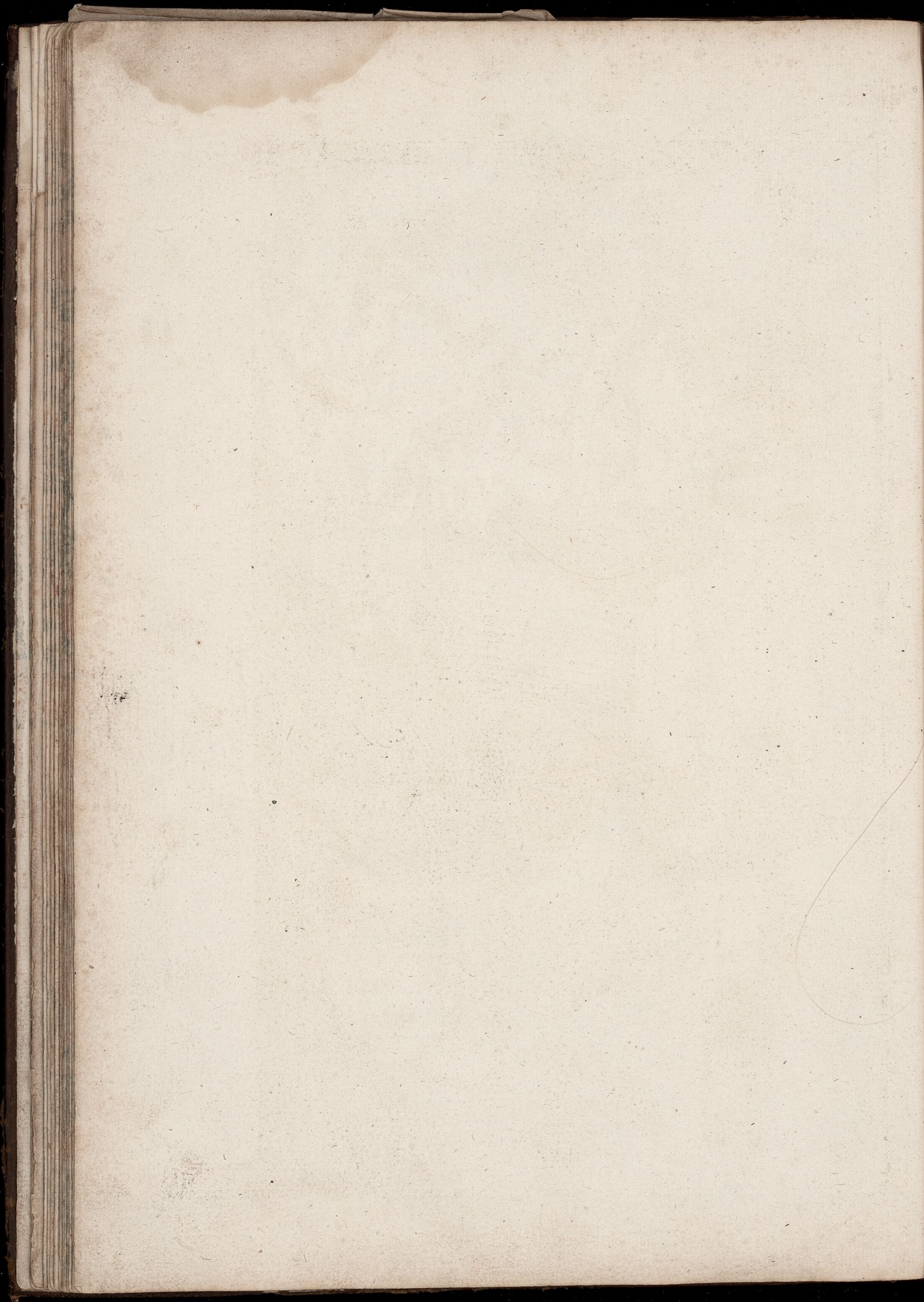






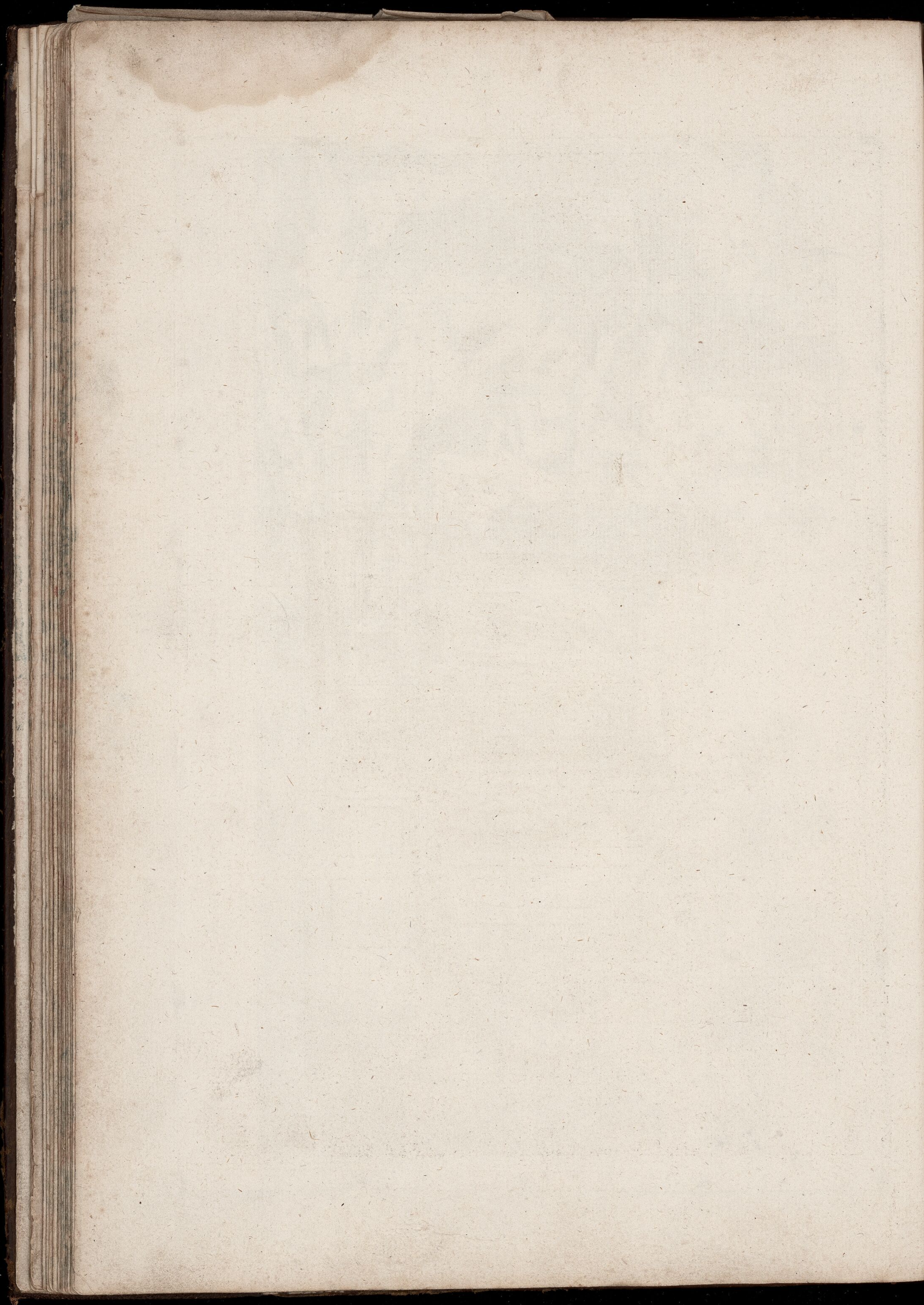


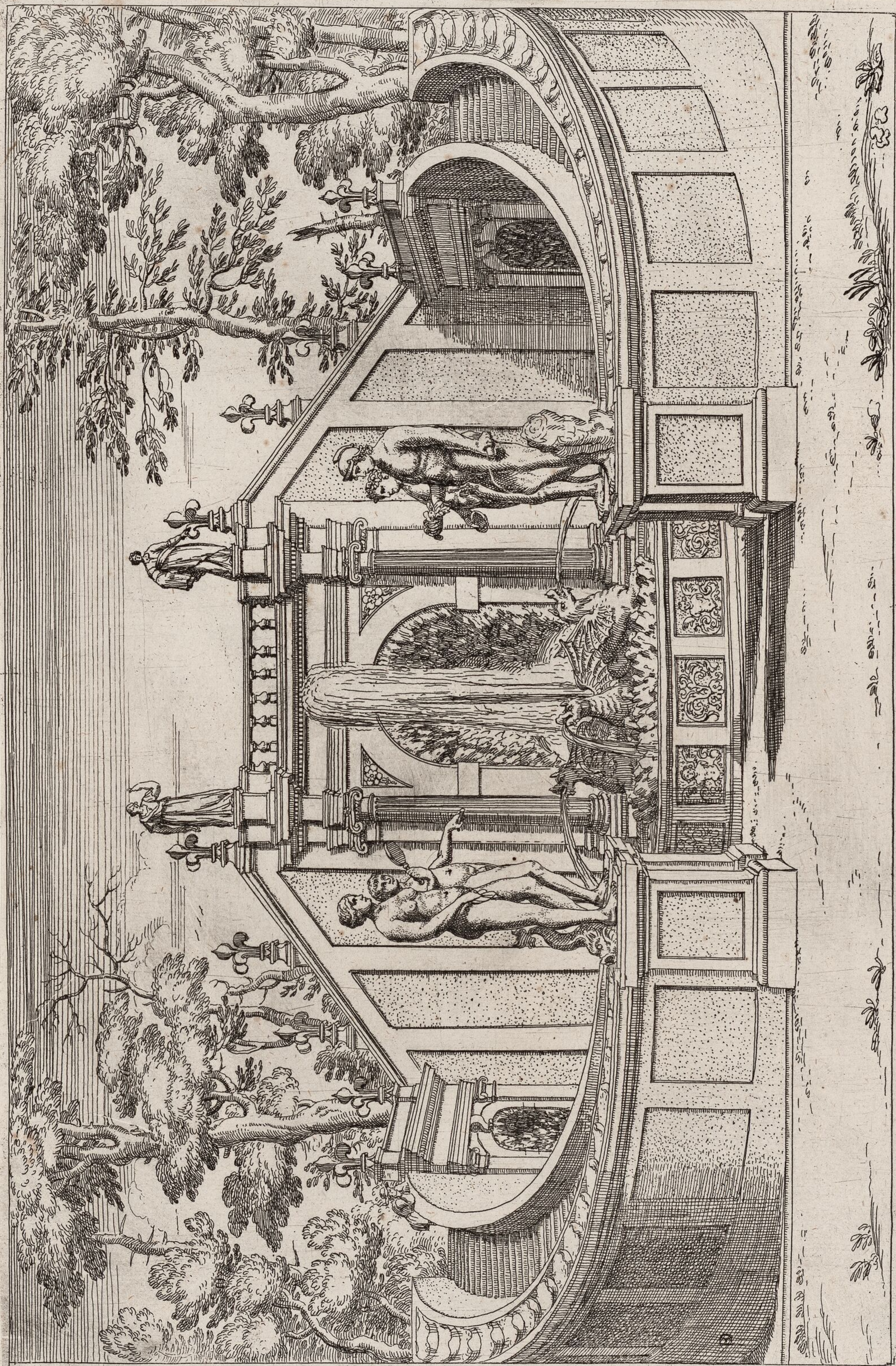
Teatro della Fontana Maggiore del Giardino del Principe Lodovico in Frascati



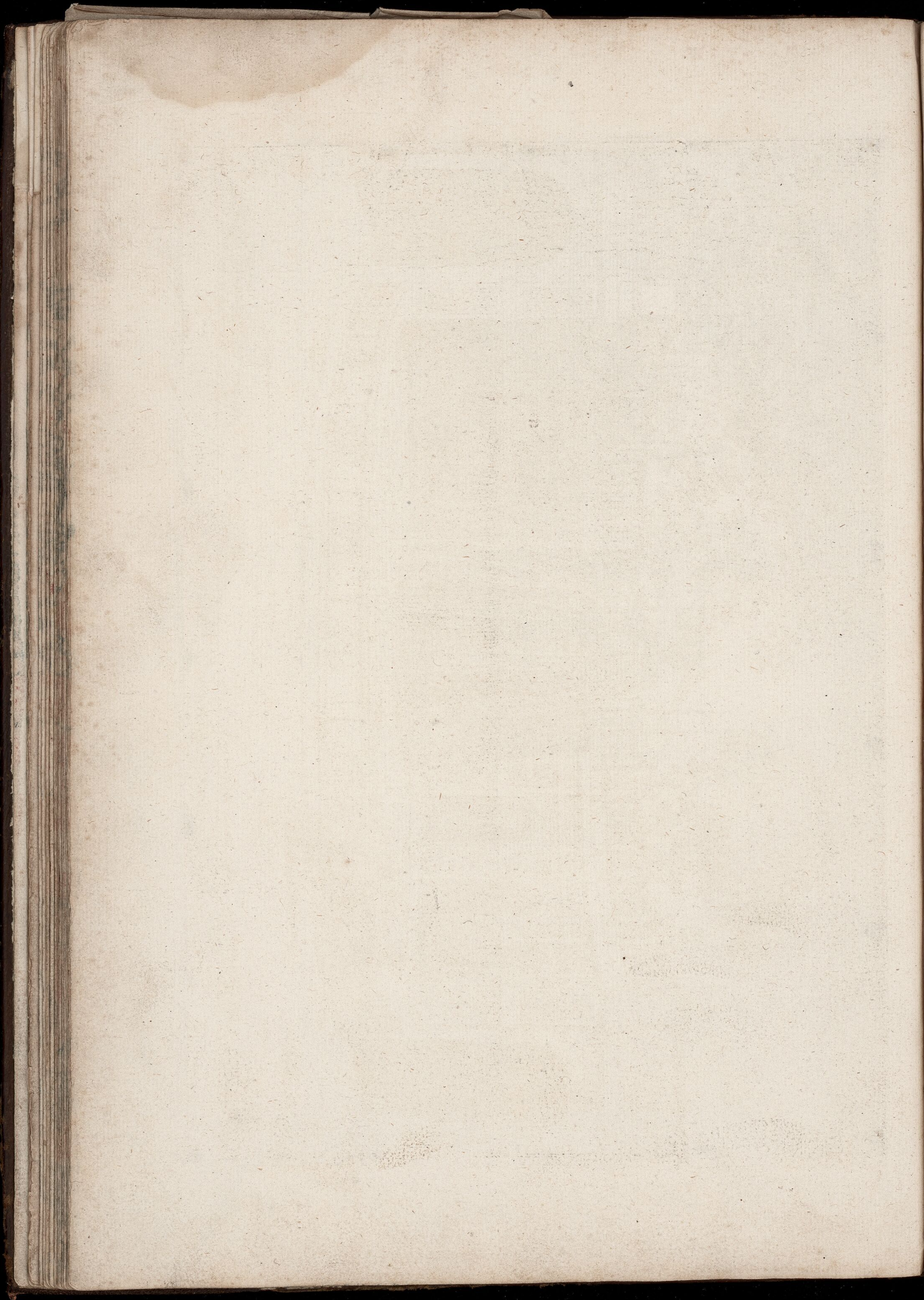


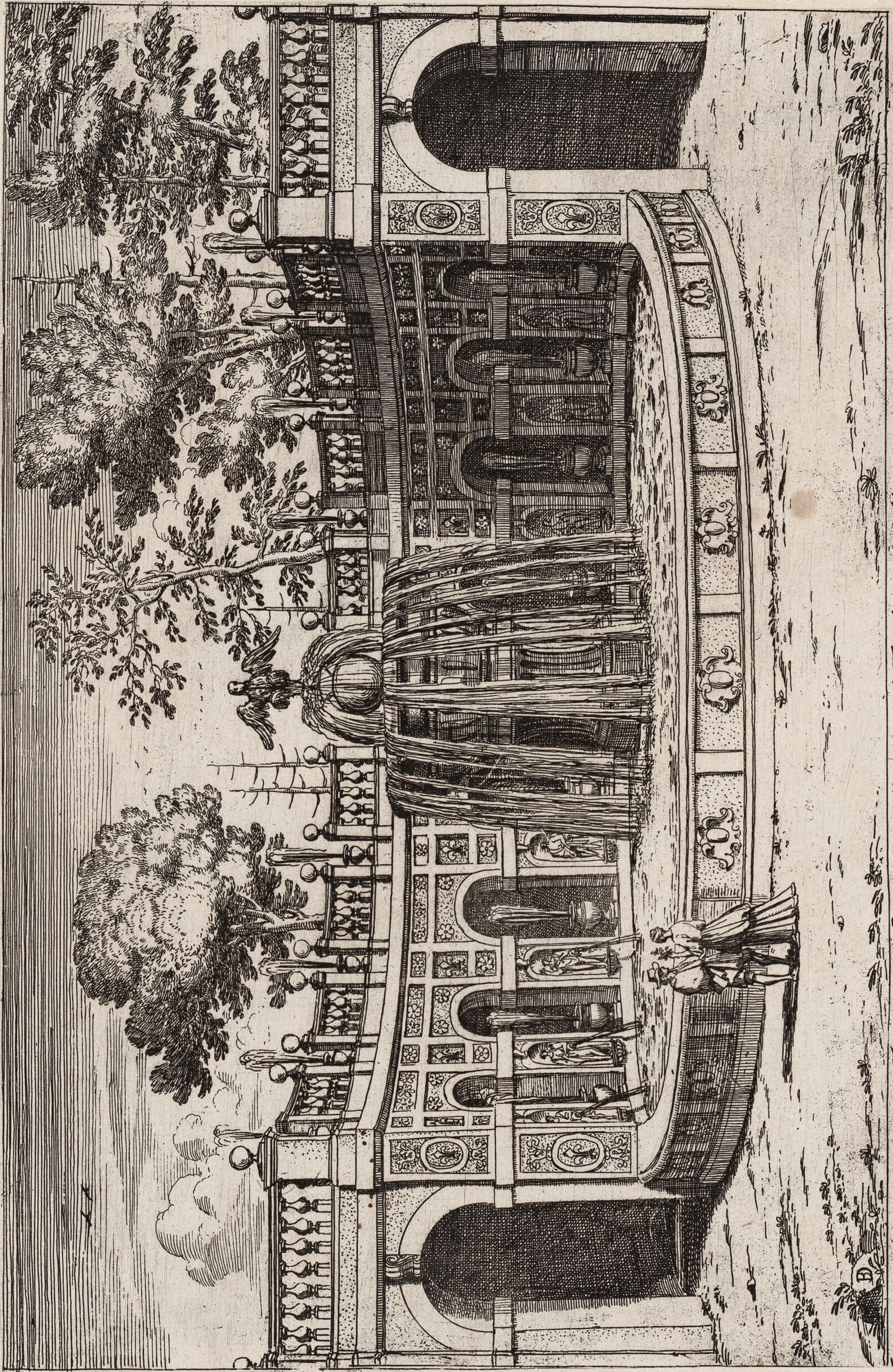
LA CASCATA DI TIVOLI



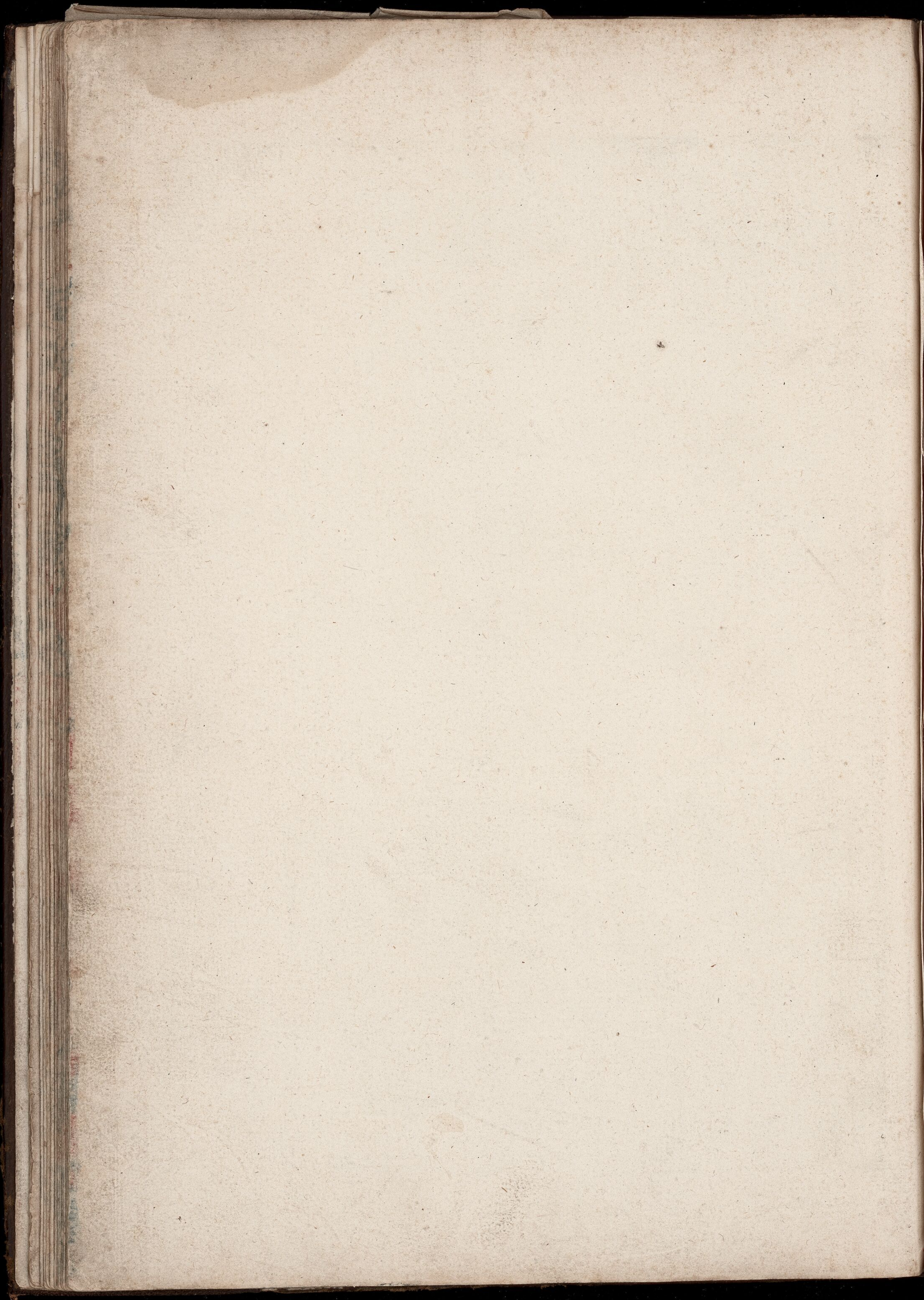


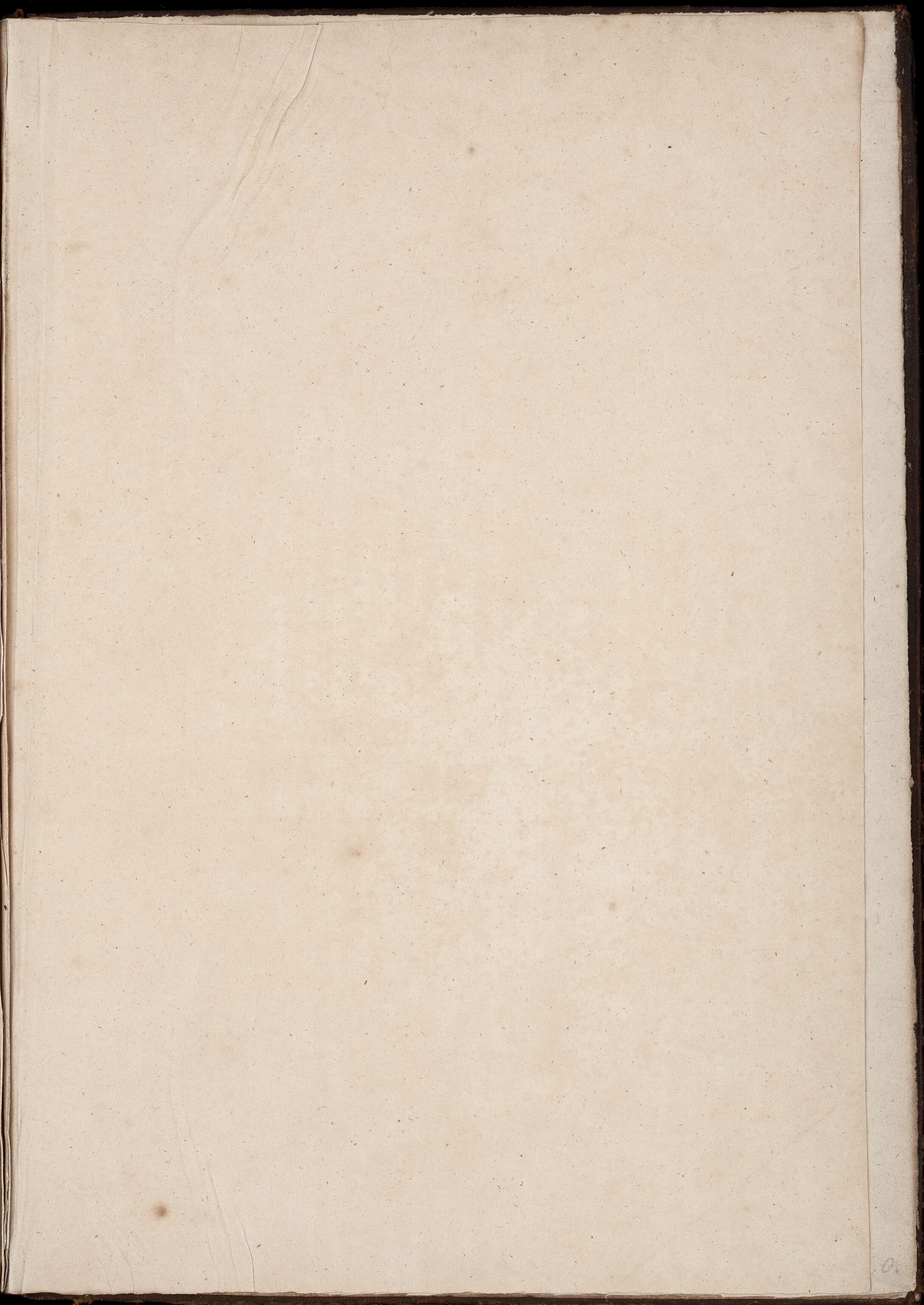
Fontana nel Giardino di Tivoli innanzi la facciata del Palazzo

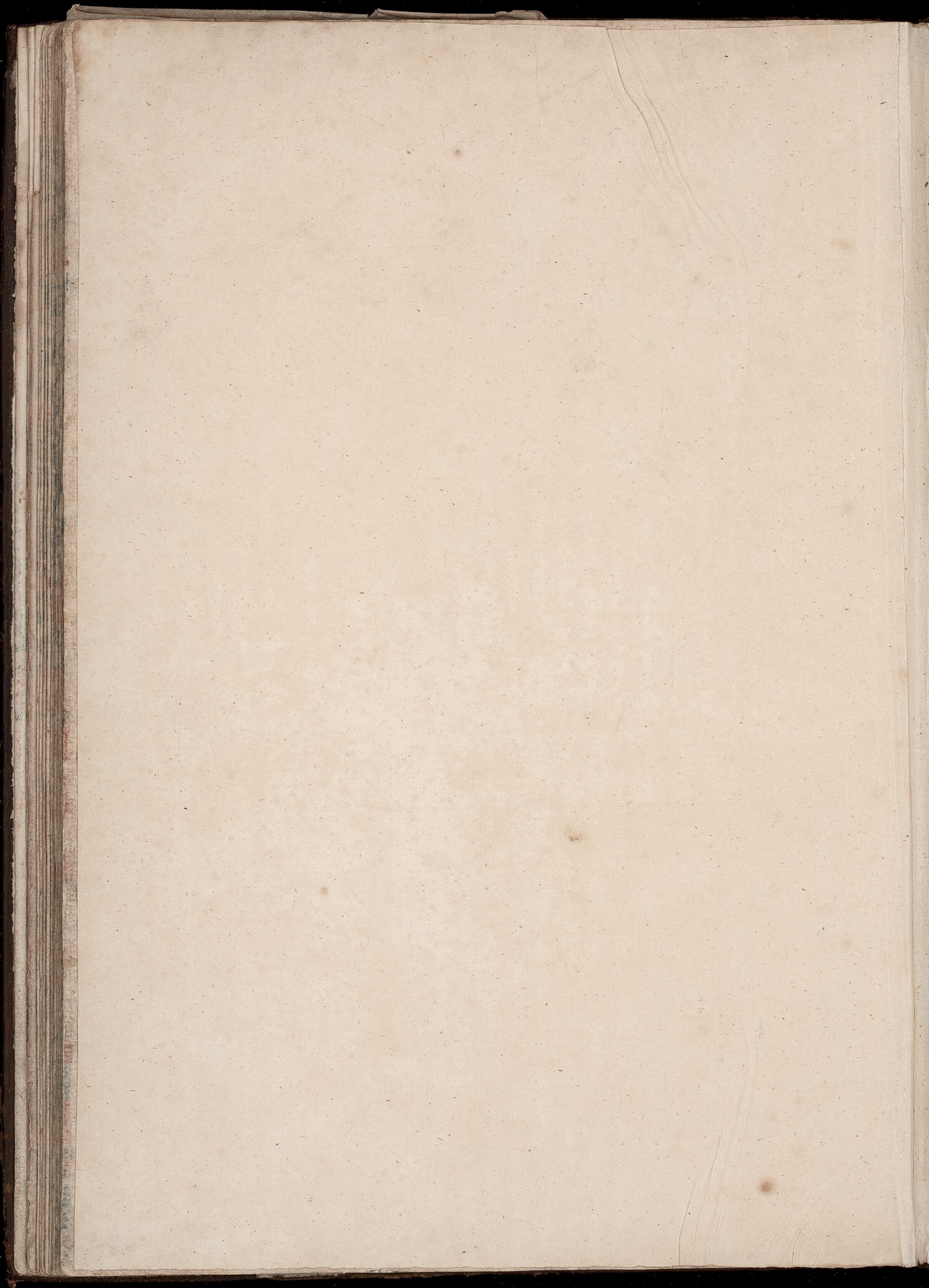




Fontana Maggiore nel Giardino di Tuoli vicino all'Organo







16

78

127.00

